георгий свиридов

MUSIC - UNIVERSITY OF TORONTO
3 1761 07202 259 3

сочинения для фортепиано

трио

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georgi sviridov

piano works •

Trio for Piano, Violin and Cello

Moscow "Muzyka" 1984

георгий свиридов

сочинения для фортепиано •

трио для фортепиано, скрипки и виолончели

Москва „Музыка“ 1984

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1984
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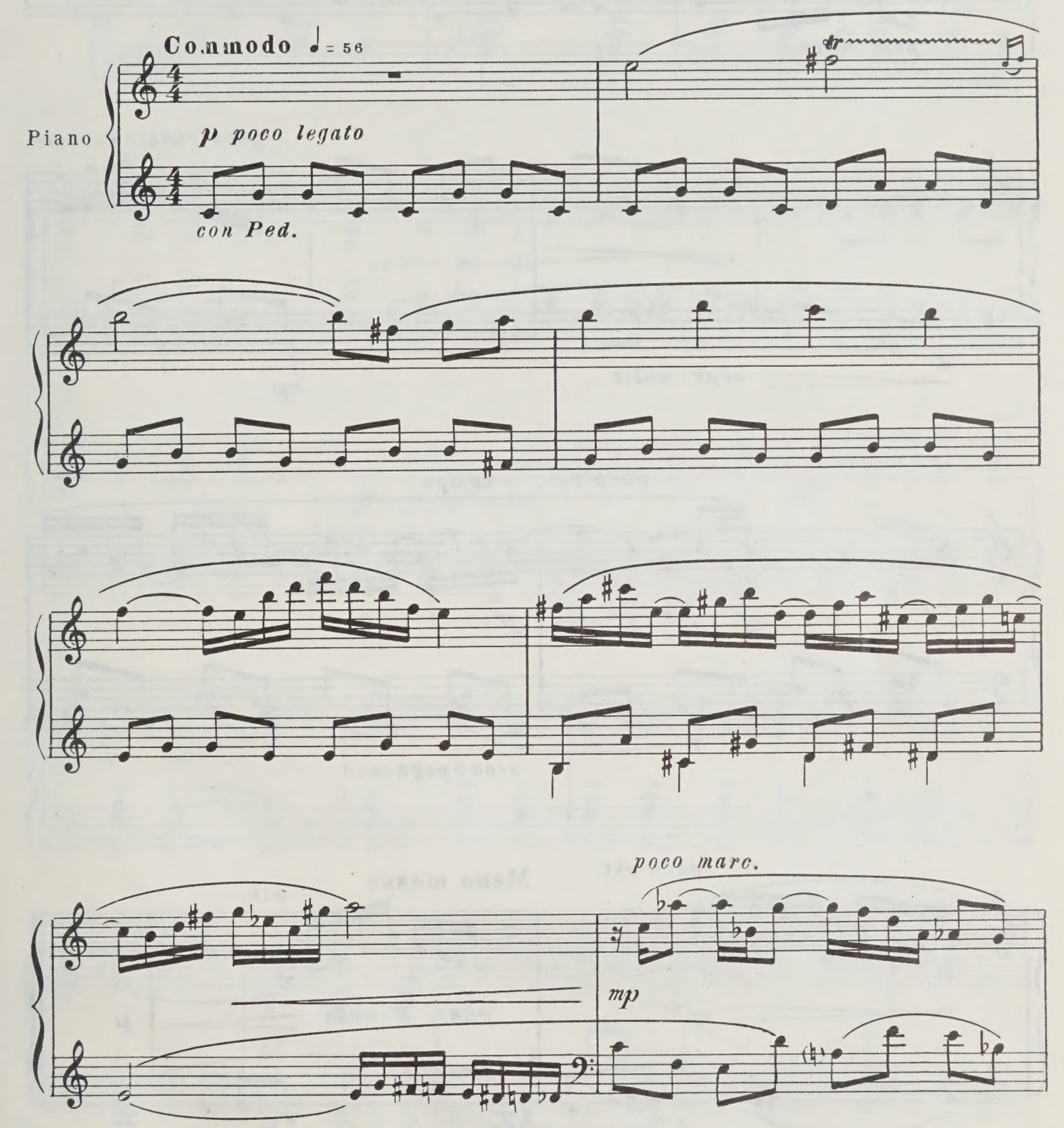
СЕМЬ МАЛЕНЬКИХ ПЬЕС

Георгий СВИРИДОВ

1. Инвенция



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12357

poco rit. a tempo

mf

poco marc.

poco rubato ed marc.

espr. molto

mp

poco rit. a tempo

mf

p

accompagnando

poco rit.

Meno mosso

rit.

mf

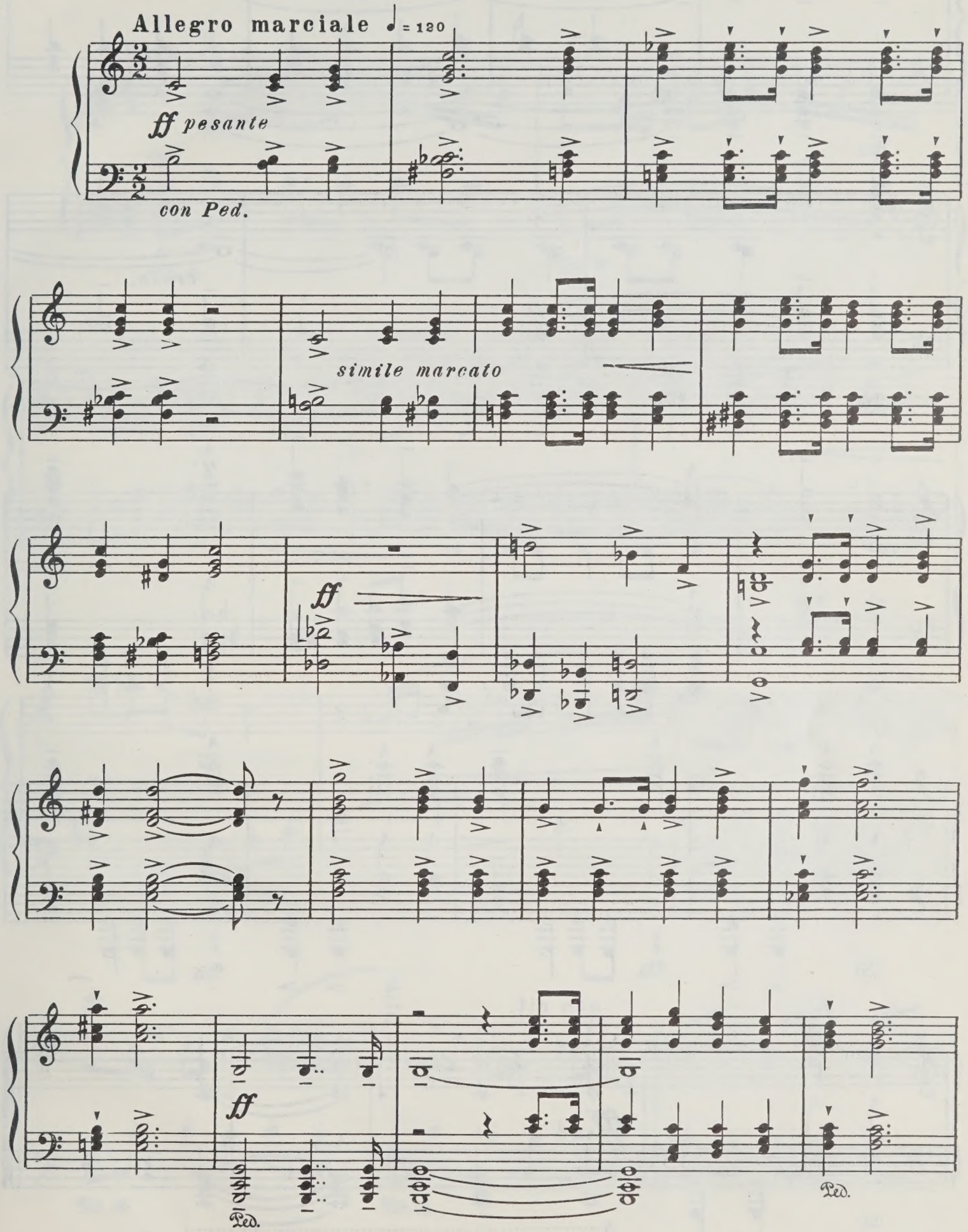
quasi Tromba

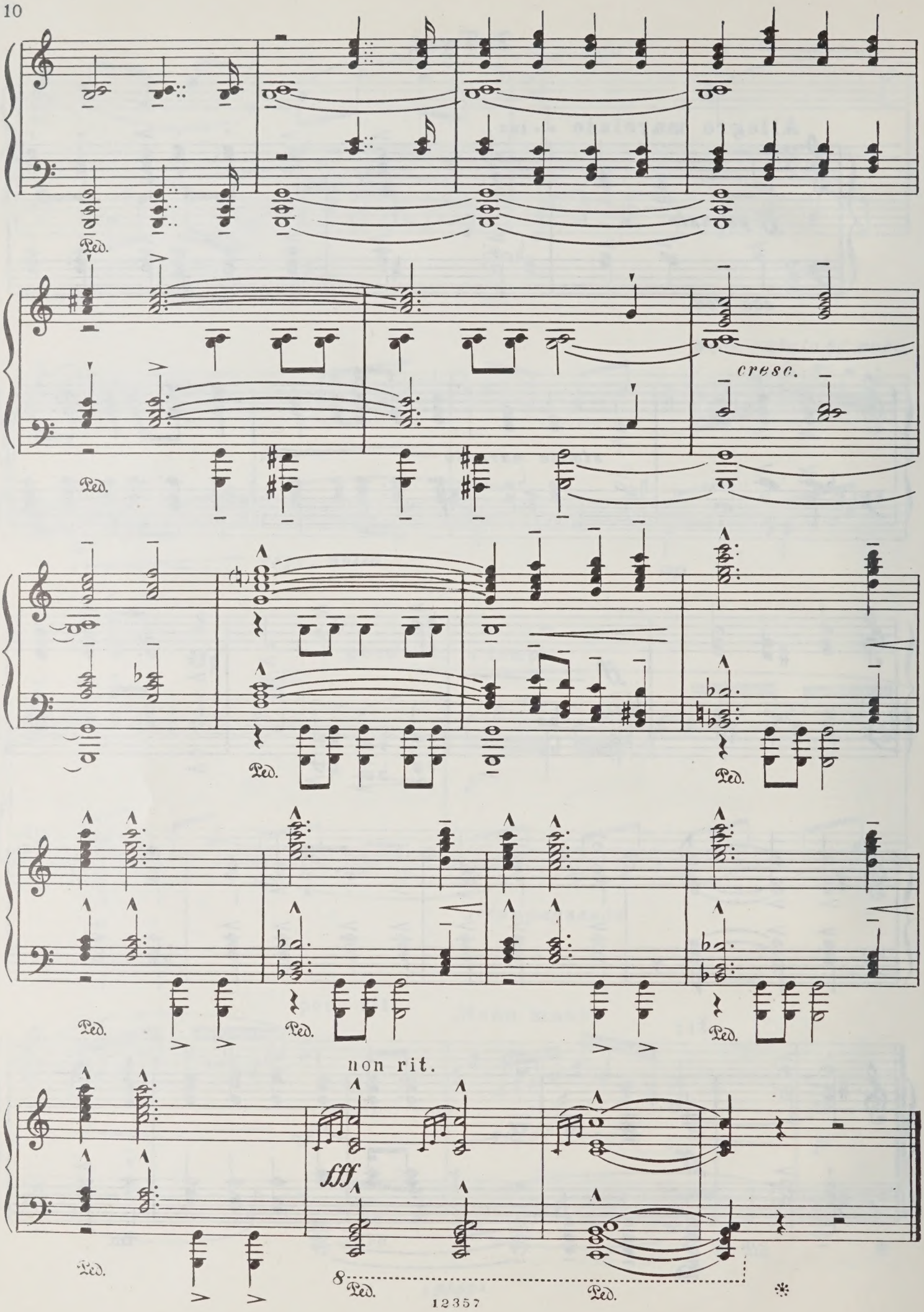
p

marc.

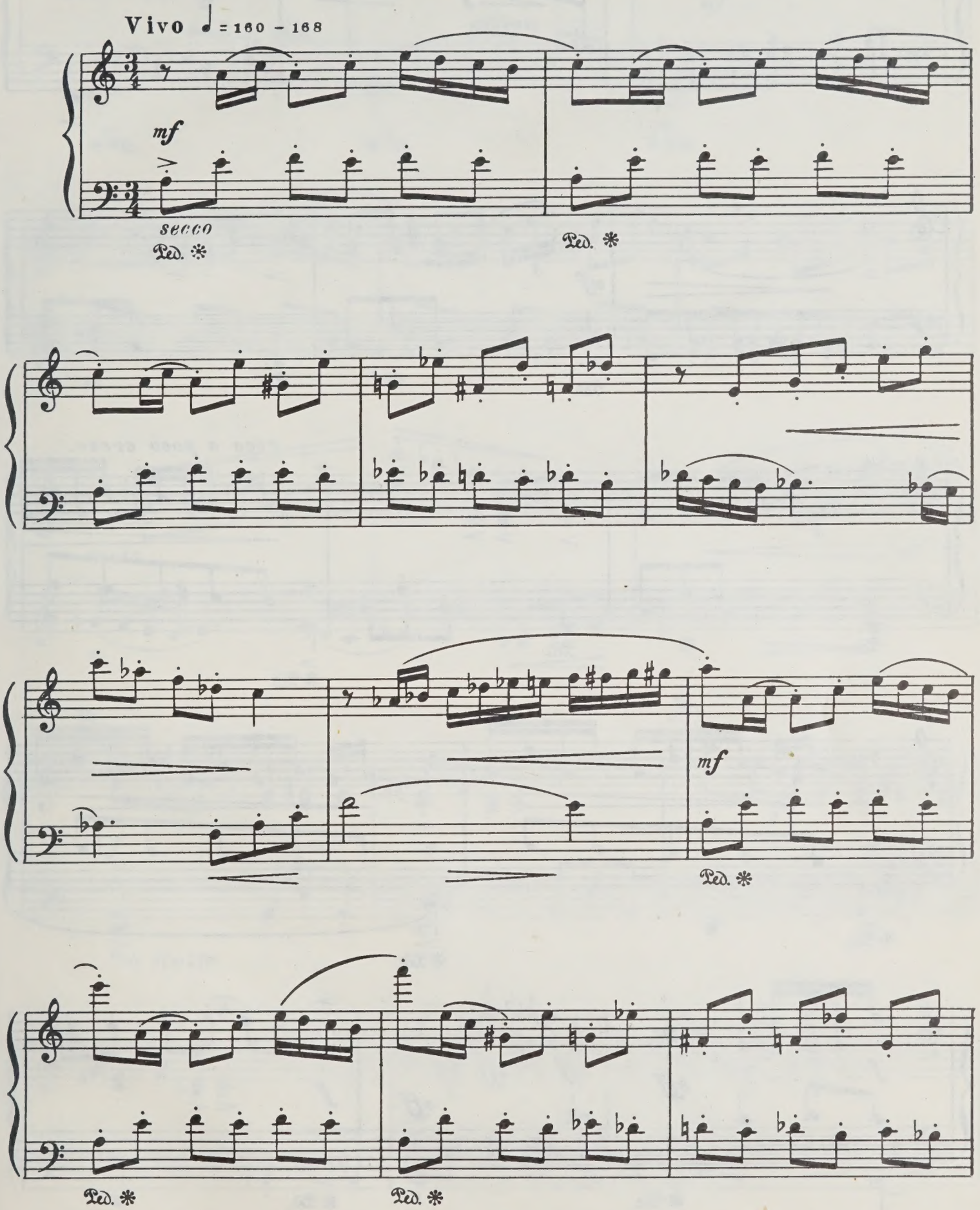
Ped.

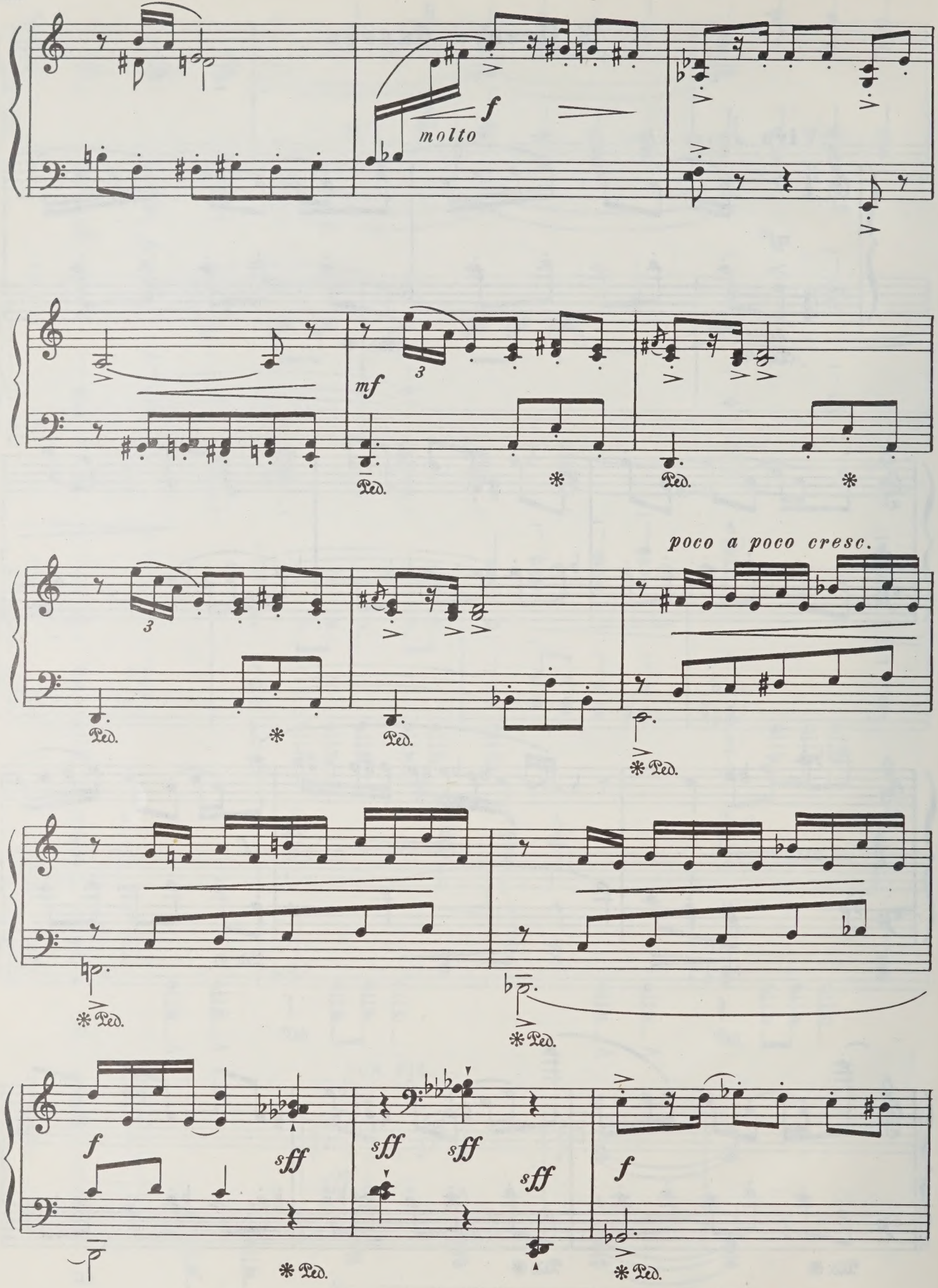
2. Туш

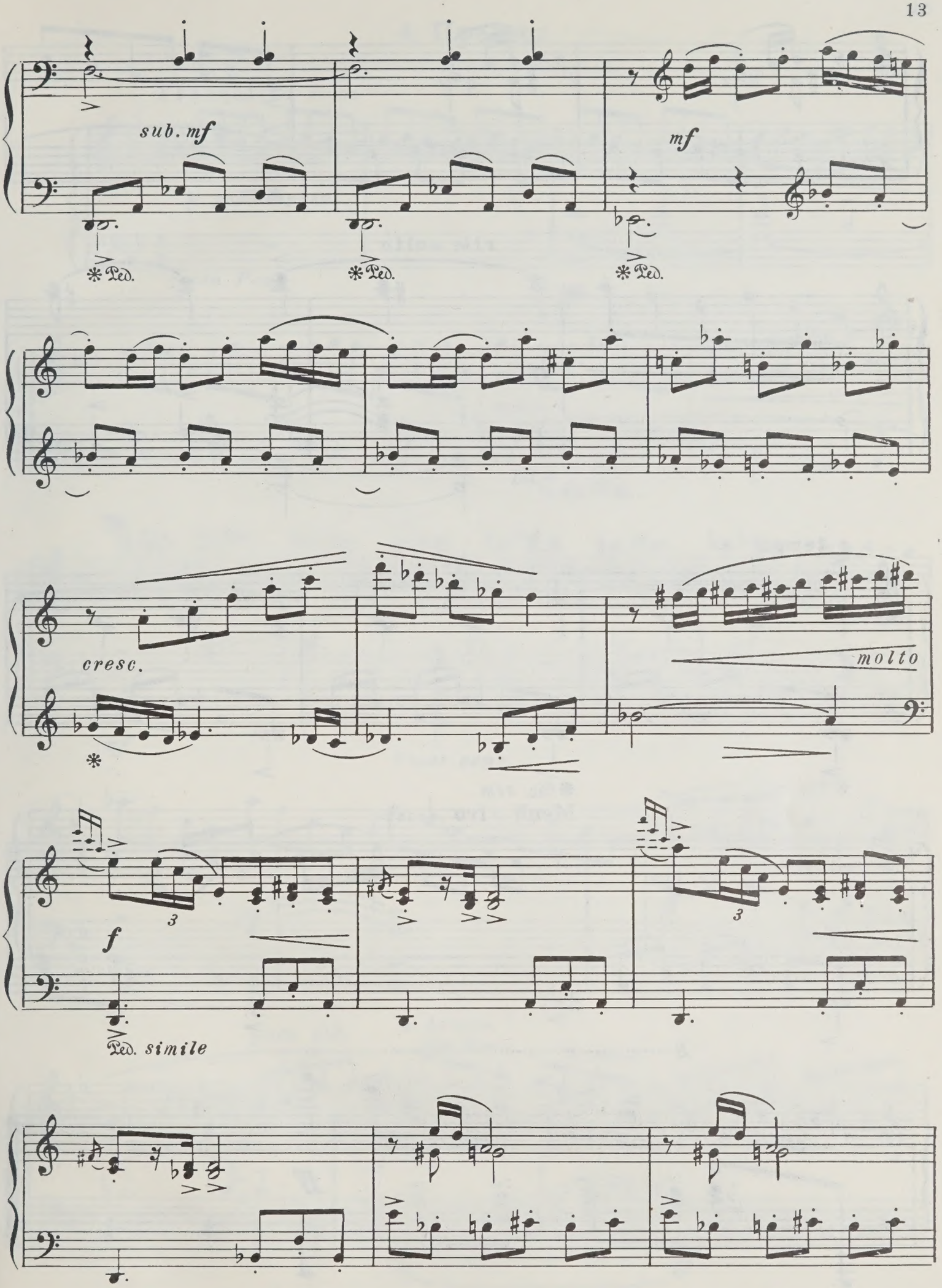

Allegro marciale ♩= 120
ff pesante
con Ped.
simile marcato
ff
ff
Ped.
Ped.

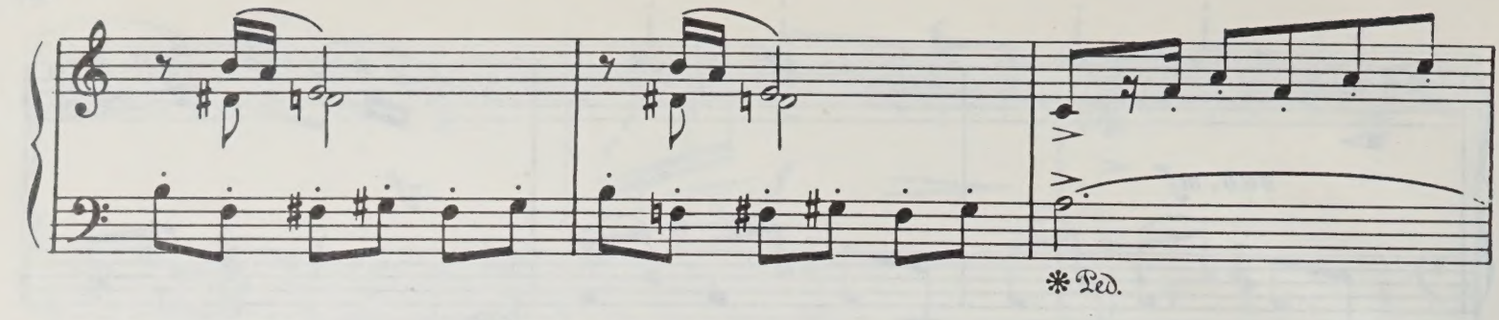

Ped.
cresc.
non rit.
fff
8

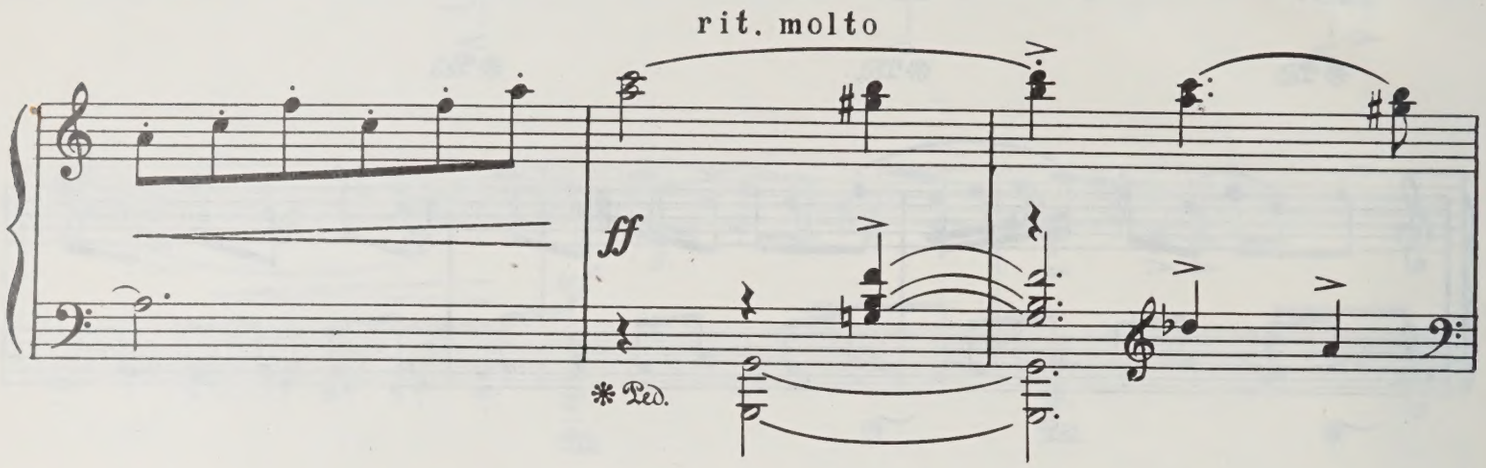
3. Отзвук балета

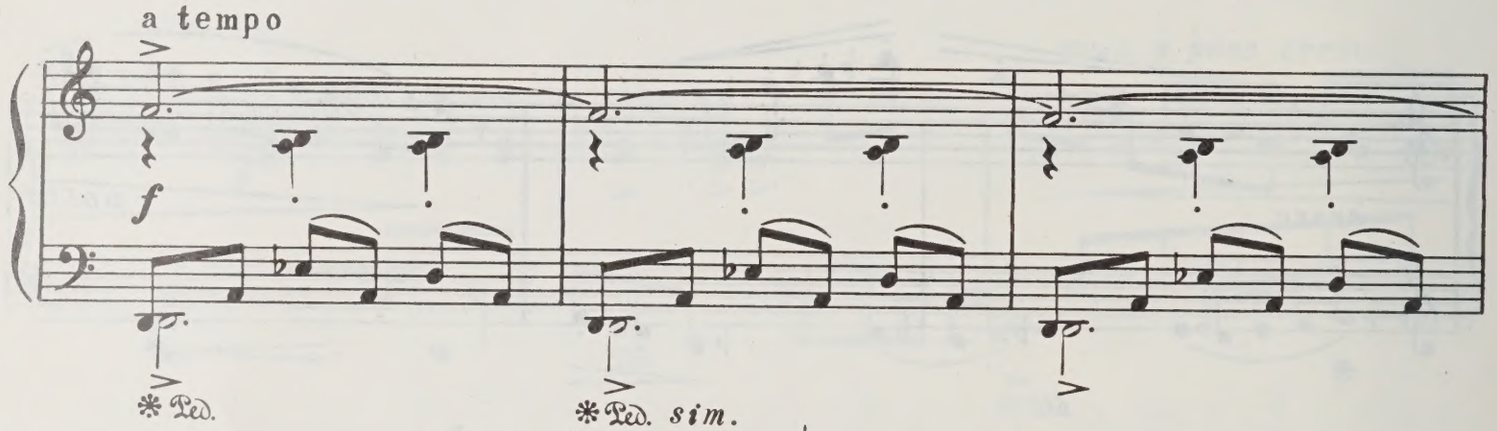


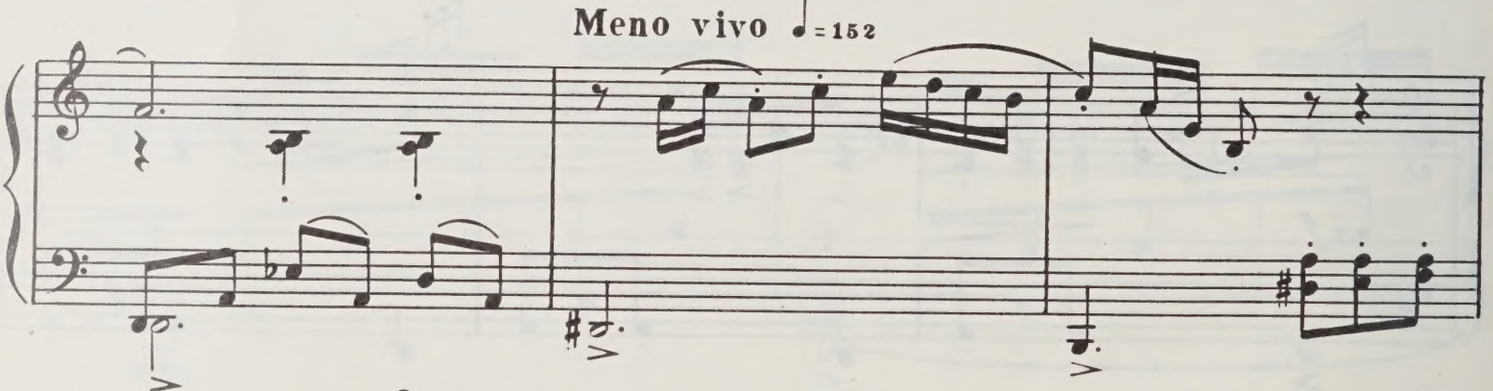

f
molto
mf
poco a poco cresc.
f
sff
sff
sff
sff
f

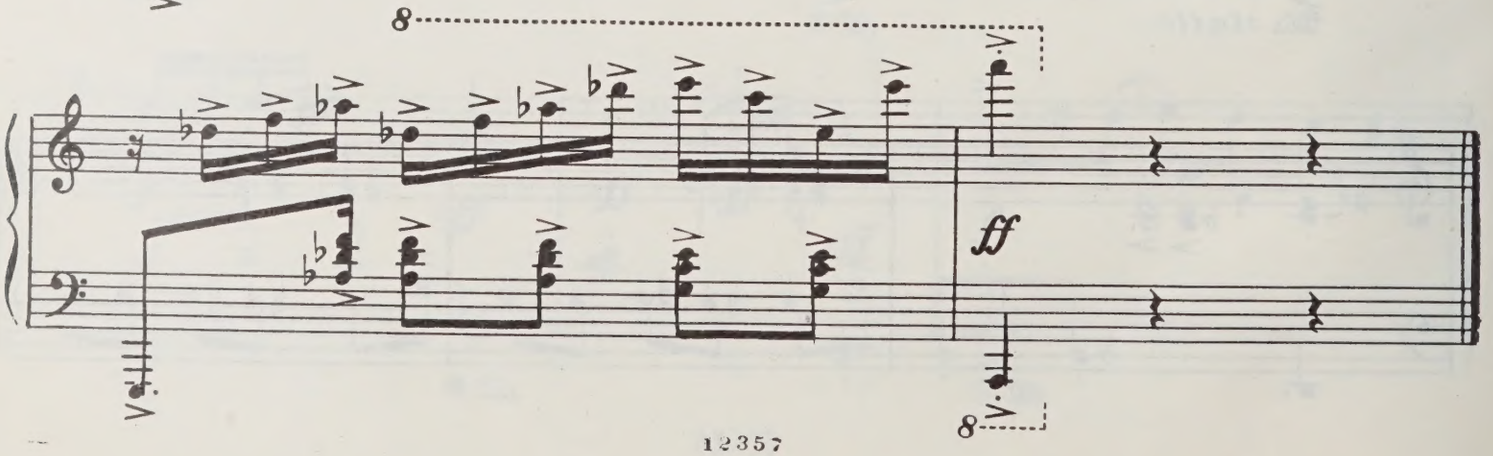

sub. mf
mf
✻Ped.
✻Ped.
✻Ped.
cresc.
molto
f
Ped. simile


* Ped.

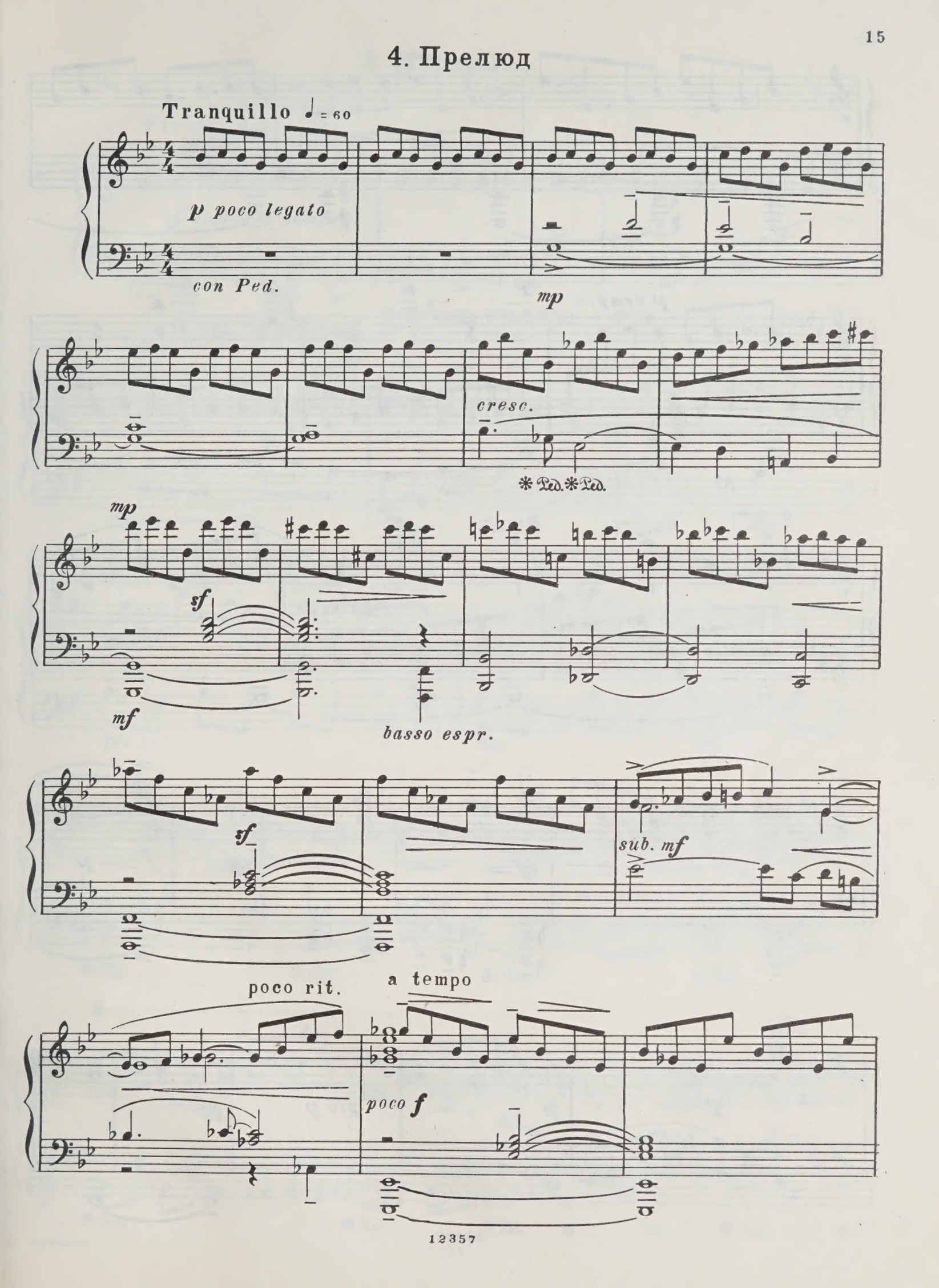

rit. molto
ff
* Ped.

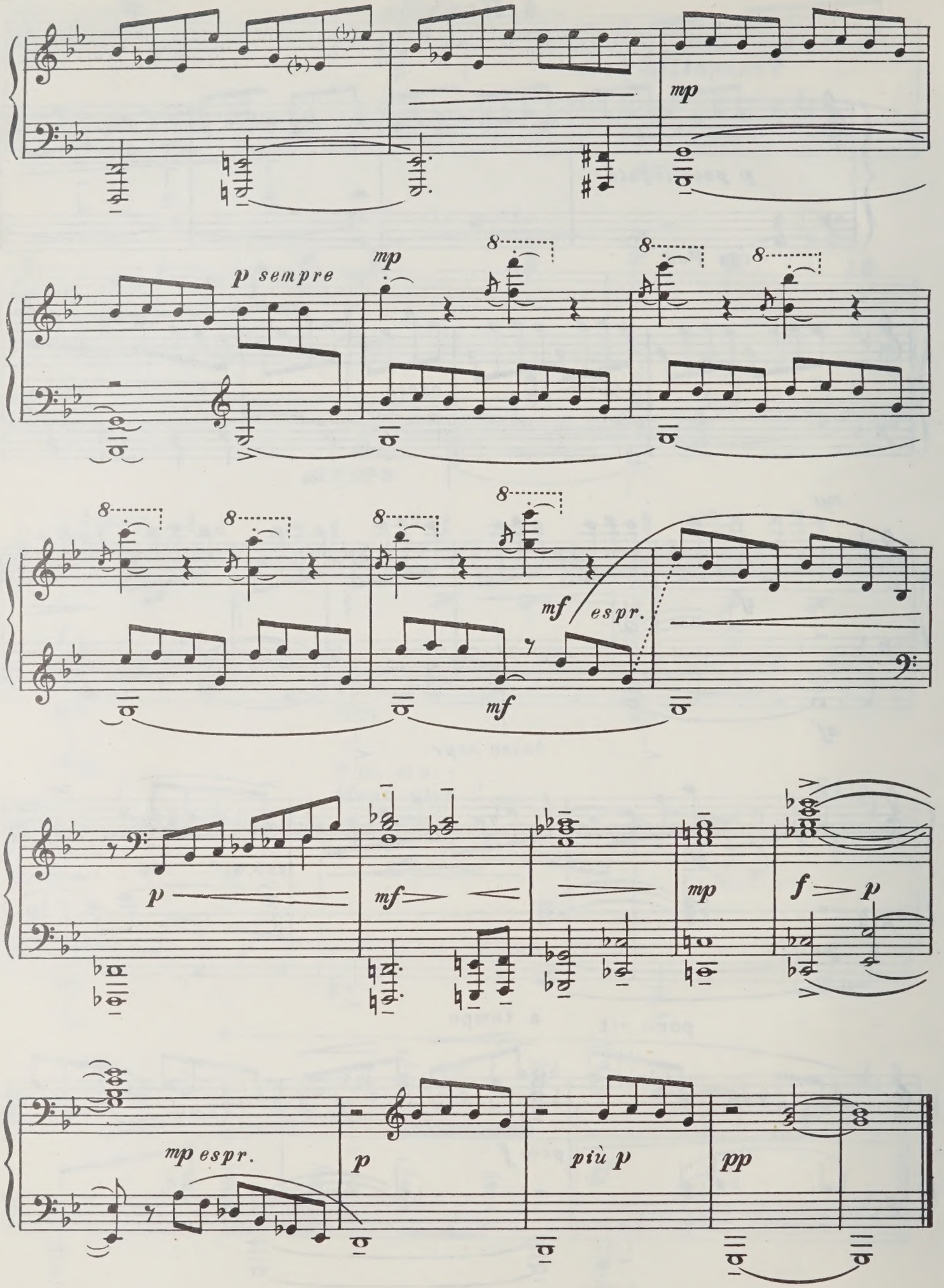

a tempo
f
* Ped.
* Ped. sim.


Meno vivo ♩=152

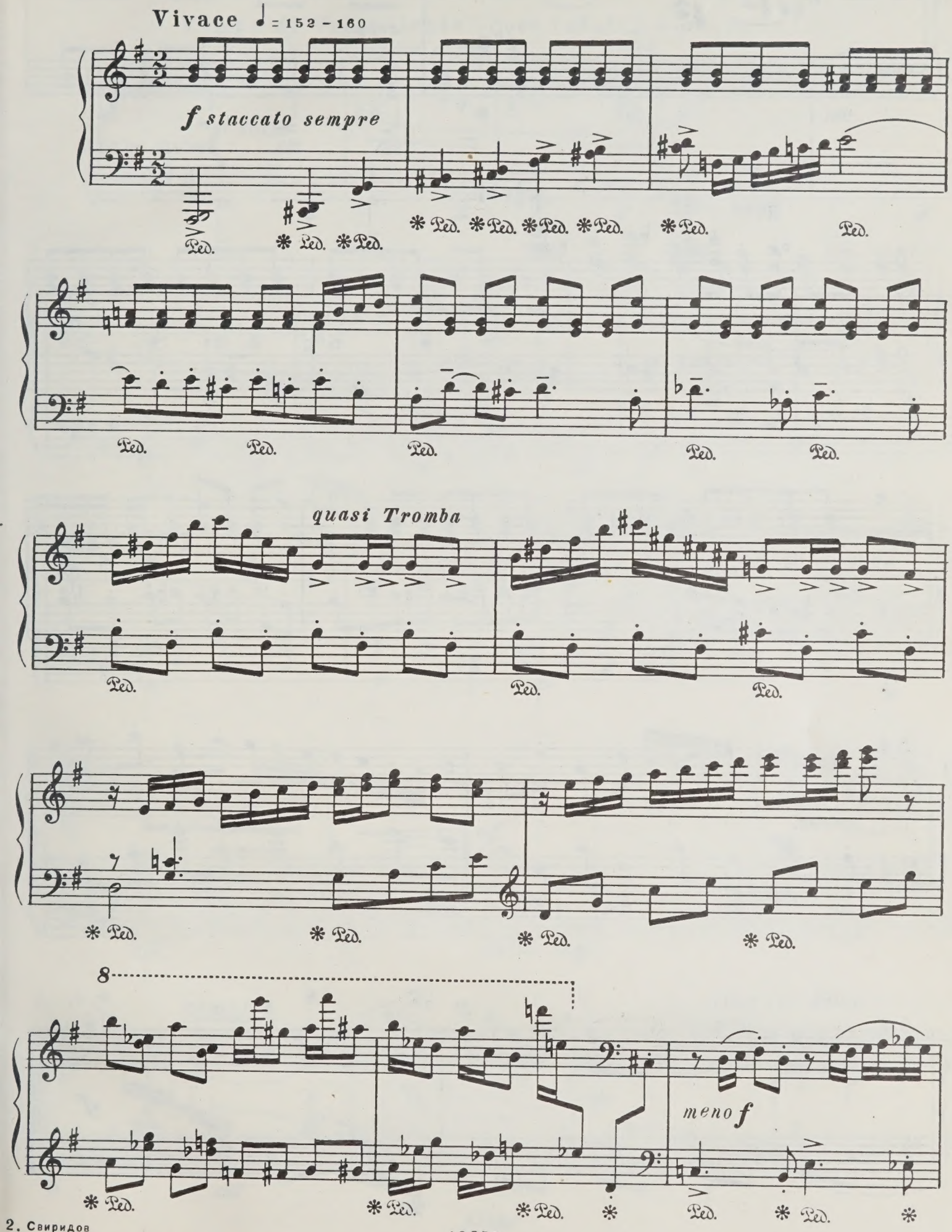

8
ff
8

4. Прелюд

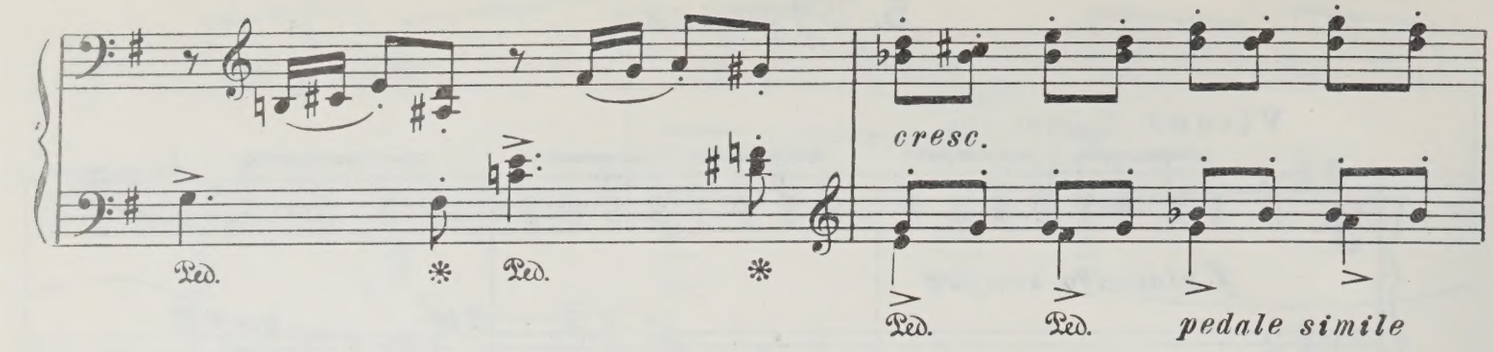

Tranquillo ♩ = 60
p poco legato
con Ped.
mp
cresc.
* Ped. * Ped.
mp
sf
mf
basso espr.
sf
sub. mf
poco rit.
a tempo
poco f

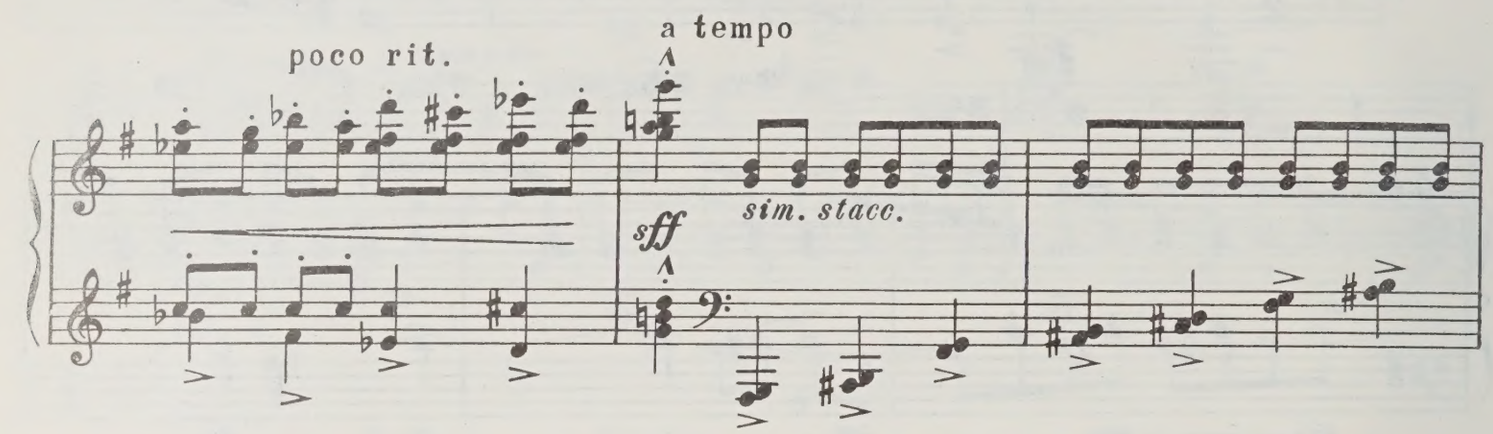

mp
p sempre
mp
mf espr.
mf
p
mf
mp
f
p
mp espr.
p
più p
pp

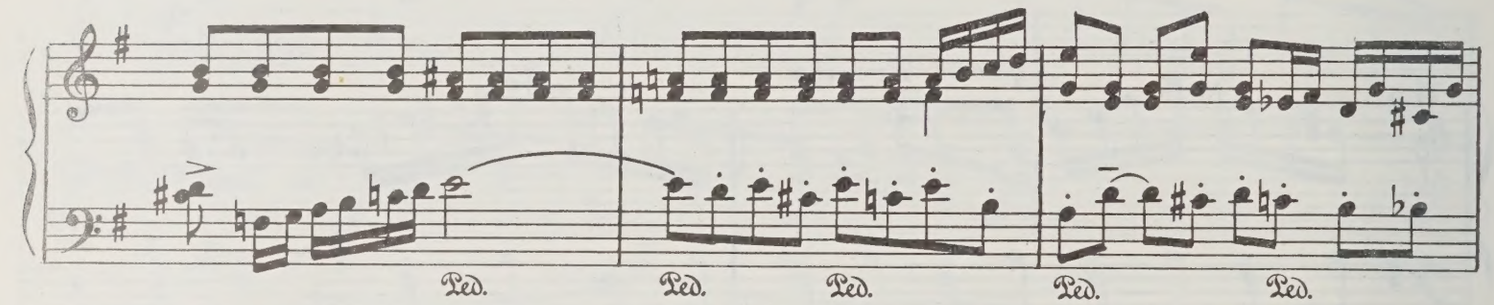
5. Бурлеска

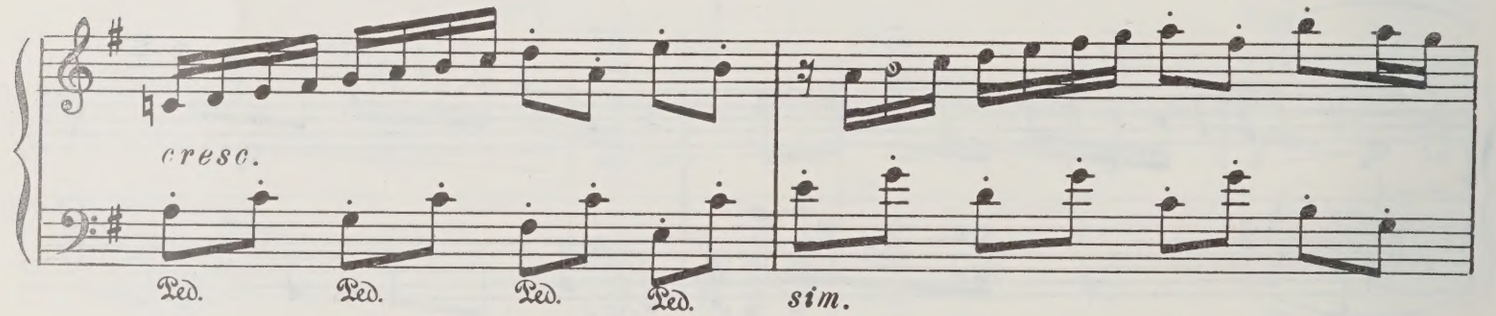


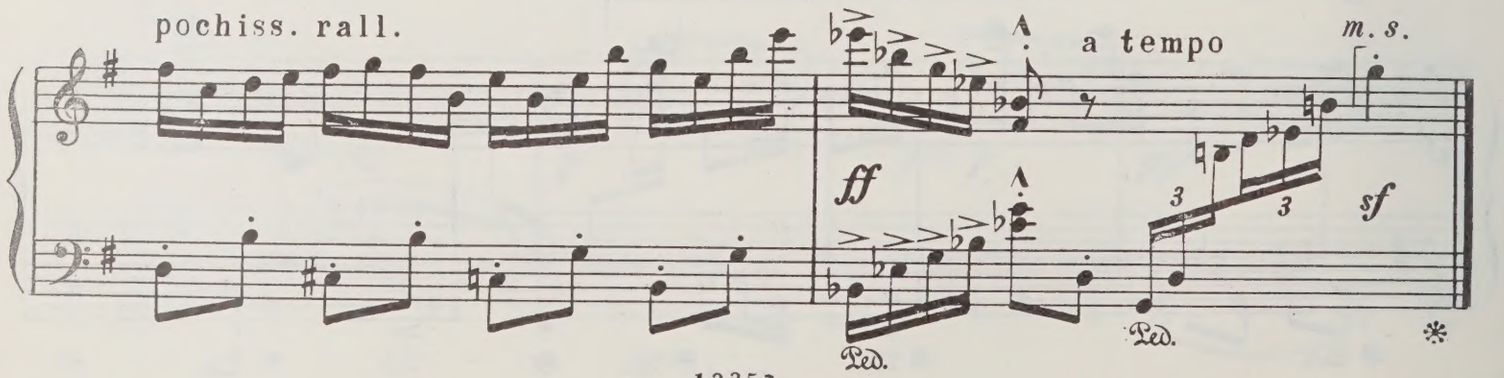
12357


cresc.
Ped.
pedale simile

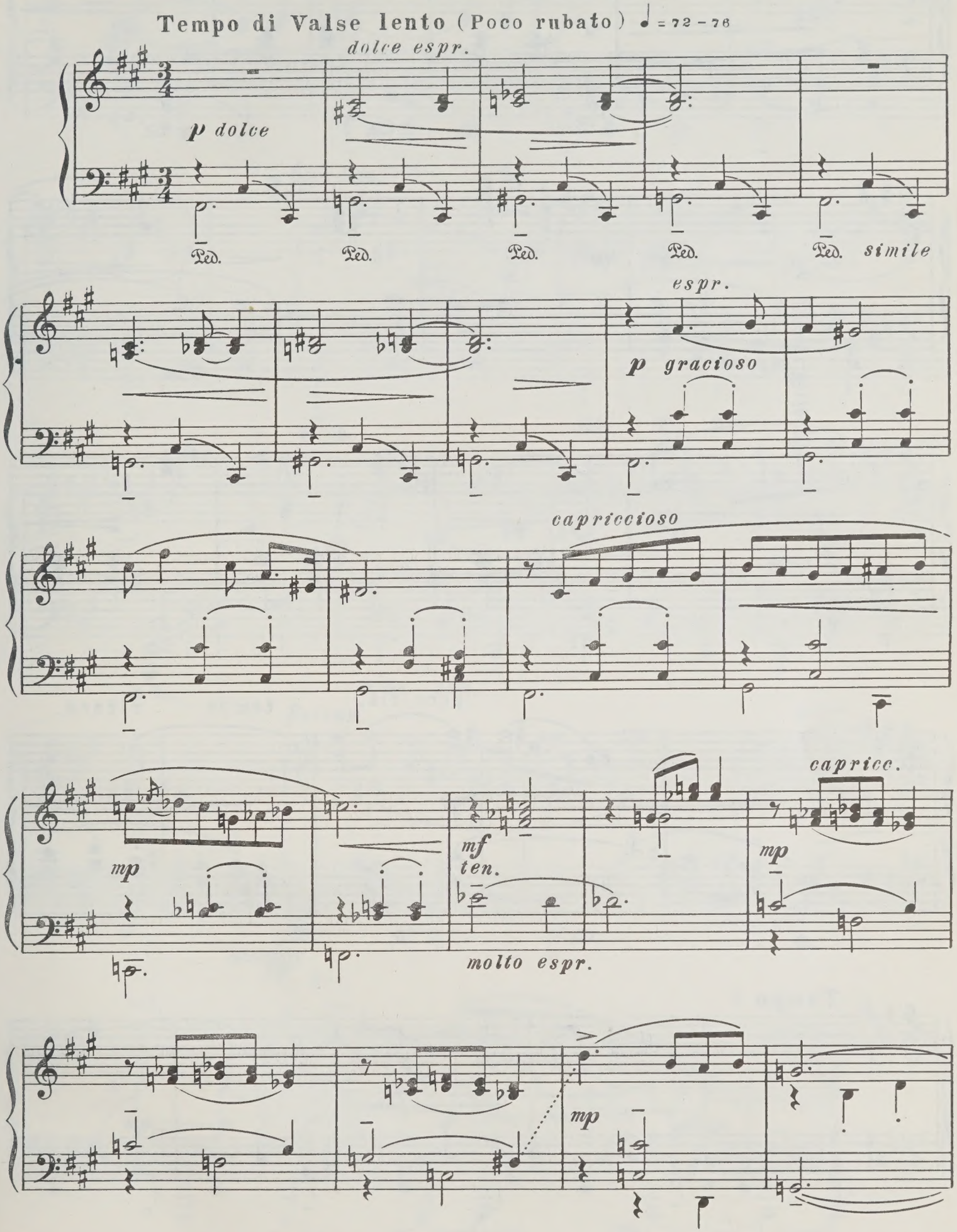

poco rit.
a tempo
sff
sim. stacc.


Ped.


cresc.
Ped.
sim.


pochiss. rall.
a tempo
m. s.
ff
sf
Ped.

6. Вальс-бостон



poco accel. **Pochissimo più animato**

mf

✻ Ped. ✻ Ped. ✻ Ped.

sub. p *mp*

caprice. ✻ ✻ Ped.

mf

Ped.

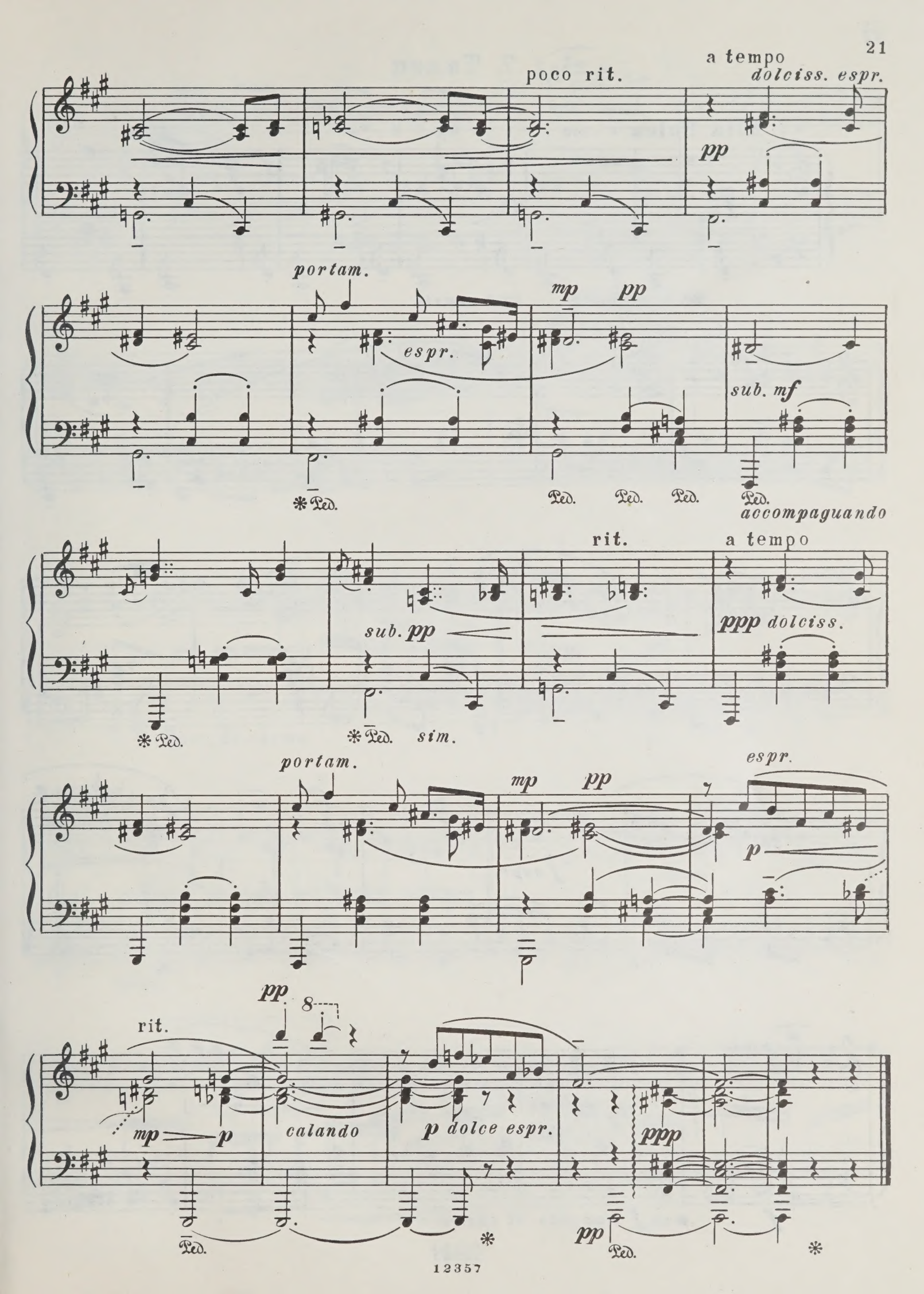
poco rit. a tempo ritard.

sub. p *mp*

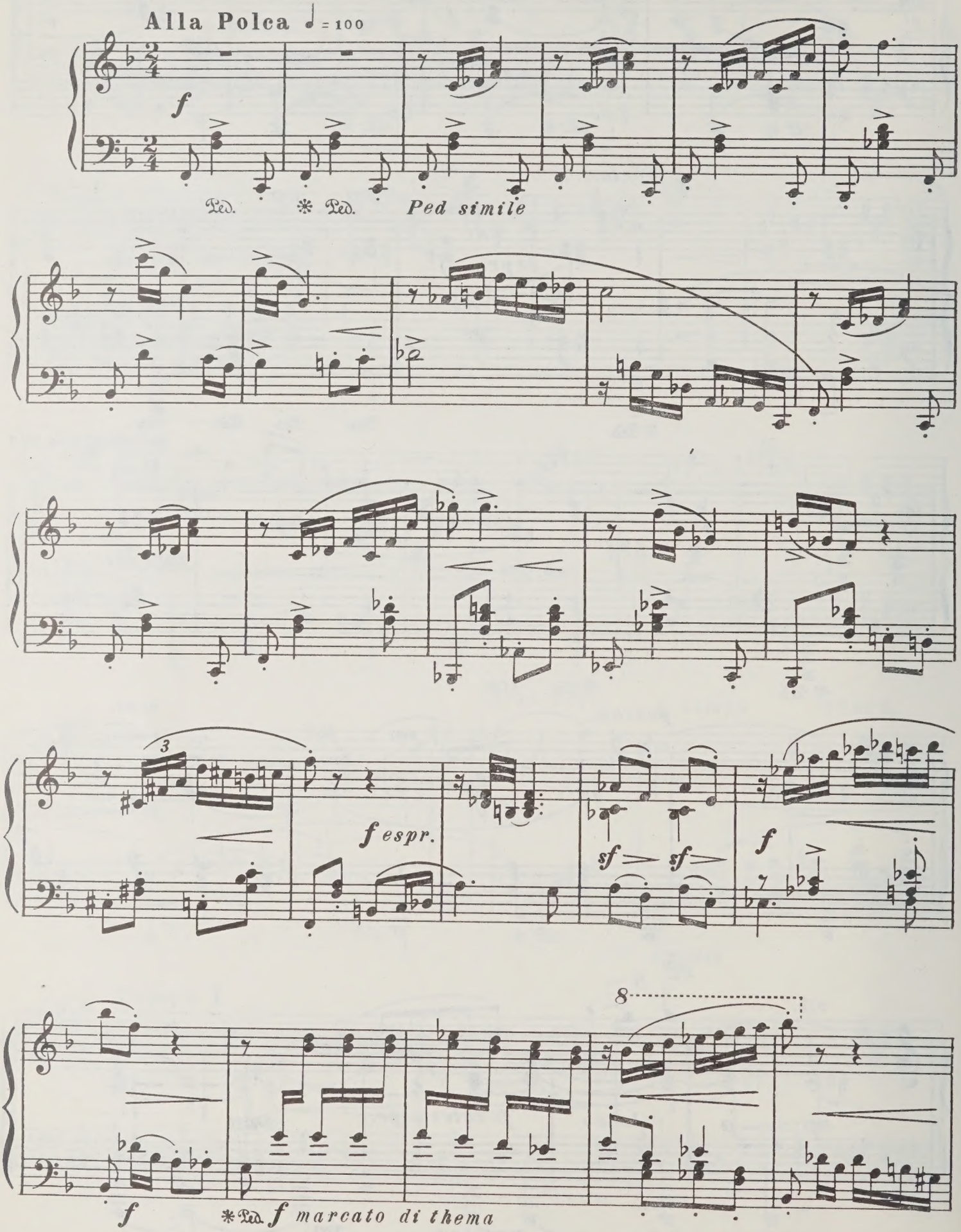
caprice. ✻ Ped. ✻ Ped. *Pedale*

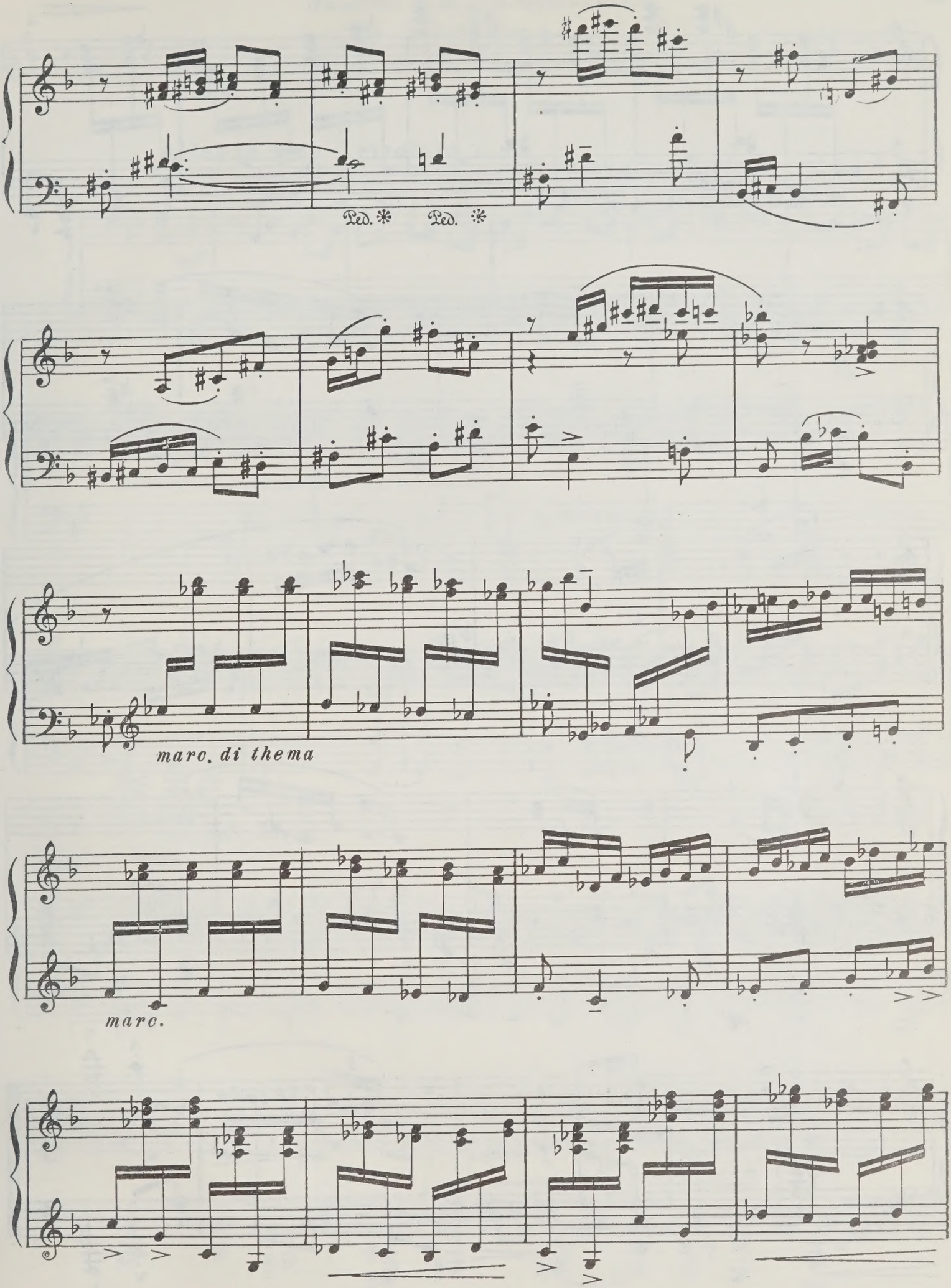
Tempo I

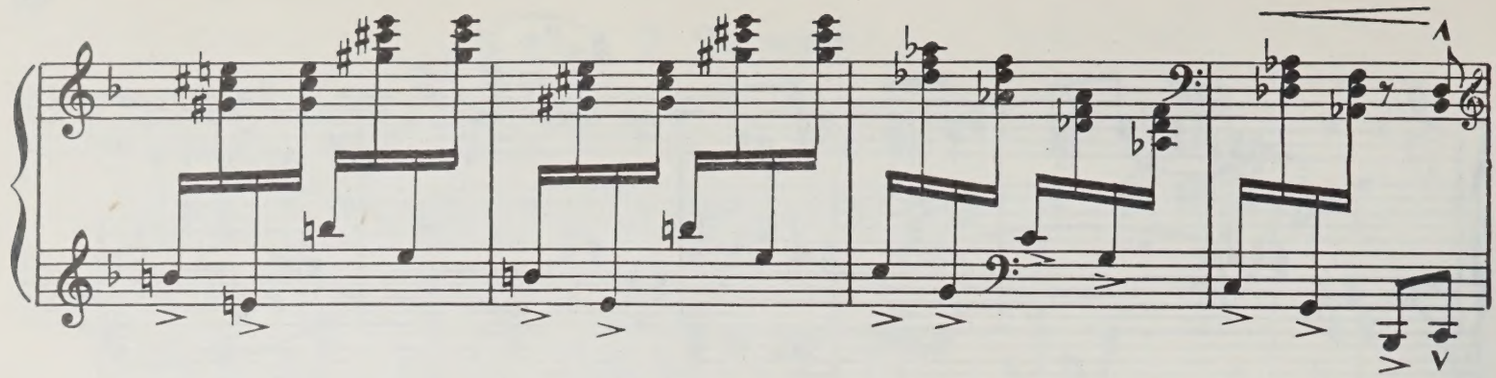
p

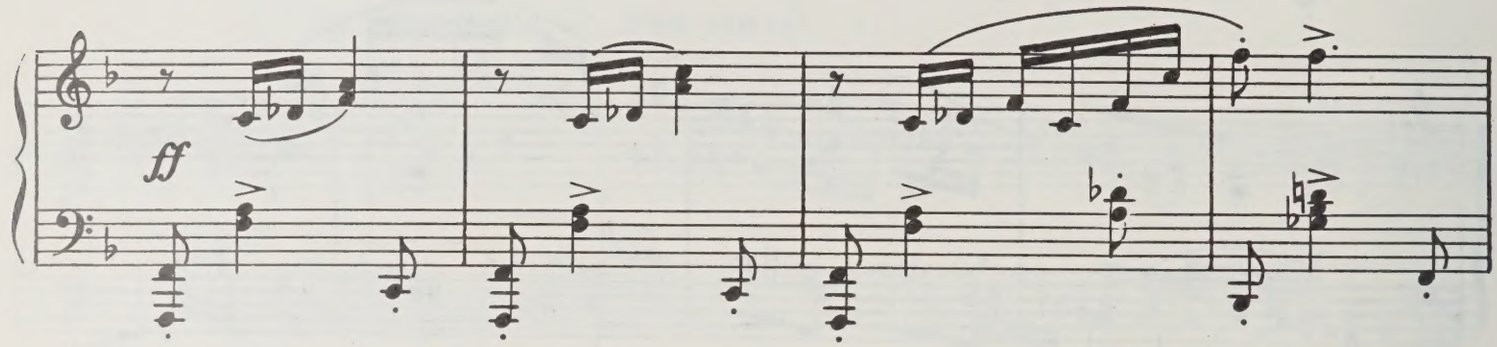

poco rit.
a tempo
dolciss. espr.
pp
portam.
espr.
mp
pp
sub. mf
accompaguando
rit.
a tempo
sub. pp
ppp dolciss.
sim.
portam.
mp
pp
espr.
p
pp
rit.
mp
p
calando
p dolce espr.
ppp
pp

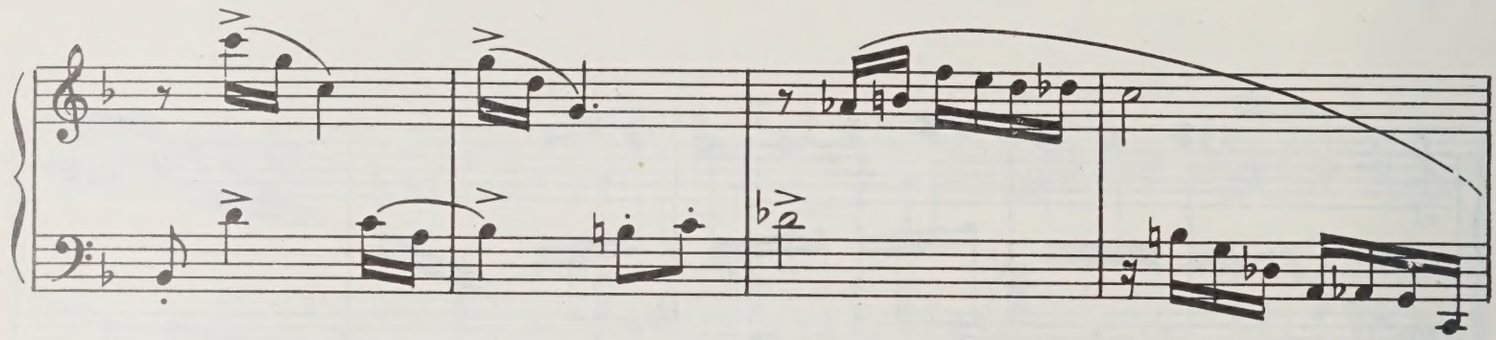
7. Танец

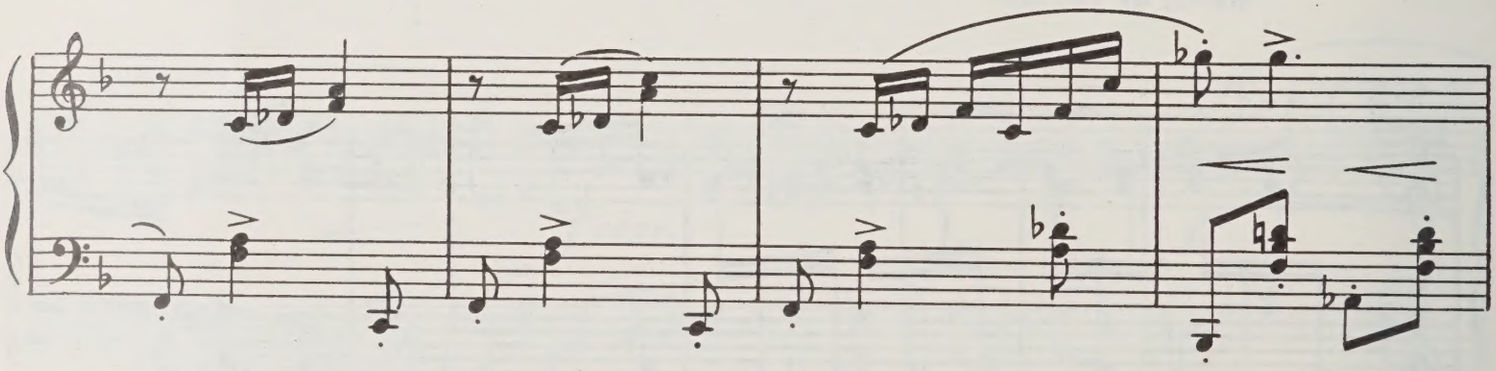

Alla Polca ♩ = 100
f
Ped.
Ped.
Ped simile
3
f espr.
sf
sf
f
8
f
Ped.
f marcato di thema

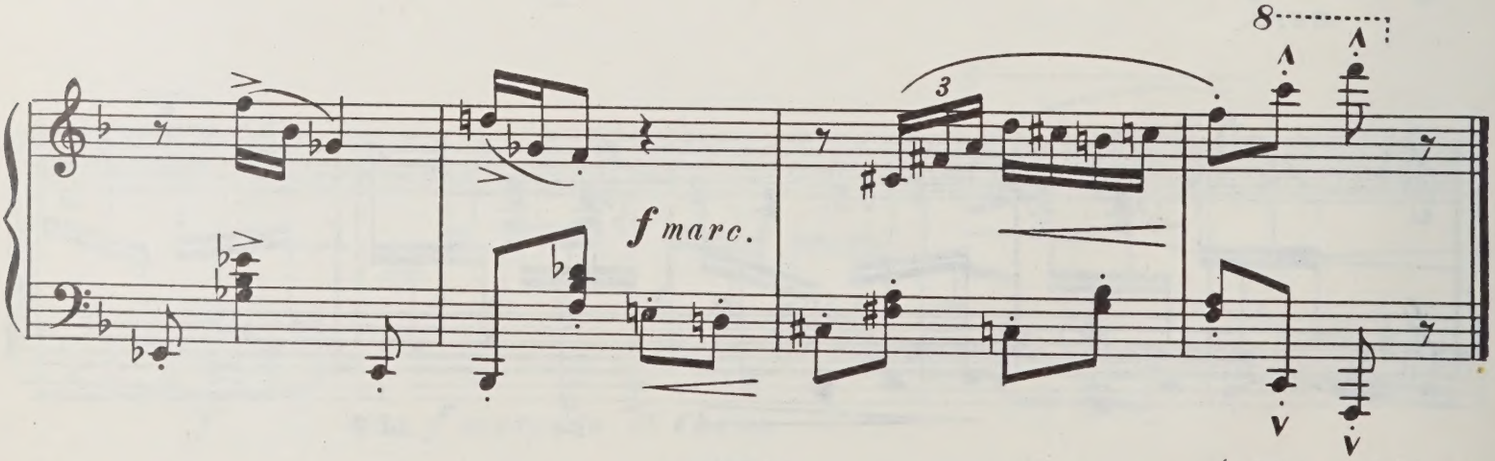

Ped. * Ped. *
marc. di thema
marc.











(1934 – 1935 г.)

СОНАТА

I

Allegro vivo e risoluto ♩ = 176

poco legato

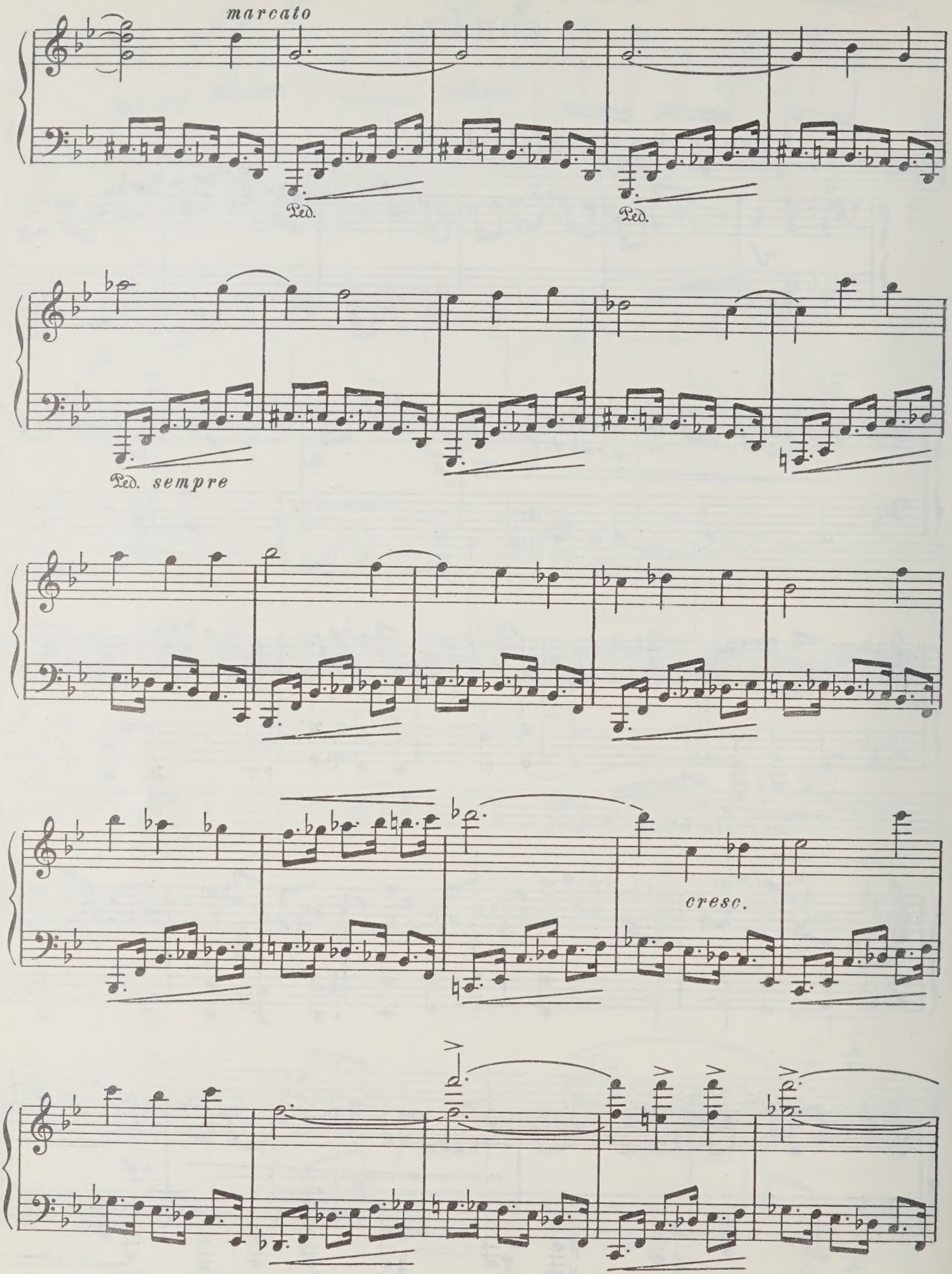
mf

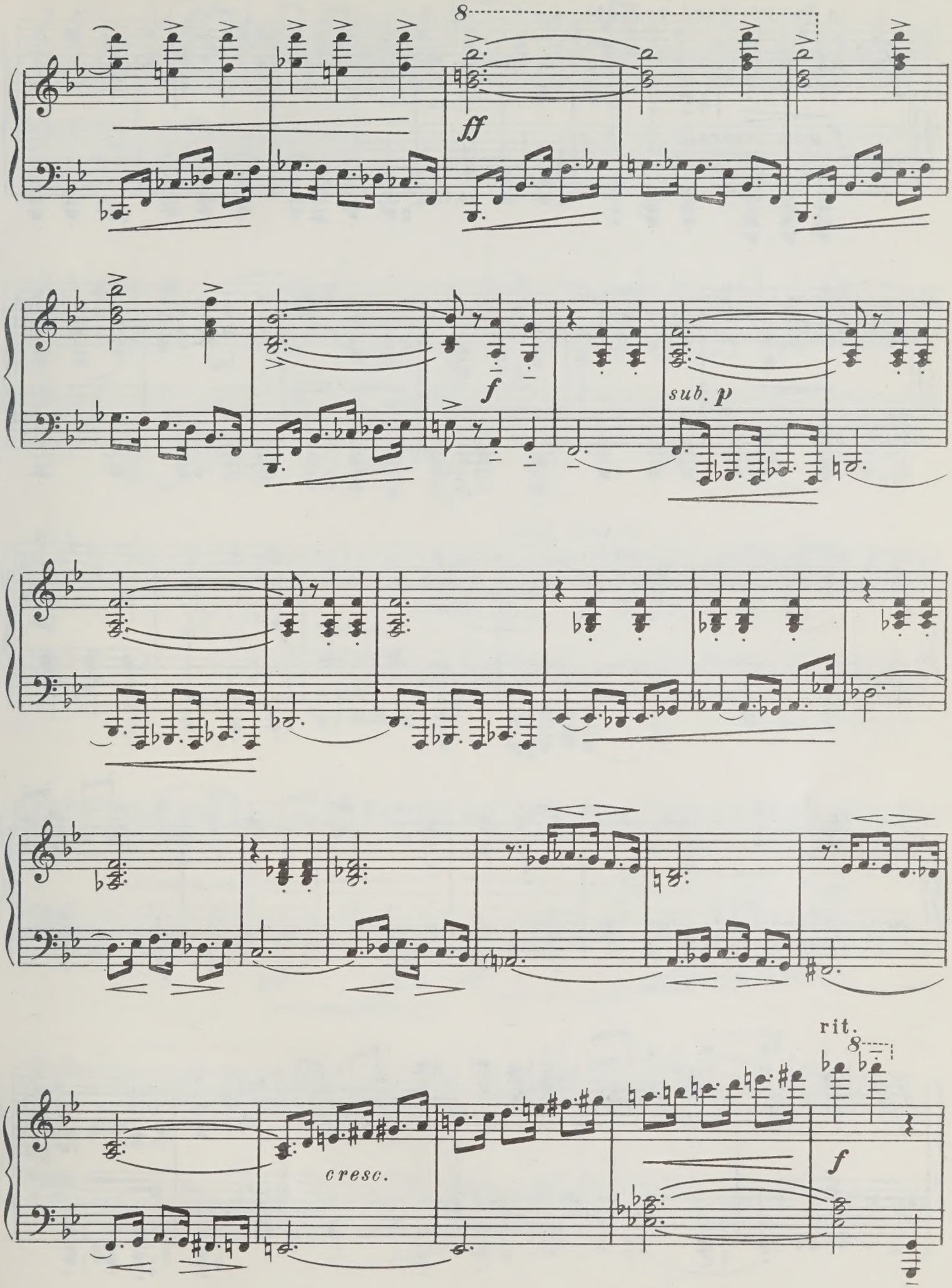
f

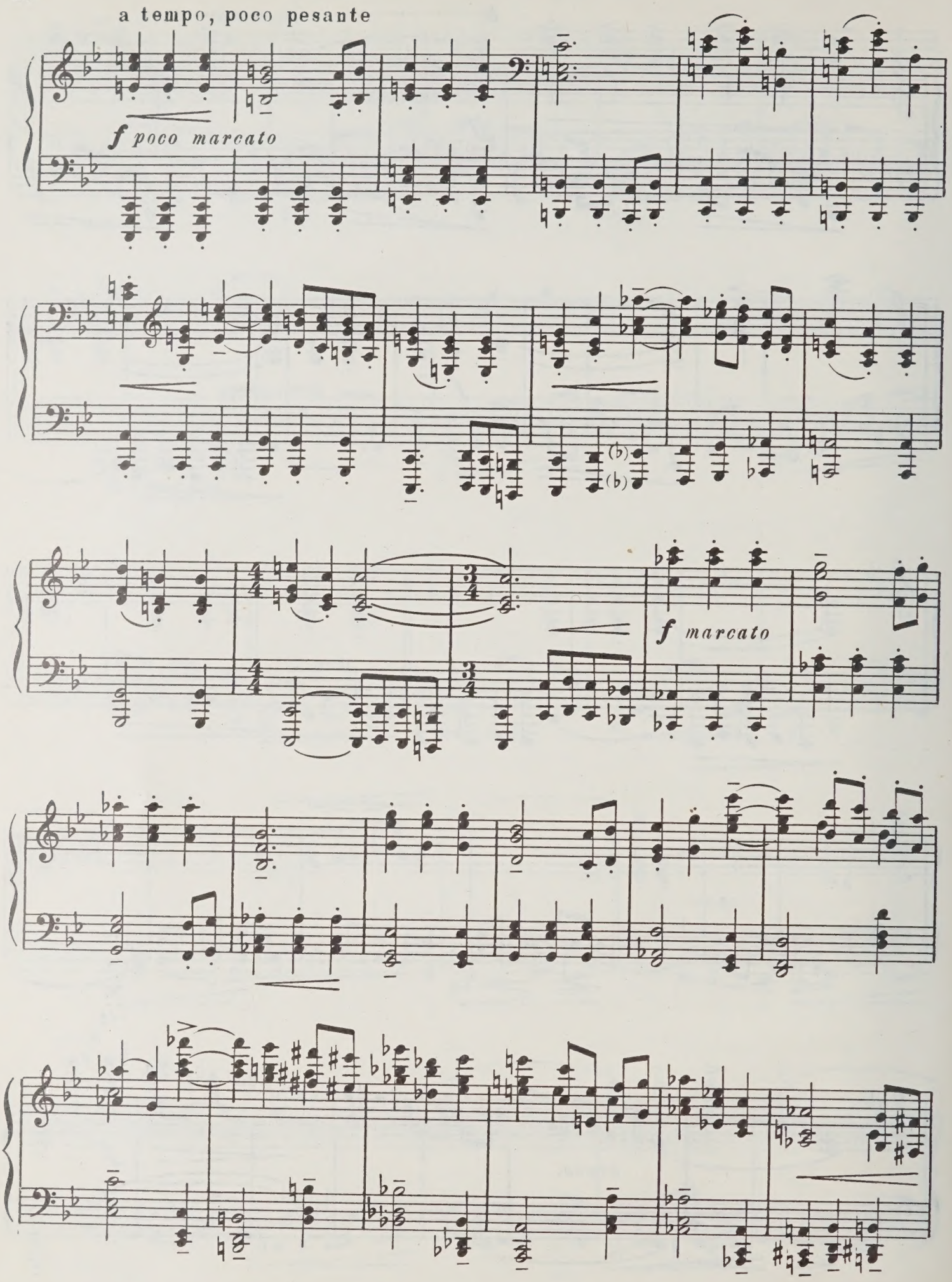
marcato basso

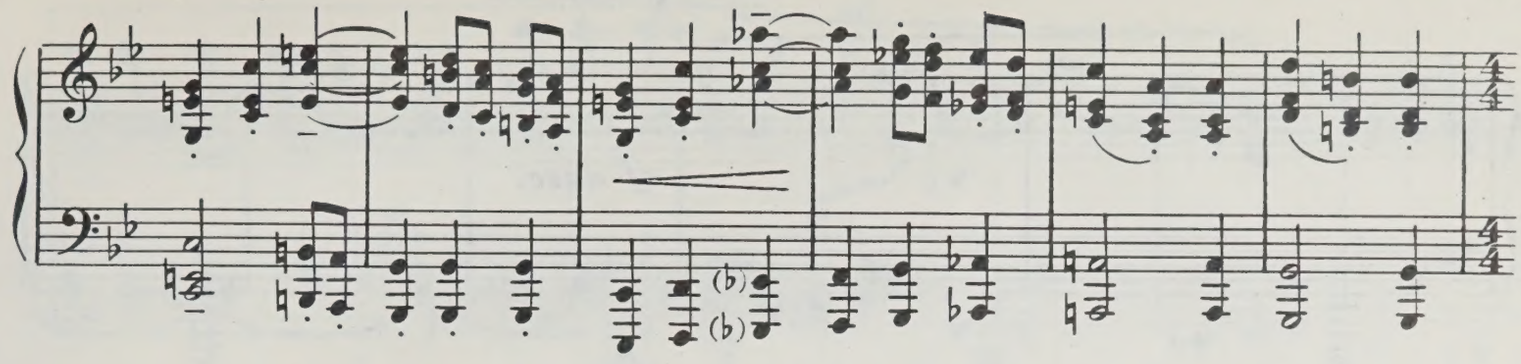
f

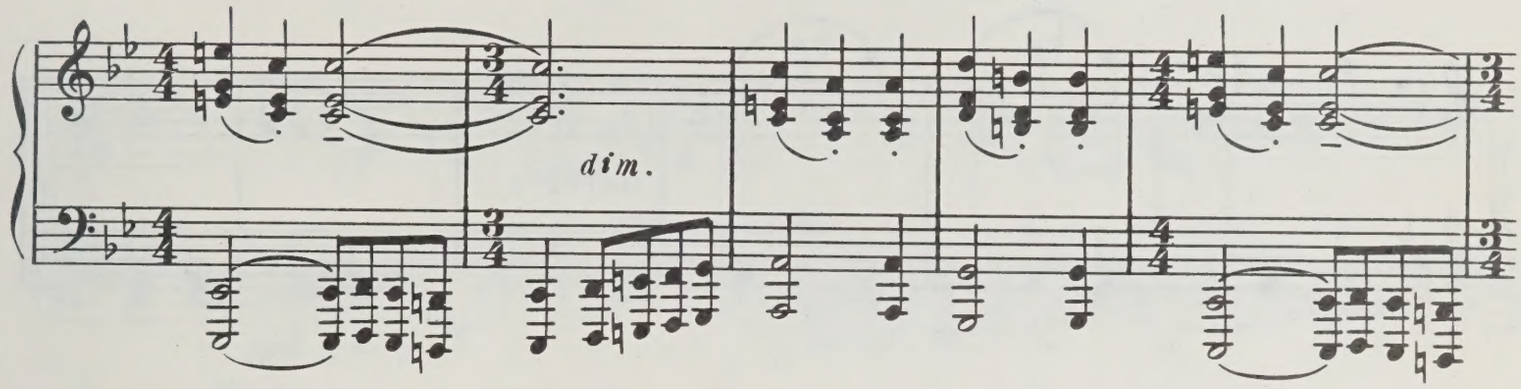
Ped.

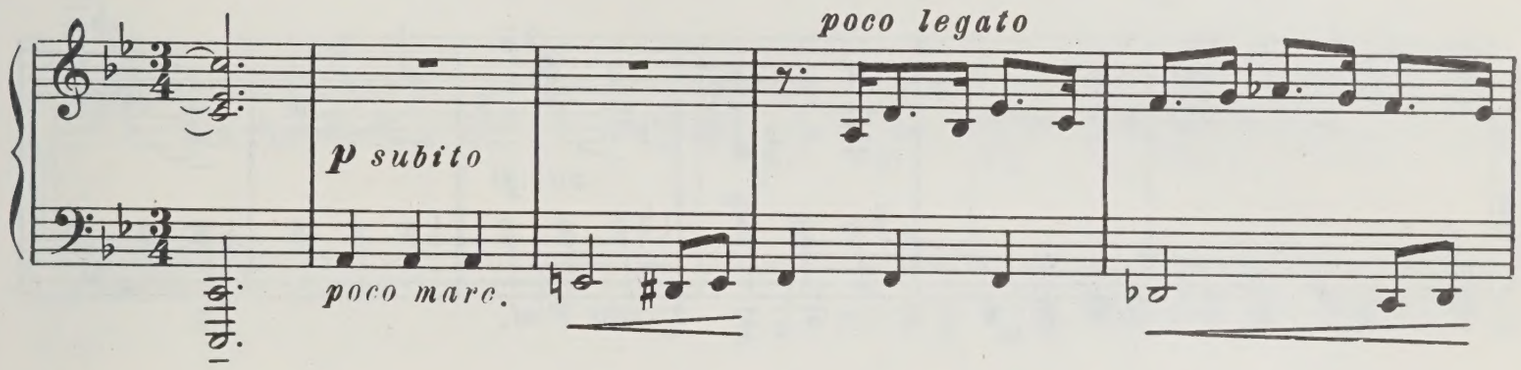

marcato
Ped.
Ped.
Ped. sempre
cresc.

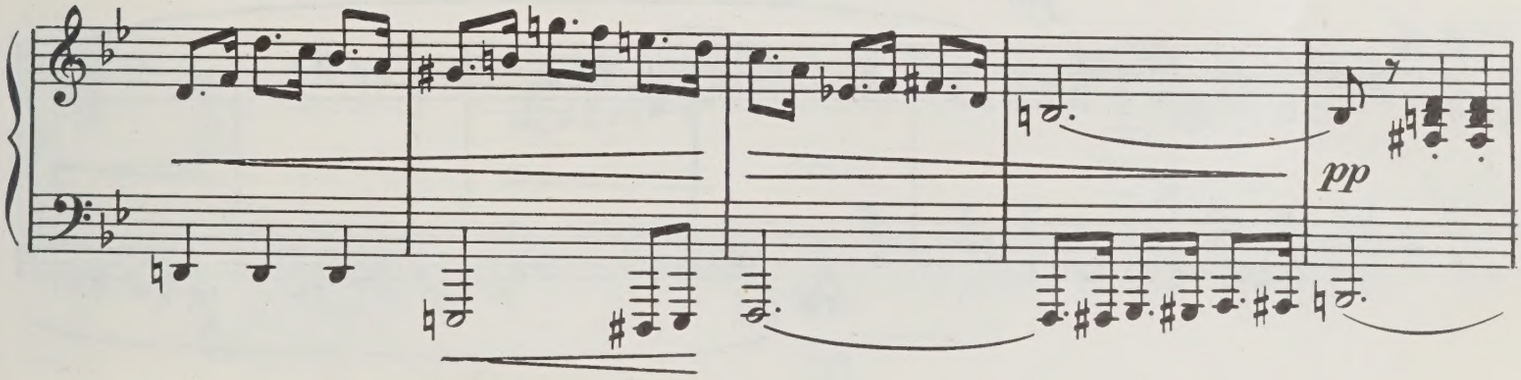

8
ff
f
sub. p
cresc.
rit.
8
f

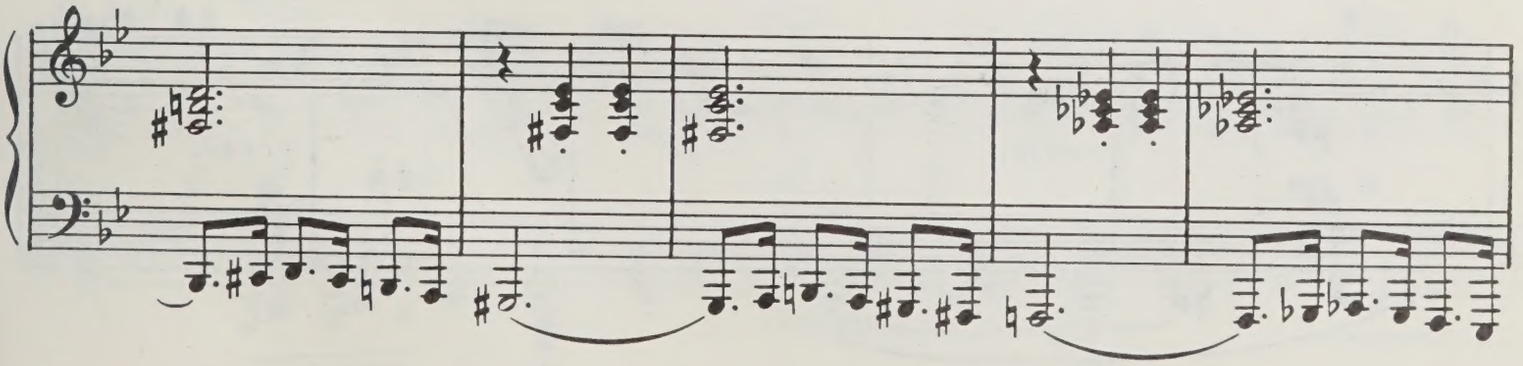

a tempo, poco pesante
f poco marcato
f marcato

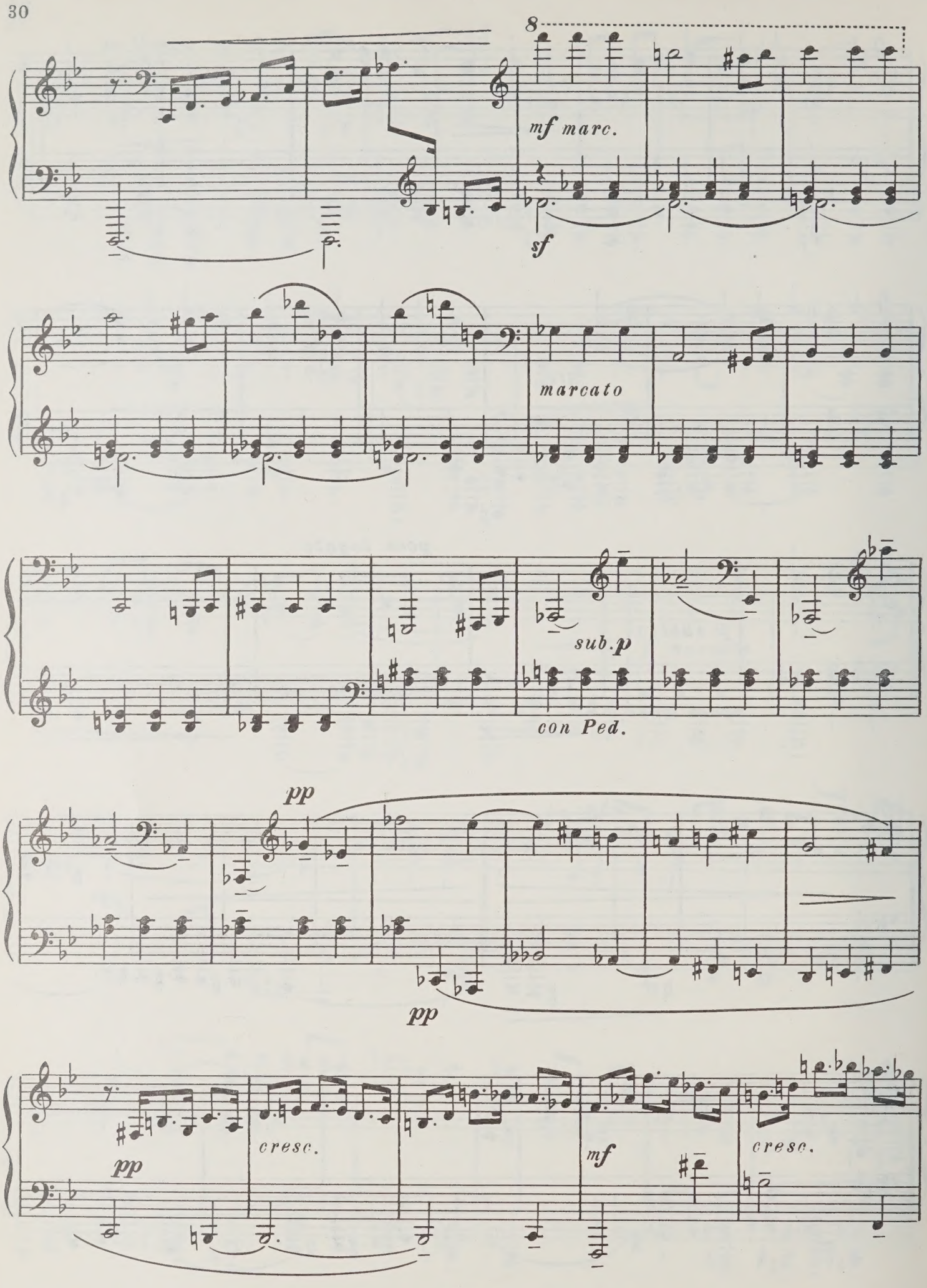


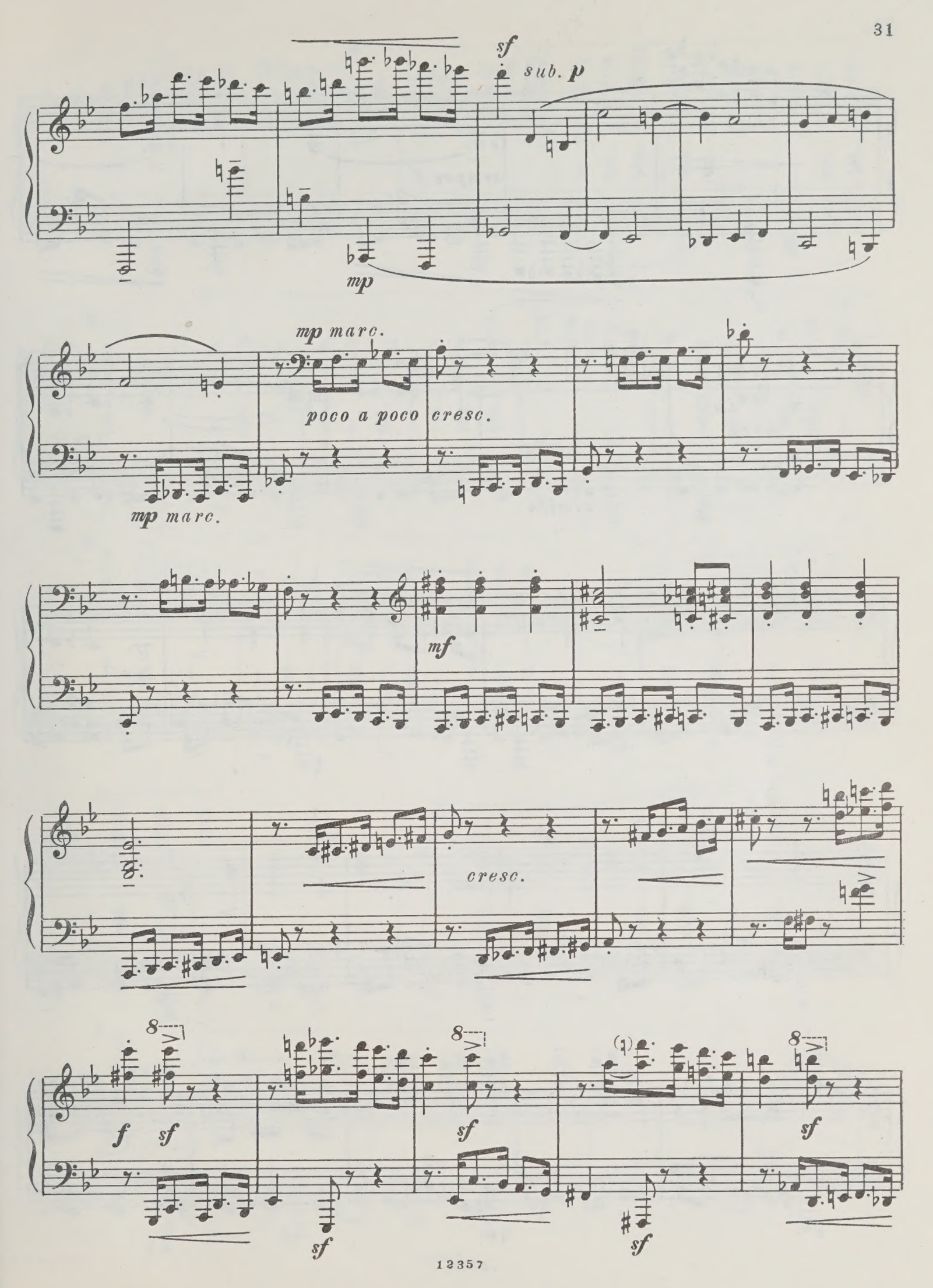

dim.

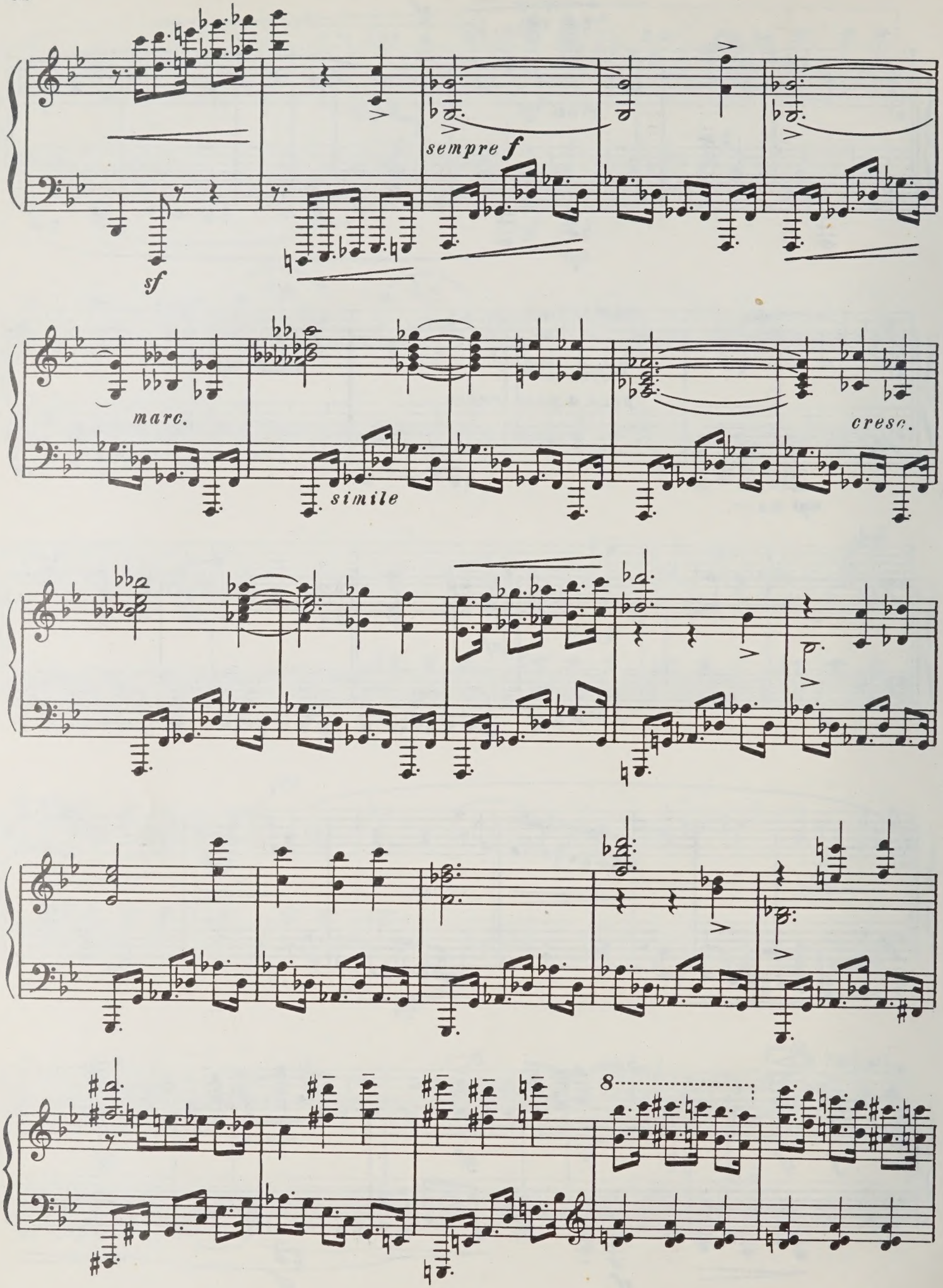

poco legato
p subito
poco marc.

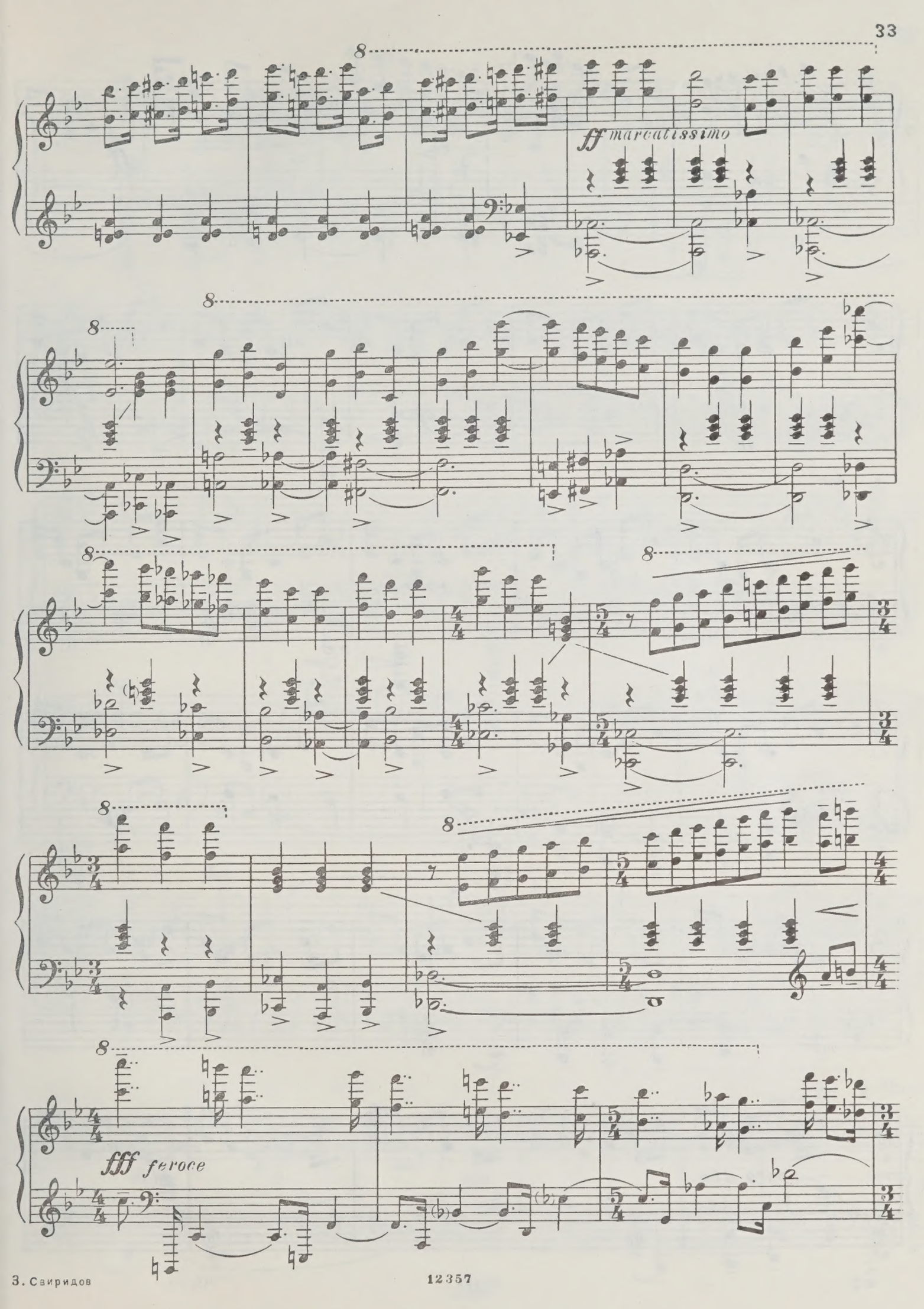

pp

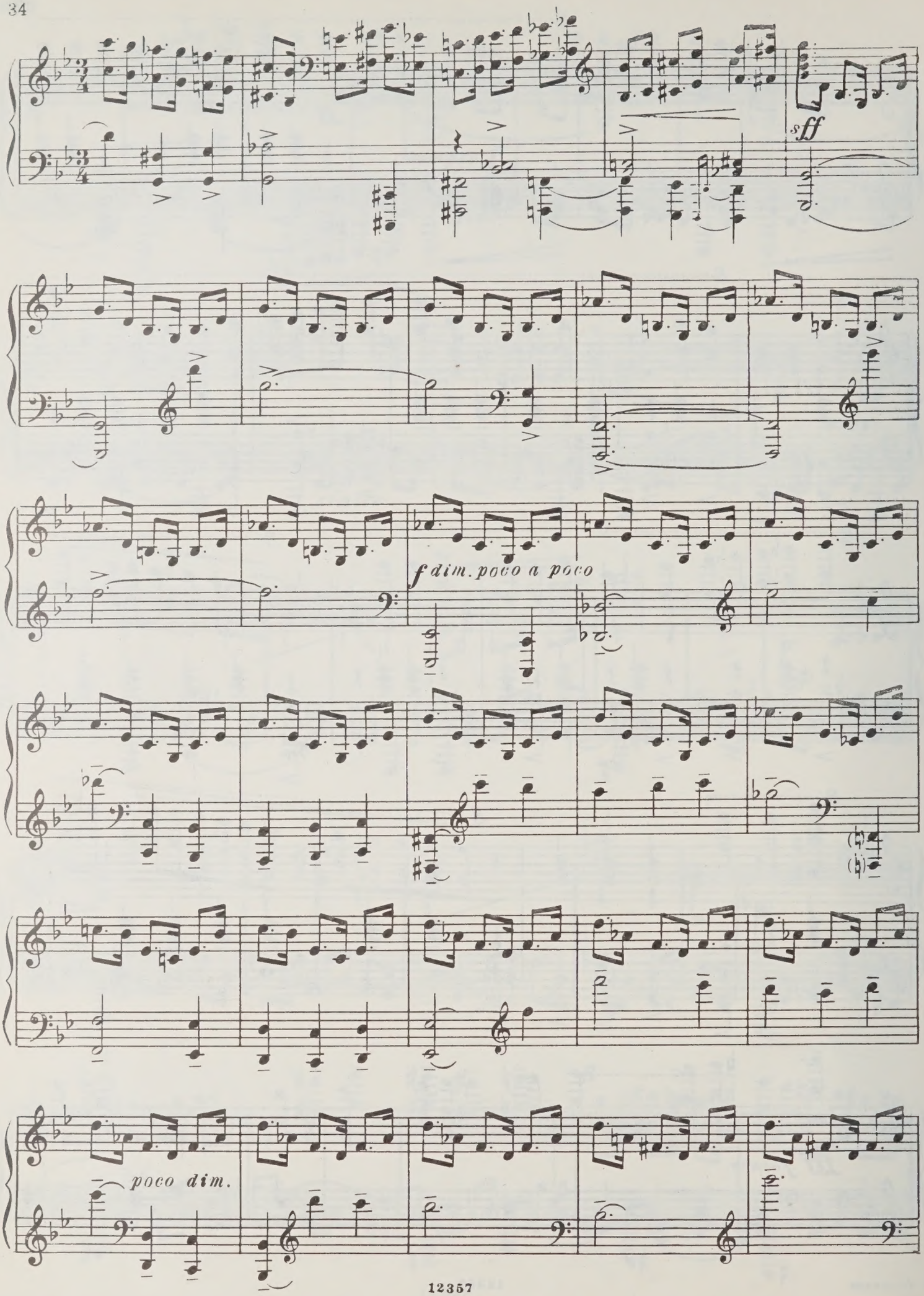


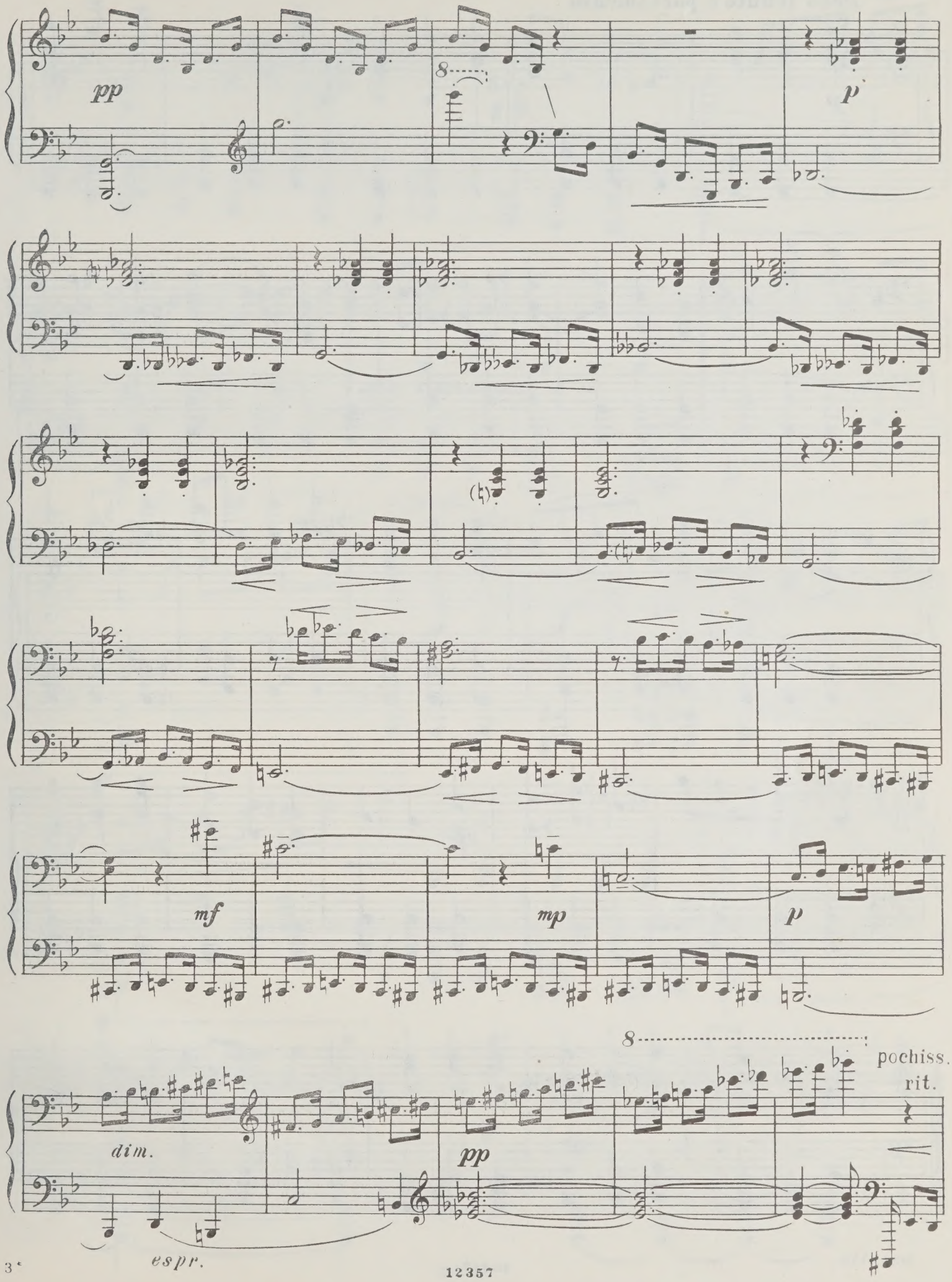

8
mf marc.
sf
marcato
sub. p
con Ped.
pp
pp
pp
cresc.
mf
cresc.

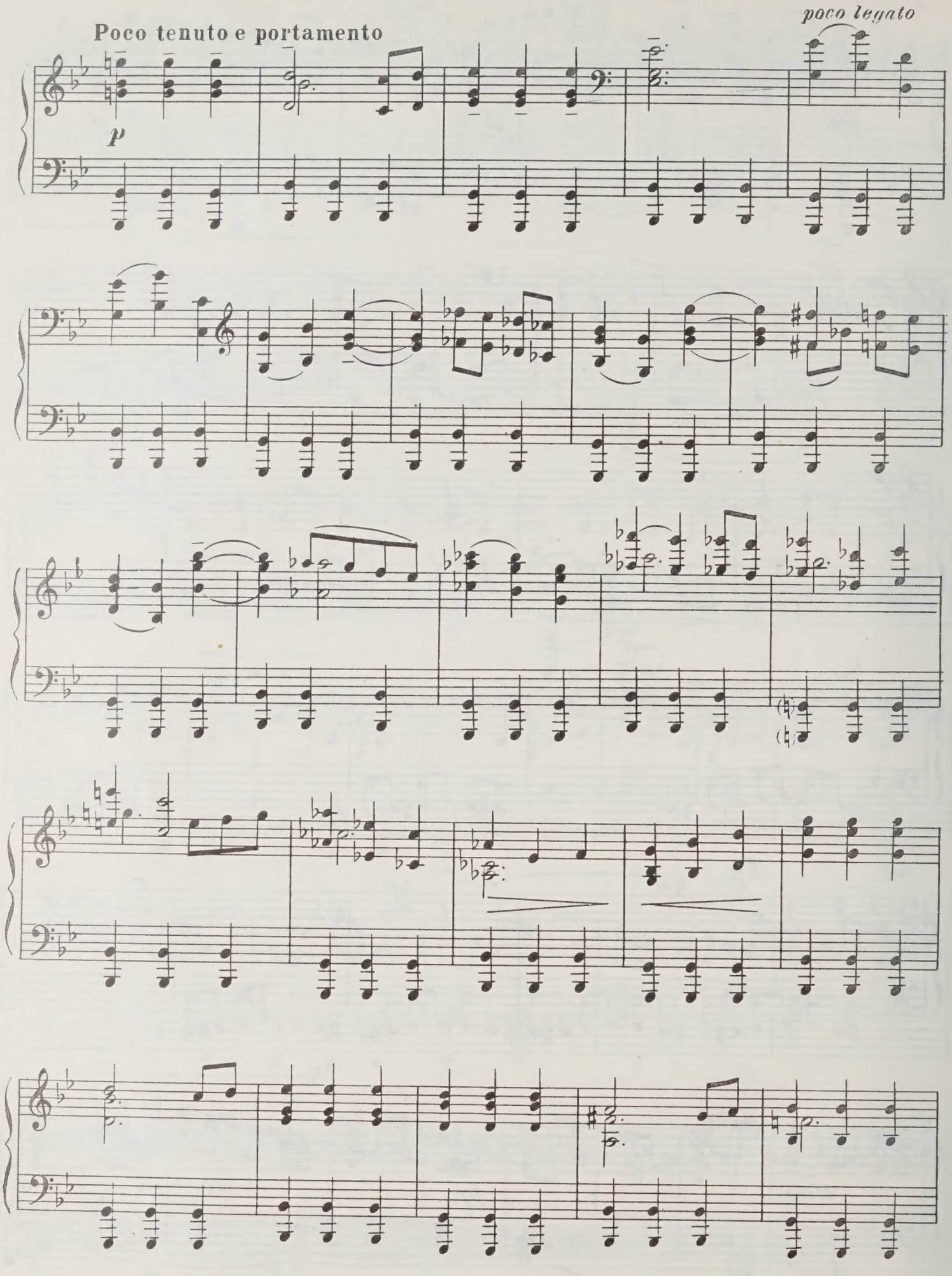

sf
sub. p
mp
mp marc.
poco a poco cresc.
mp marc.
mf
cresc.
8
f
sf
sf
sf
sf
sf

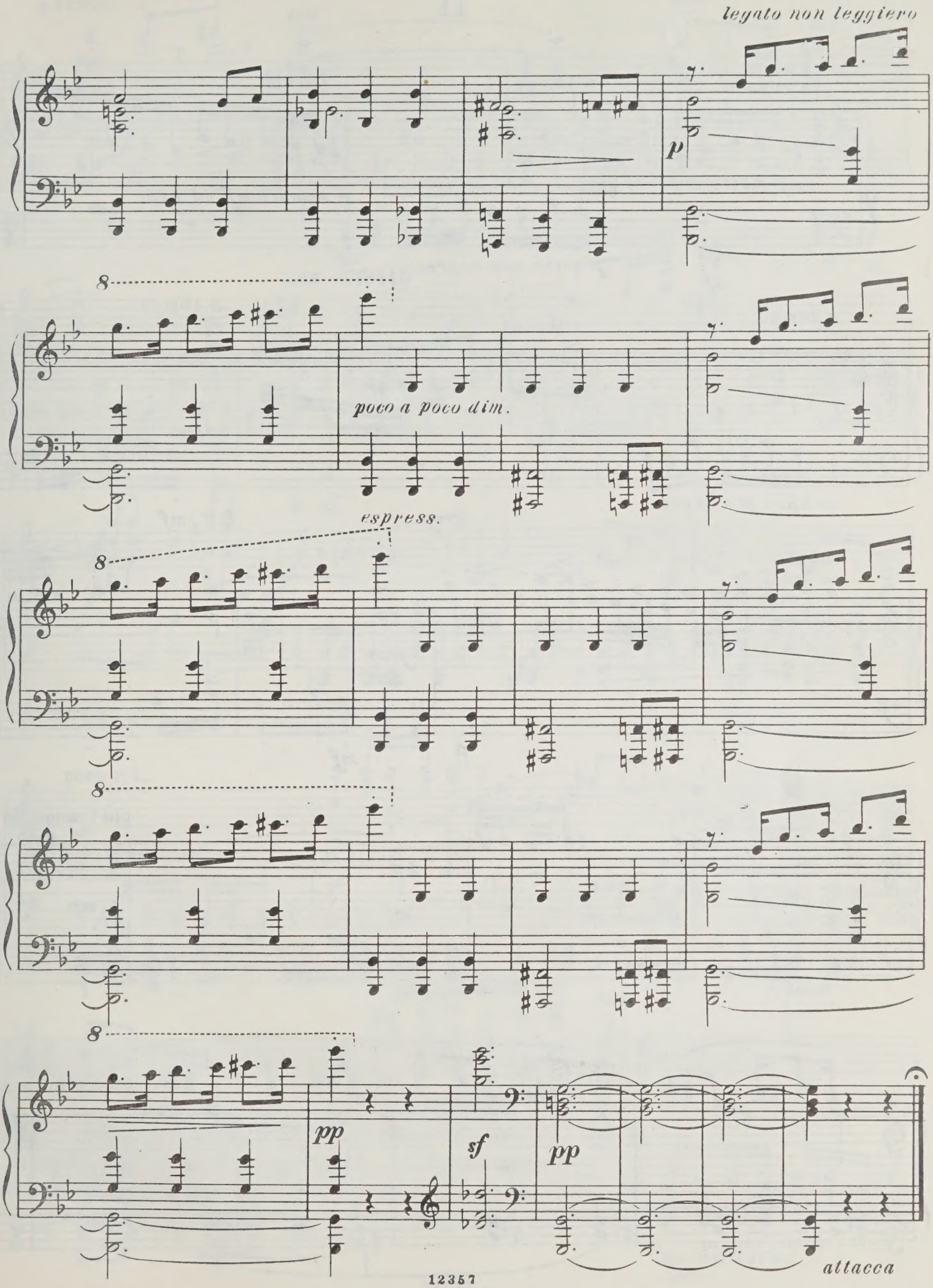

sf
sempre f
marc.
simile
cresc.
8


ff marcatissimo
fff feroce

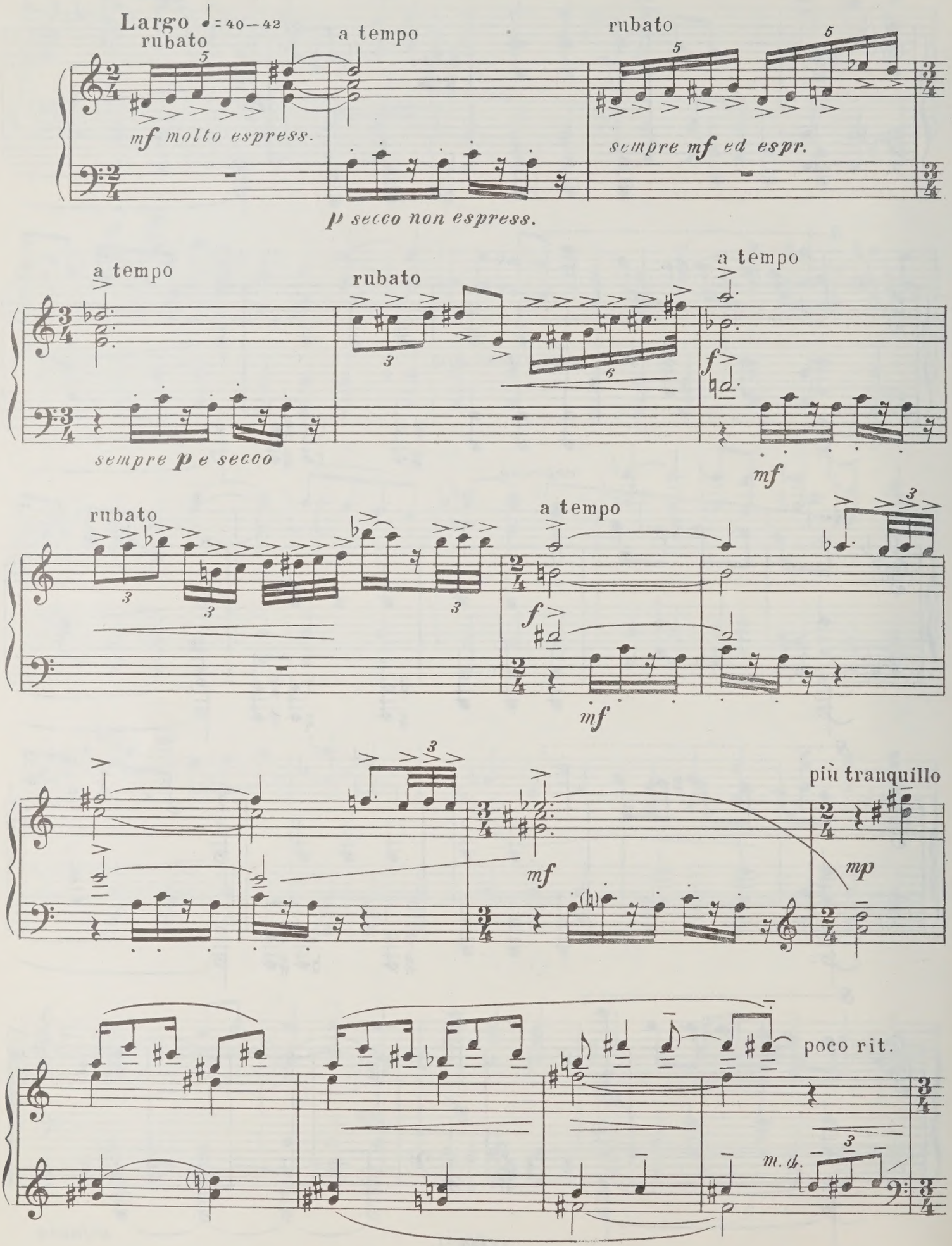

sff
f dim. poco a poco
poco dim.


pp
p
mf
mp
p
dim.
pp
pochiss.
rit.
espr.


Poco tenuto e portamento
p
poco legato


legato non leggiero
p
poco a poco dim.
espress.
pp
sf
pp
attacca

II


Largo ♩ = 40—42
rubato
mf molto espress.
a tempo
p secco non espress.
rubato
sempre mf ed espr.
a tempo
sempre p e secco
rubato
a tempo
f
mf
rubato
a tempo
f
mf
mf
più tranquillo
mp
poco rit.
m. d.

a tempo

8

ten.

espr.

3

ten.

mf

mf p

Ped.

Con affetto

mf creso.

sfp

quasi trombone

f espress. marc.

f

m.s.

m.d.

sesso

dim. poco

poco rit.

p dolce

pp

Tempo I

5

ten.

3

ten.

sub. ff affettuoso

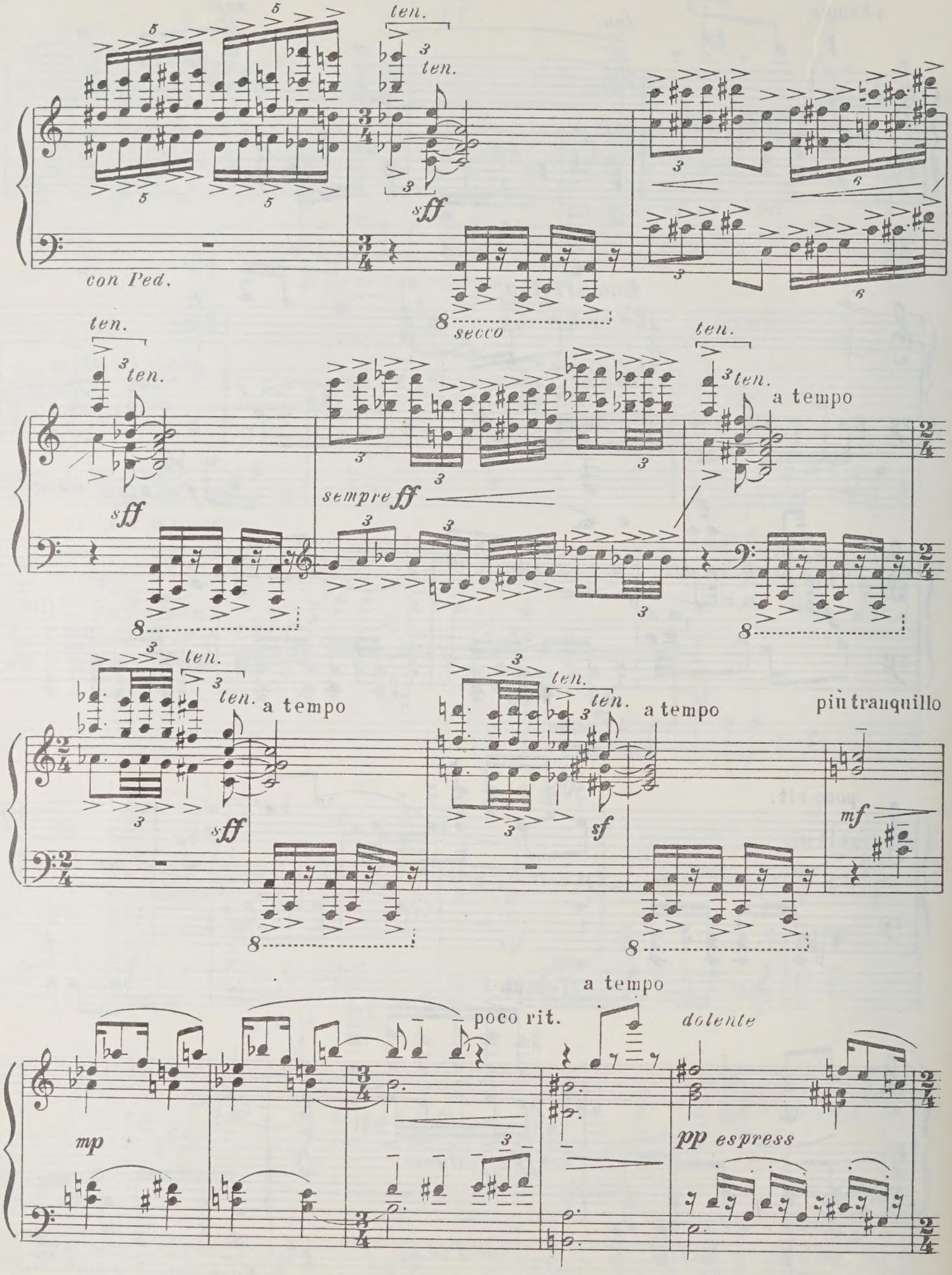
sff

con Ped.

8

marcatissimo

secco


ten.
ten.
con Ped.
sff
secco
ten.
ten.
sff
sempre ff
ten.
ten.
a tempo
ten.
ten.
a tempo
sff
ten.
ten.
a tempo
sf
più tranquillo
mf
a tempo
poco rit.
dolente
mp
pp espress

Con affetto

mf cresc.

espr.

sf

mf

secco

espr.

m. s.

mp

con Ped.

sub. p

secco

m. s.

mp

sub. p

pp

pp

Tempo I

pp

pp

secco

p espr.

capriccioso

a tempo pp

mf m. s.

p

capriccioso

p

mf

a tempo

pp

m. d.

poco rit.

p

rit.

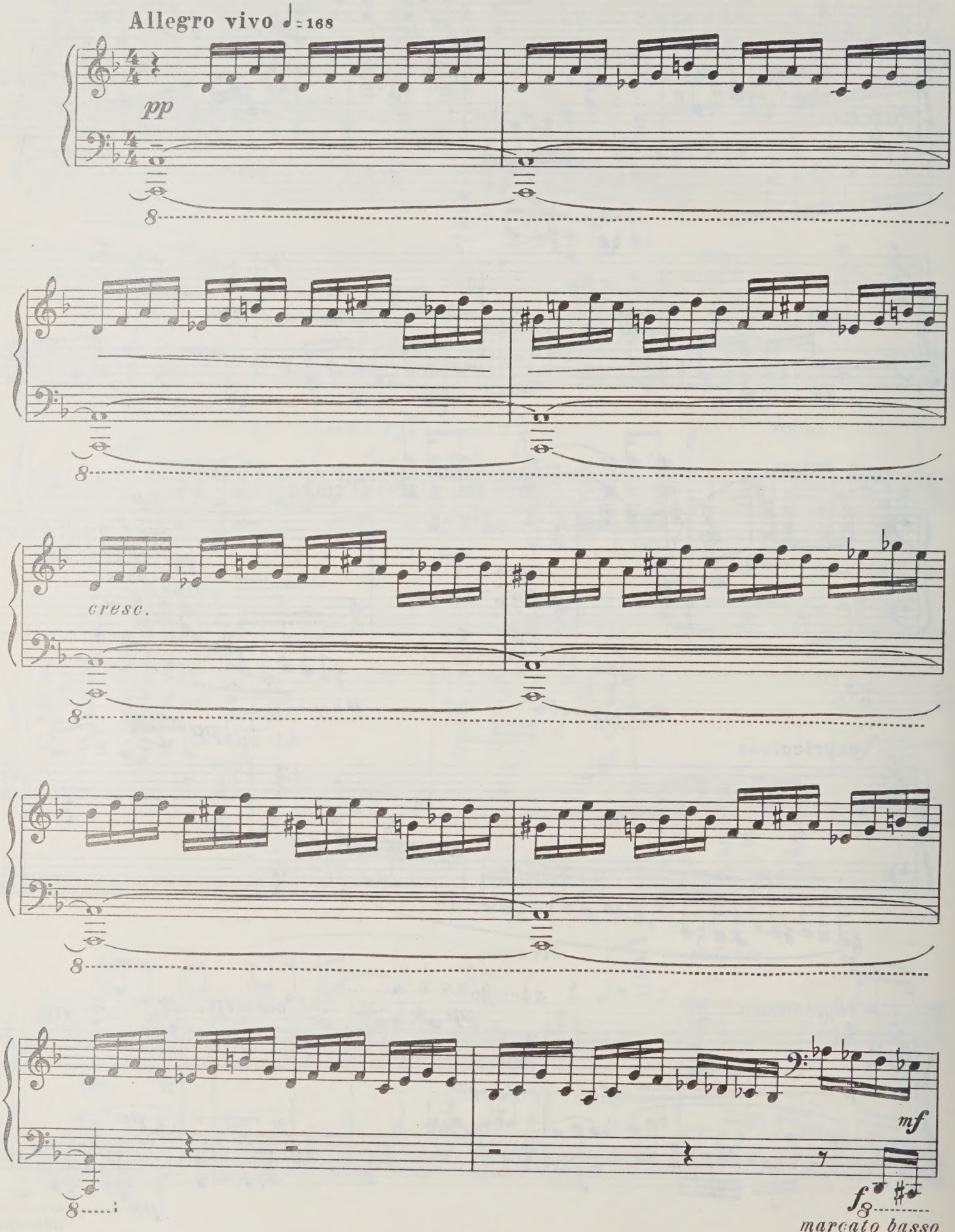
sf

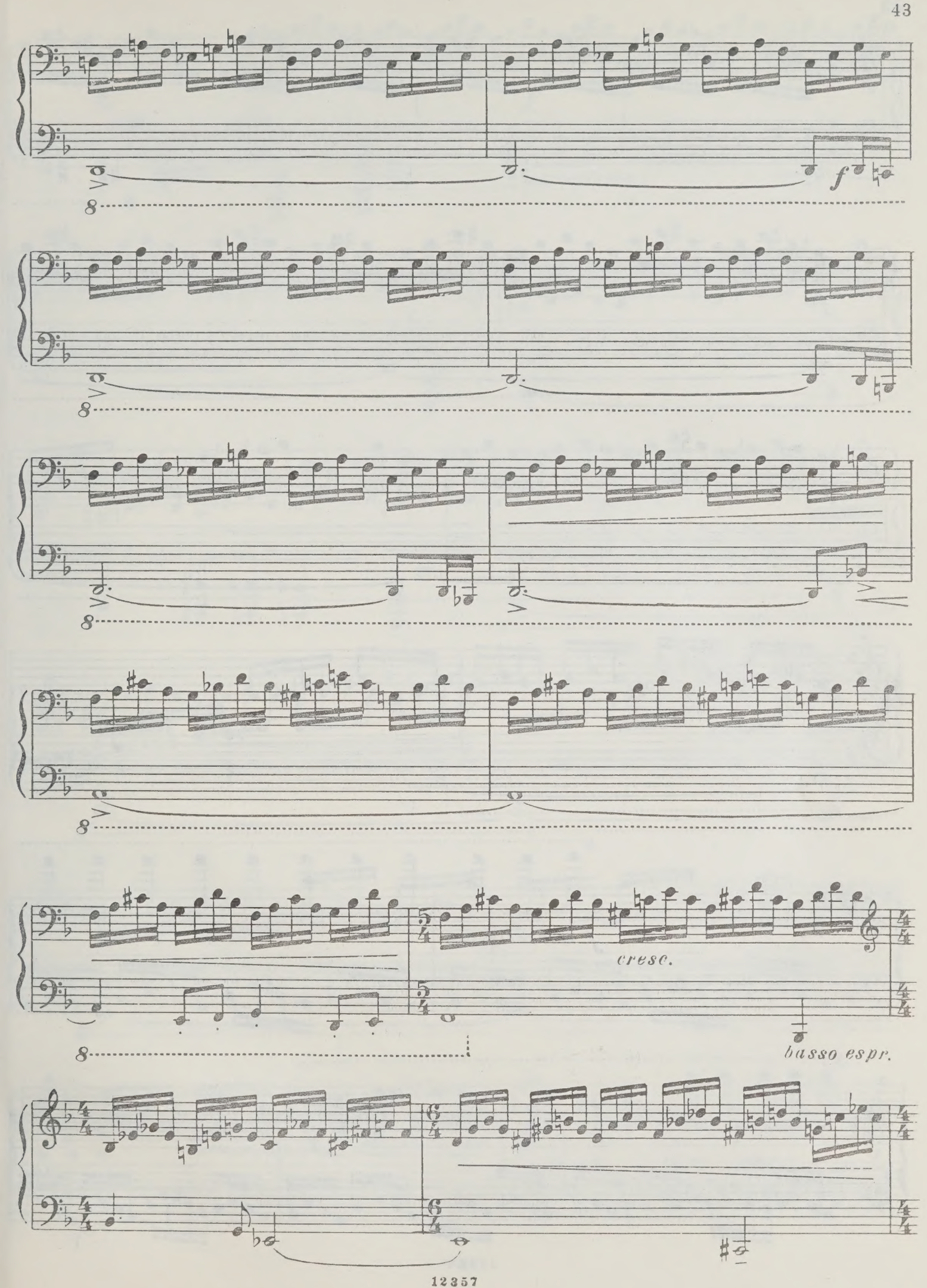
pp

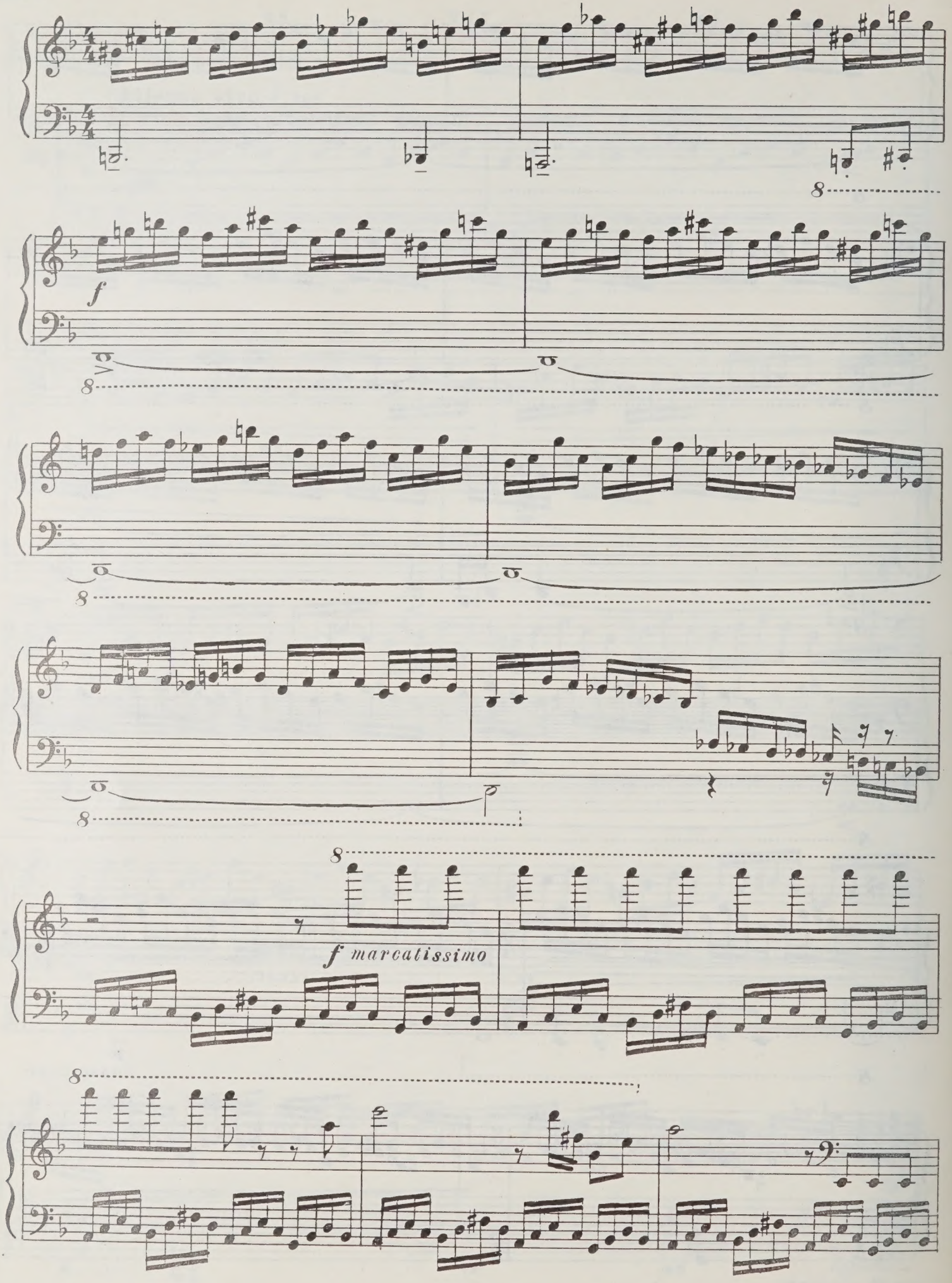
p

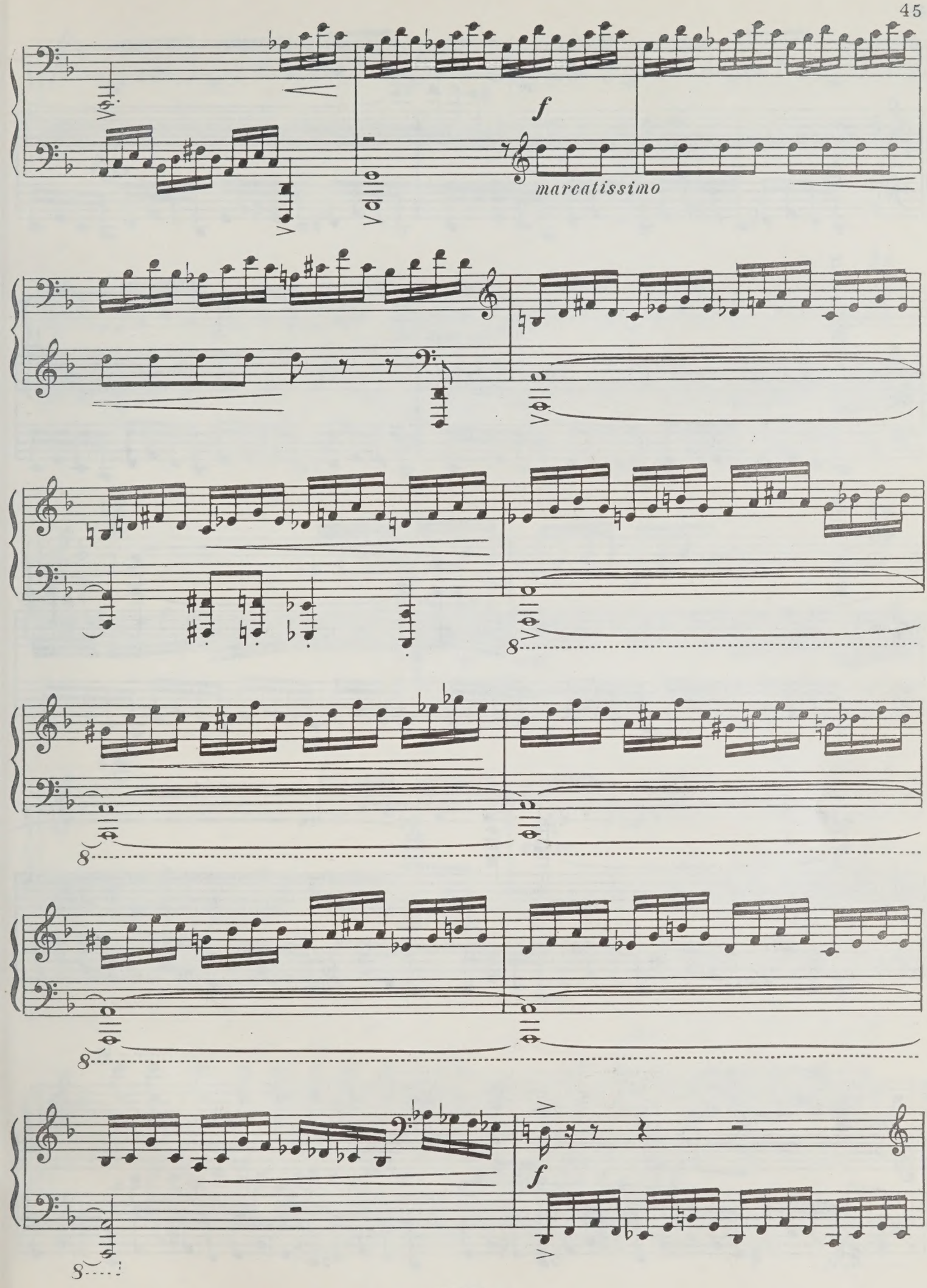
attacca

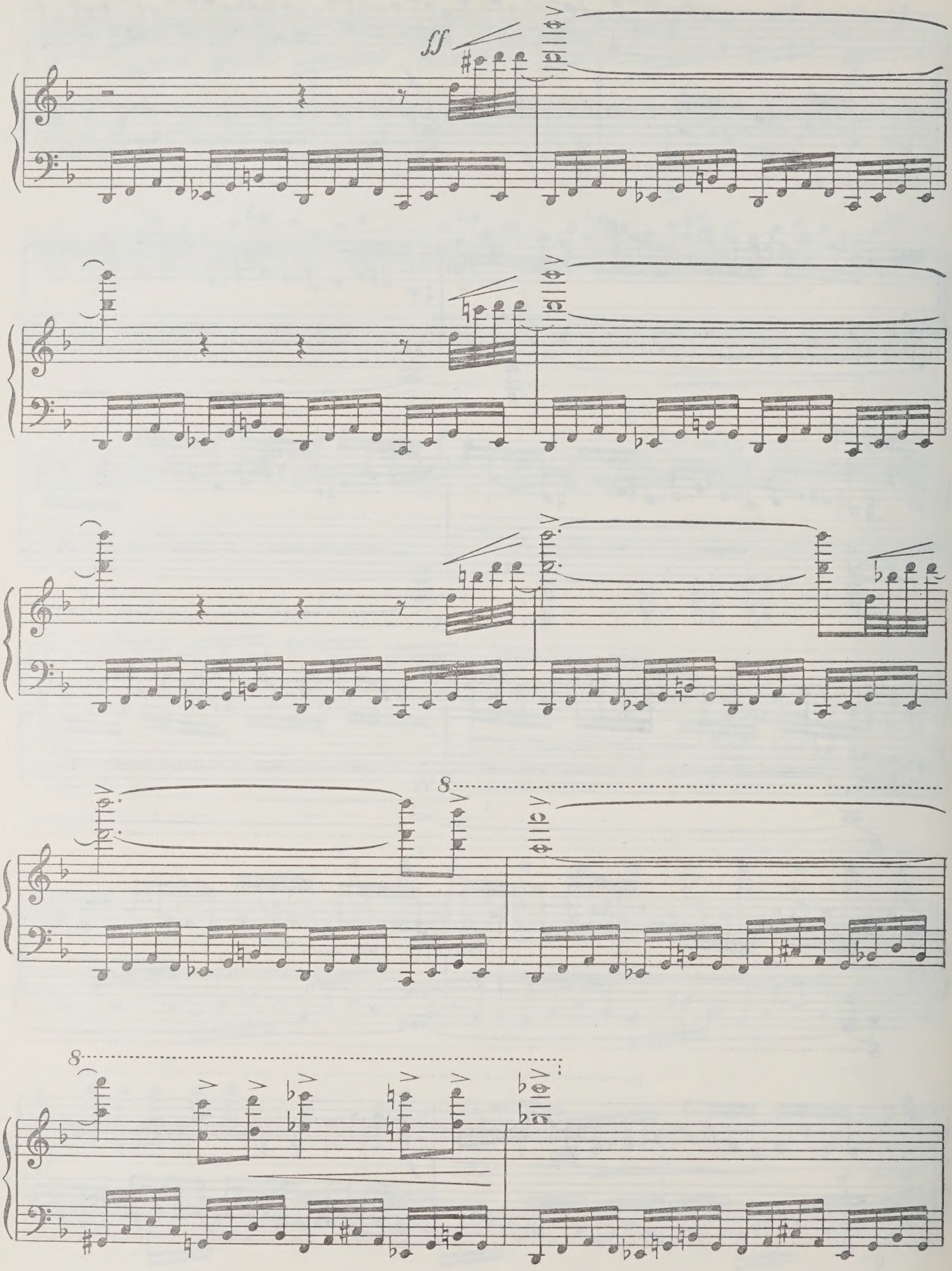
III

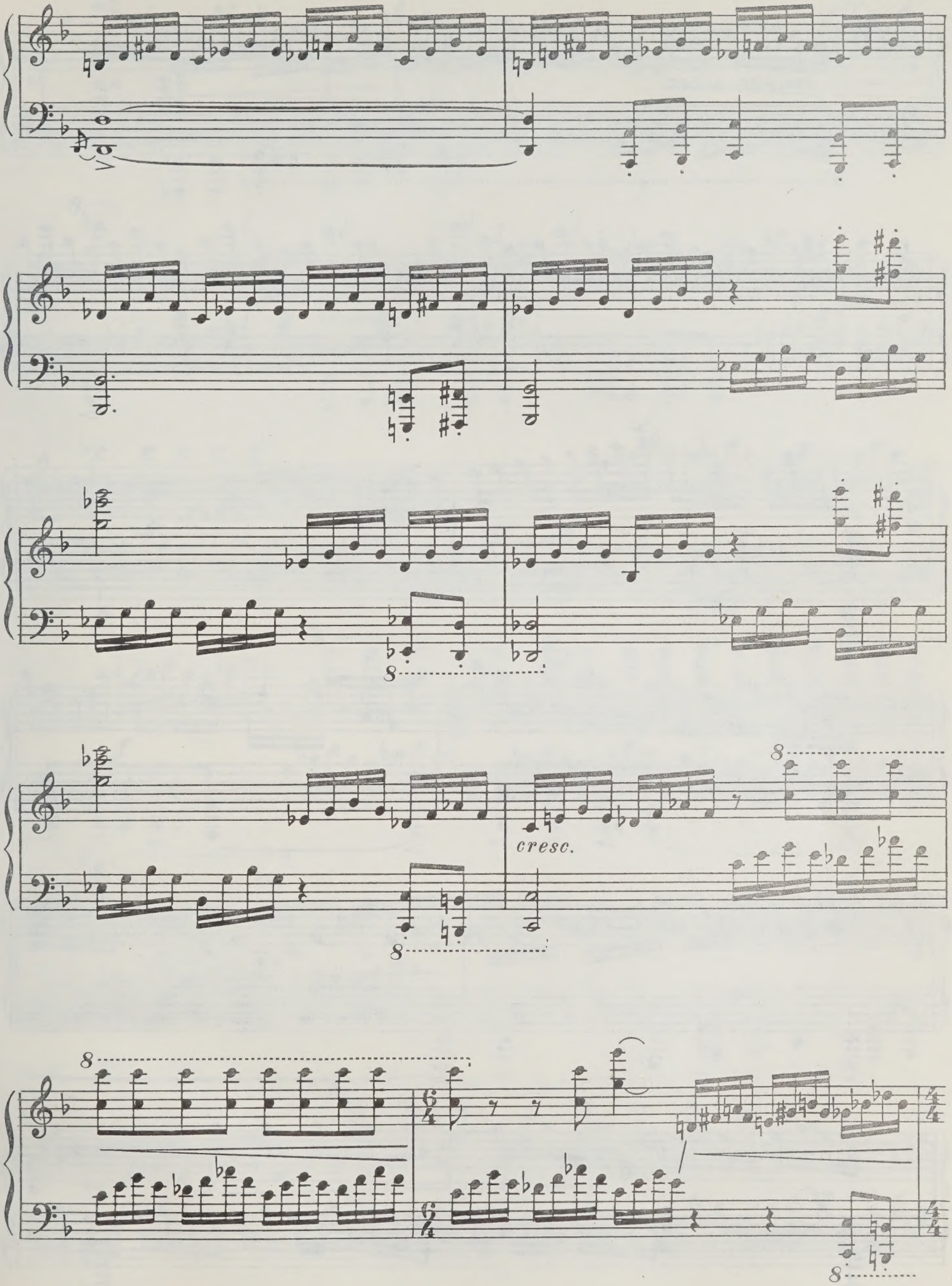


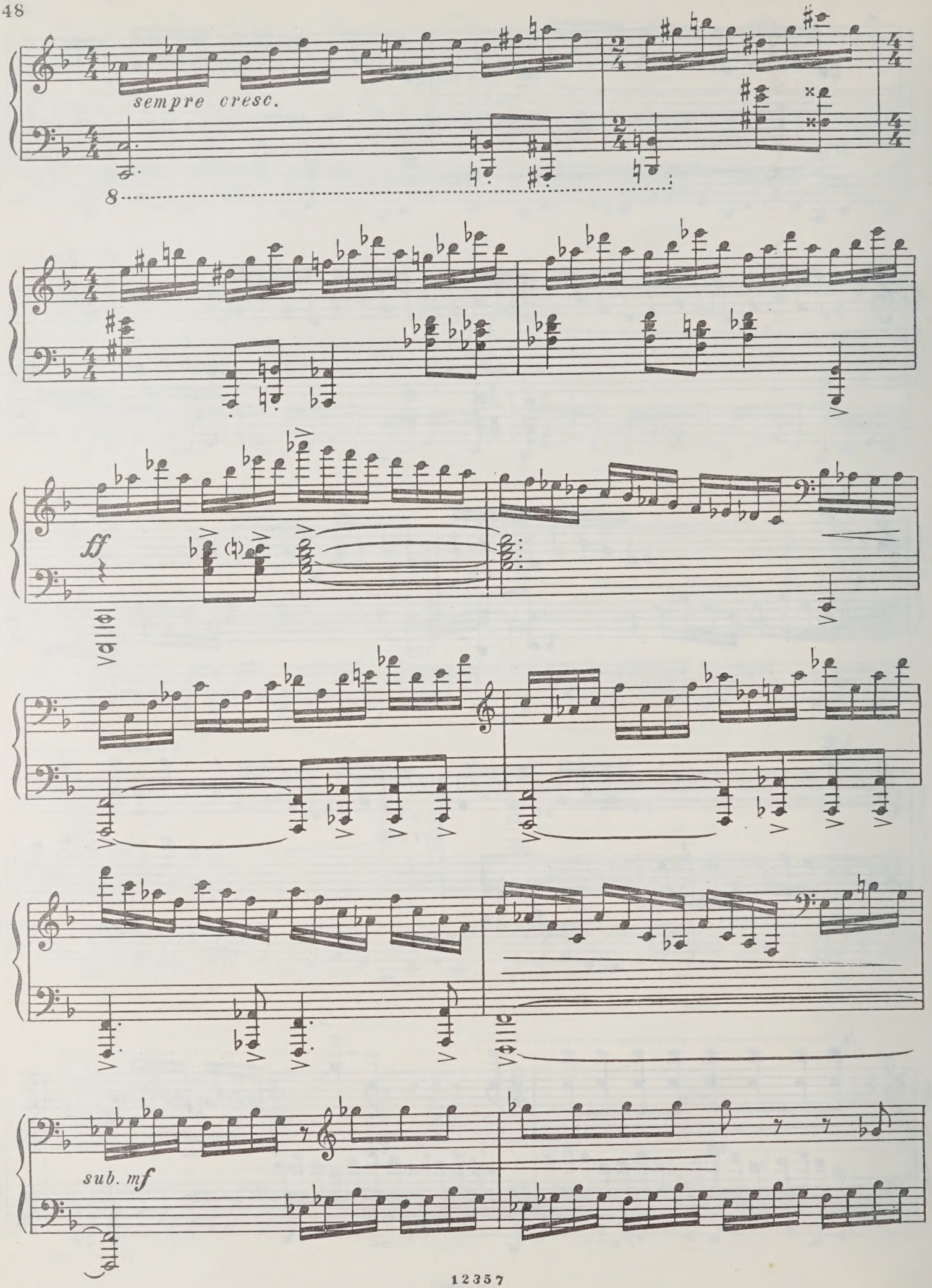

f
cresc.
basso espr.

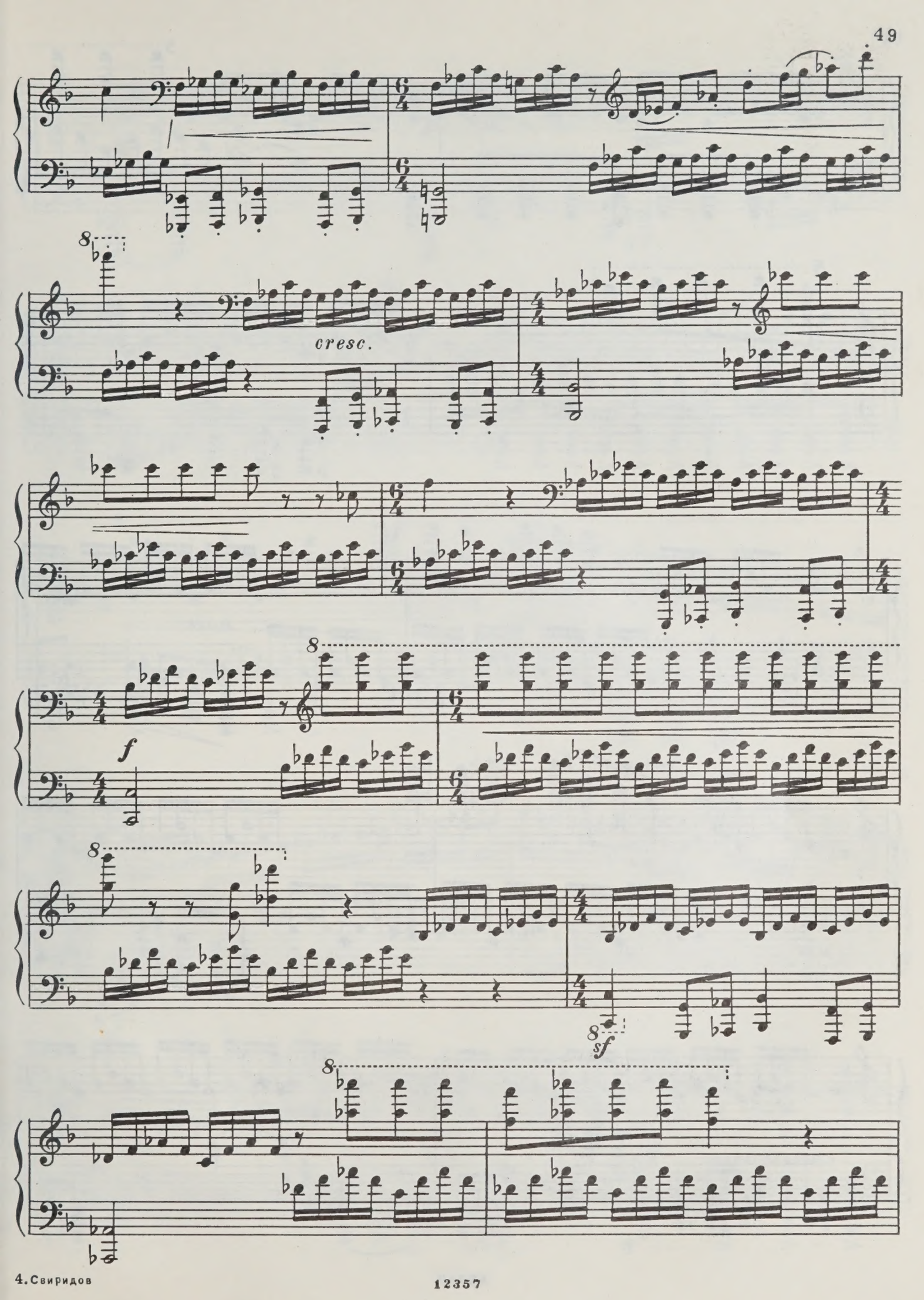

f
f marcatissimo

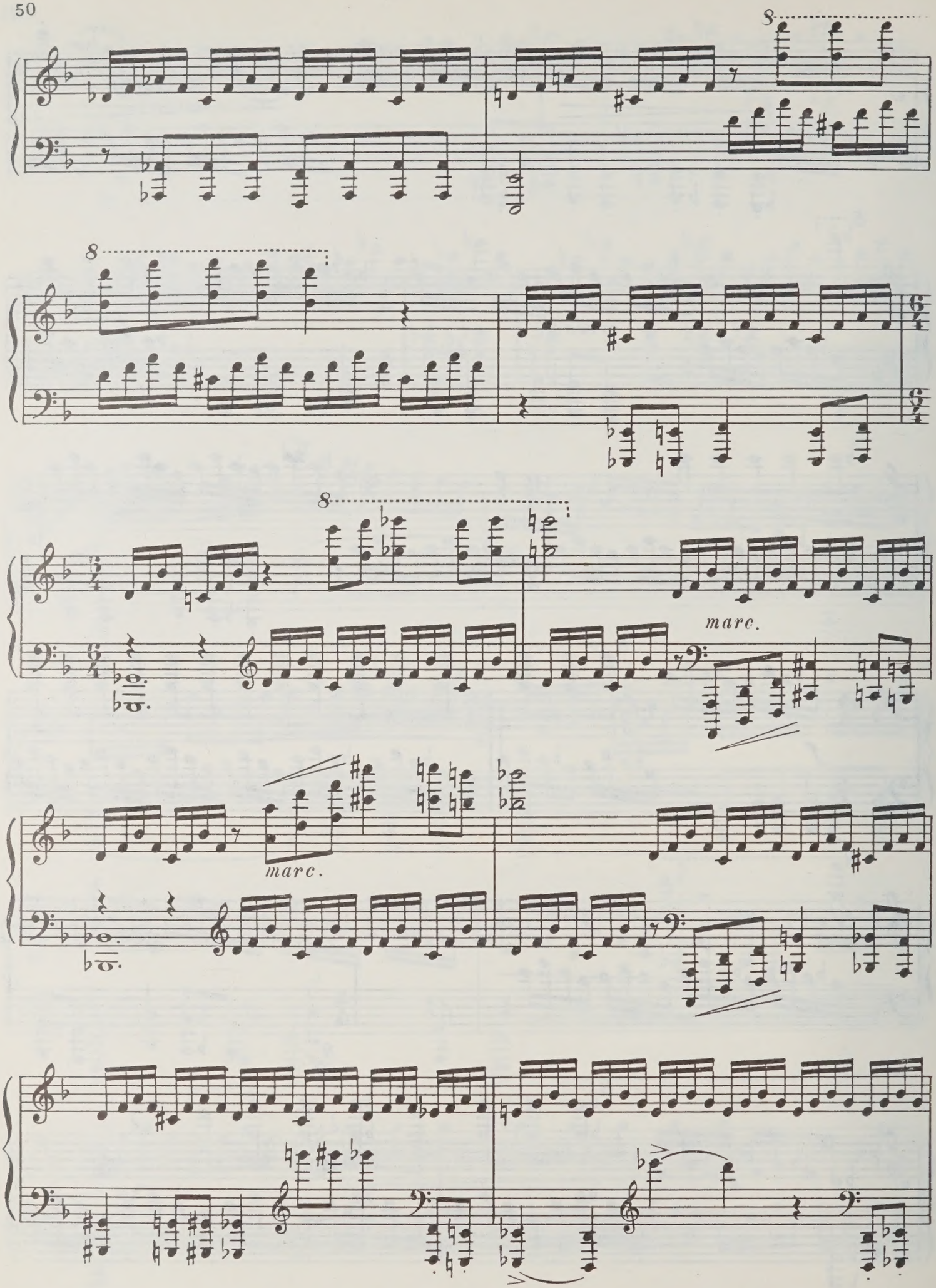

f
marcatissimo
8
8
8
8
f

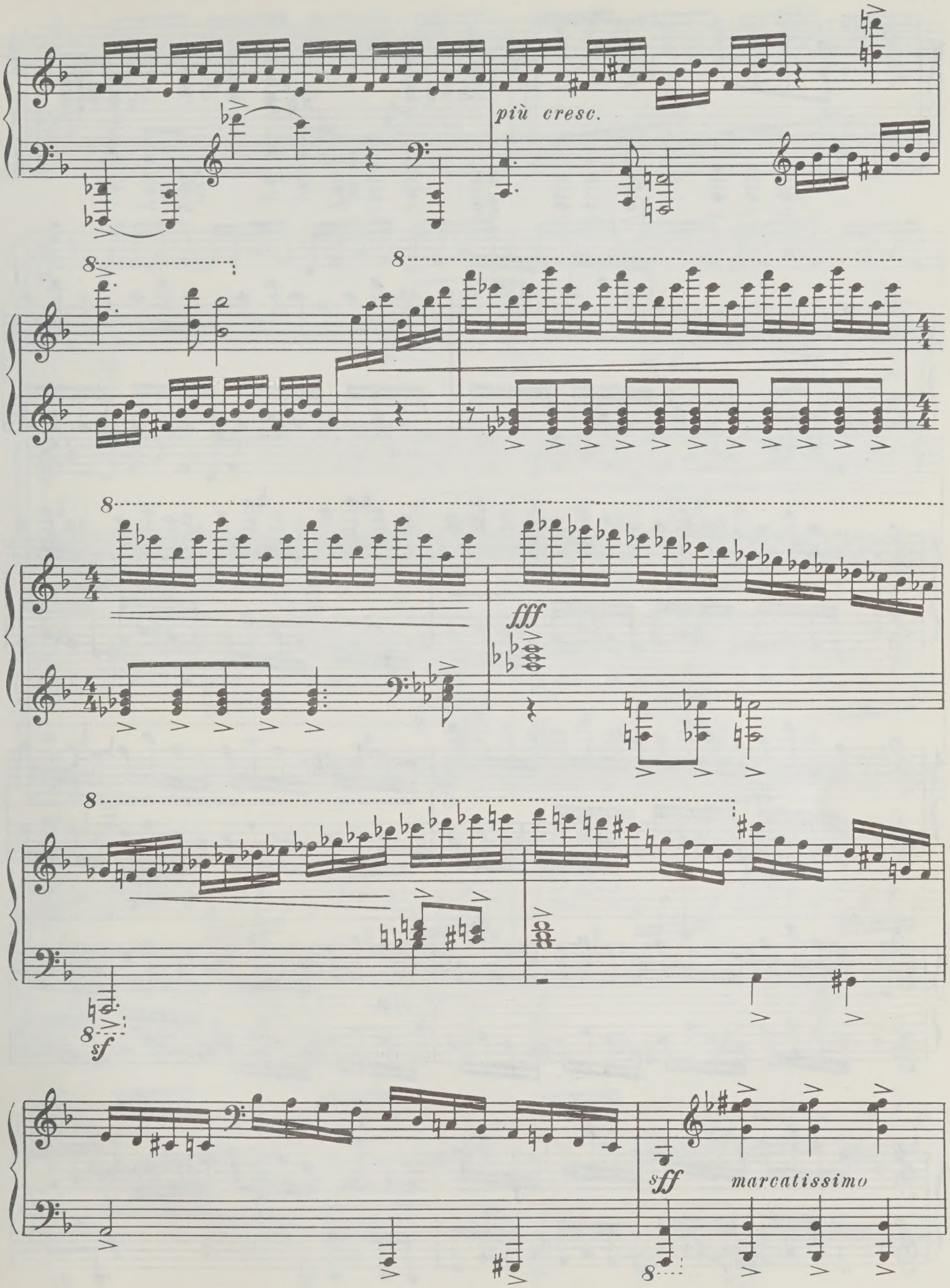

ff
8
8

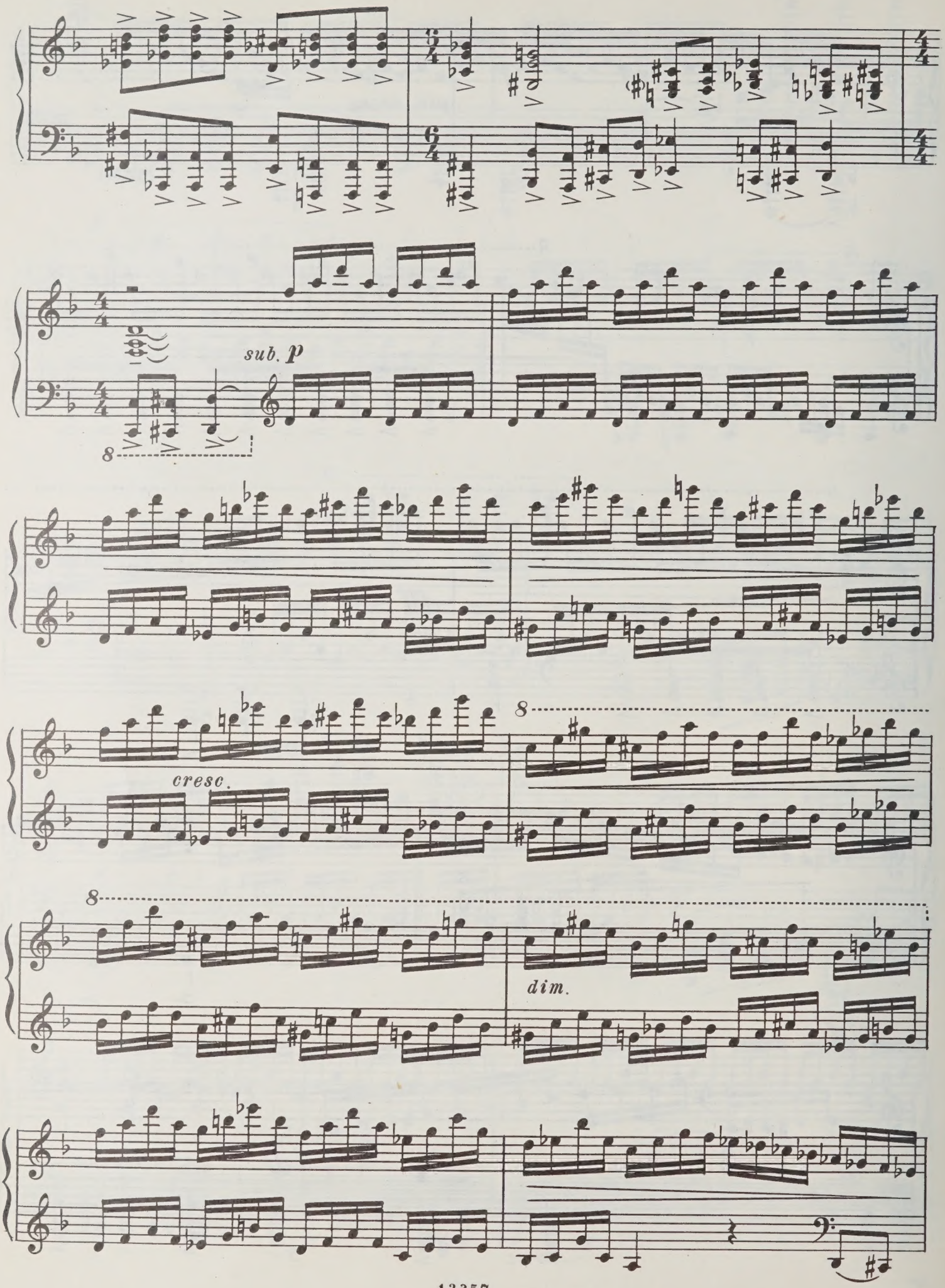

8
8
cresc.
8
8
8

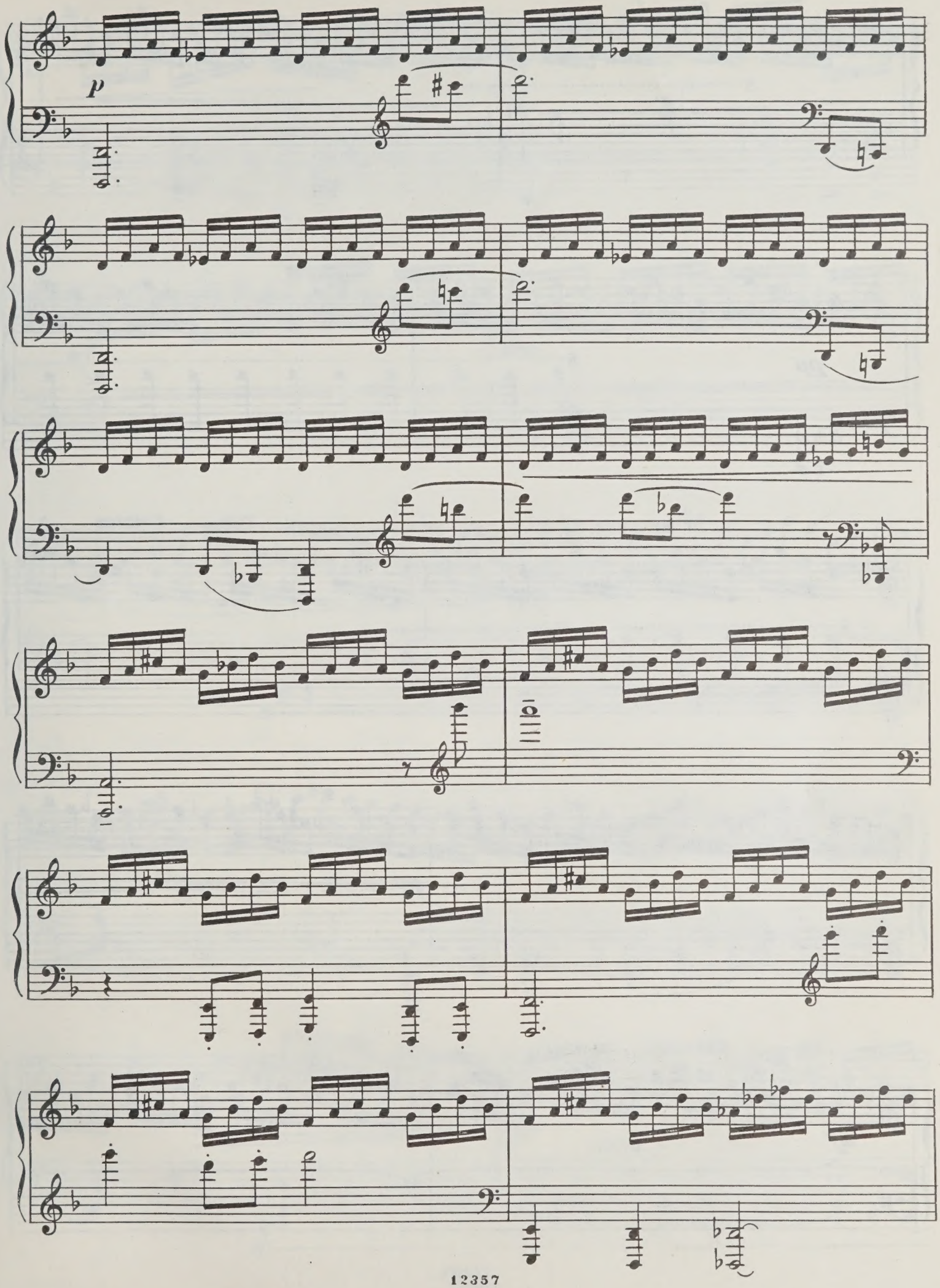

sempre cresc.
8
ff
sub. mf

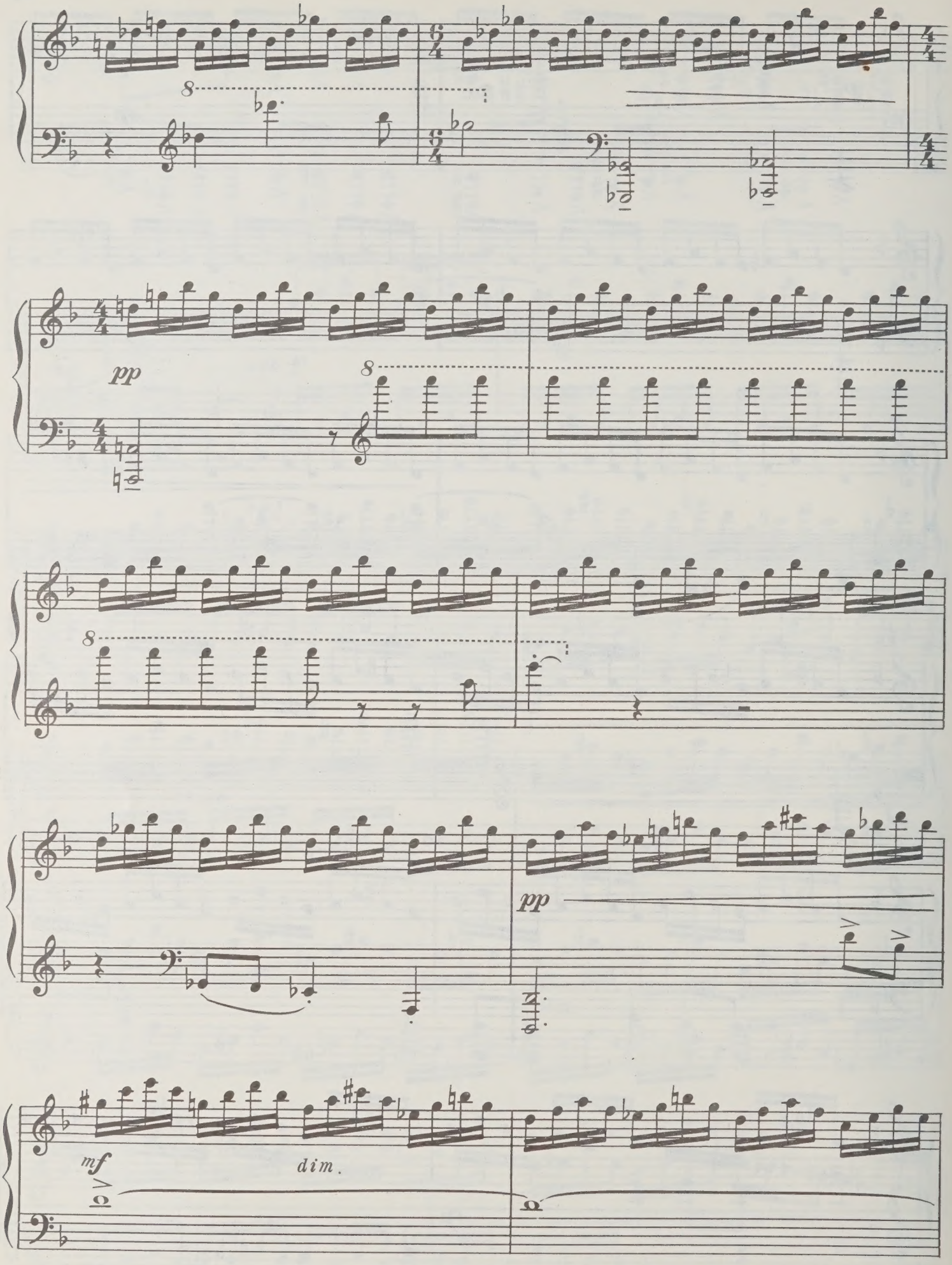

cresc.
f
sf

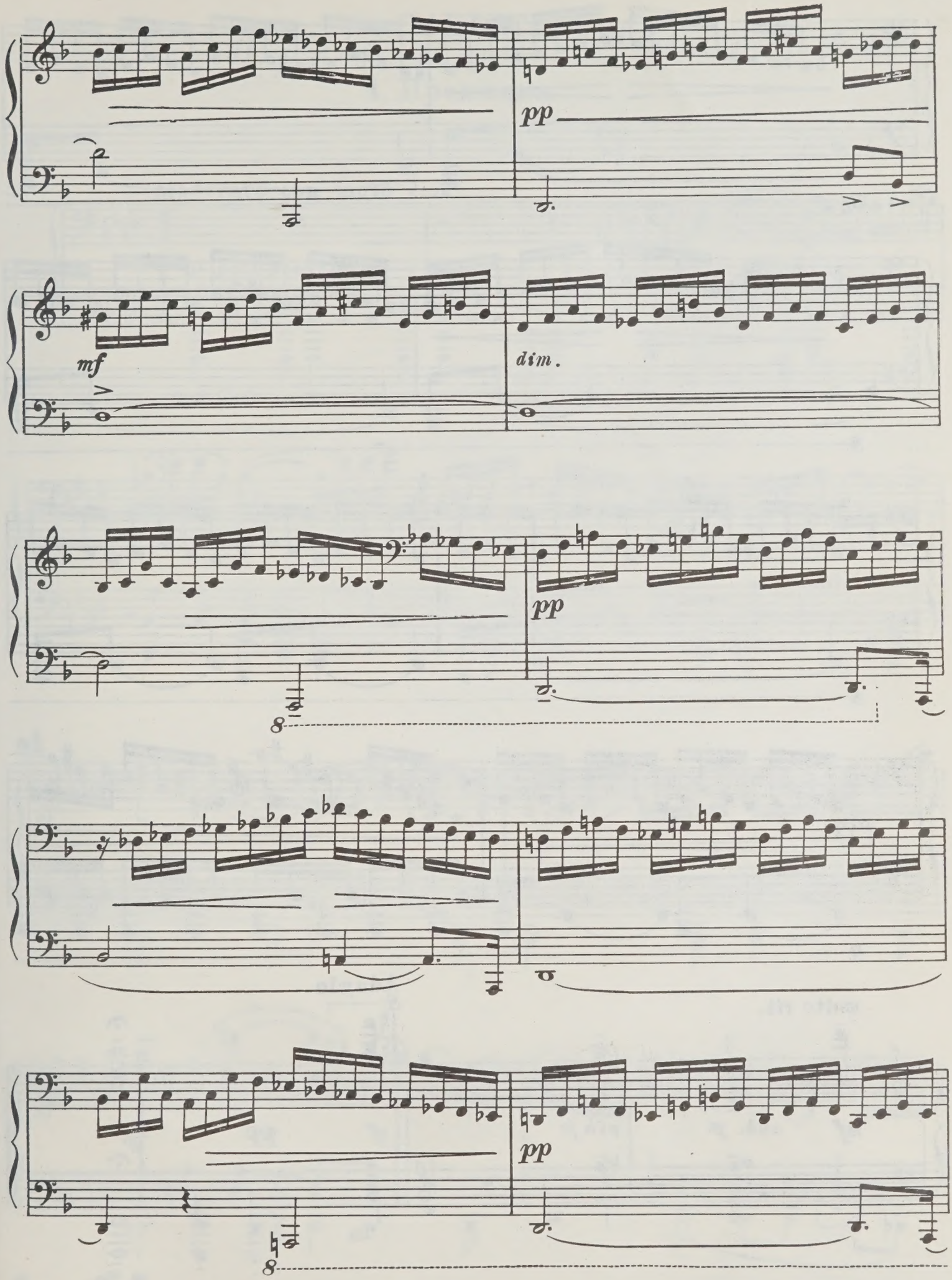

8
8
8
marc.
marc.

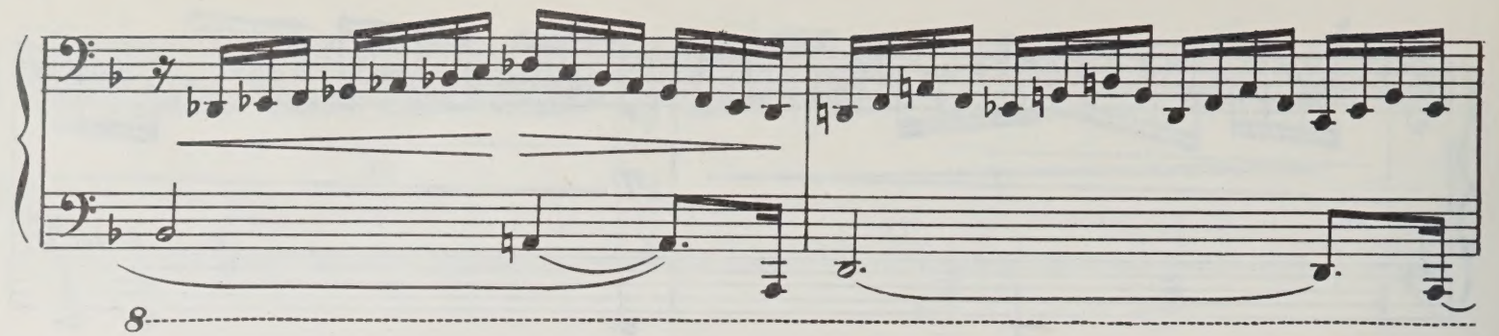

più cresc.
fff
sf
sff
marcatissimo

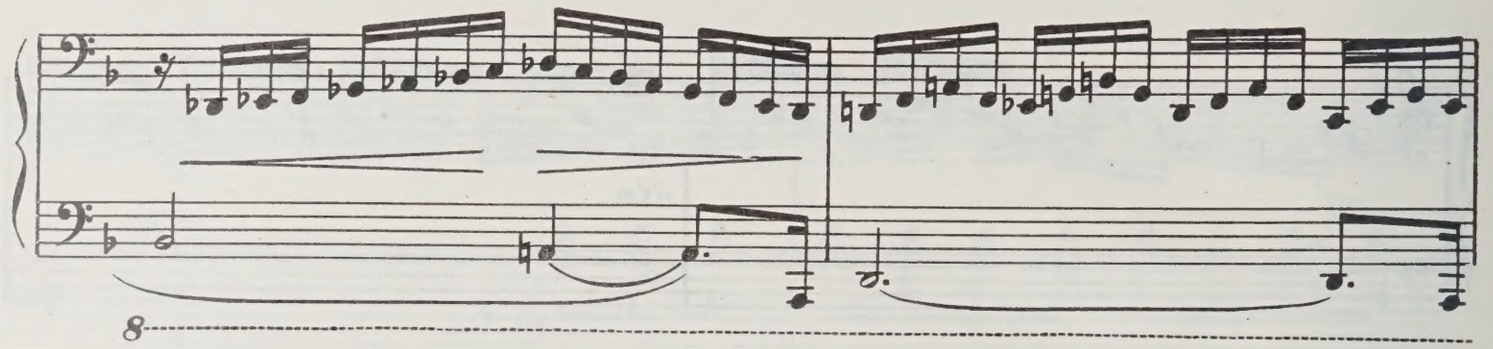

sub. p
8
cresc.
8
8
dim.

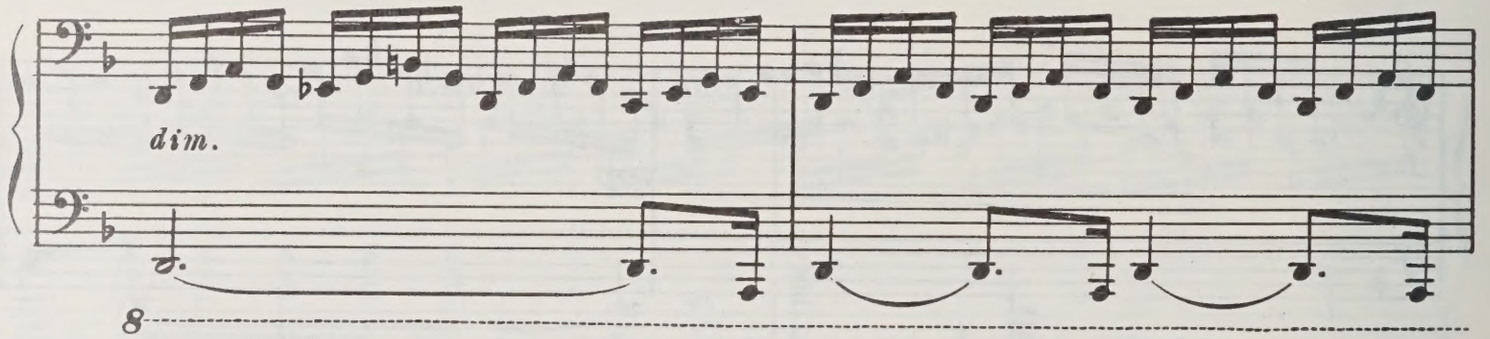

p

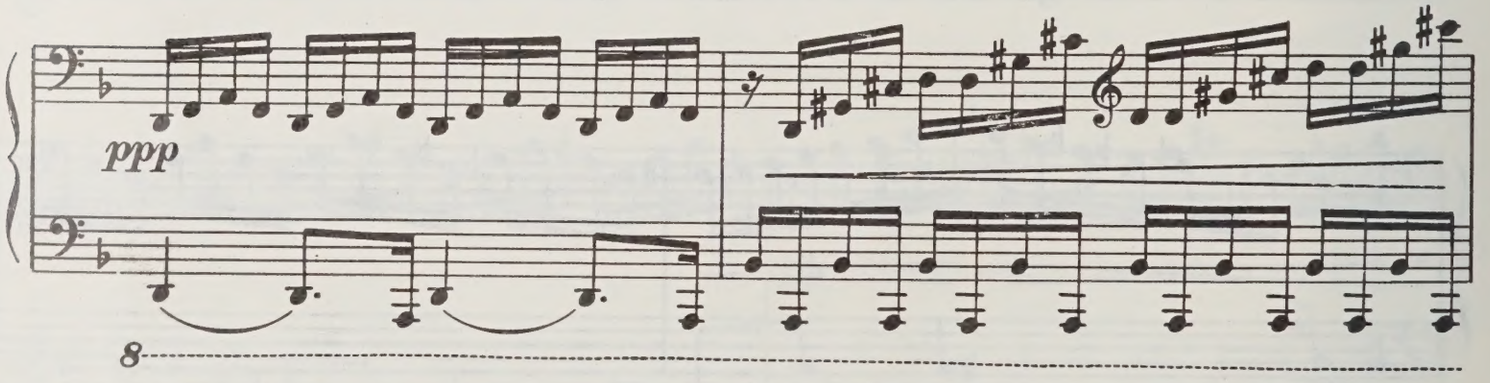

8
pp
8
8
pp
mf
dim.

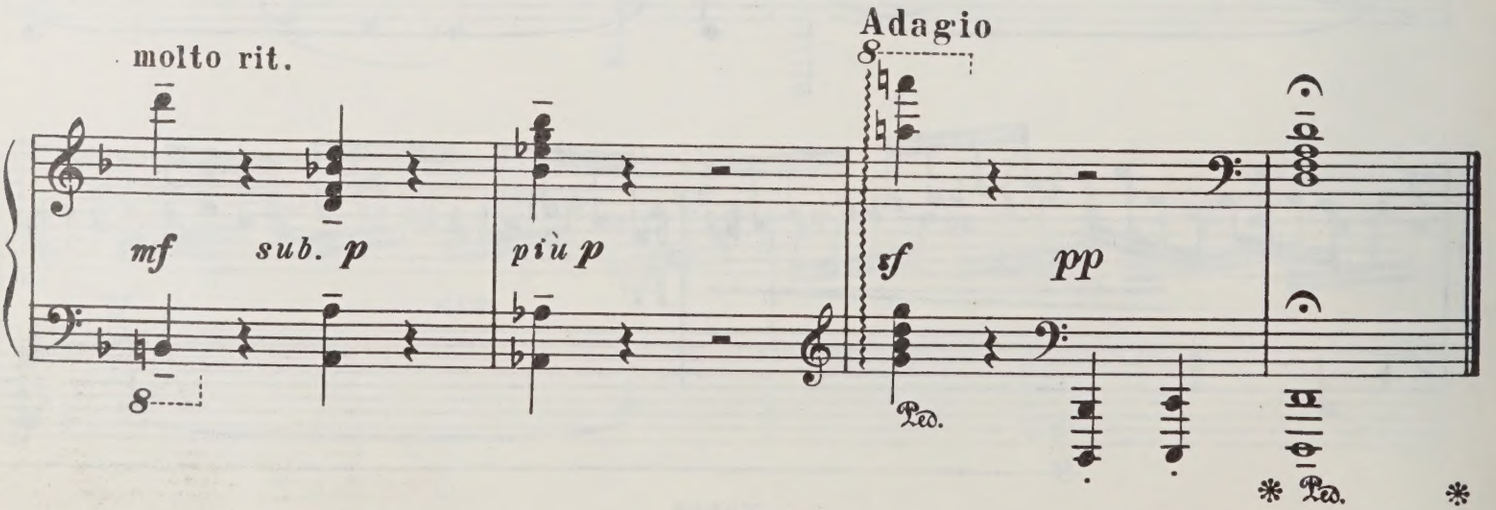

pp
mf
dim.
pp
8
pp
8









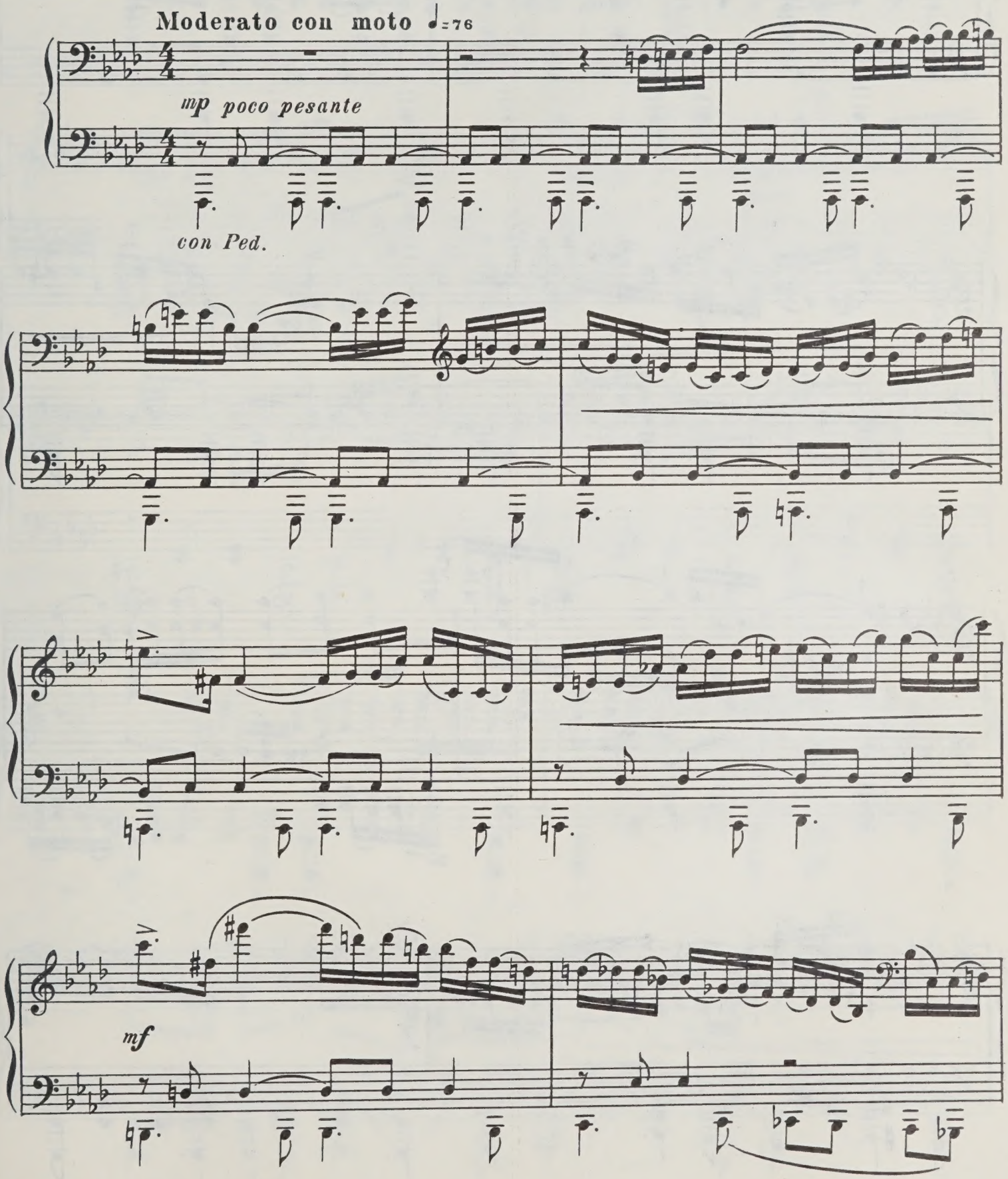


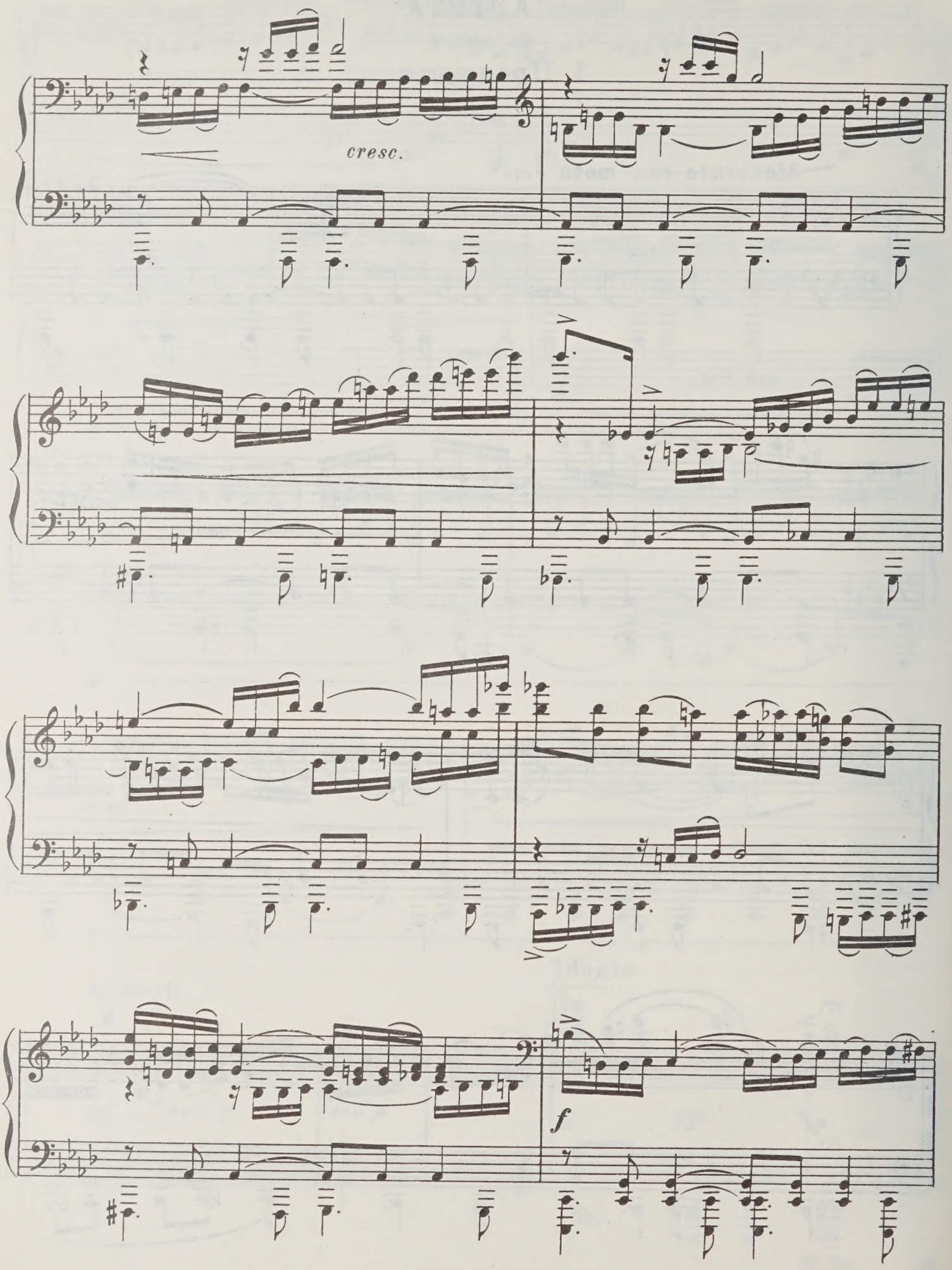
(1944 г.)

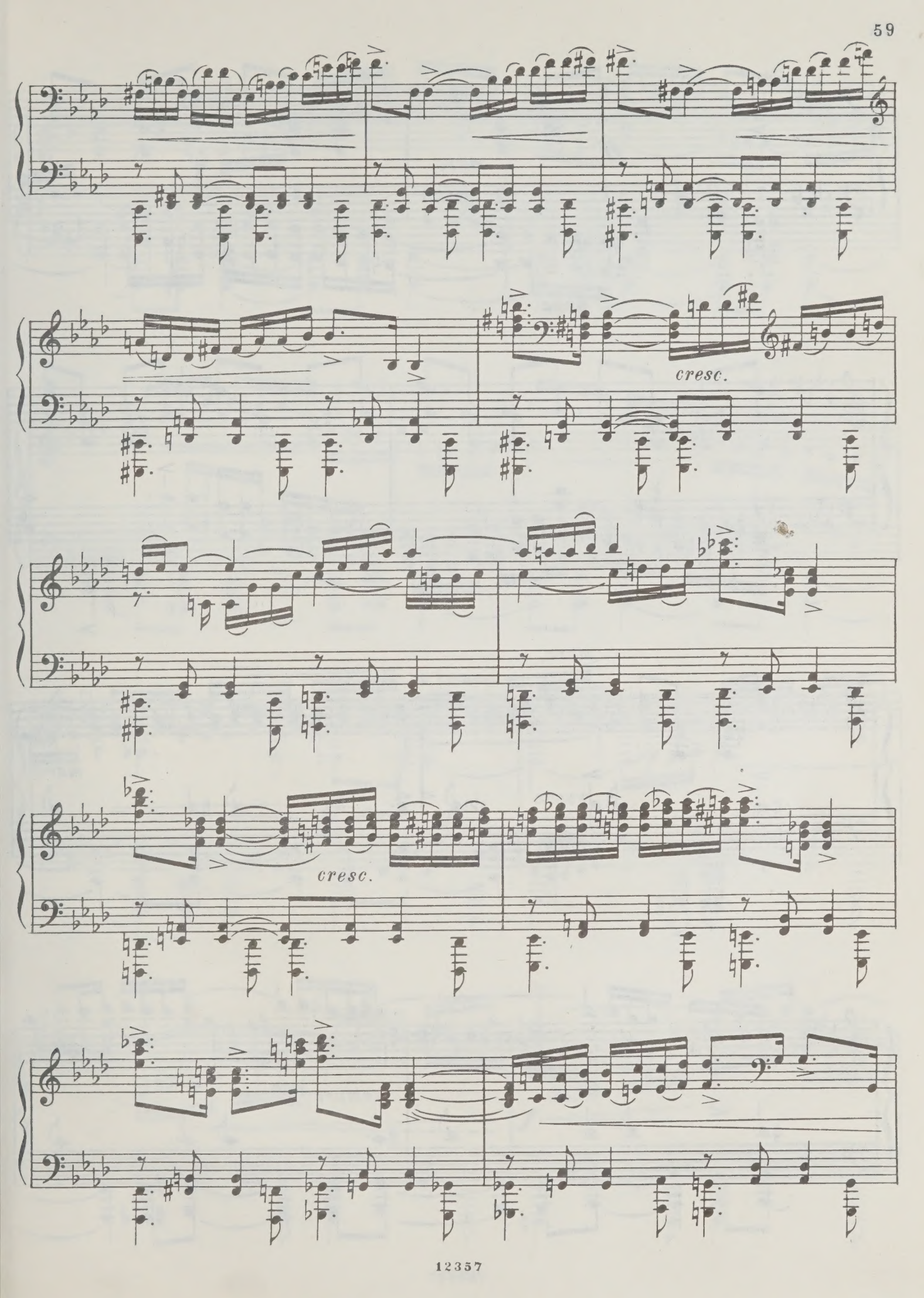
ПАРТИТА

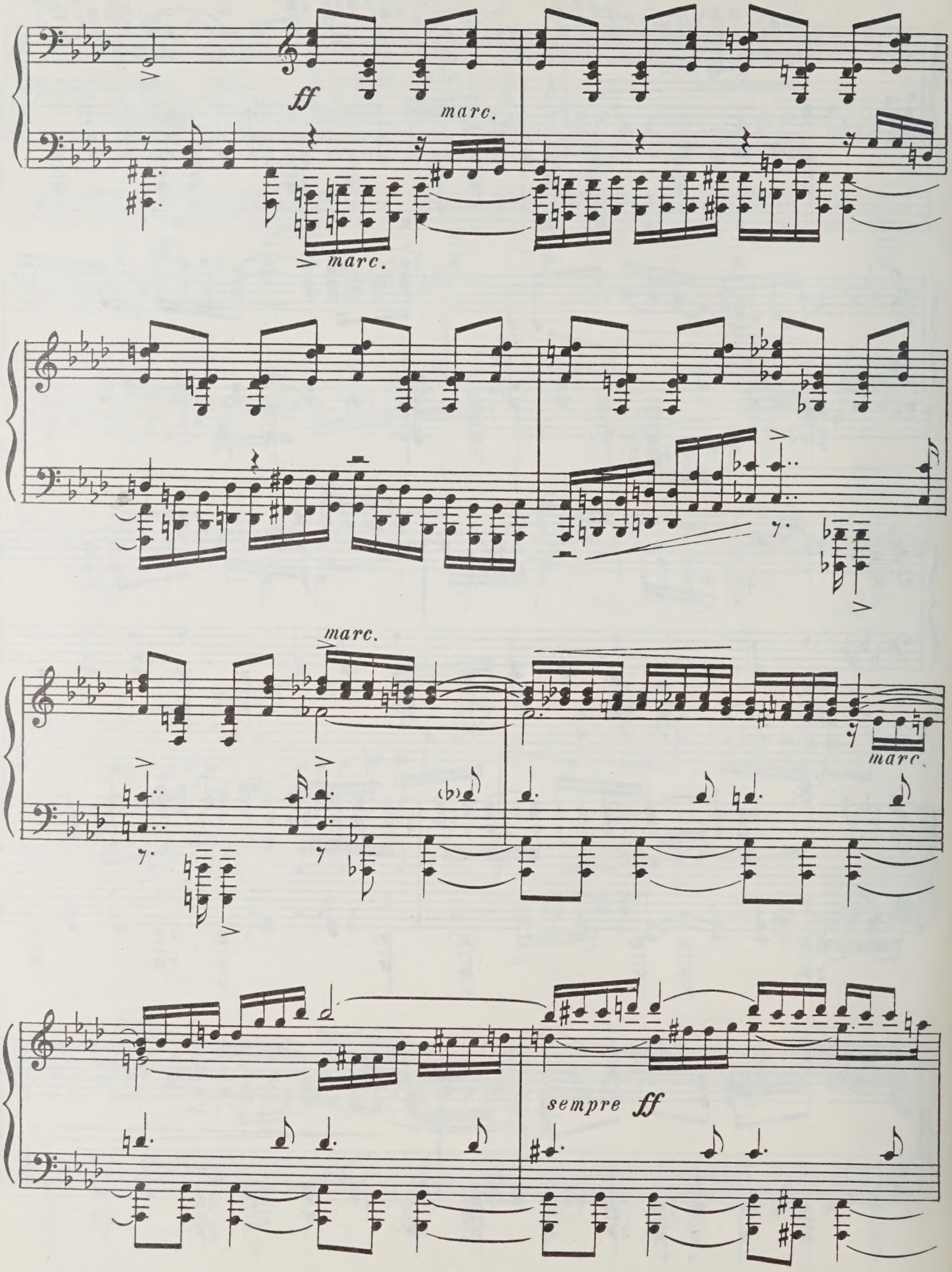
фа минор

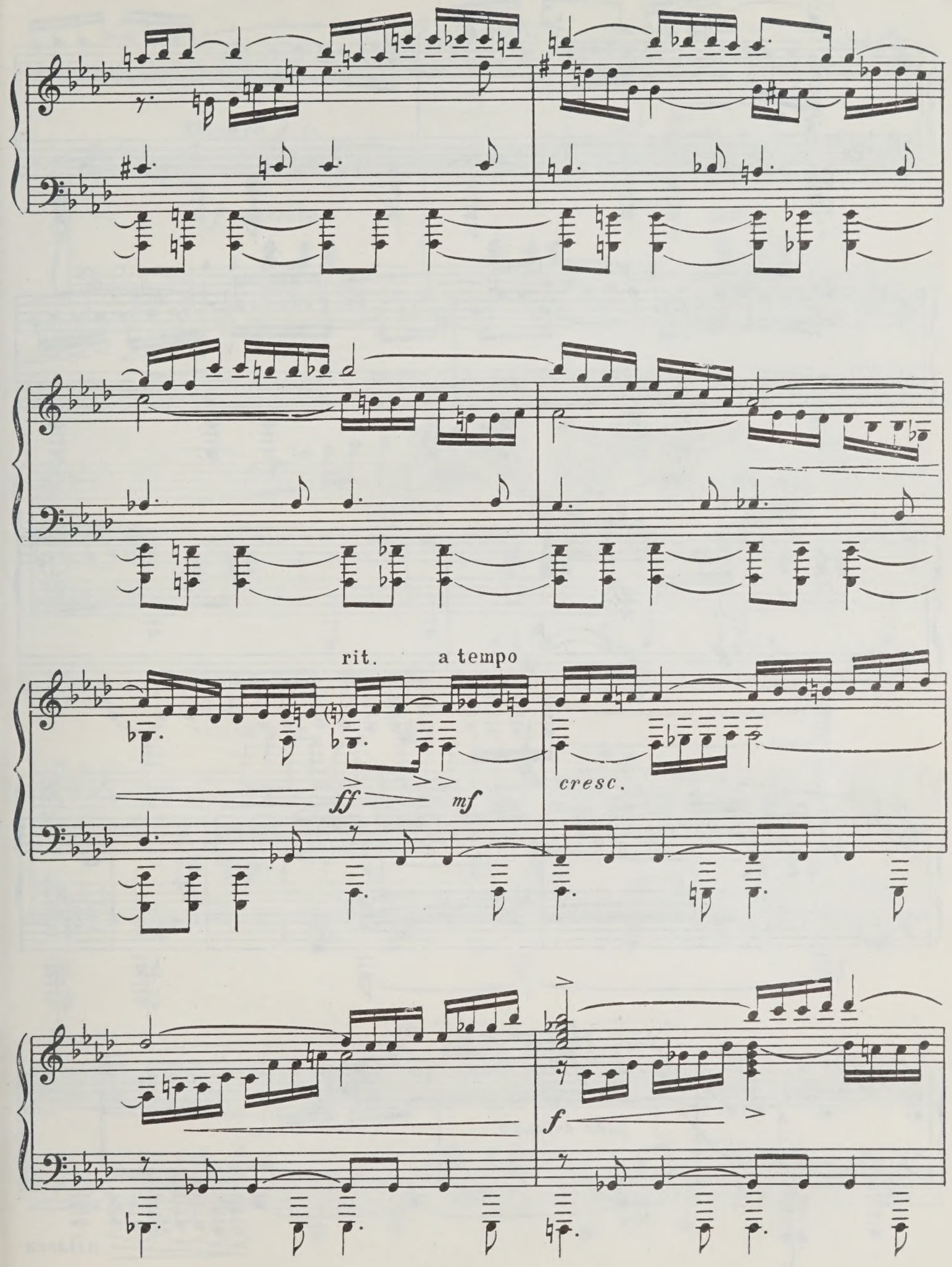
1. Прелюдия

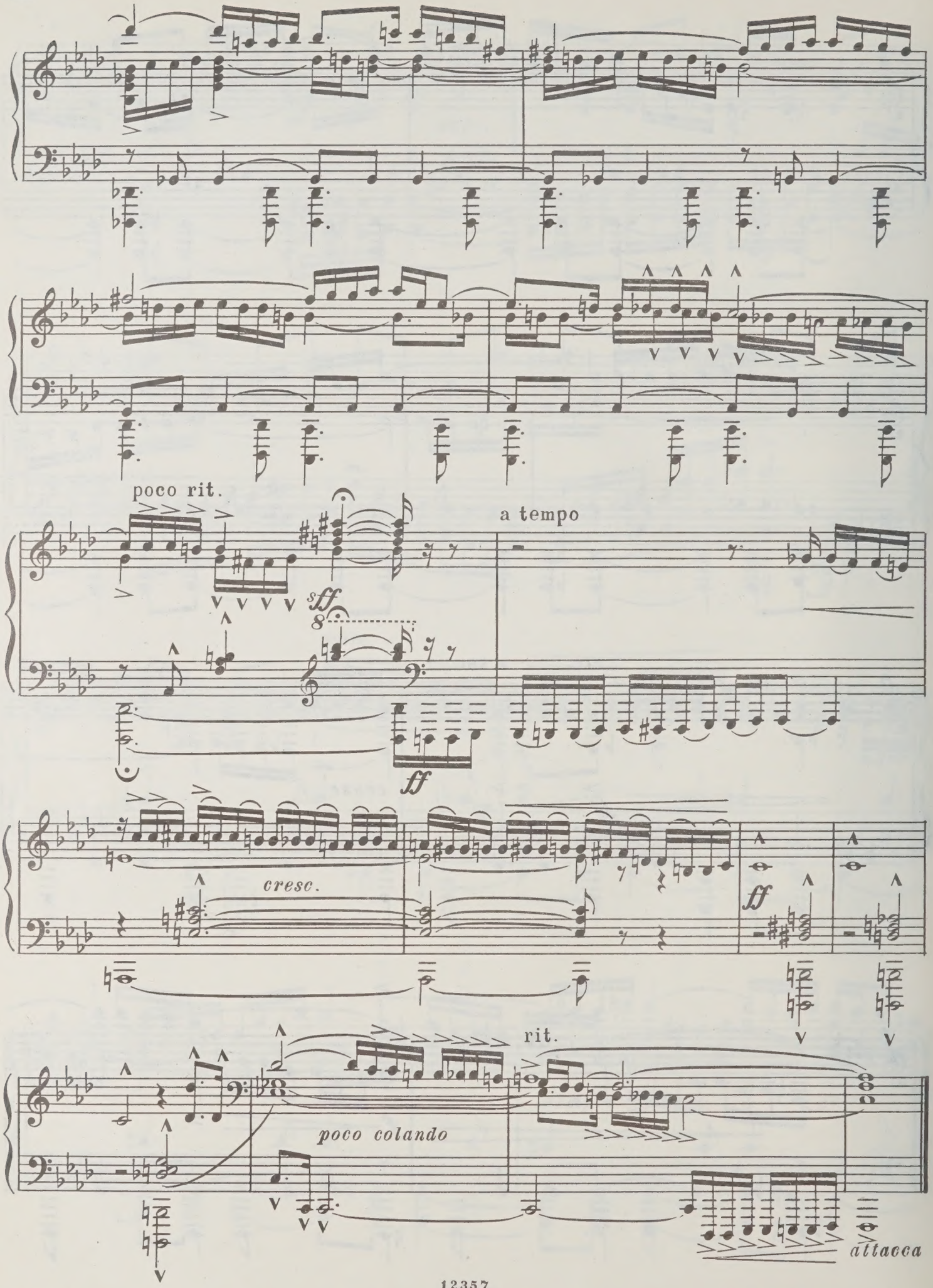



cresc.
f

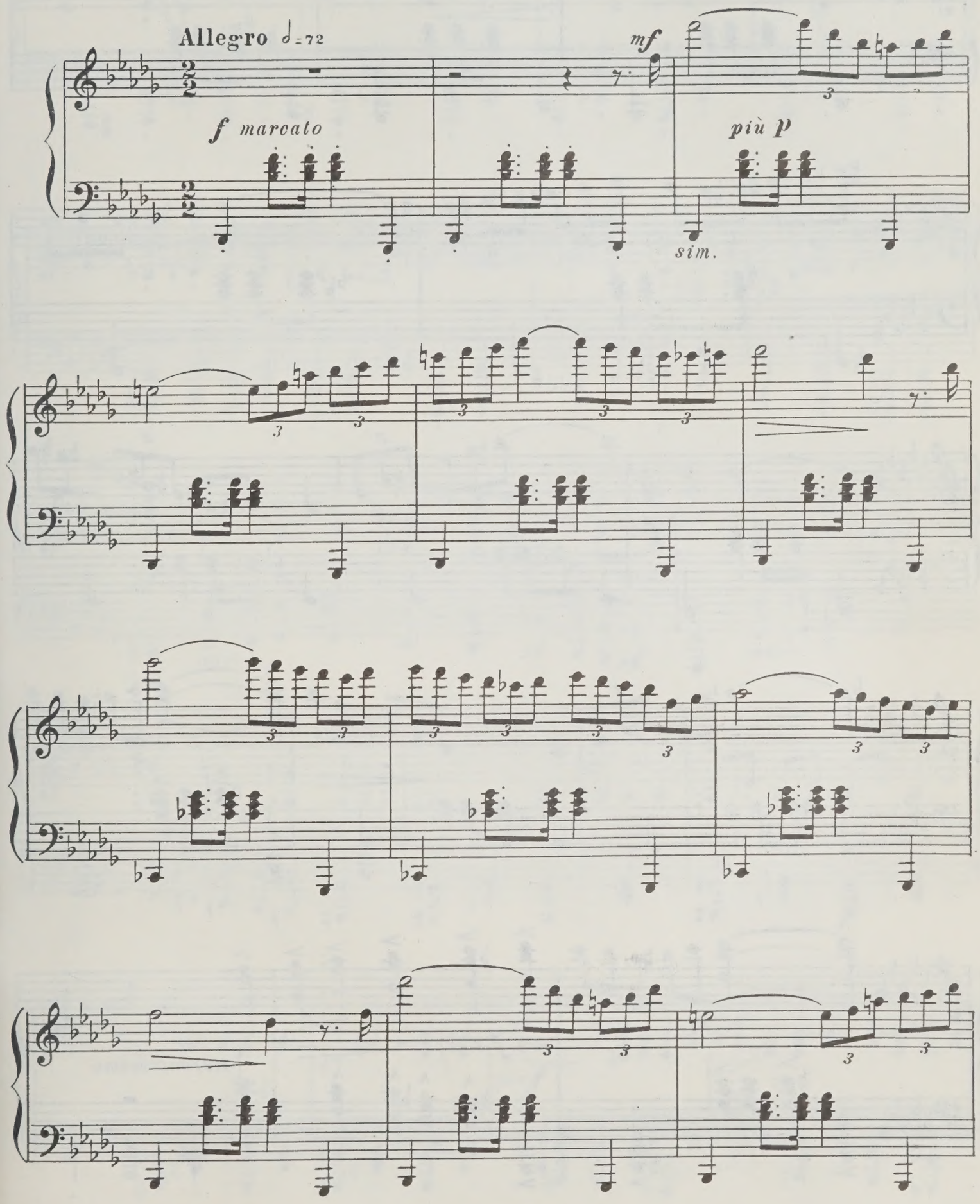

cresc.
cresc.

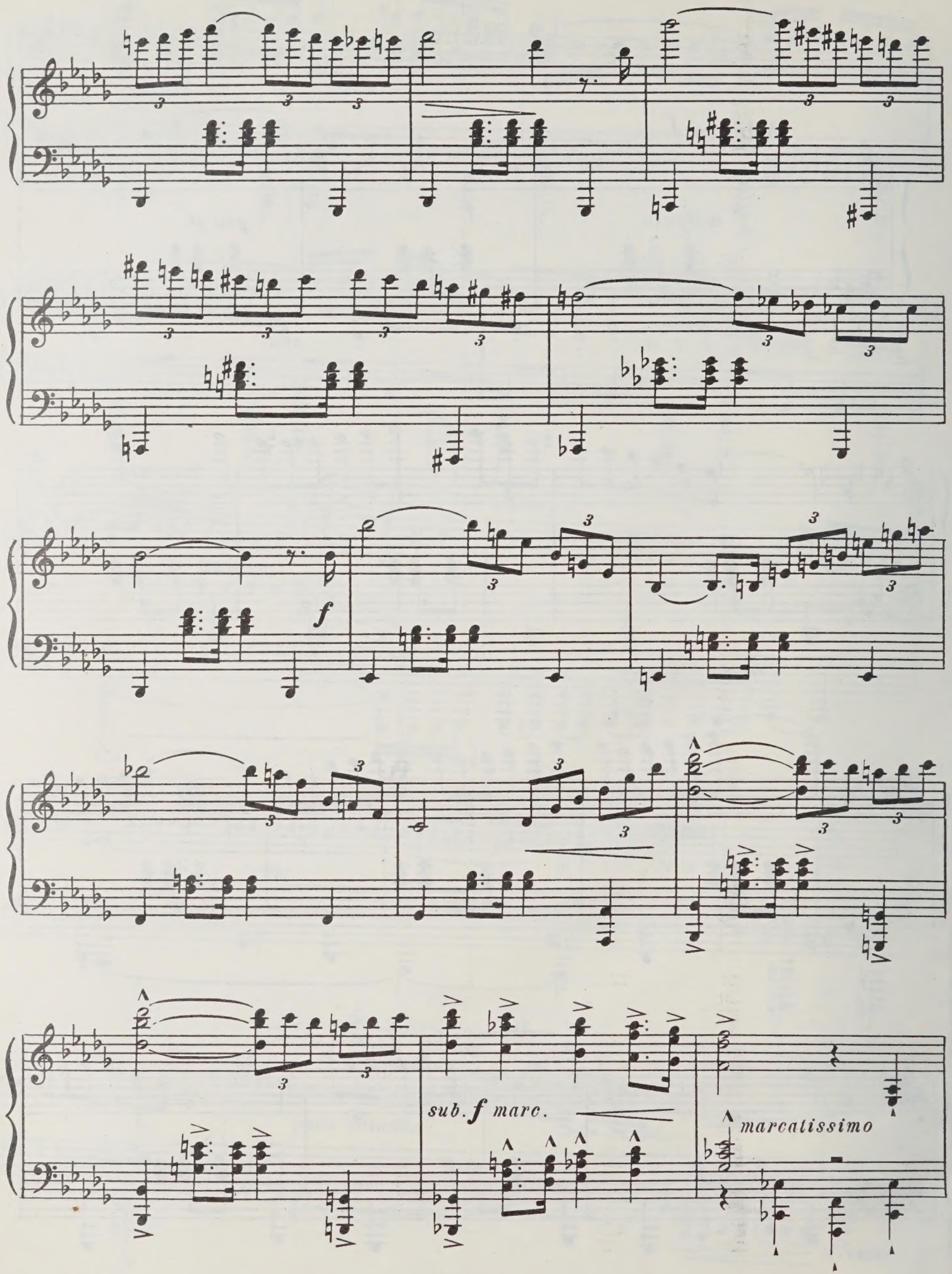

ff
marc.
marc.
marc.
marc.
sempre ff

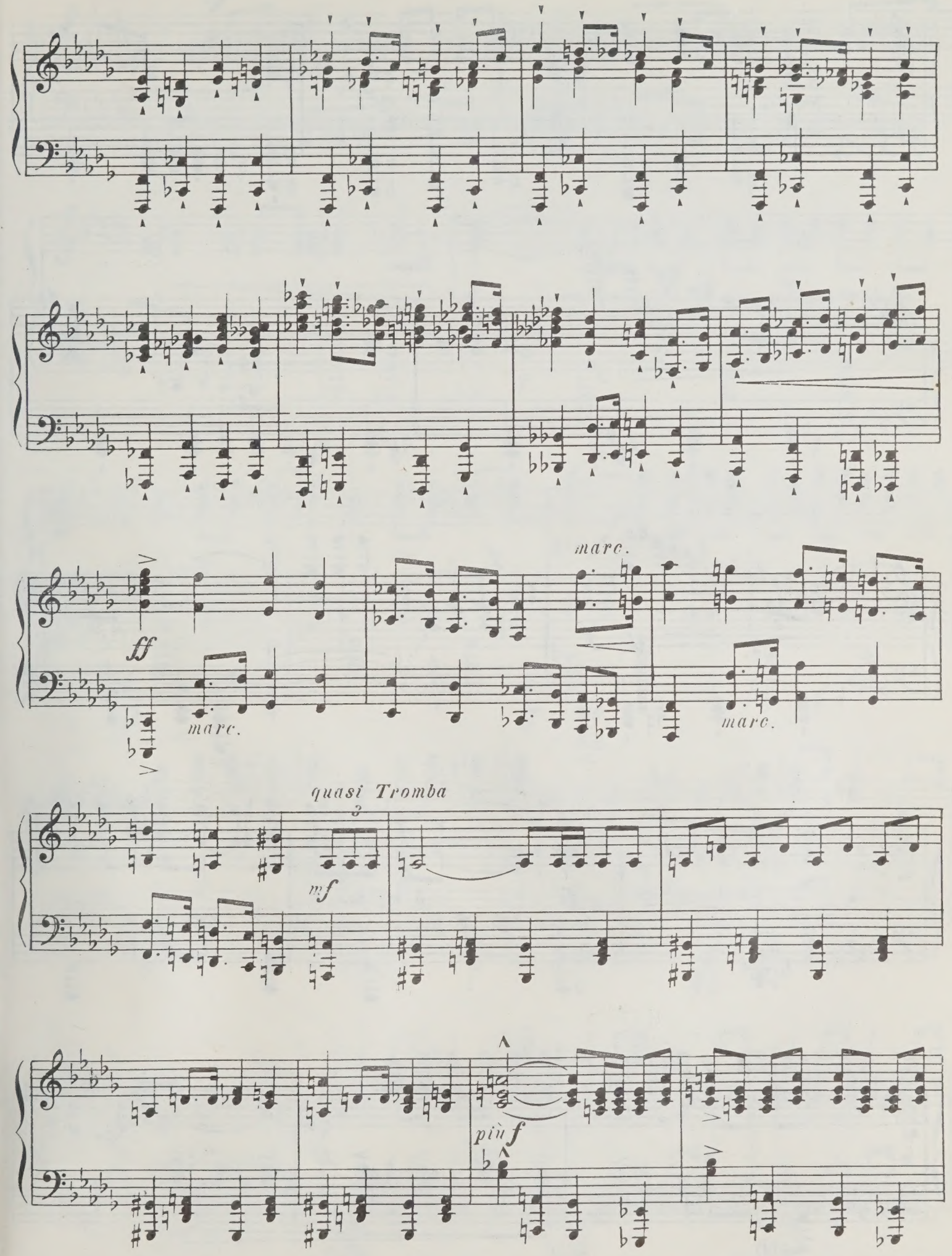

rit.
a tempo
ff
mf
cresc.
f

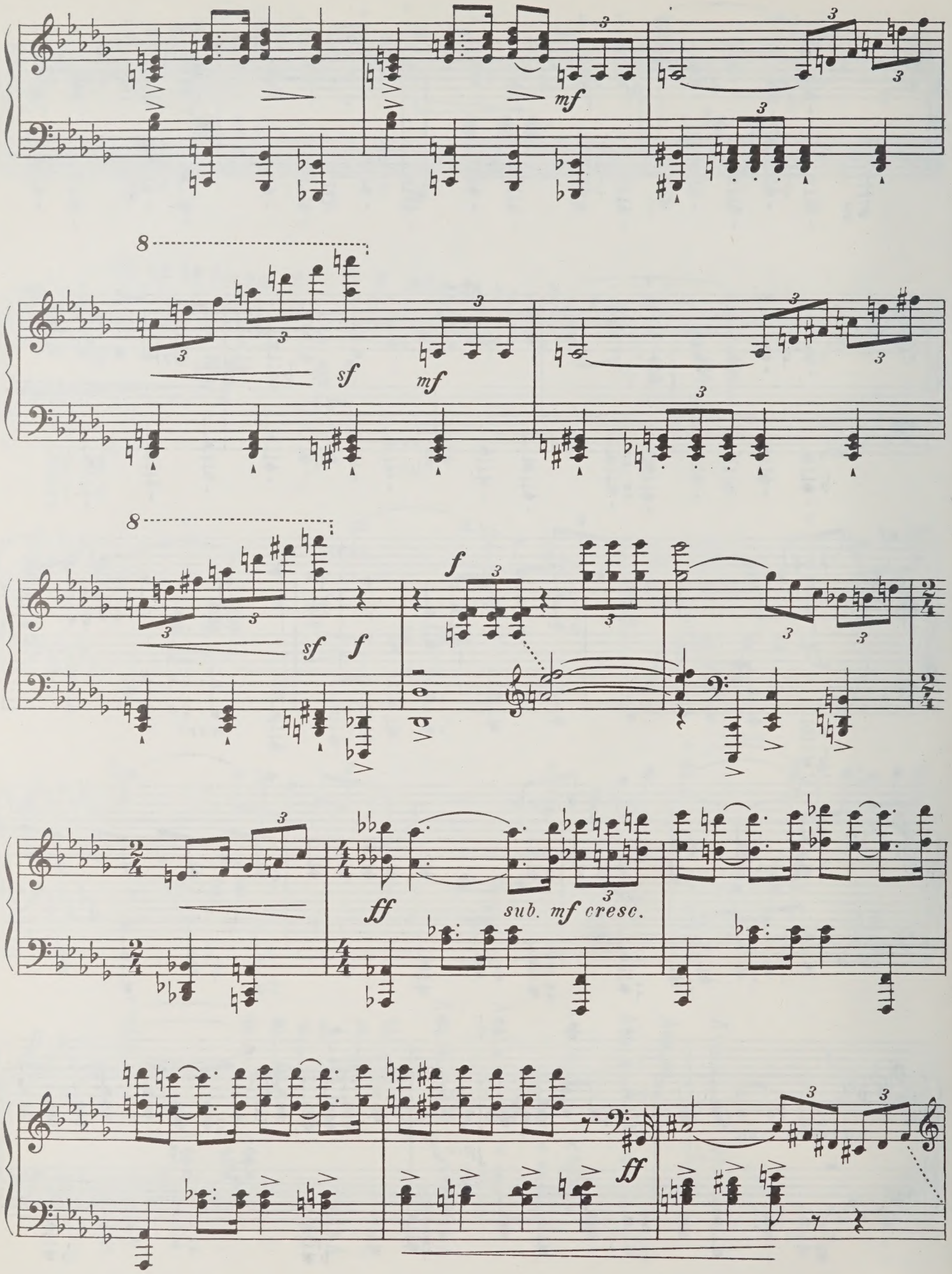

poco rit.
sff
ff
a tempo
cresc.
ff
rit.
poco colando
attacca

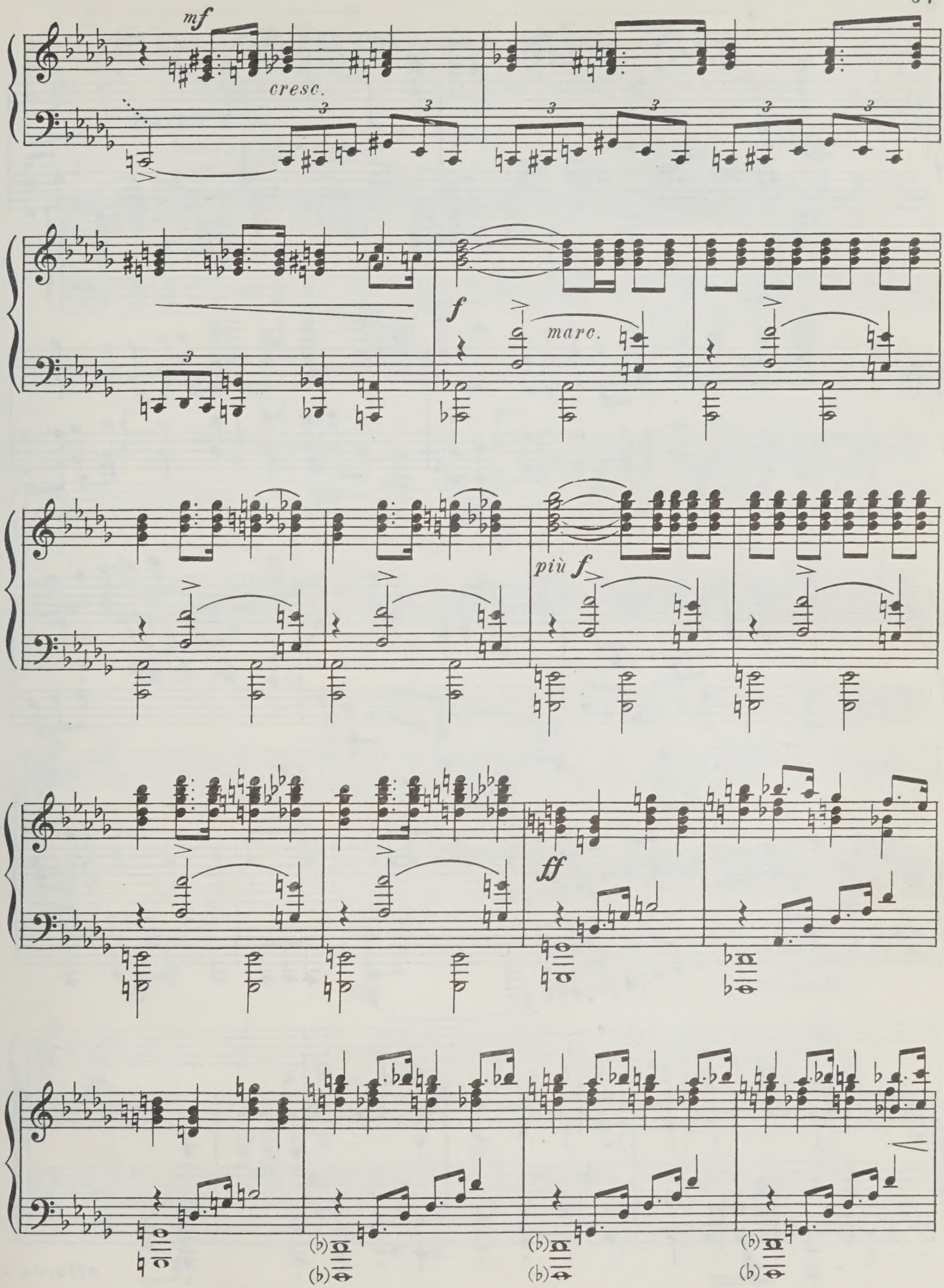
2. Марш

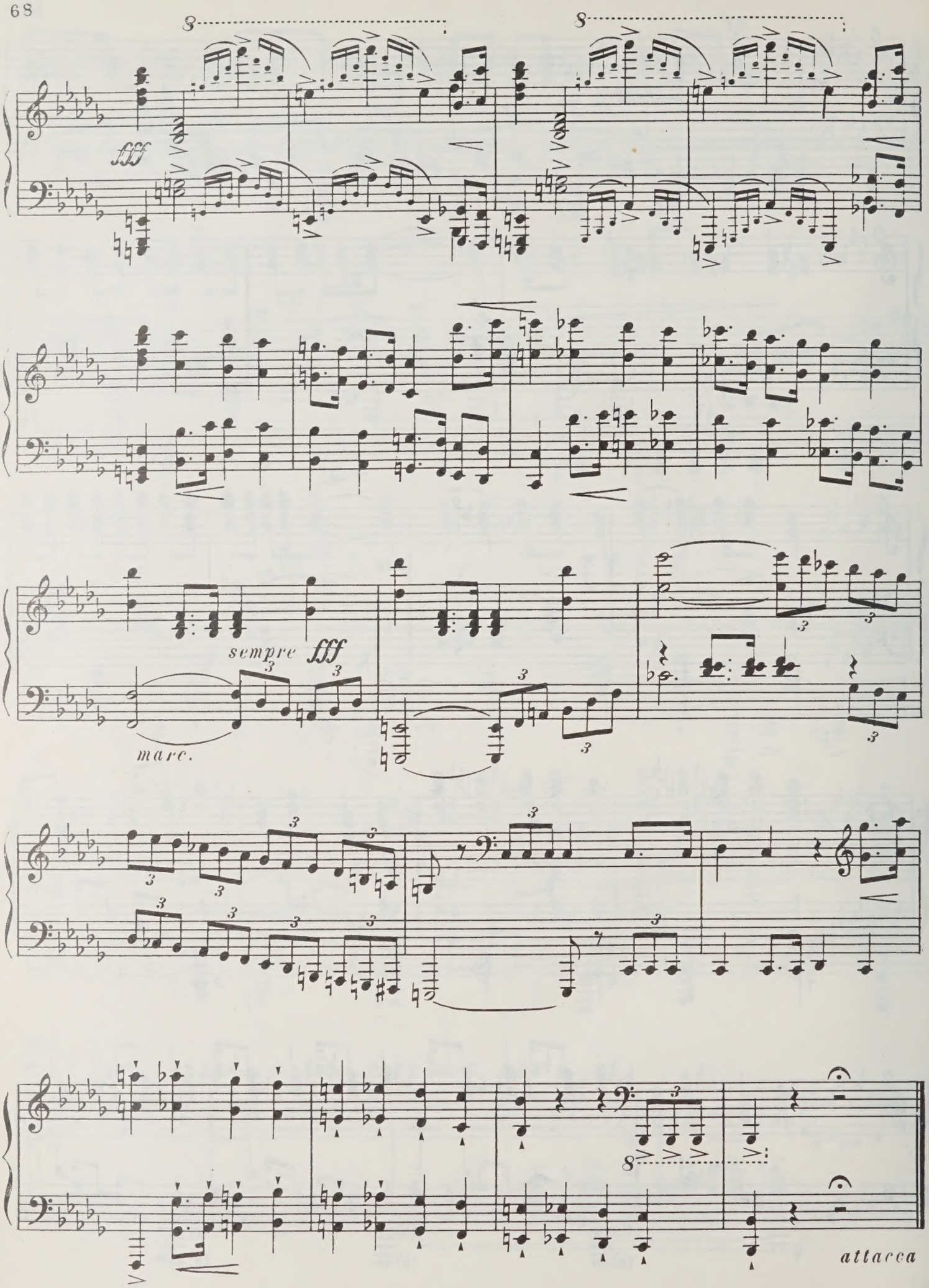



f
sub. f marc.
marcatissimo

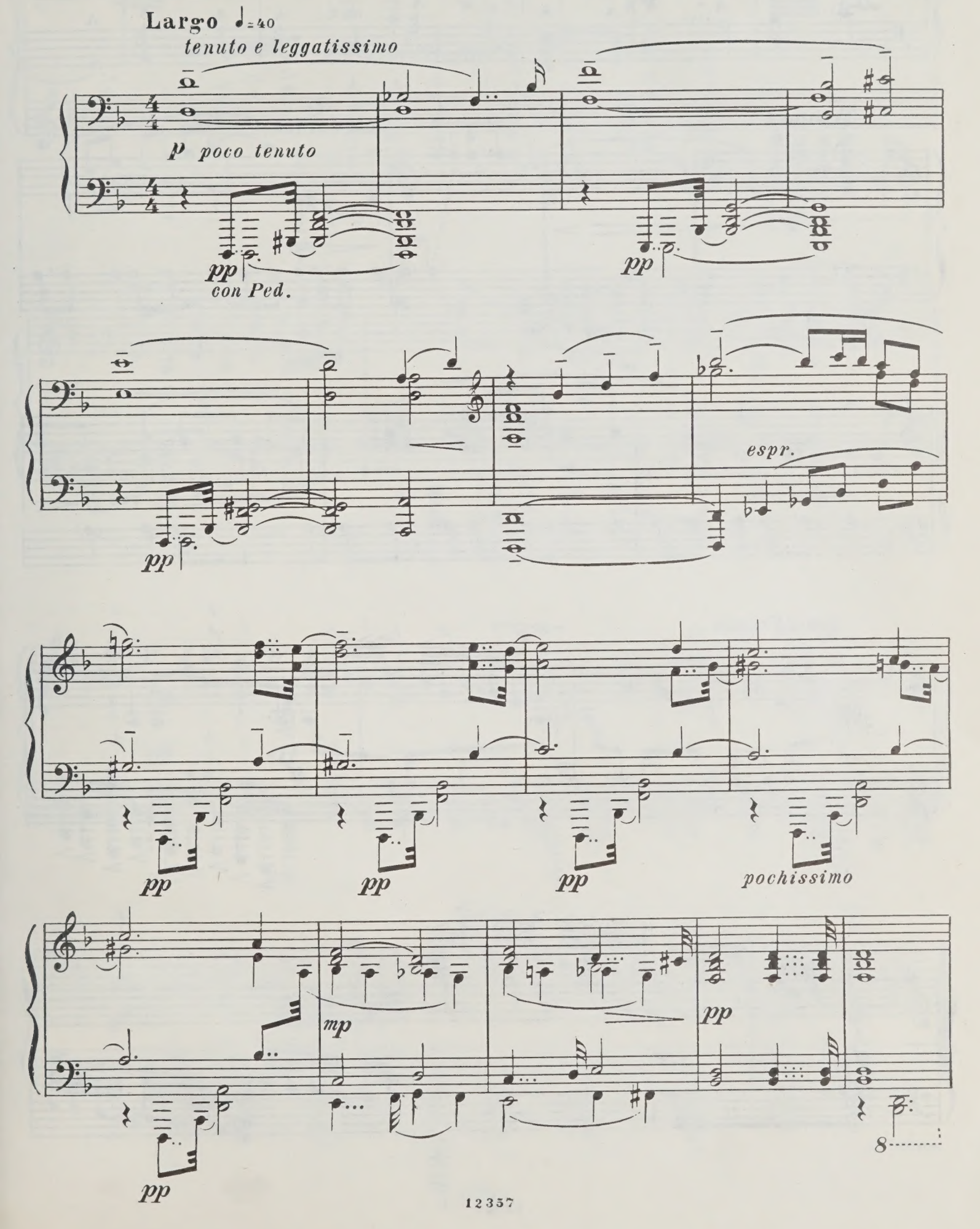

ff
marc.
marc.
marc.
quasi Tromba
mf
più f

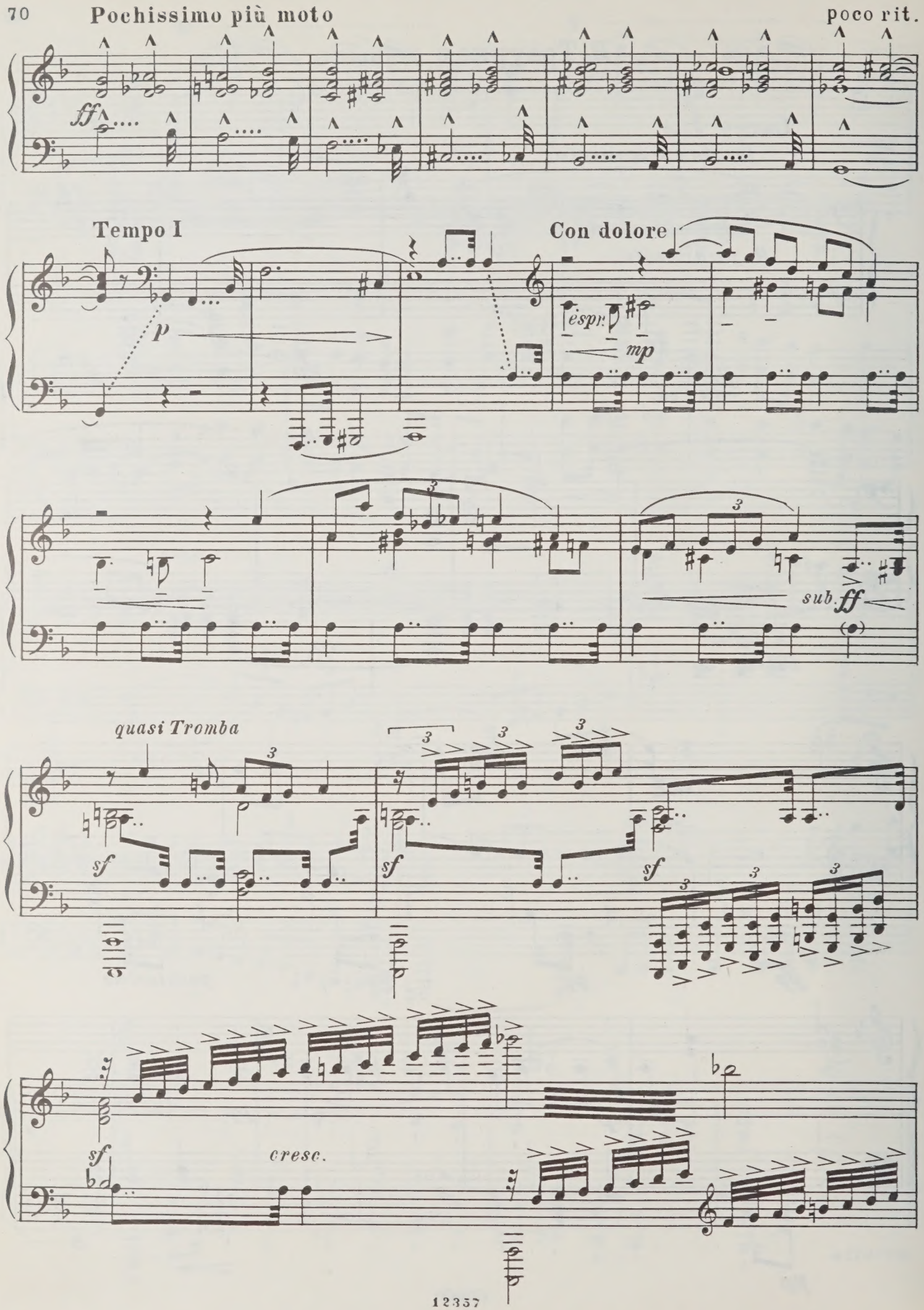

mf
8
sf
mf
8
sf
f
f
ff
sub. mf cresc.
ff

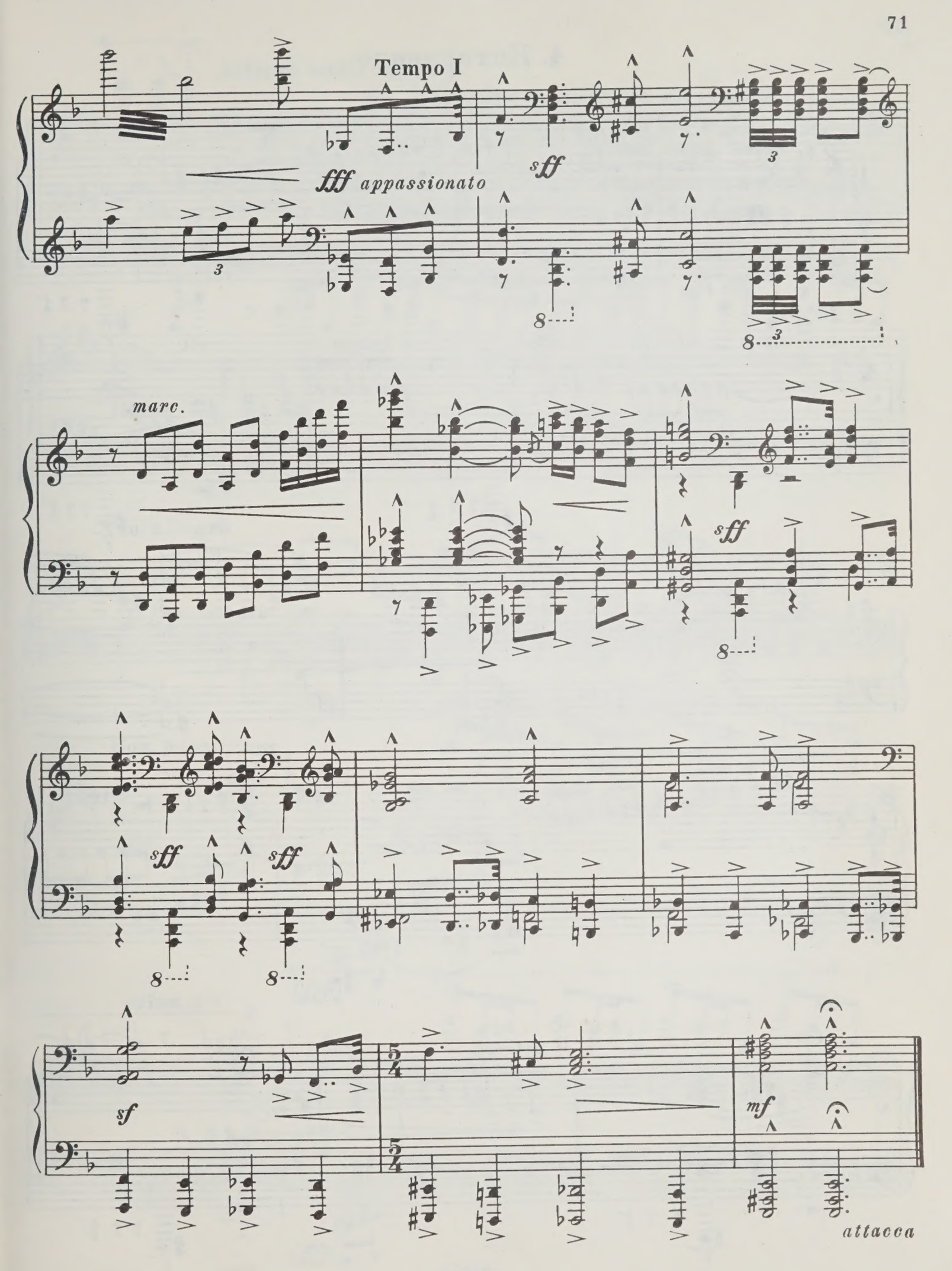

mf
cresc.
f
marc.
più f
ff


fff
sempre fff
marc.
attacca

3. Траурная музыка




Pochissimo più moto
poco rit.
ff
Tempo I
p
Con dolore
espr.
mp
sub. ff
quasi Tromba
sf
sf
sf
sf
cresc.


Tempo I
fff appassionato
sff
marc.
sff
sff
sff
sf
mf
attacca

4. Интермеццо

Allegretto capriccioso e rubato ♩.=104

pp espr.

con Ped.

rit.

pp

pp

a tempo

rit.

a tempo

rit.

p

ppp

a tempo

pp

pp

rit.

a tempo

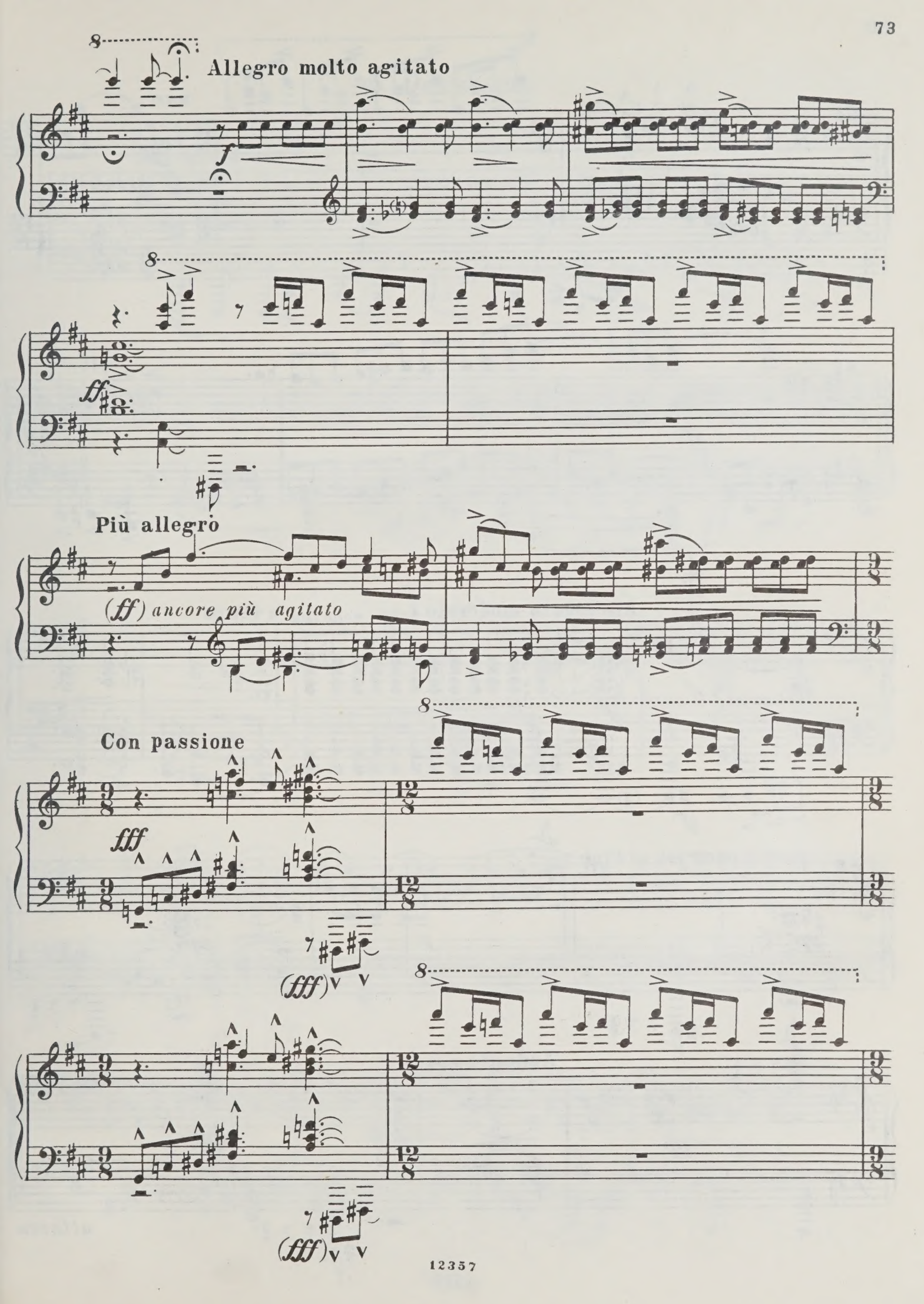
ten.

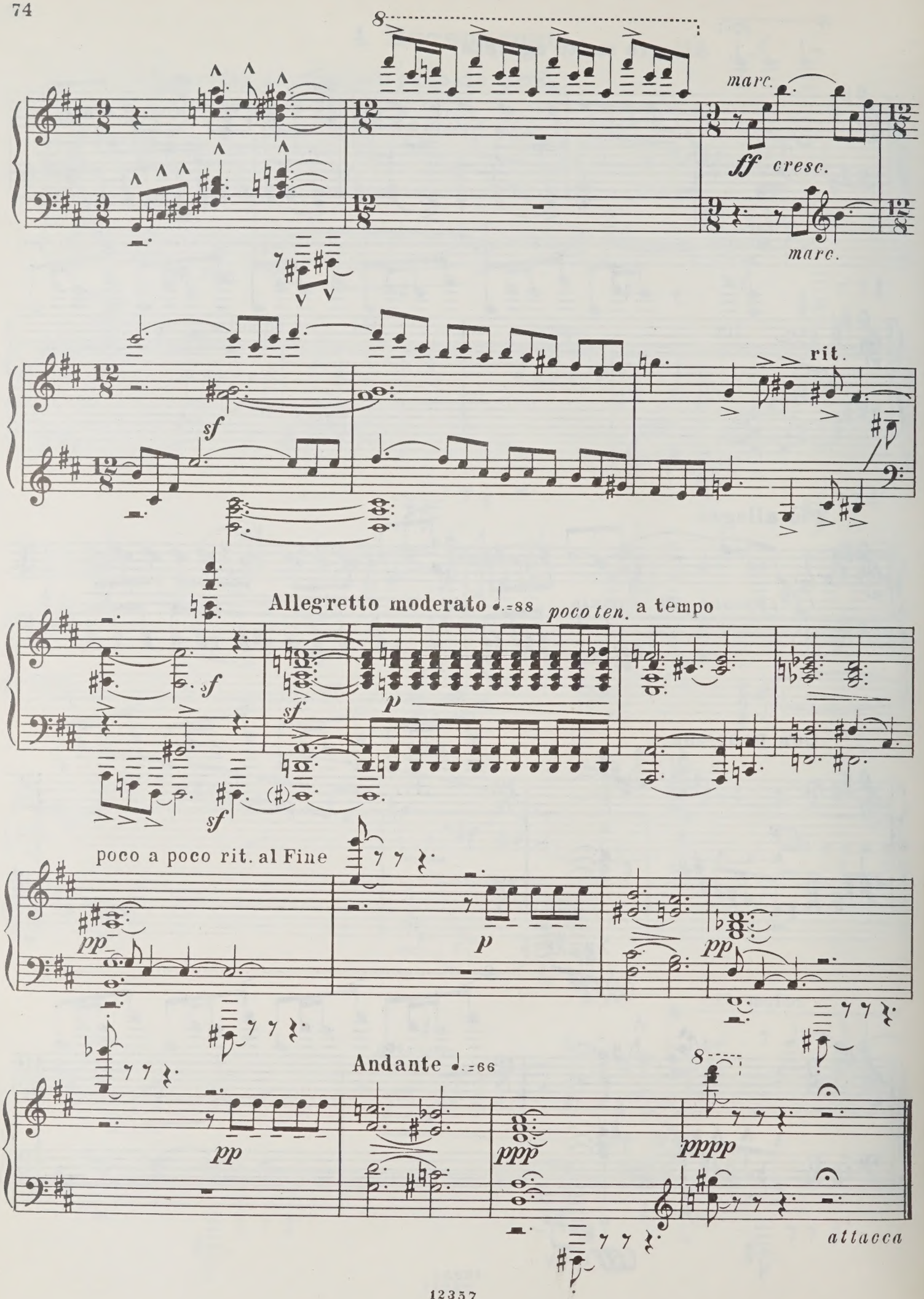
a tempo

ten.

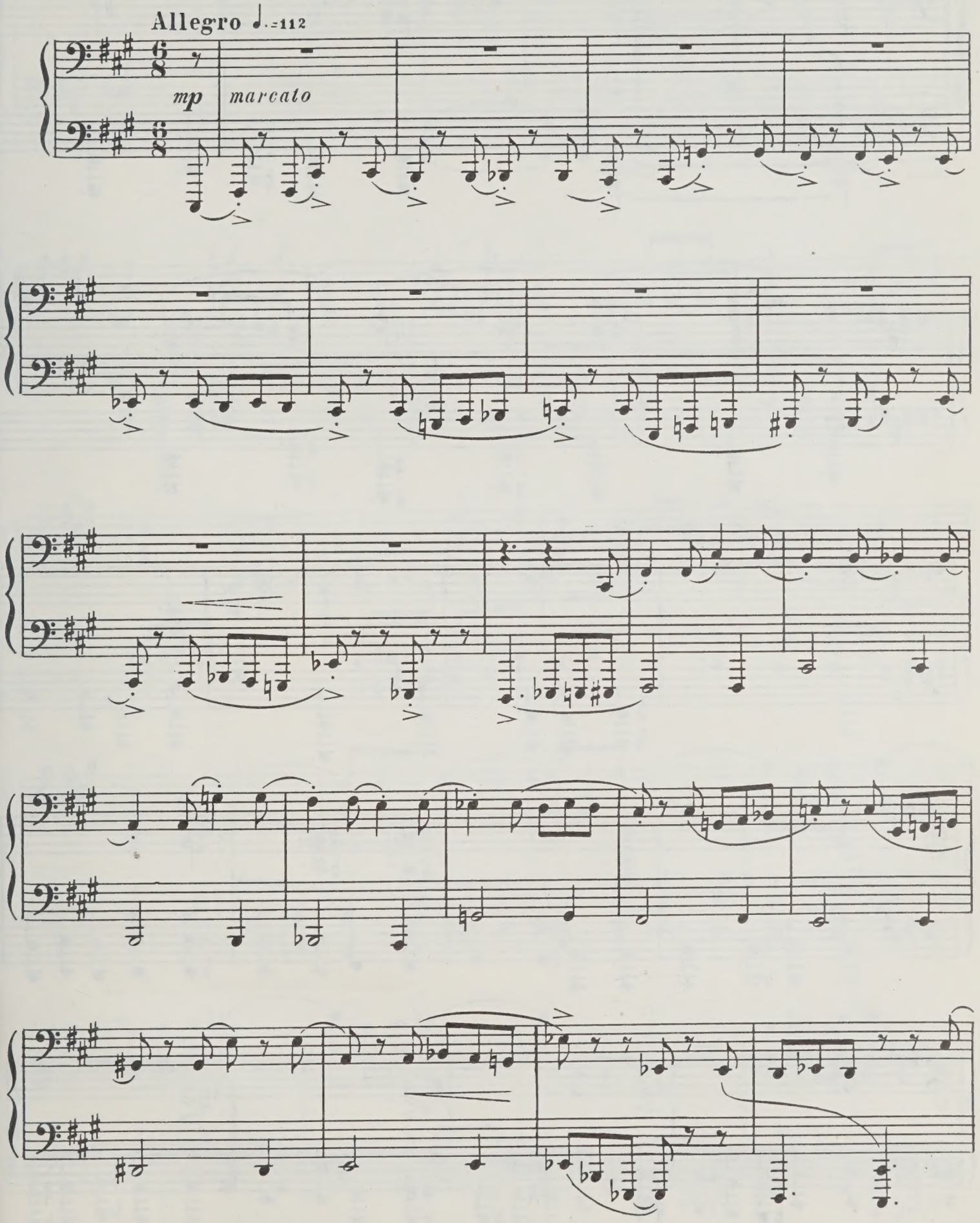
rit. molto

pocosfmf


Allegro molto agitato
f
ff
Più allegro
(ff) ancore più agitato
Con passione
fff
(fff)
(fff)


8
marc.
ff cresc.
marc.
sf
rit.
Allegretto moderato ♩.=88
poco ten.
a tempo
sf
p
sf
sf
poco a poco rit. al Fine
pp
p
pp
Andante ♩.=66
8
pp
ppp
pppp
attacca

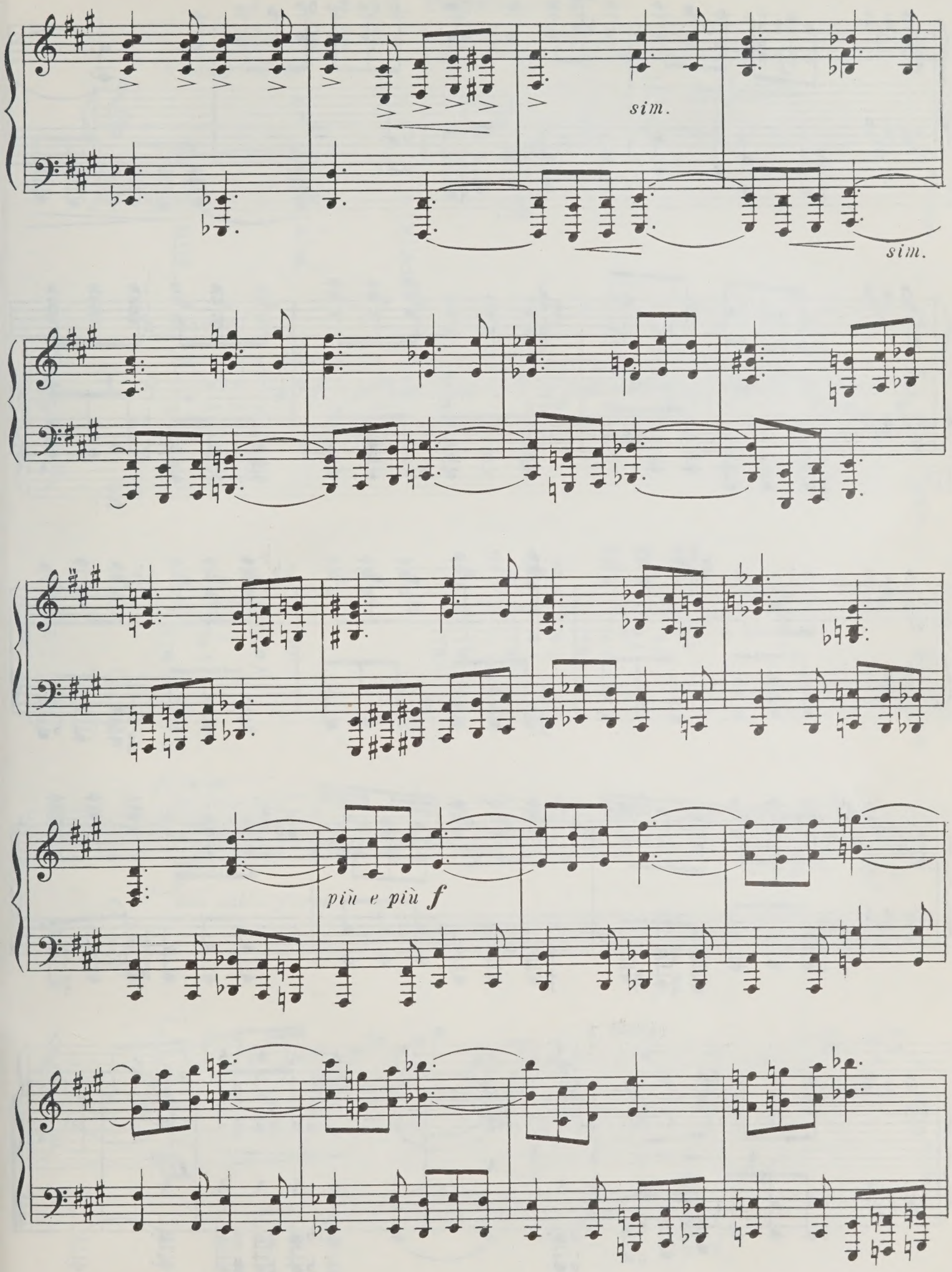
5. Остинато



poco a poco più mosso e cresc. al Fine

mf

f

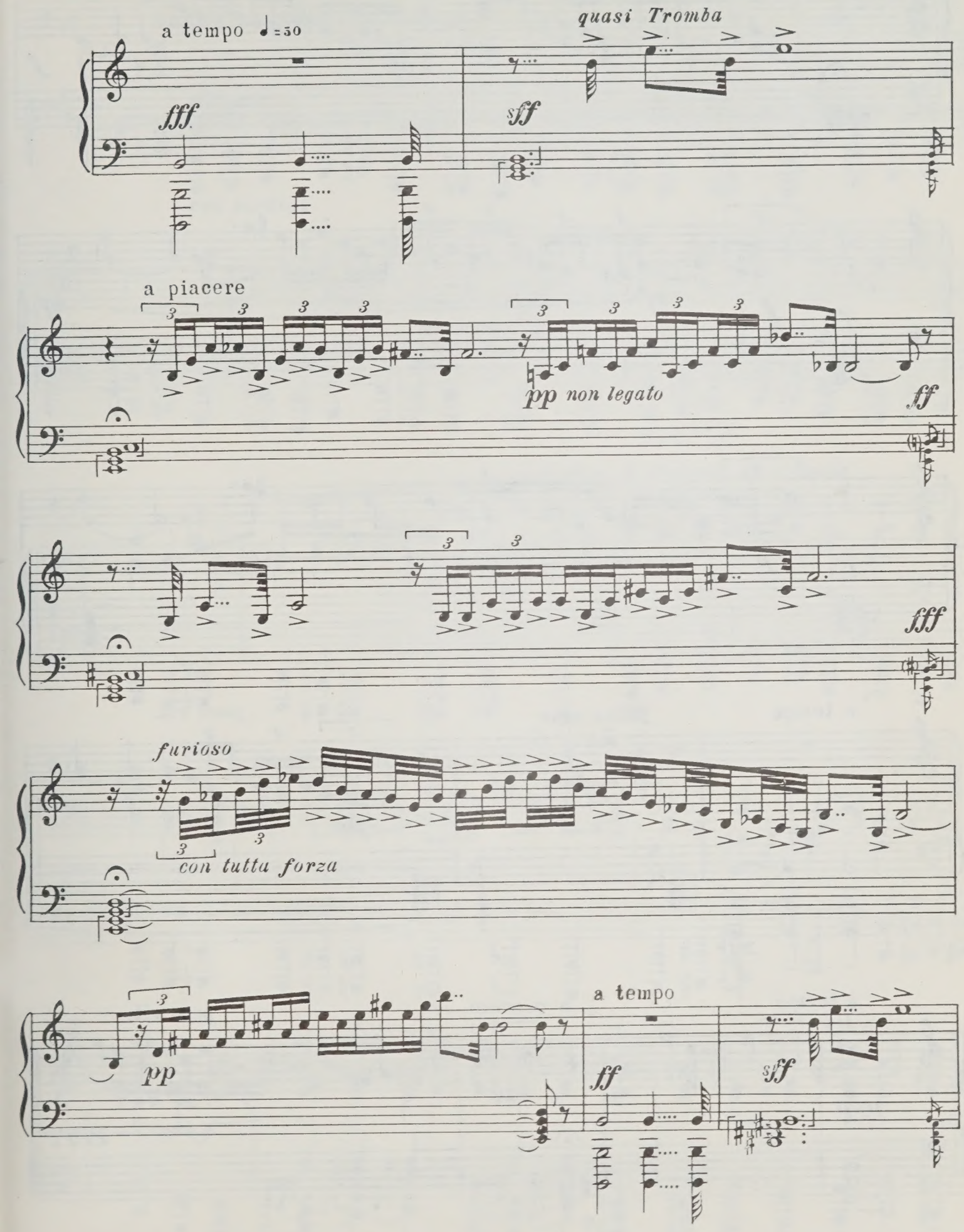

sim.
sim.
più e più f

ff *sempre marcatissimo*

fff

attacca

6. Речитатив


a tempo ♩=50
fff
quasi Tromba
sff
a piacere
pp non legato
ff
fff
furioso
con tutta forza
pp
a tempo
ff
sff

a piacere

pp

f

f

mf

mf

p

a tempo

piano espr.

p

poco rit.

pp

a tempo

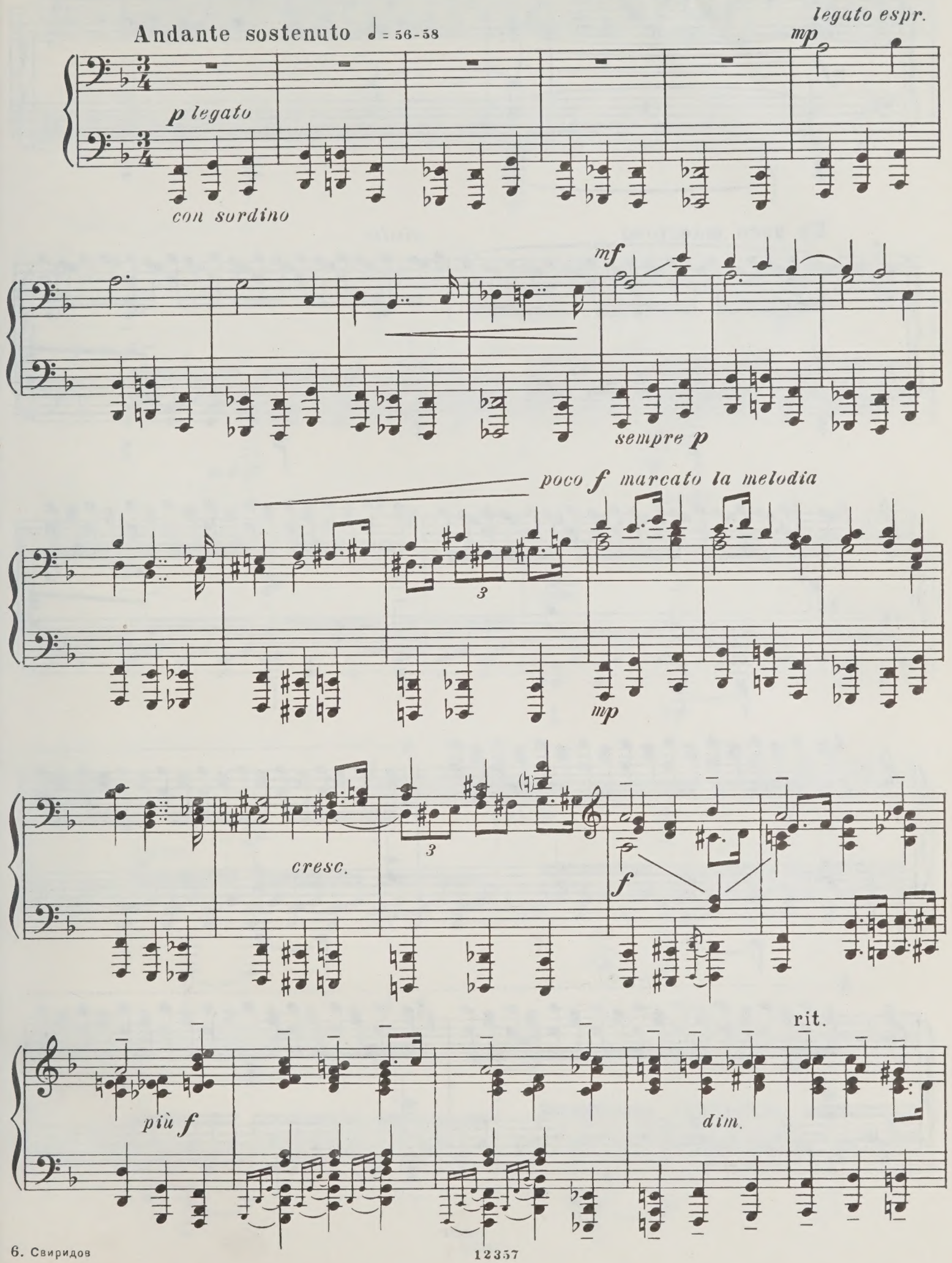
ppp

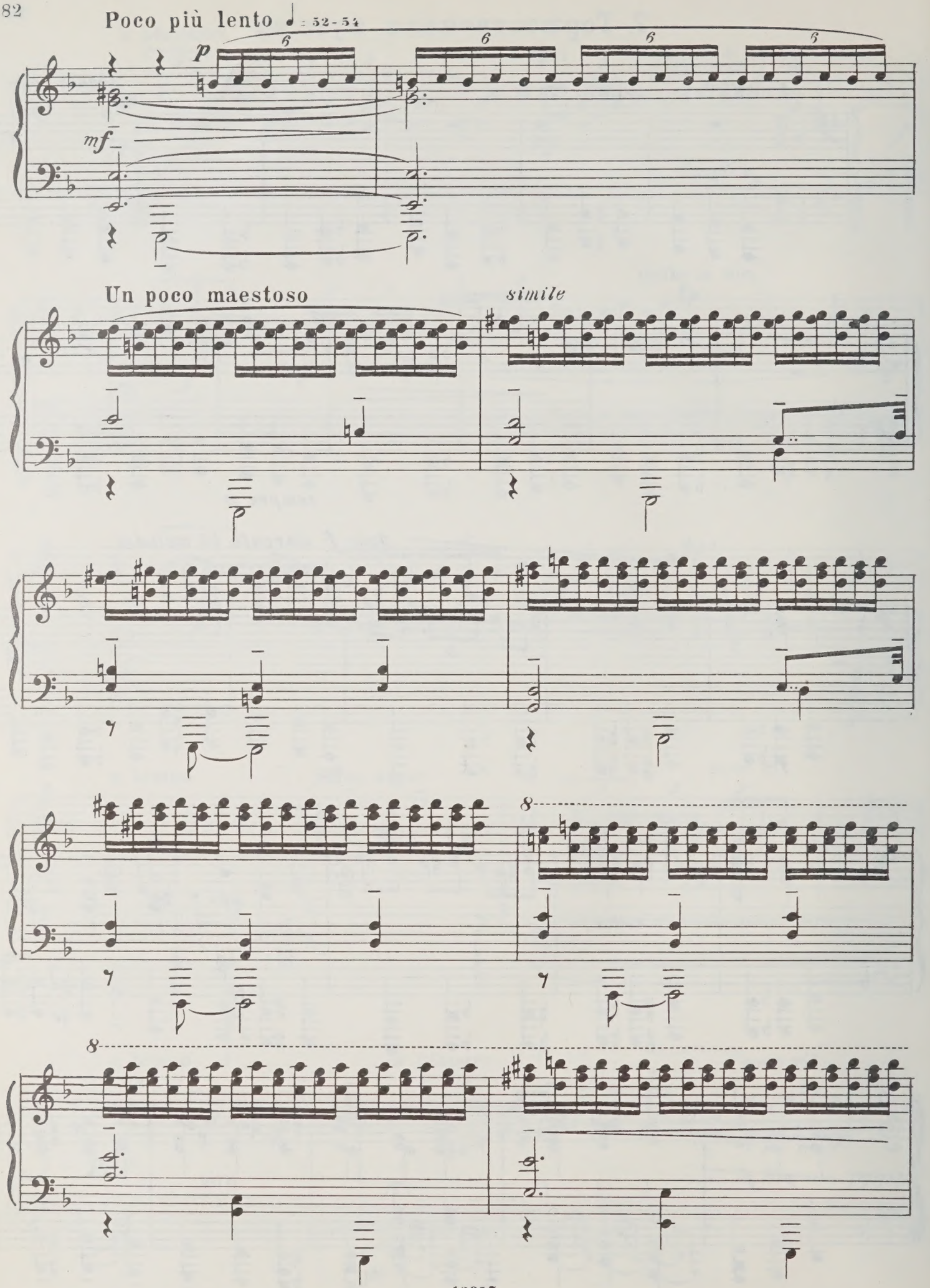
a piacere

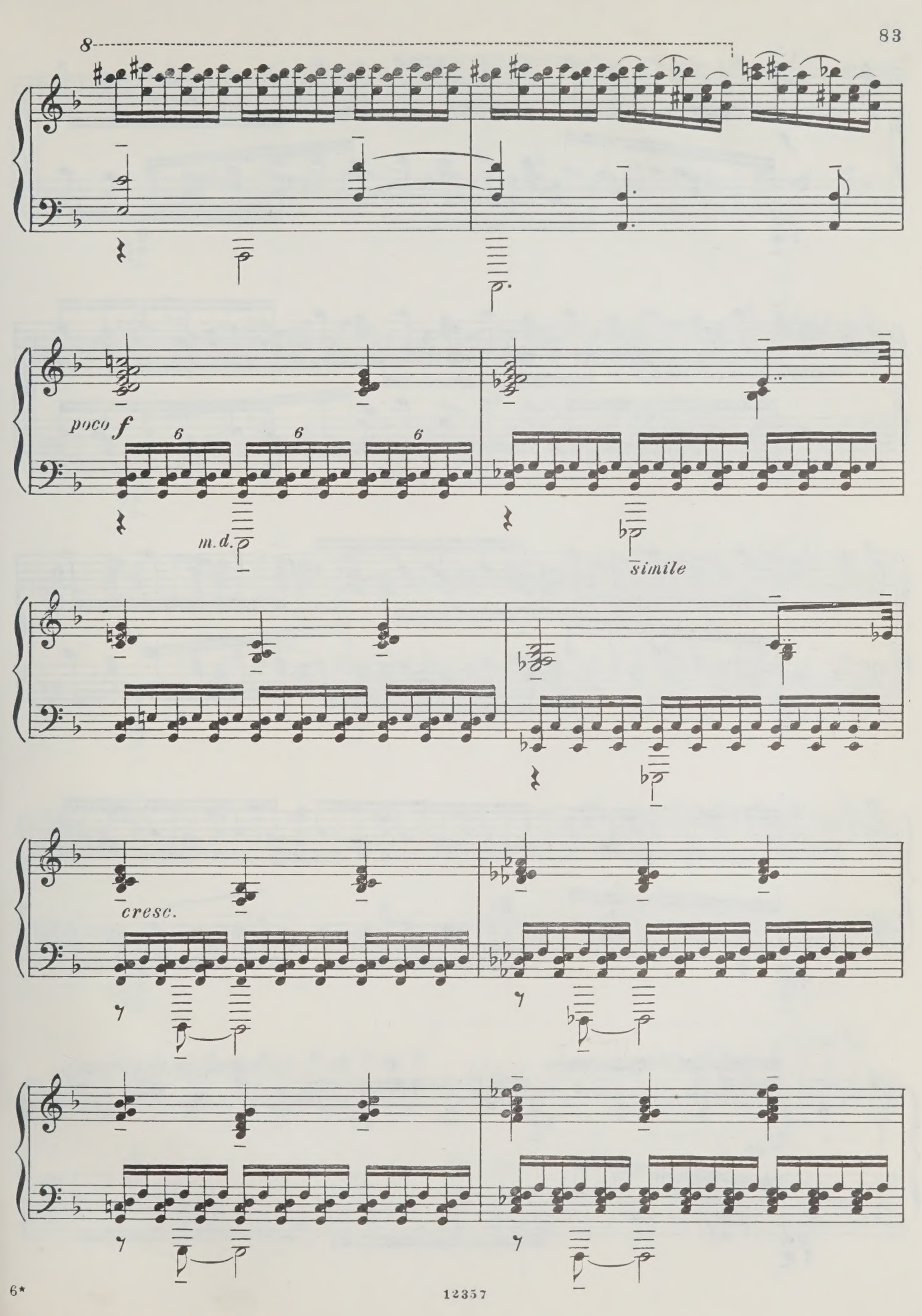
poco rit.

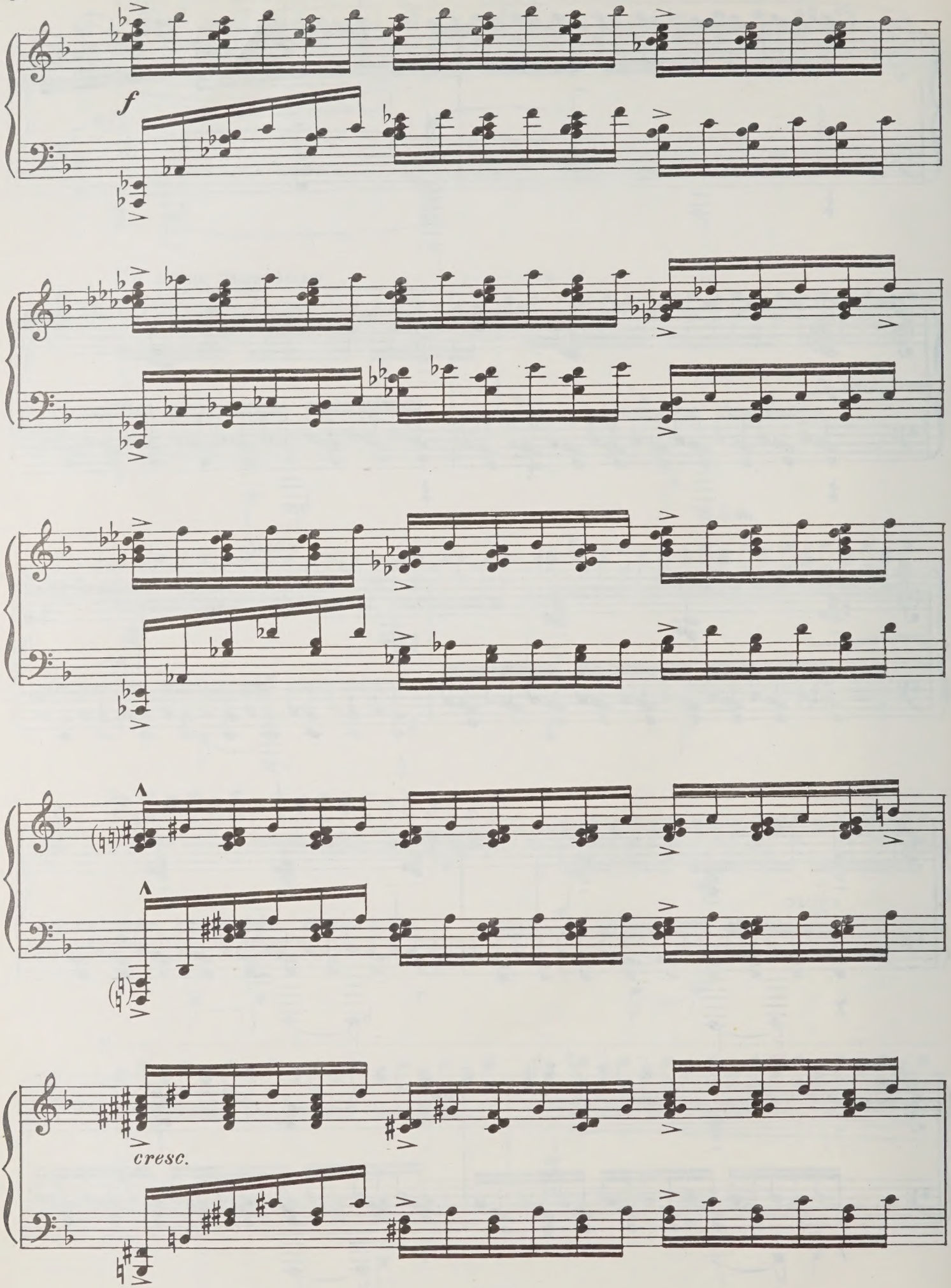
pppp

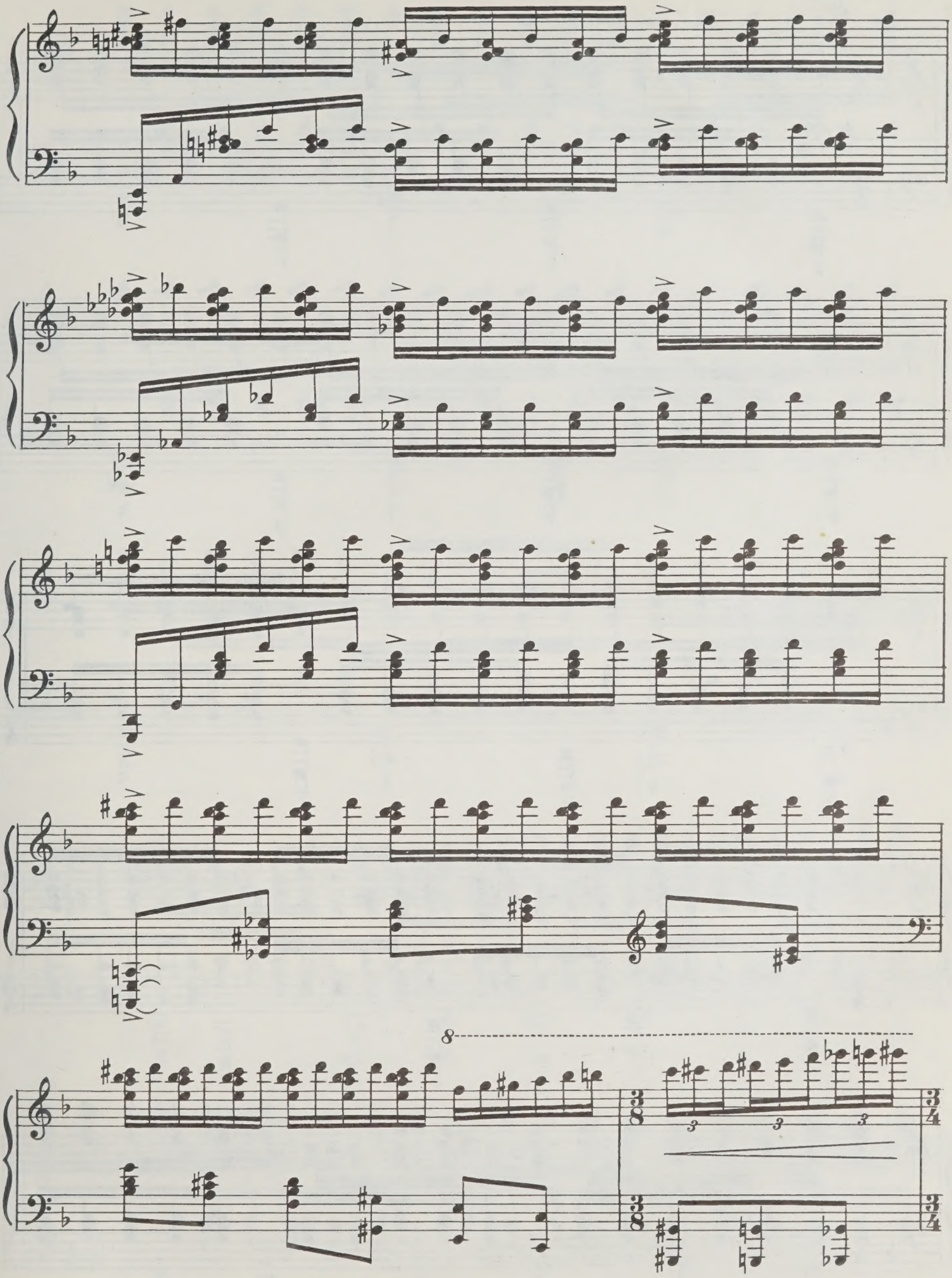
7. Торжественная музыка

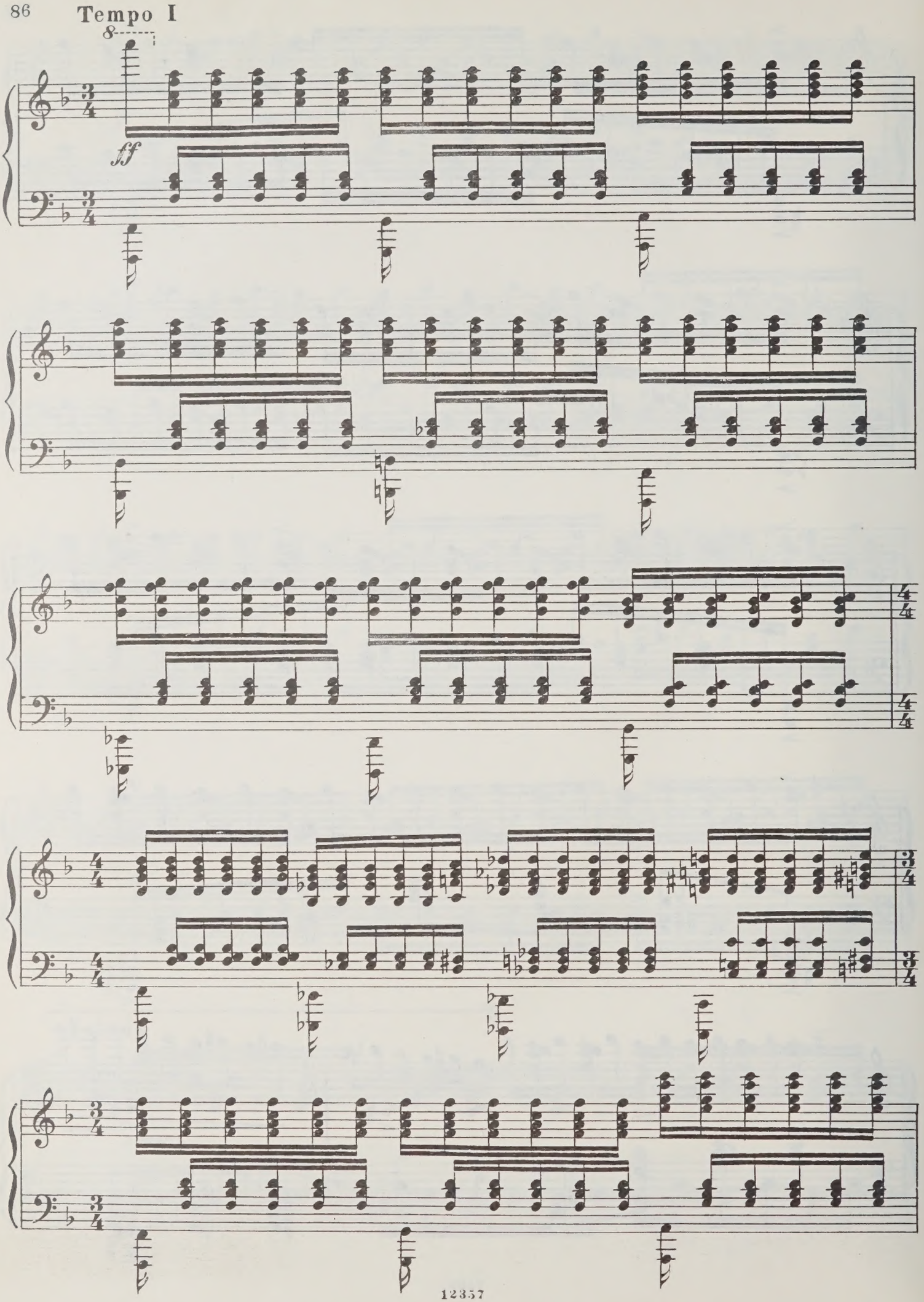


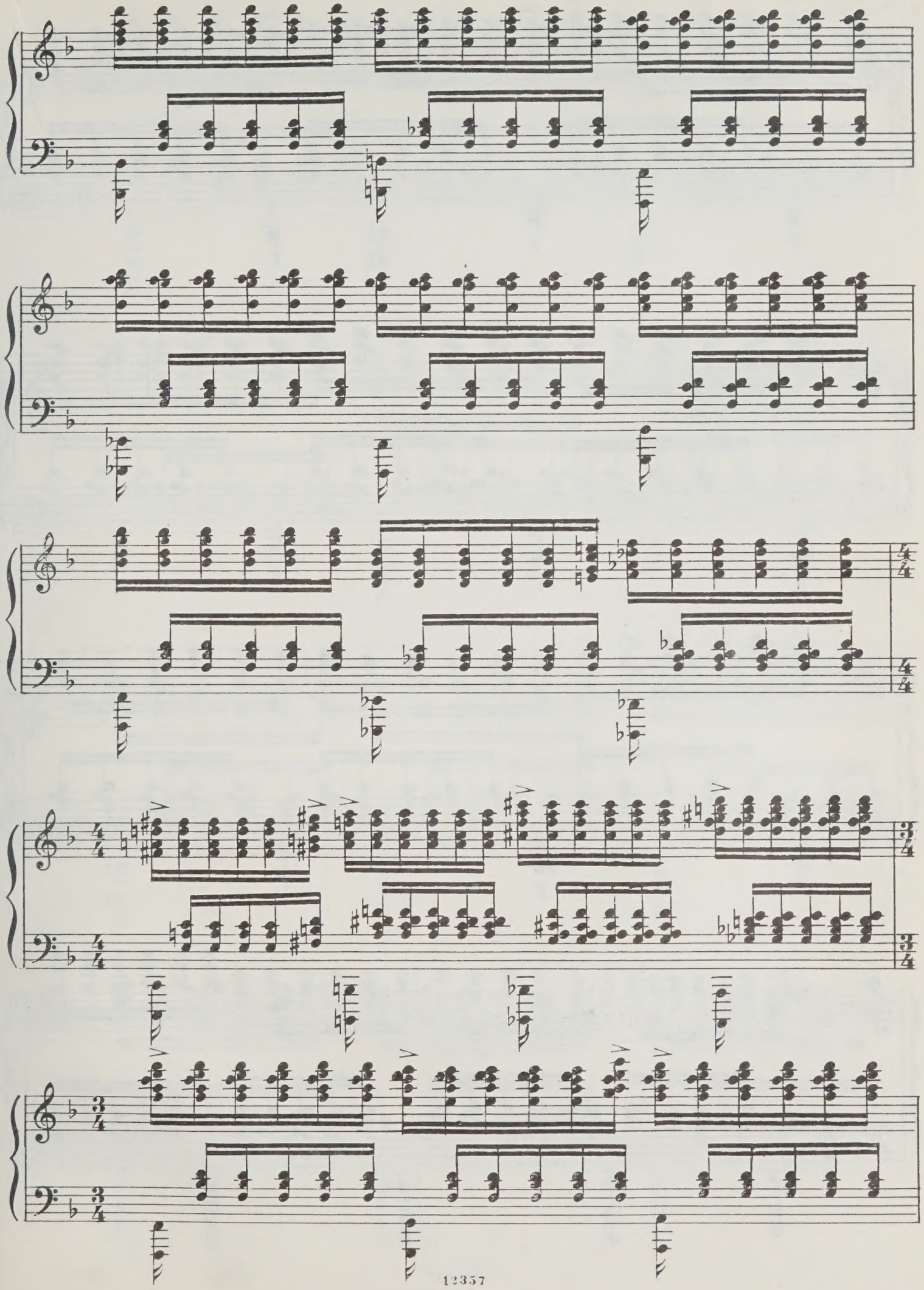

Poco più lento ♩ = 52-54
p
mf
Un poco maestoso
simile
8
8

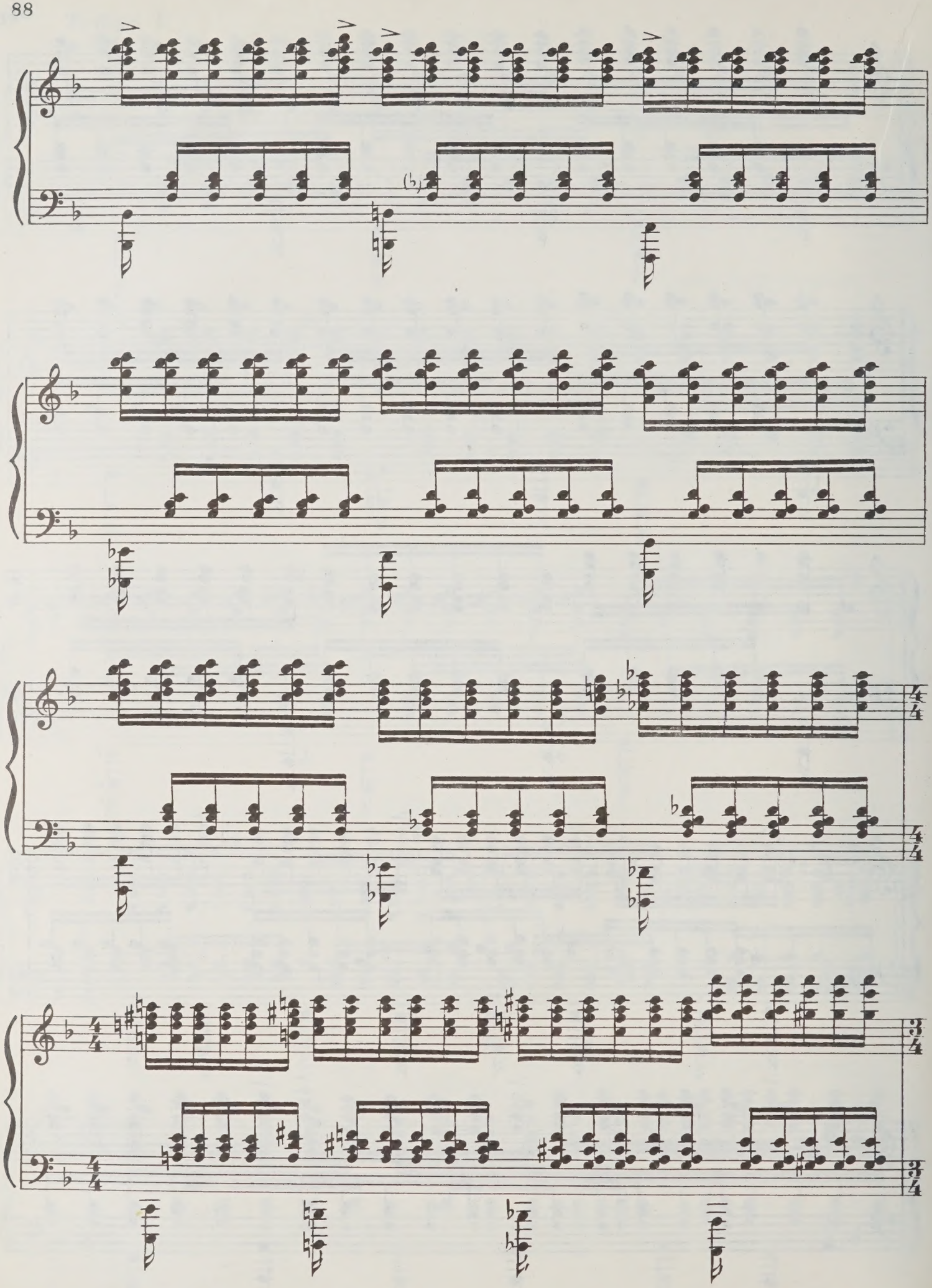

8
poco f
6
6
6
m.d.
simile
cresc.

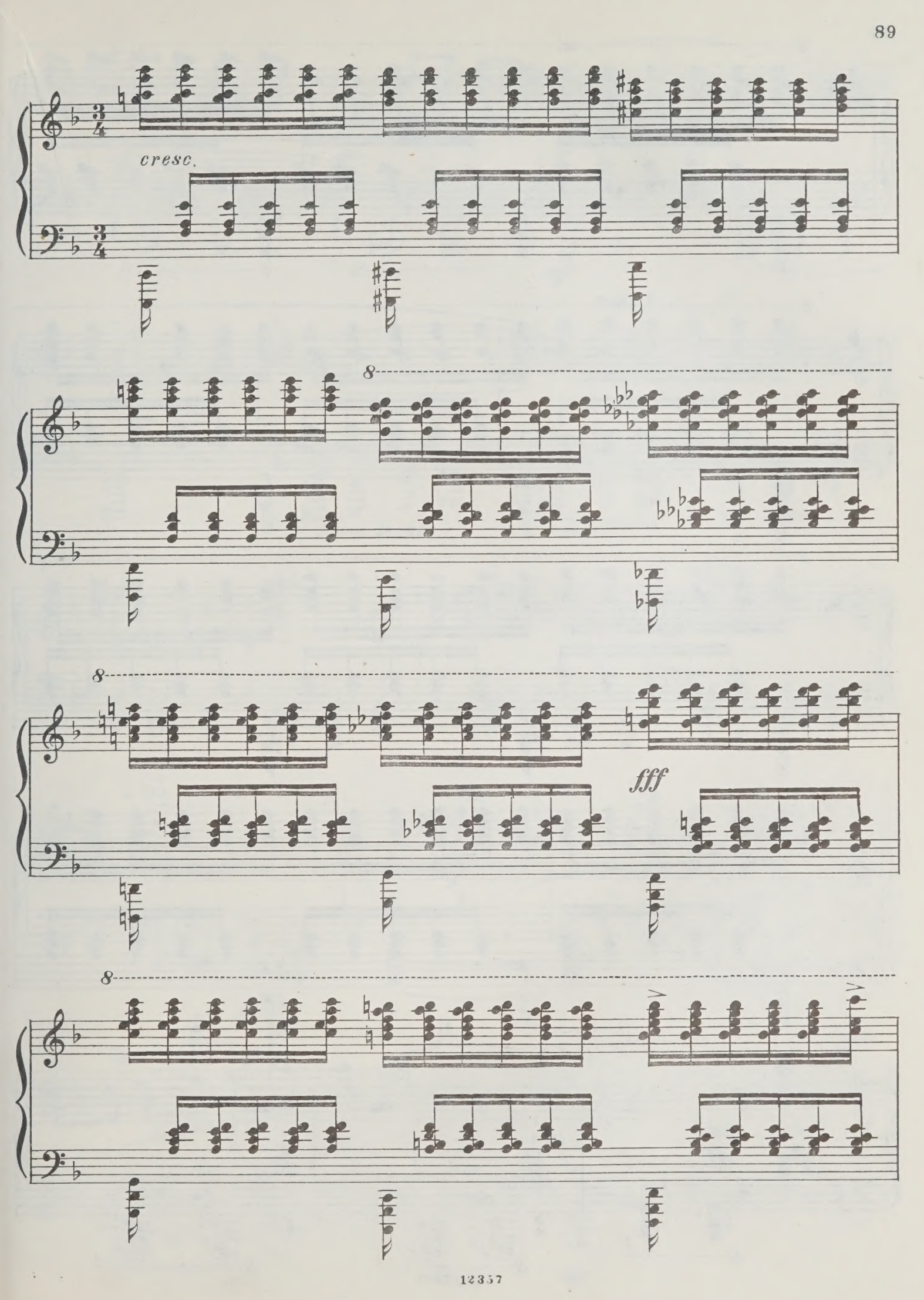

f
cresc.

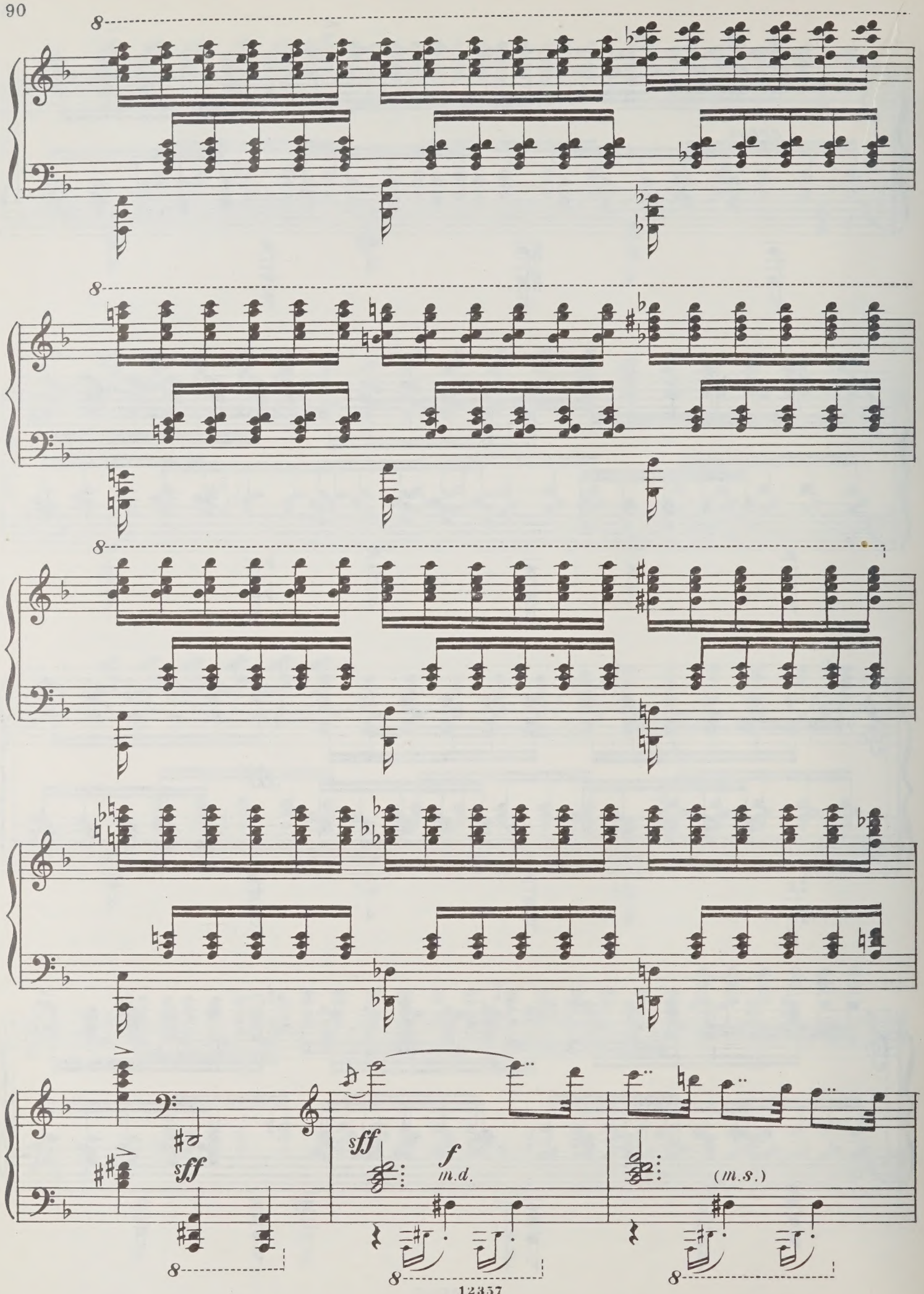

8

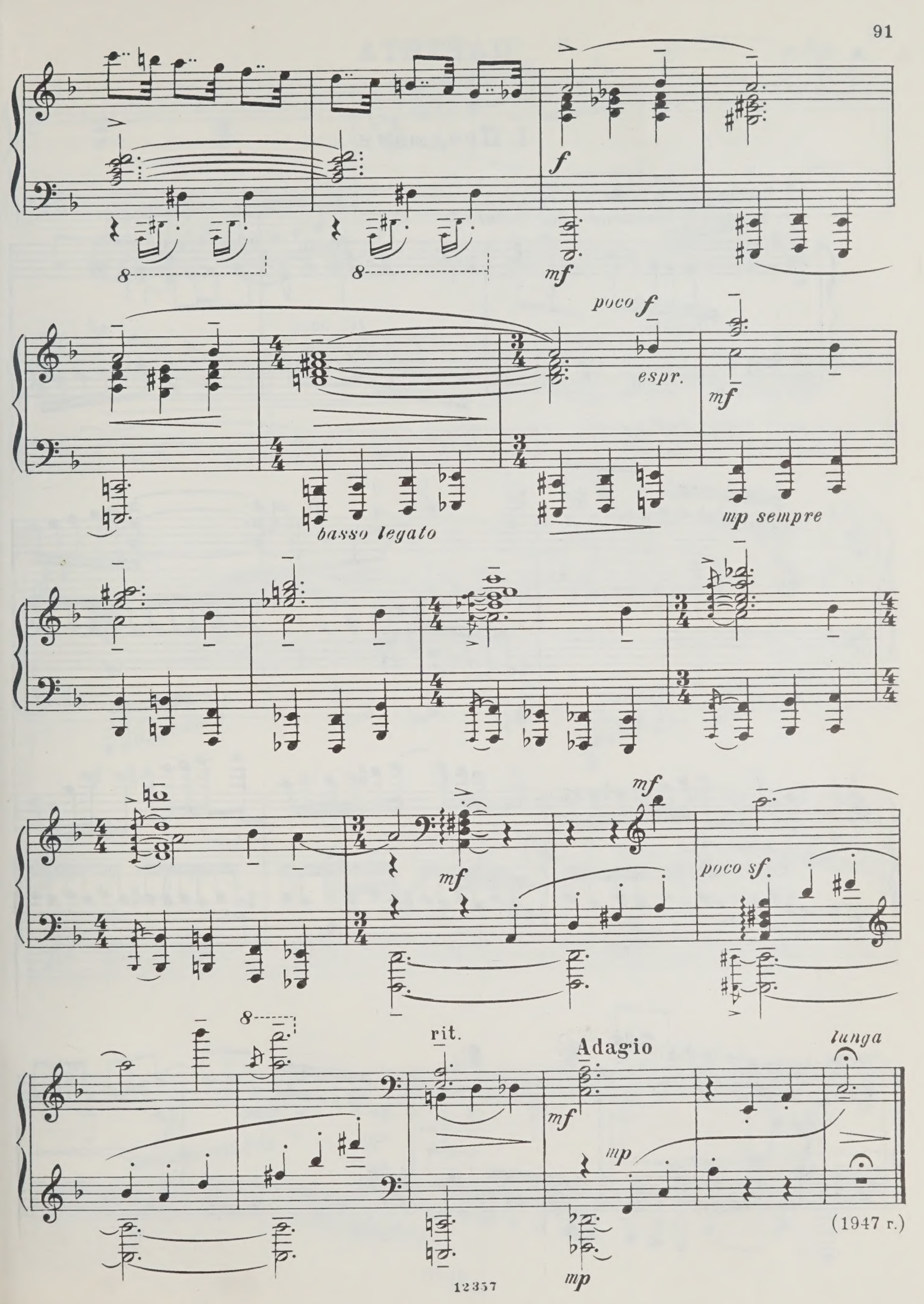

Tempo I
8
ff






cresc.
8
8
fff
8


8
8
8
sff
sff
f
m.d.
(m.s.)
8
8
8

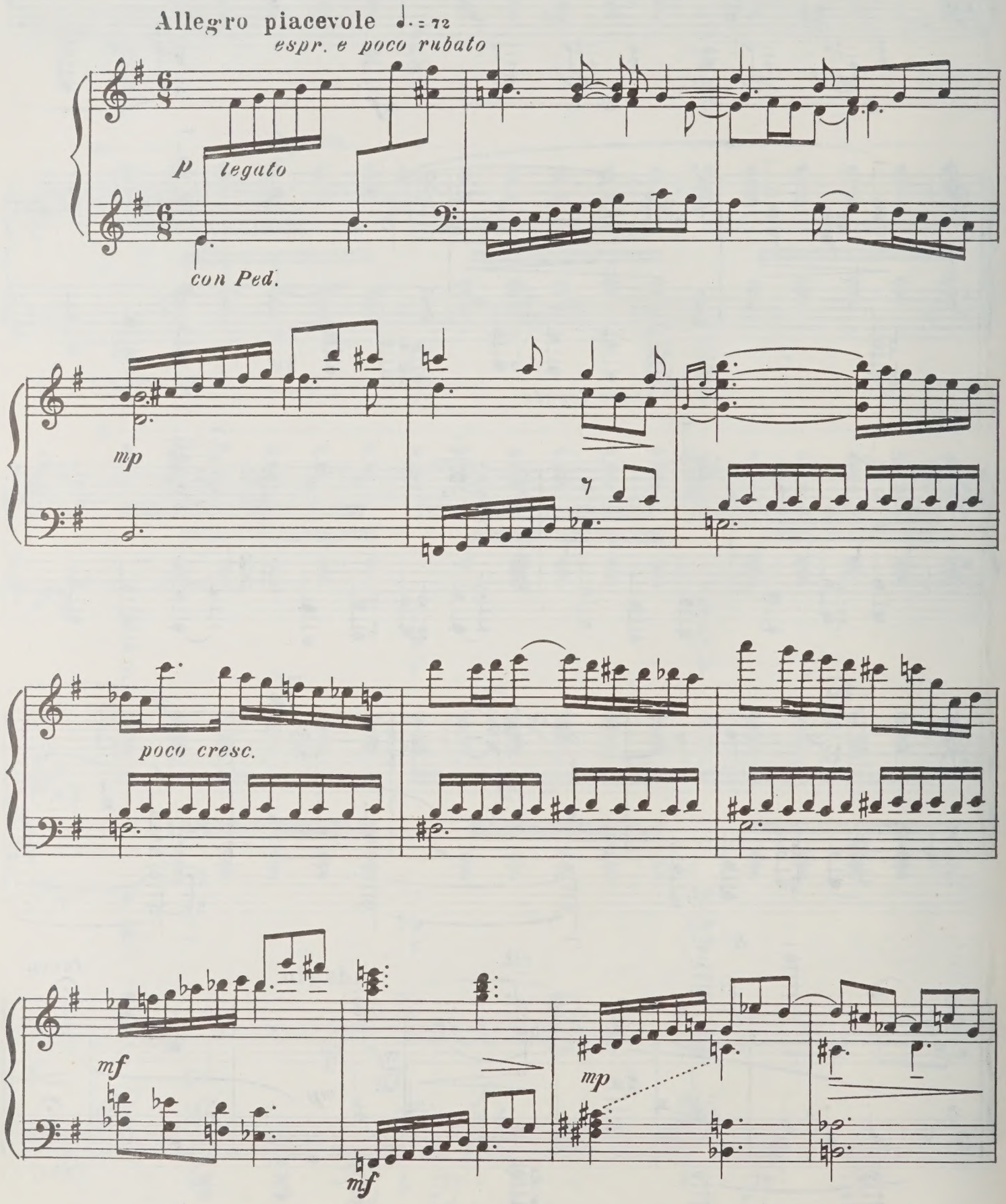

f
mf
poco f
espr.
mf
basso legato
mp sempre
mf
mf
poco sf.
rit.
Adagio
mf
mp
lunga
mp

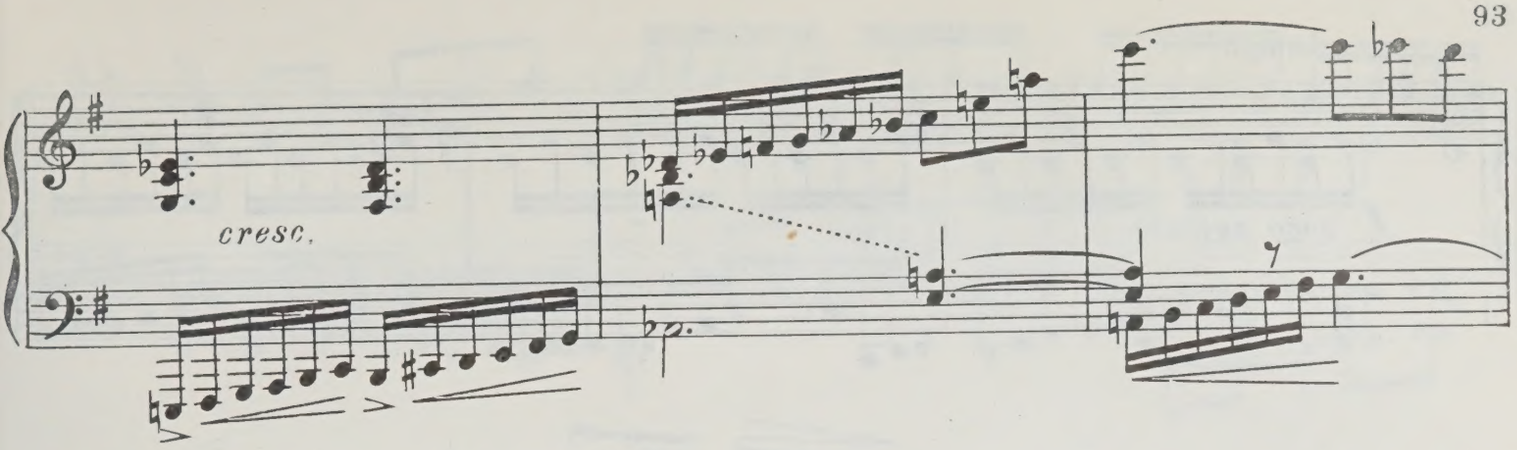
(1947 г.)

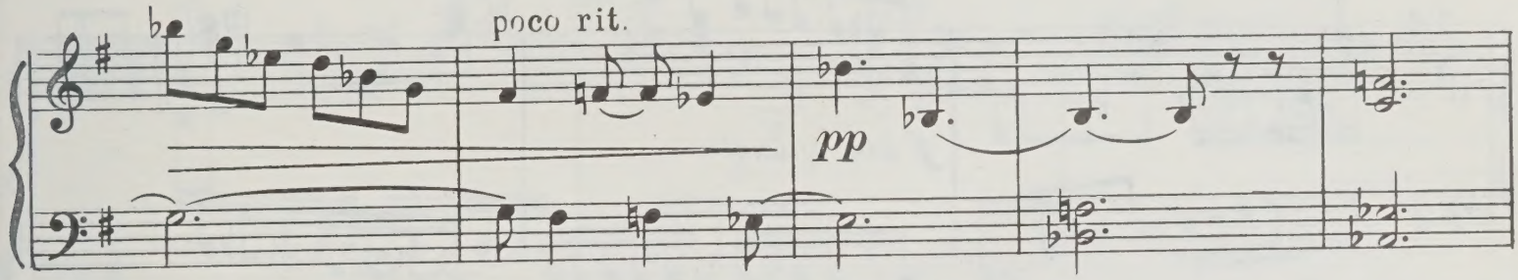
ПАРТИТА

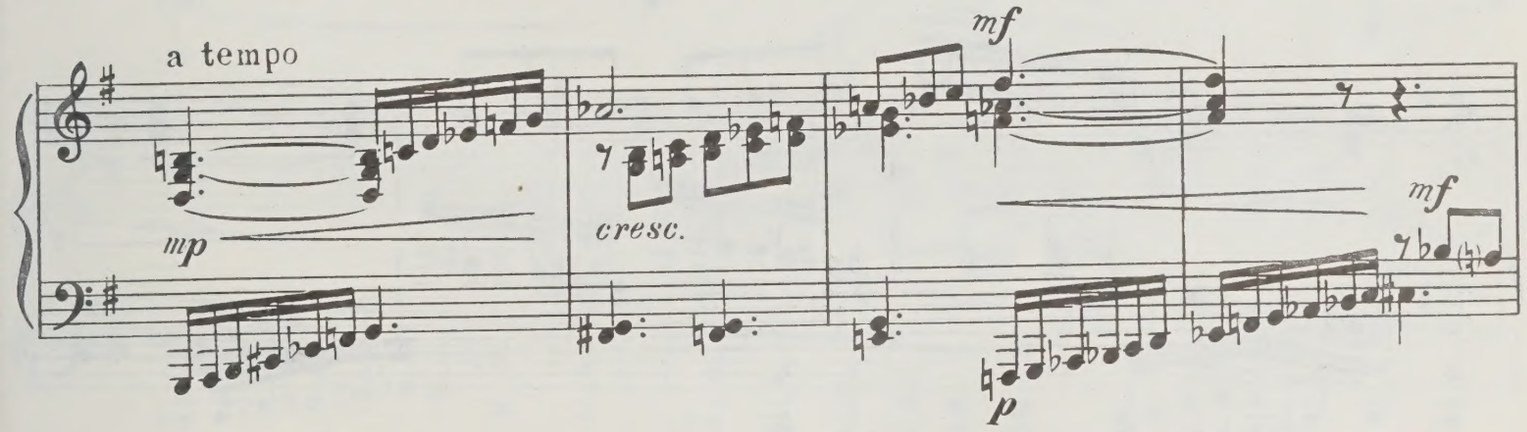
ми минор

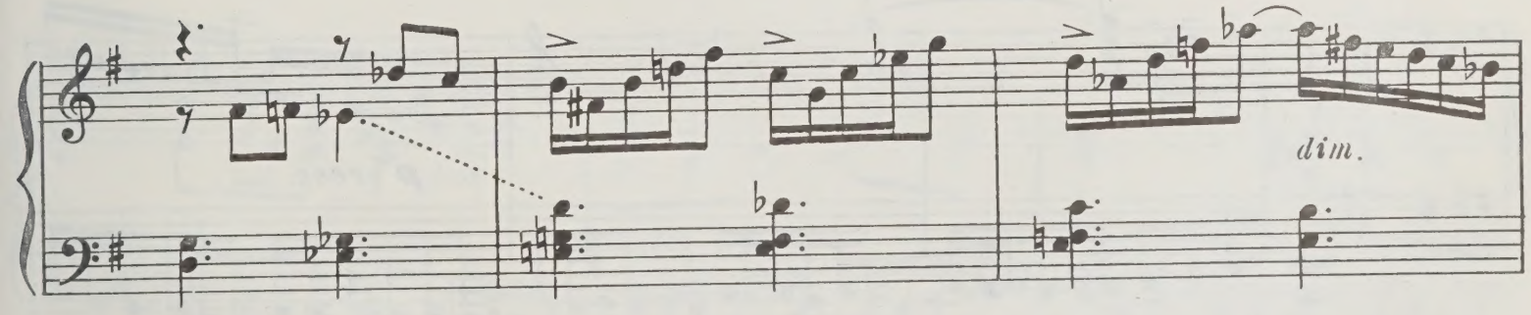
1. Прелюдия

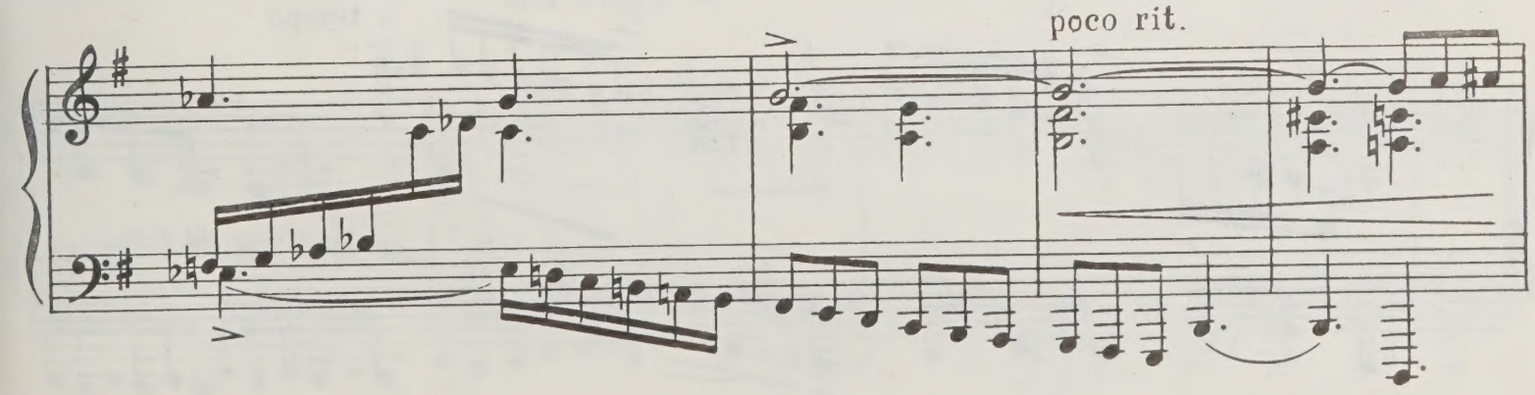


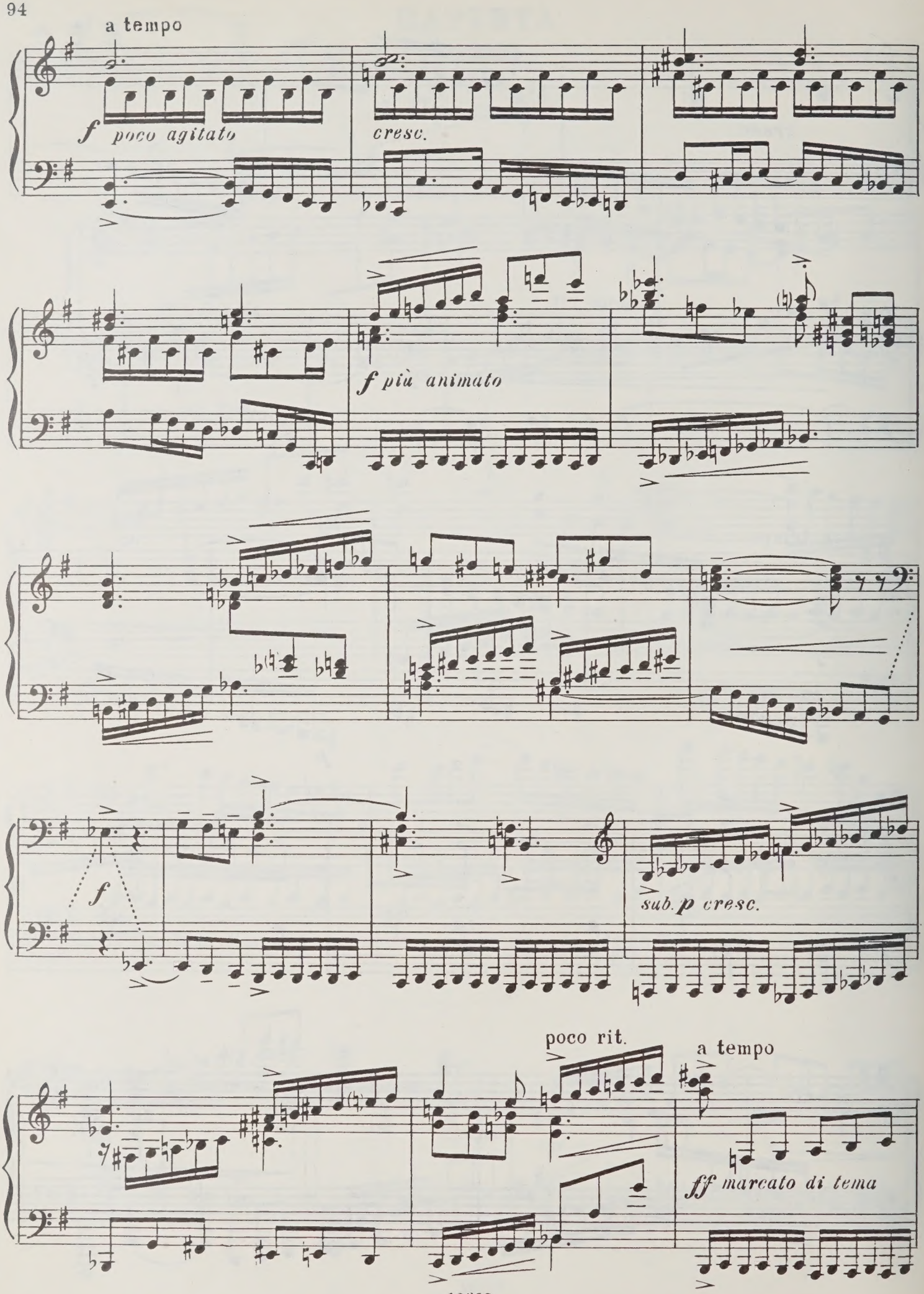

cresc.

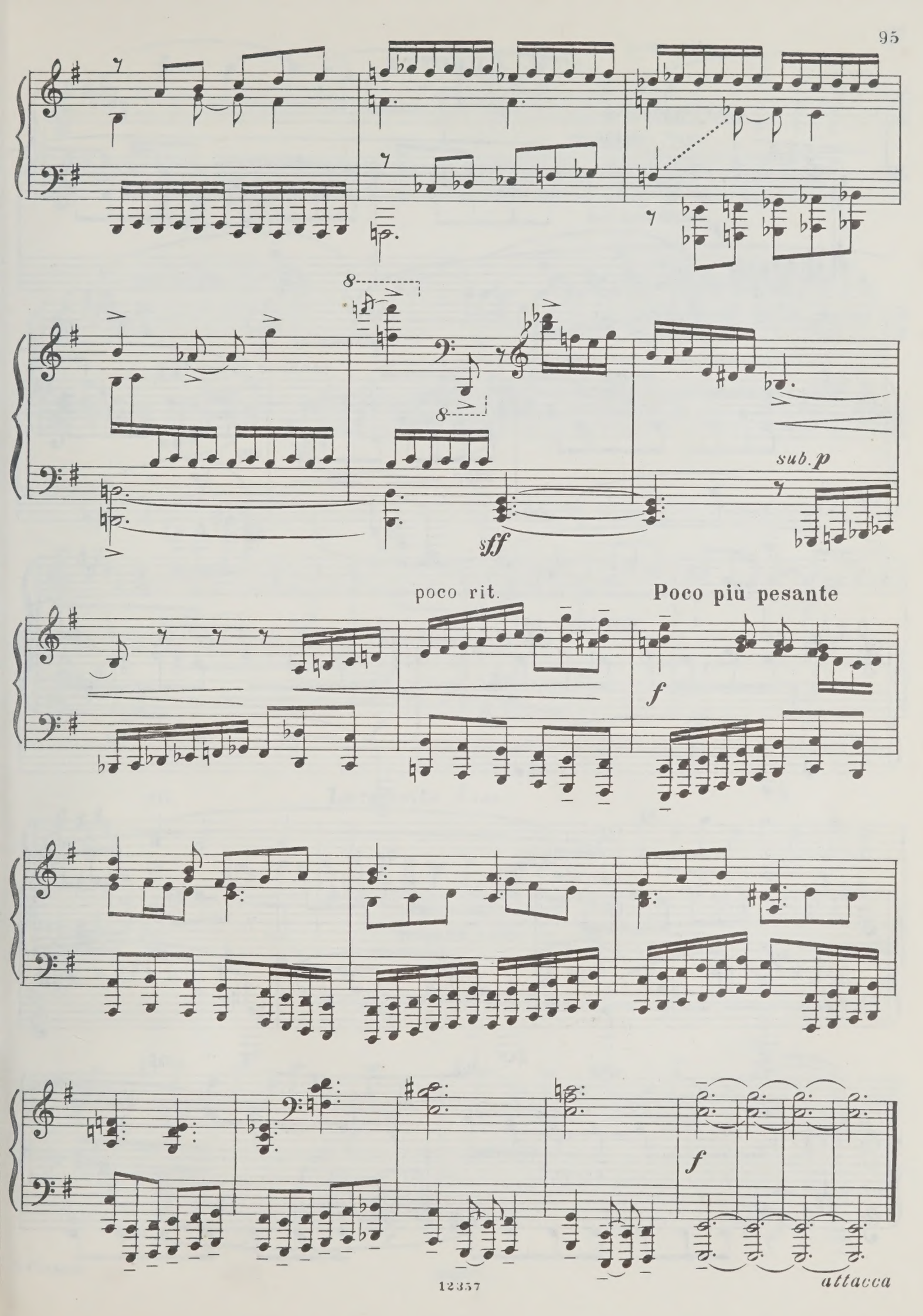

poco rit.
pp


a tempo
mp
cresc.
mf
p
mf

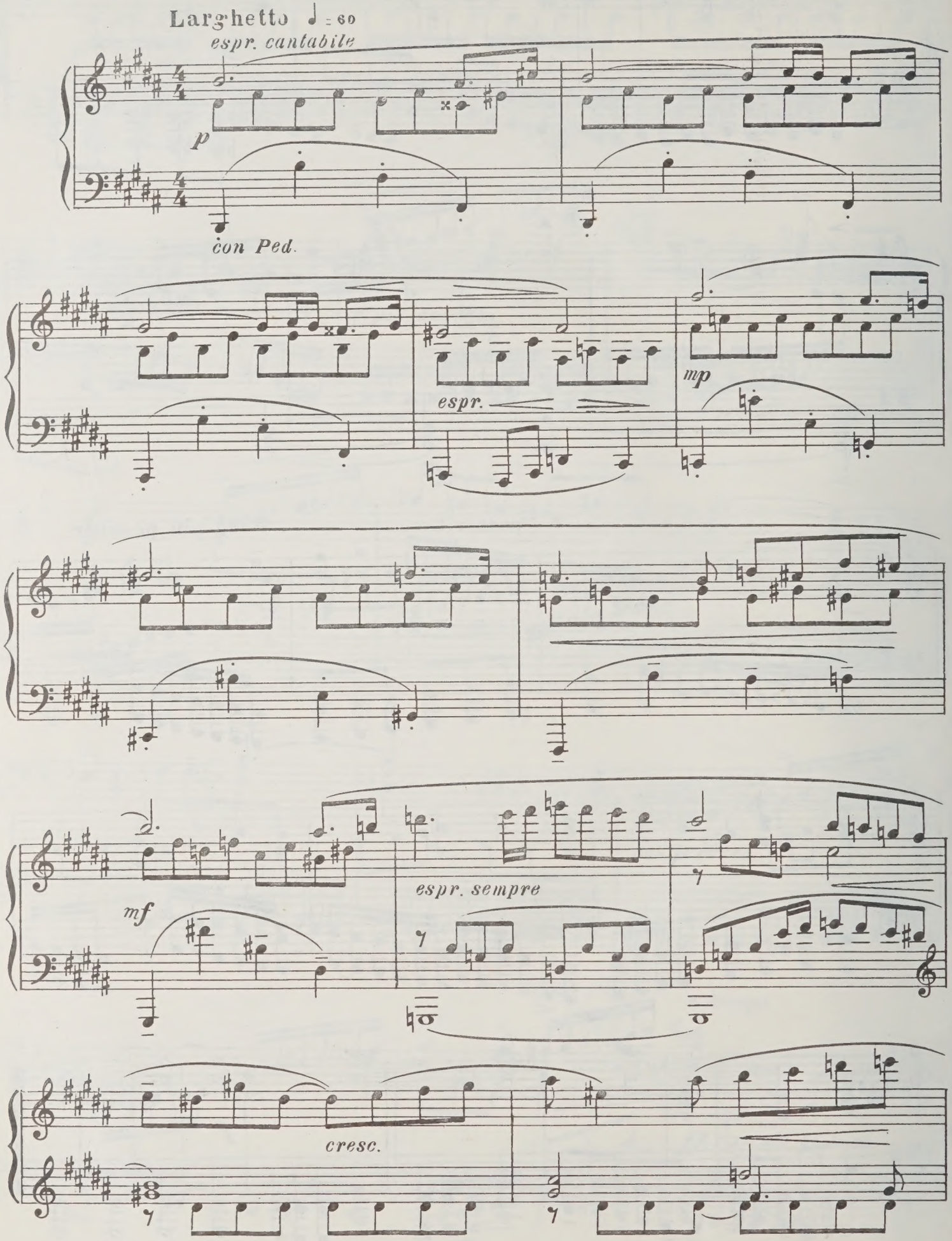

dim.


poco rit.


a tempo
f poco agitato
cresc.
f più animato
f
sub. p cresc.
poco rit.
a tempo
ff marcato di tema


8
8
sff
sub. p
poco rit.
Poco più pesante
f
f
attacca

2. Ариетта


Larghetto ♩ = 60
espr. cantabile
p
con Ped.
espr.
mp
mf
espr. sempre
cresc.

poco rit.

dim.

con moto

pp *quasi cadenza*

mf

rit.

f

Adagio ♩=50

con amabilita

p espr.

rit.

Larghetto ♩=60

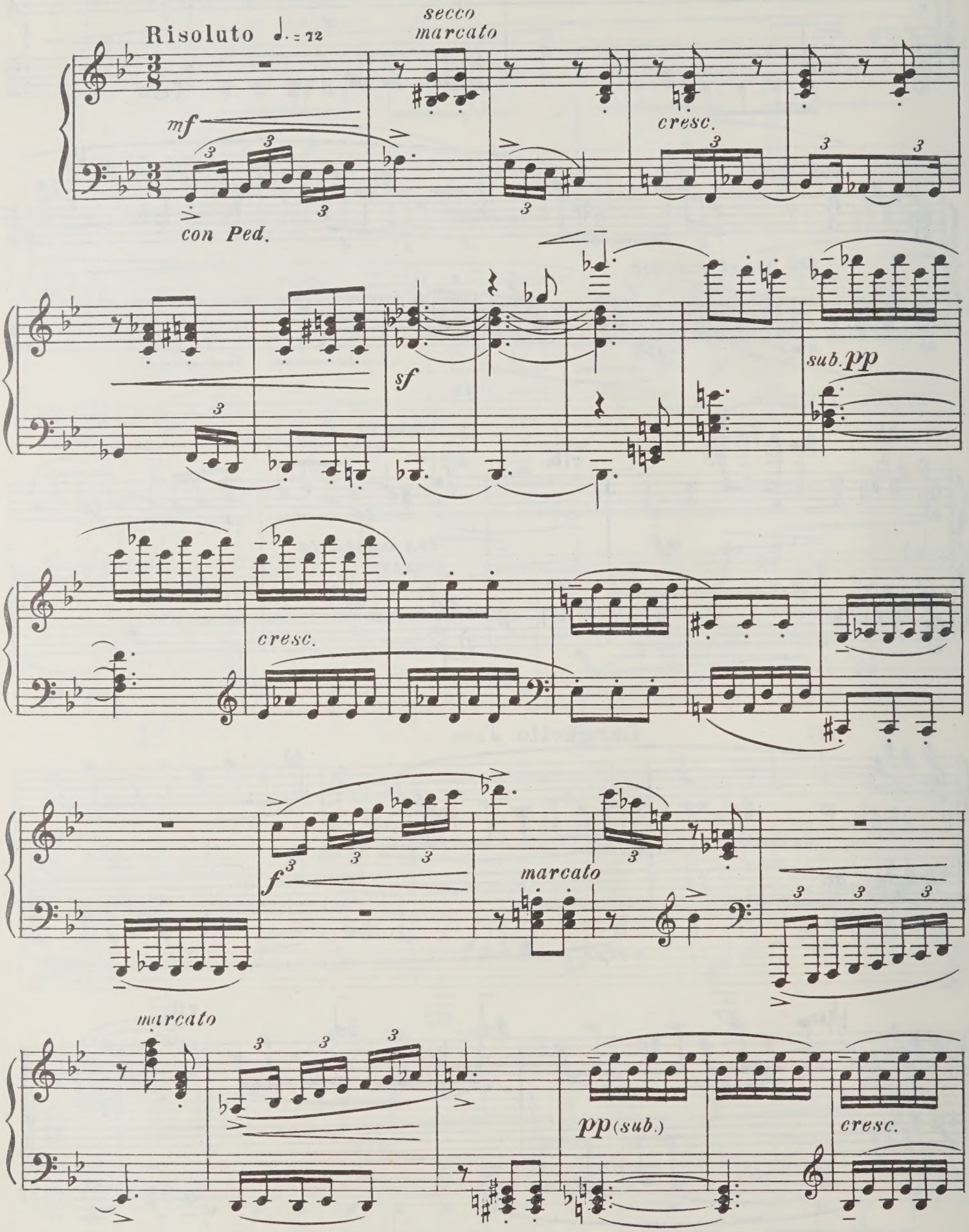
p

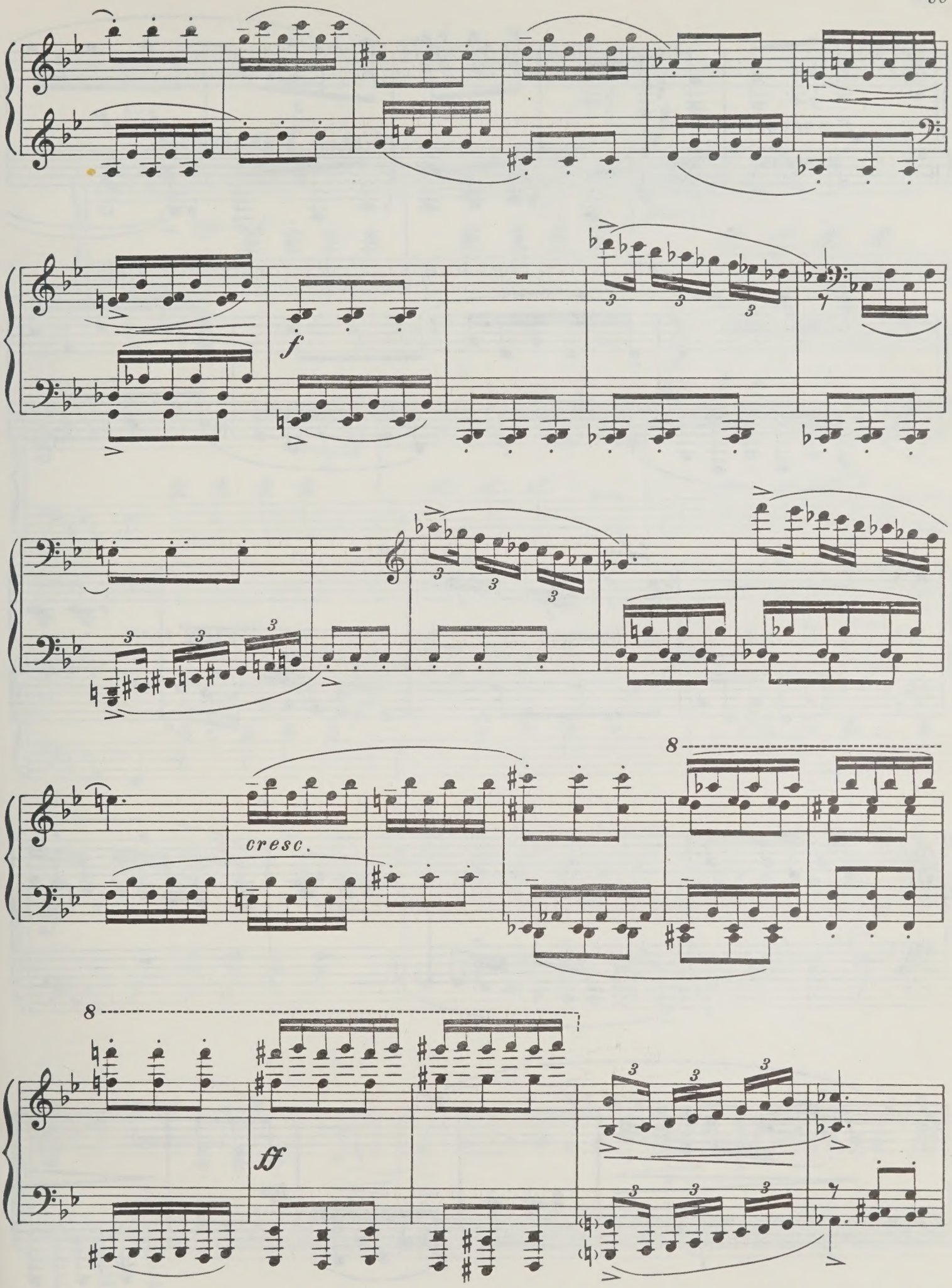
espr.

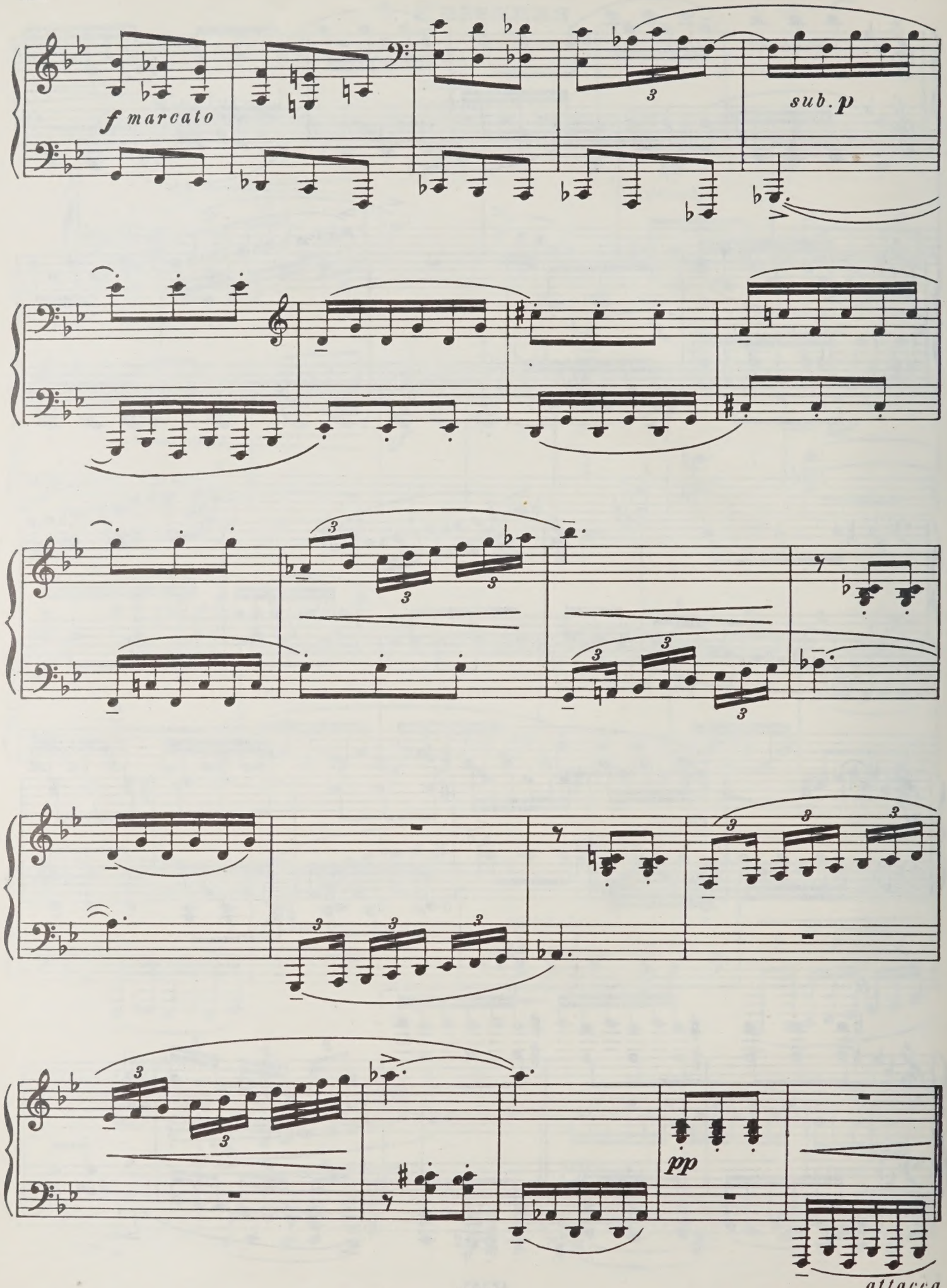
rit.

pp

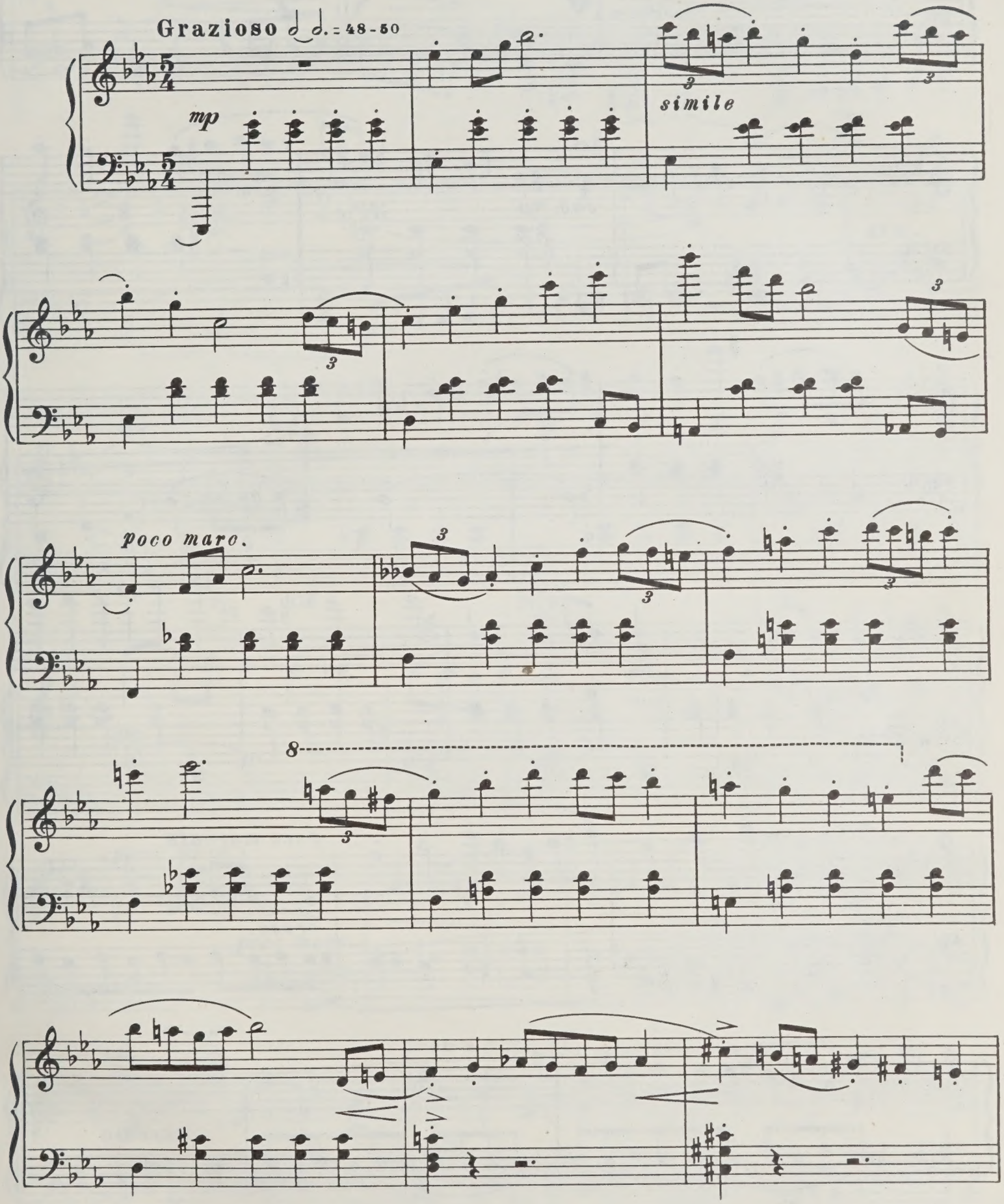
3. Инвенция

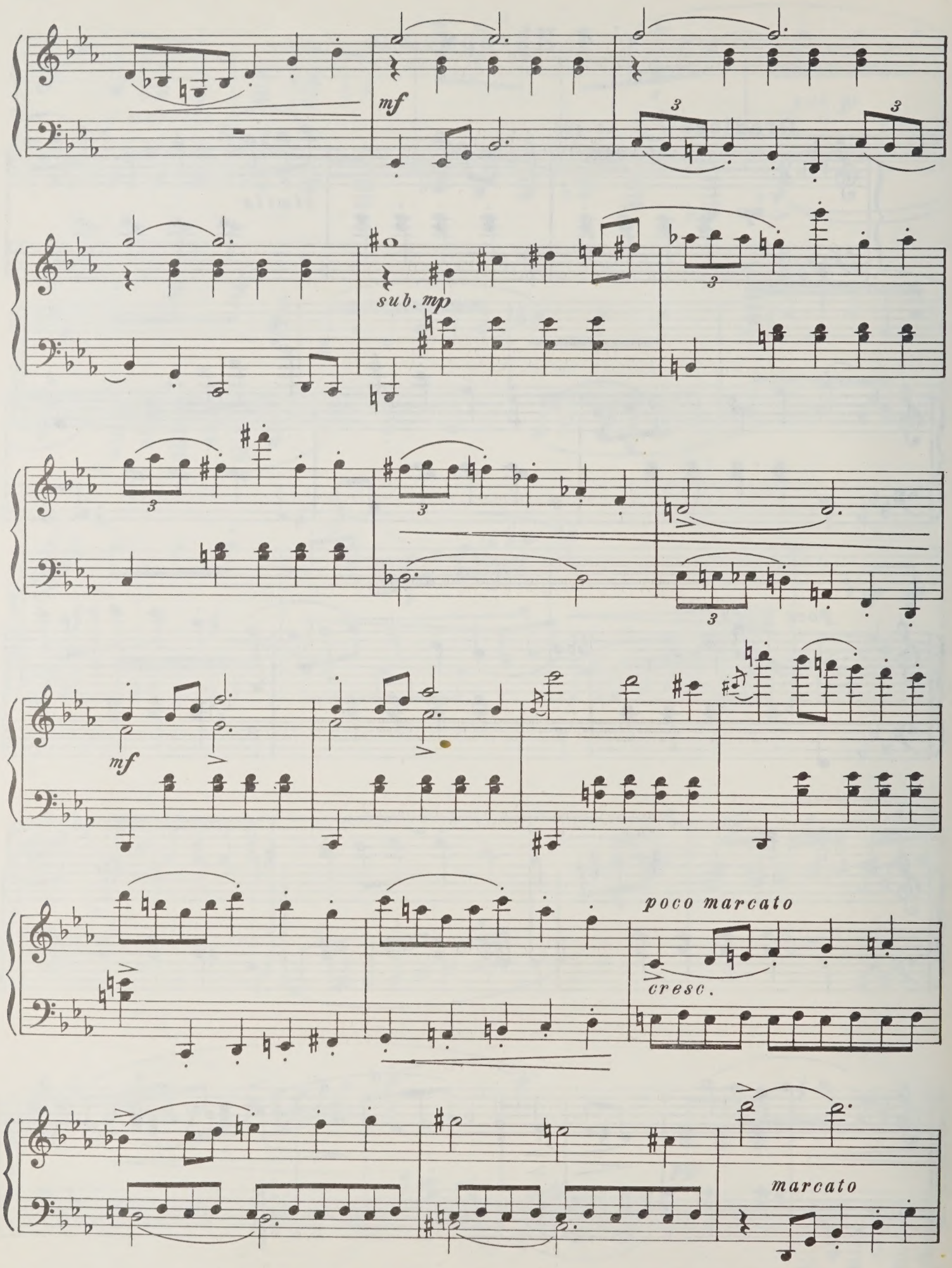

Risoluto ♩. = 72
secco
marcato
mf
con Ped.
cresc.
sf
sub. pp
cresc.
f
marcato
marcato
pp (sub.)
cresc.

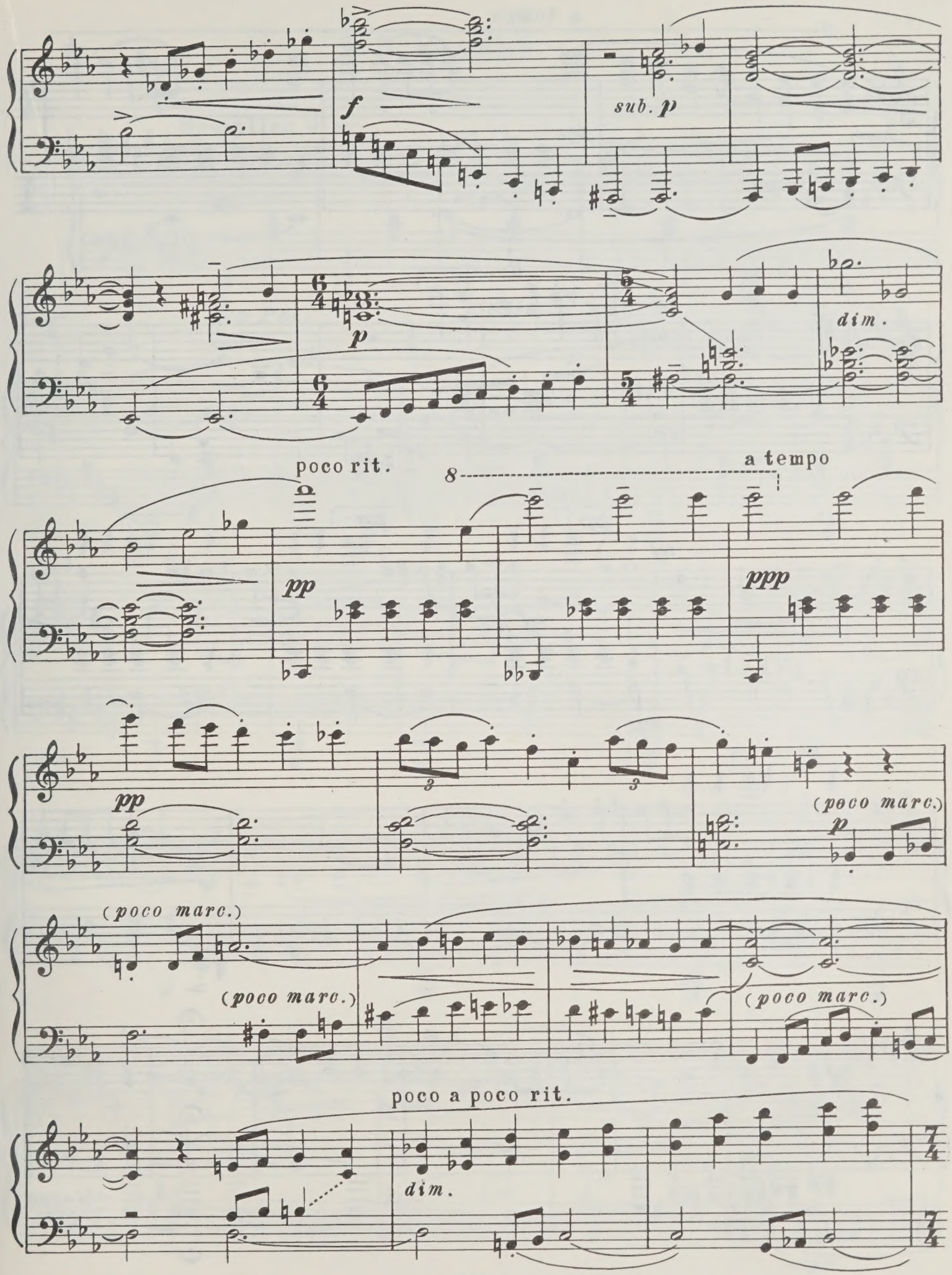

f
cresc.
8
8
ff

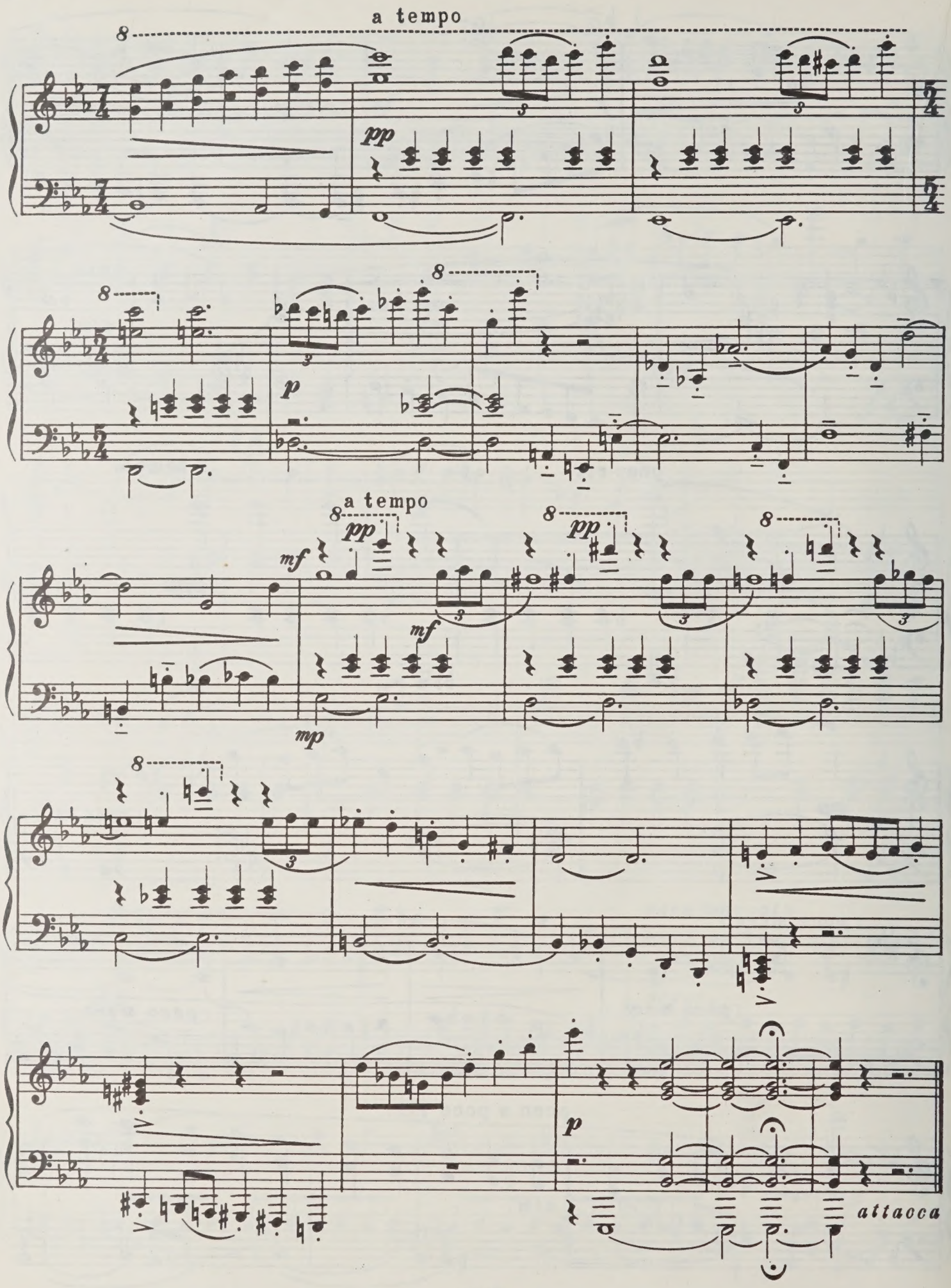

f marcato
sub. p
pp
attacca

4. Интермеццо

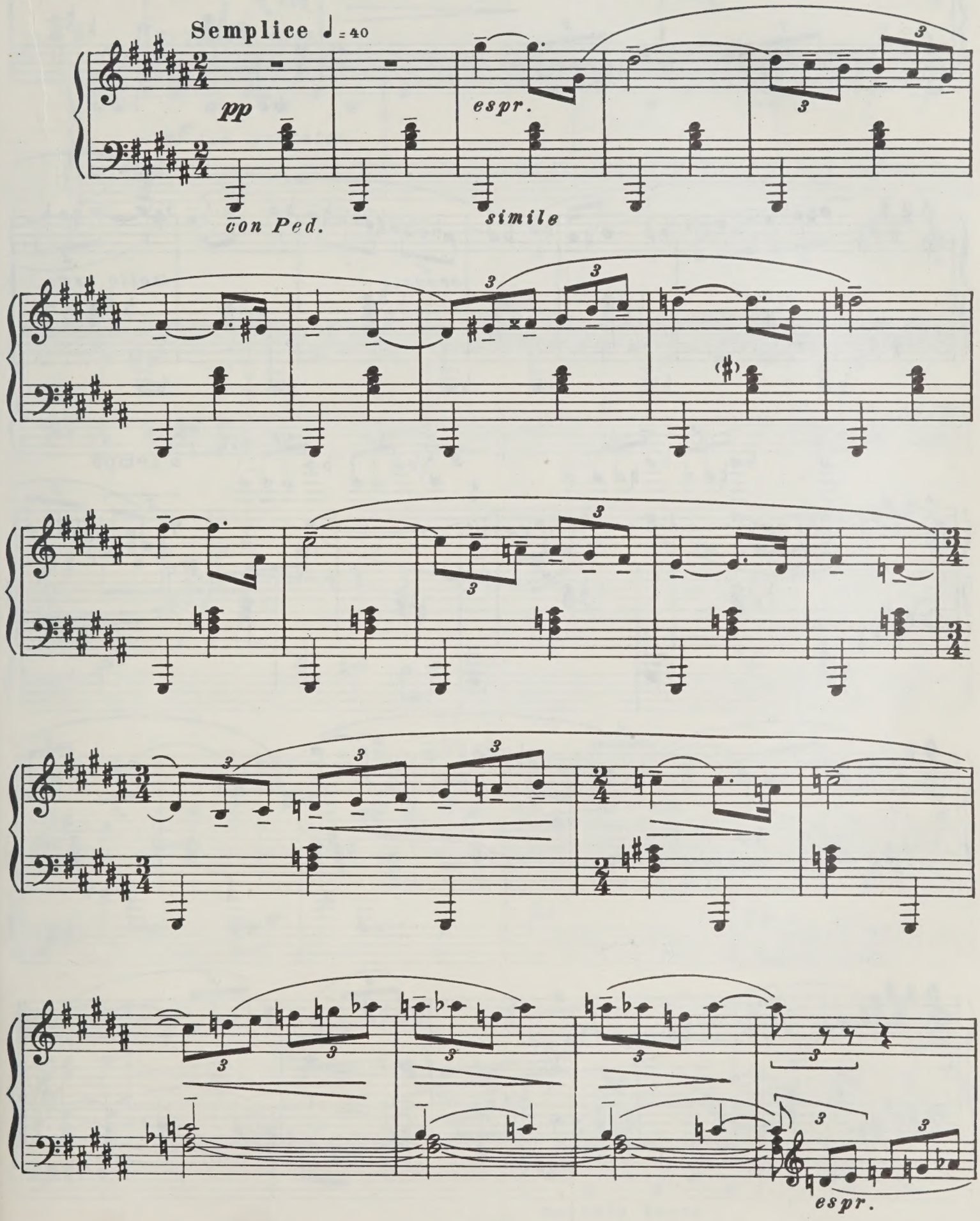



mf
sub. mp
mf
poco marcato
cresc.
marcato


f
sub. p
p
dim.
poco rit.
8
a tempo
pp
ppp
pp
(poco marc.)
p
(poco marc.)
(poco marc.)
(poco marc.)
poco a poco rit.
dim.


a tempo
pp
p
a tempo
pp
mf
mf
mp
pp
pp
p
attacca

5. Романс



più f

cresc.

molto espr.

rit.

a tempo

p

pp

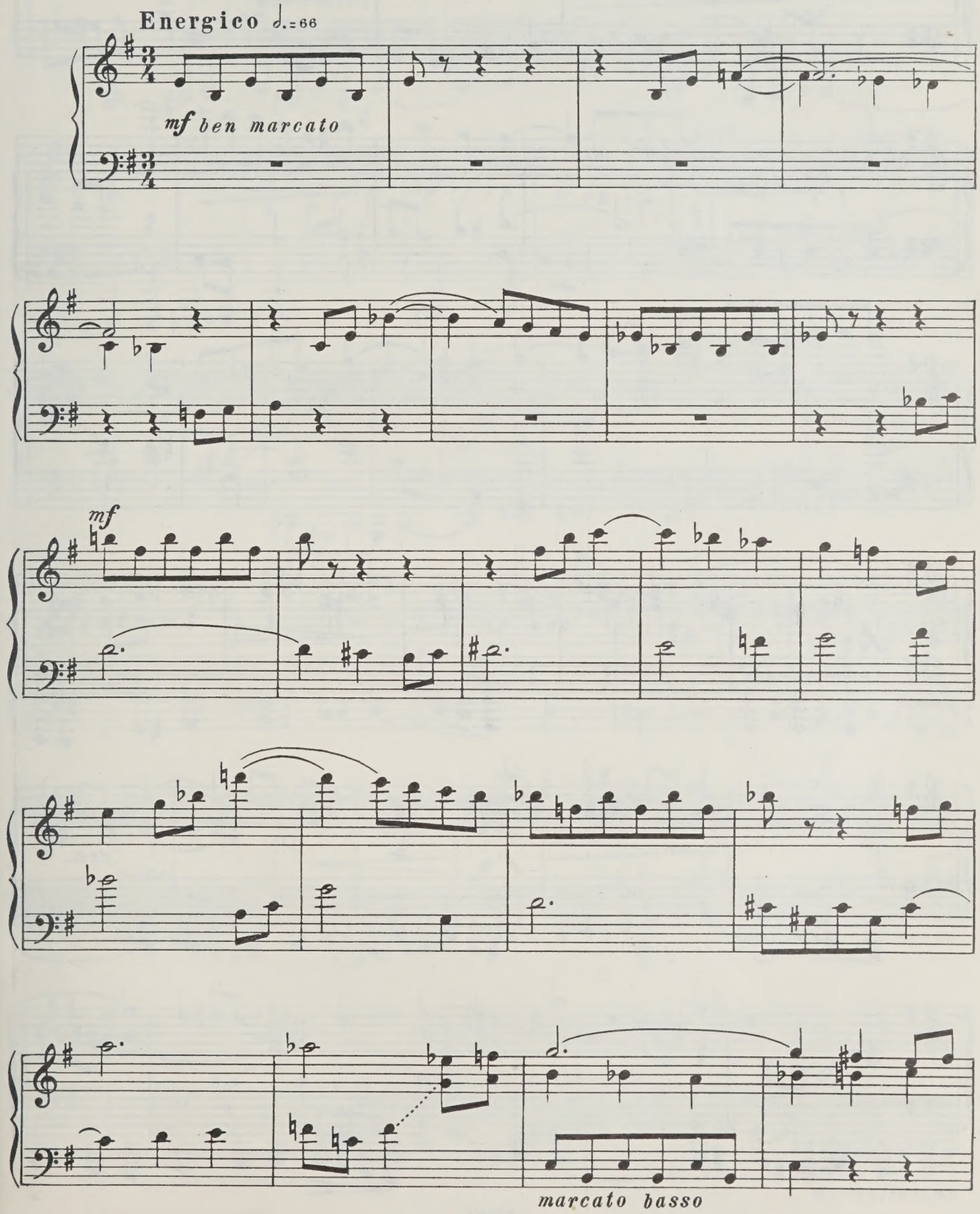
f

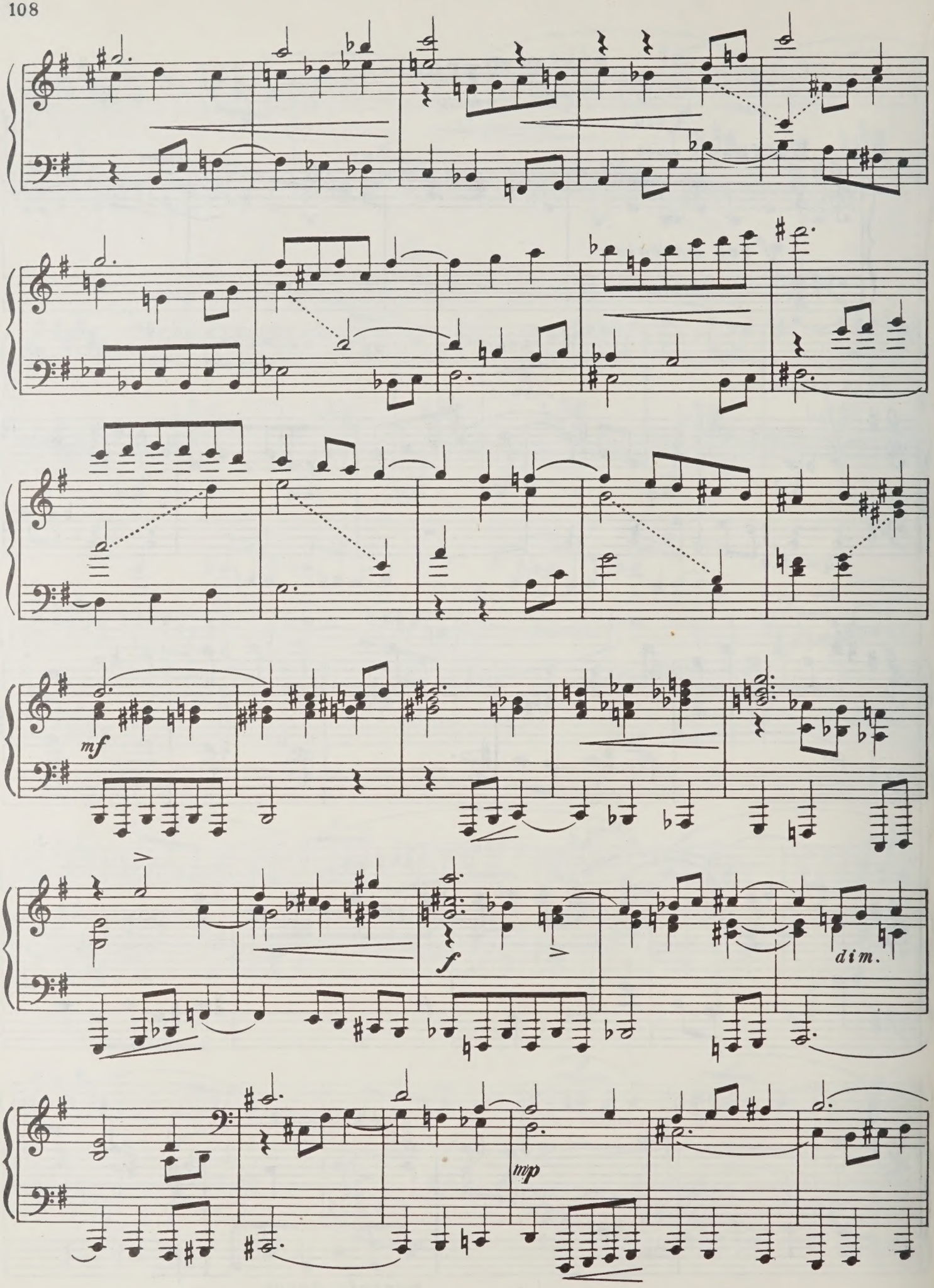
secco

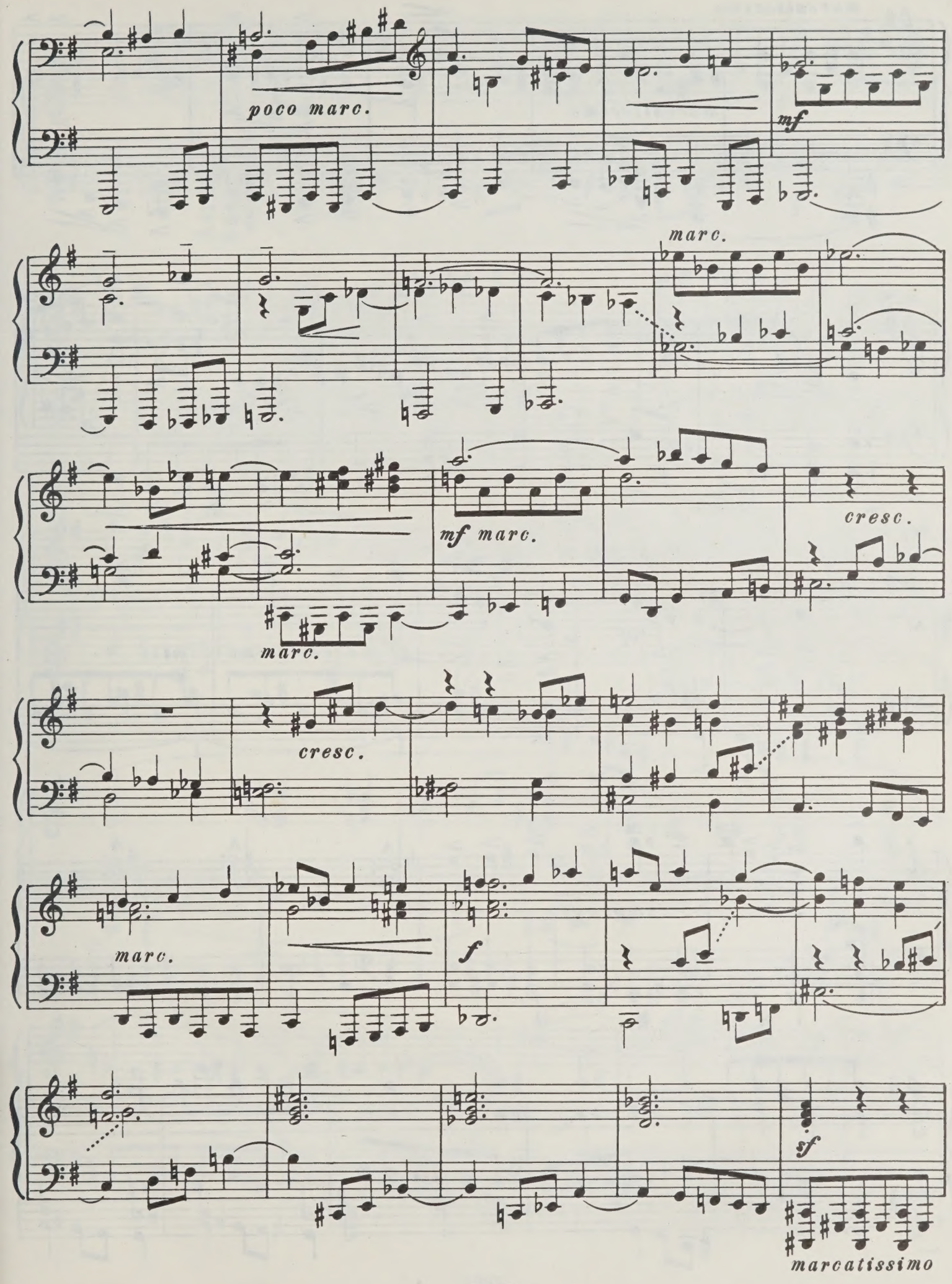
p

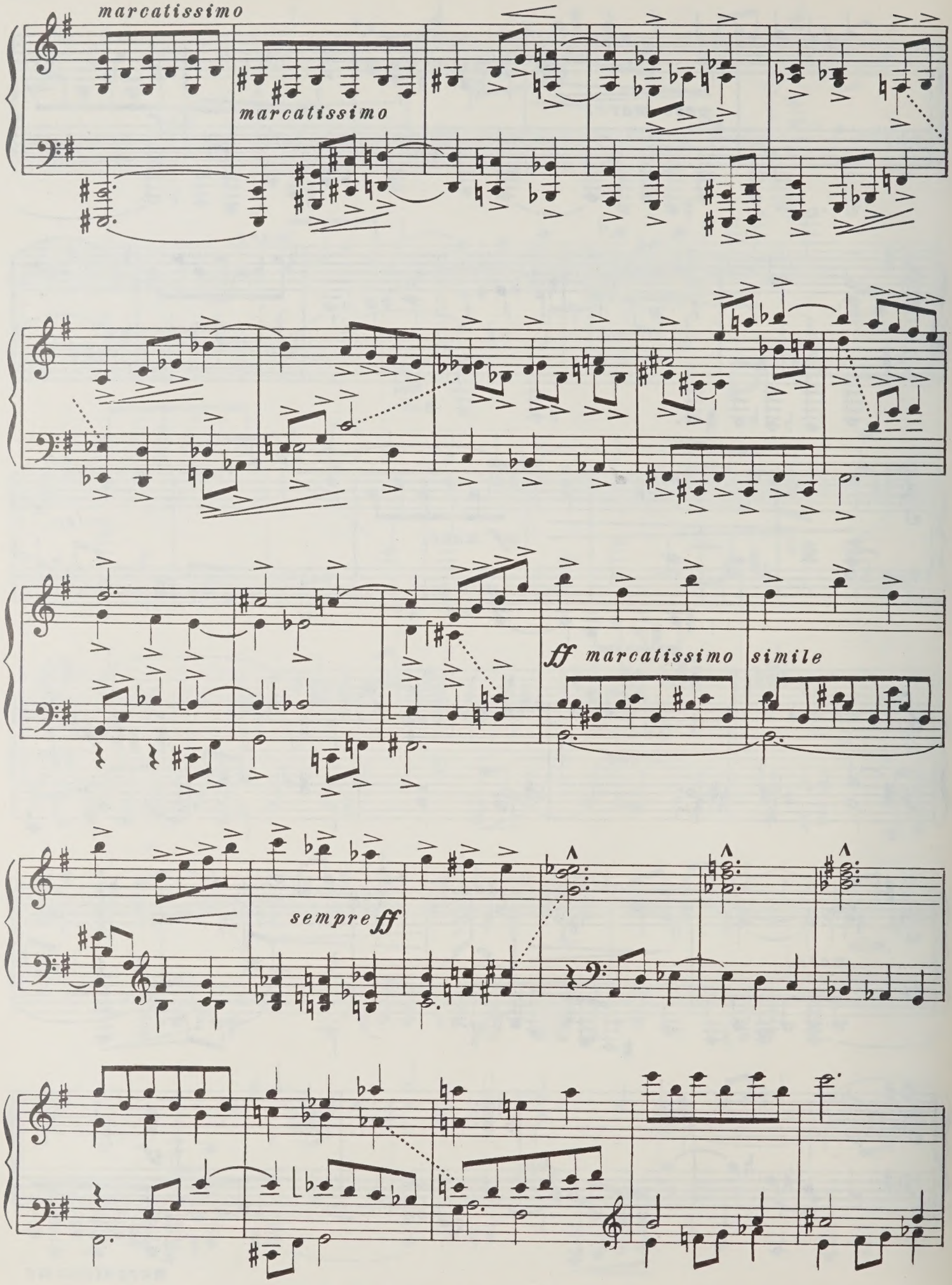
attacca

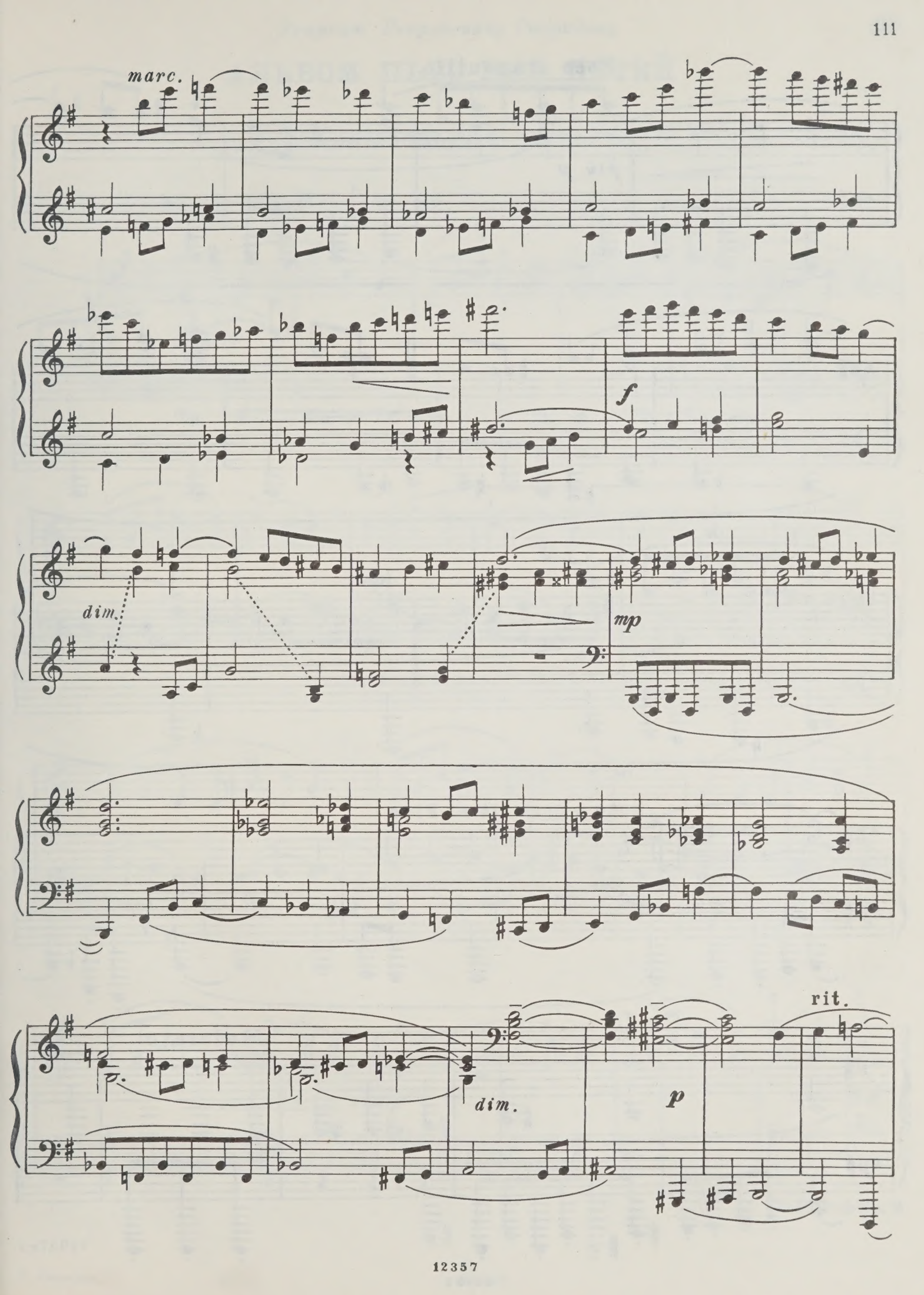
6. Фуга

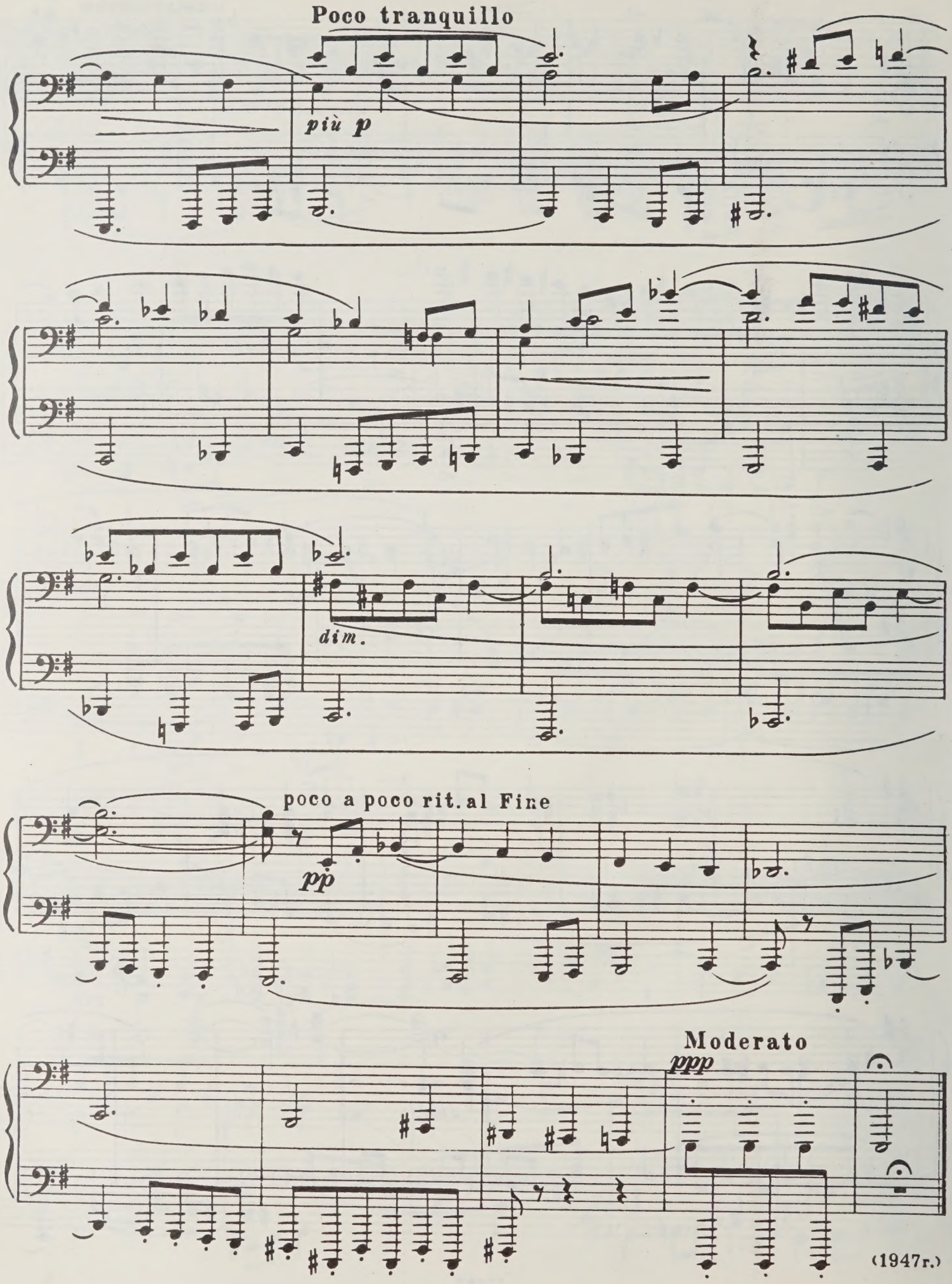



mf
f
dim.
mp


poco marc.
mf
marc.
mf marc.
marc.
cresc.
cresc.
marc.
f
sf
marcatissimo


marcatissimo
marcatissimo
ff marcatissimo
simile
sempre ff


marc.
f
dim.
mp
dim.
p
rit.

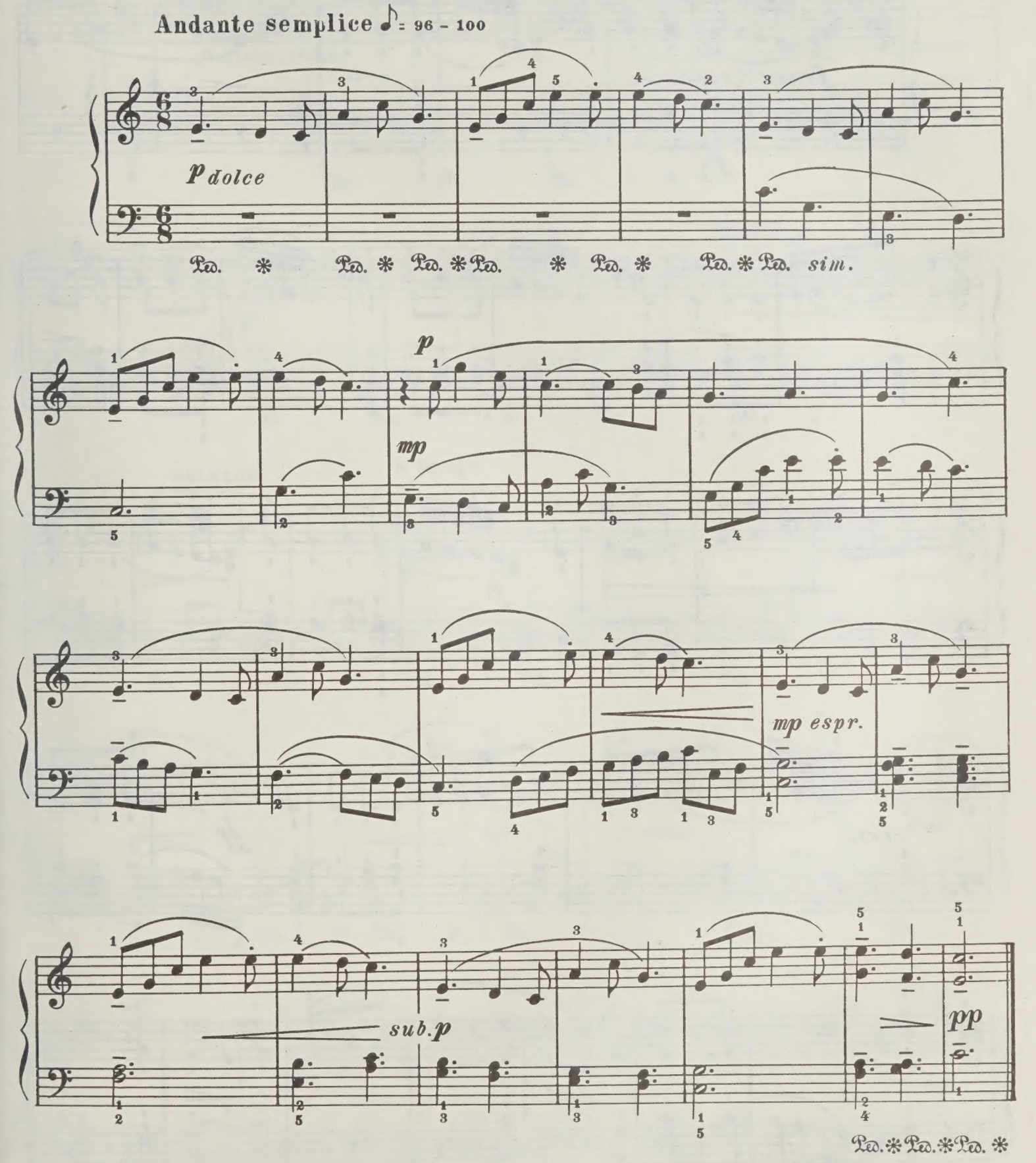

Poco tranquillo
più p
dim.
poco a poco rit. al Fine
pp
Moderato
ppp

(1947 г.)

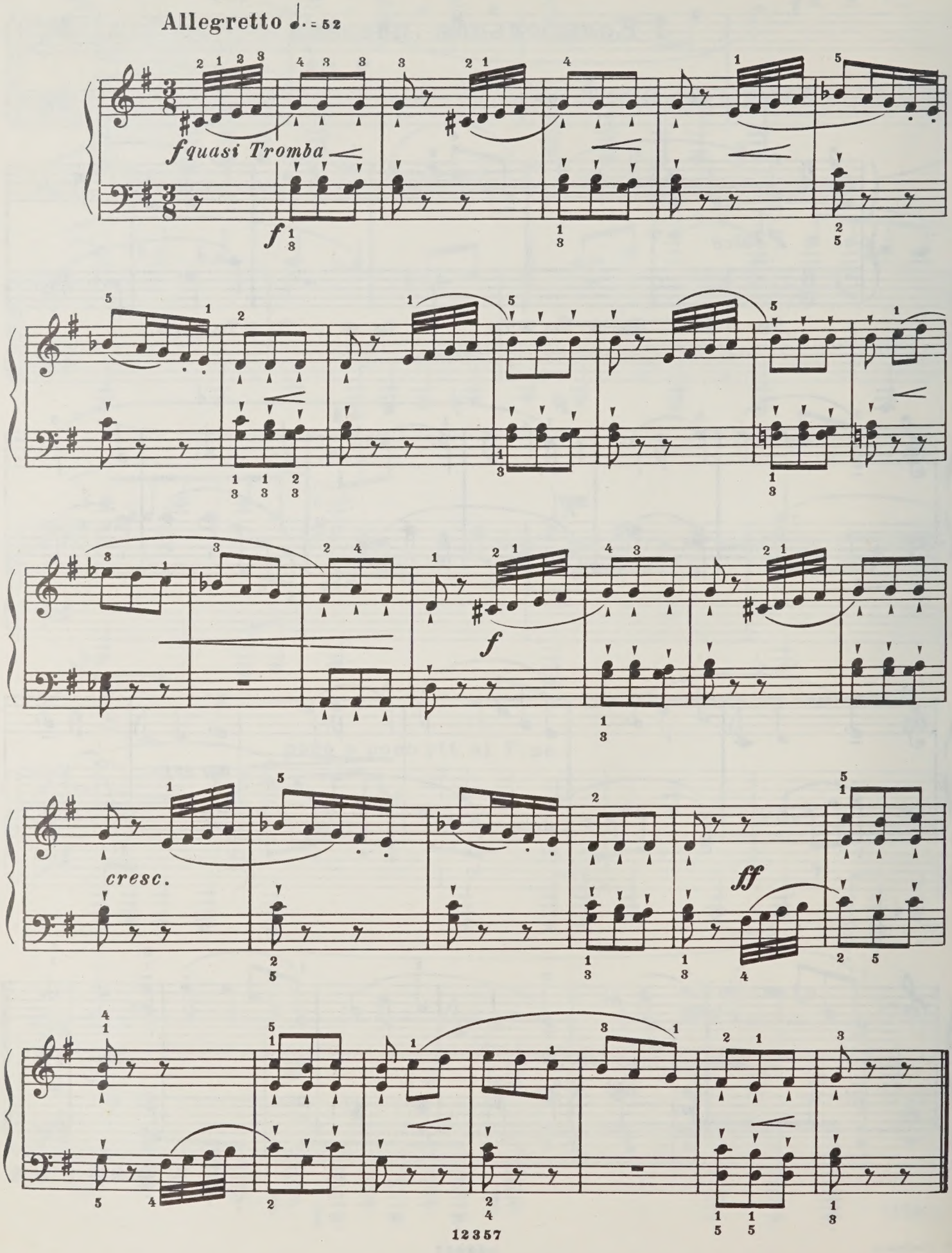
Георгию Георгиевичу Свиридову

АЛЬБОМ ПЬЕС ДЛЯ ДЕТЕЙ

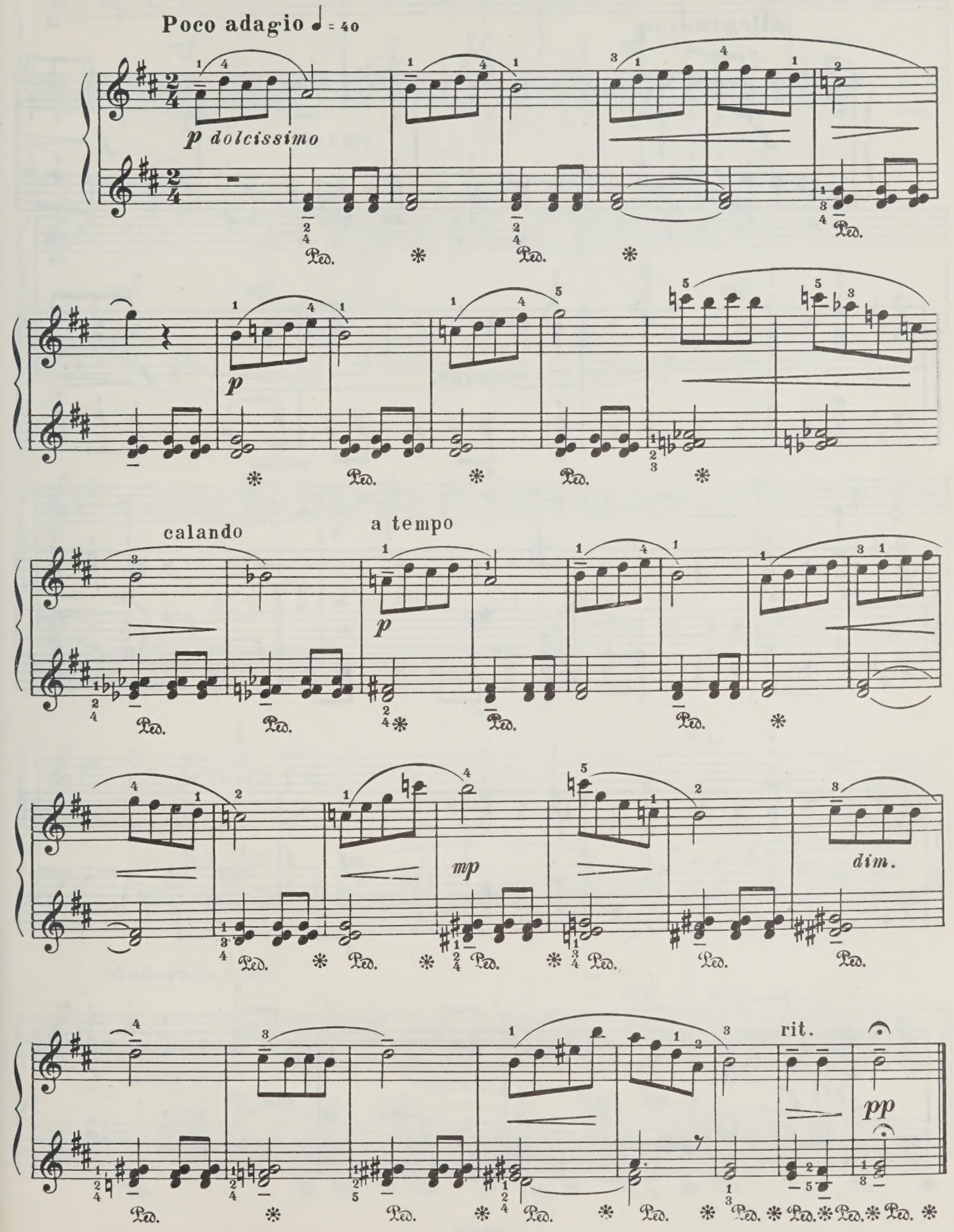
1. Колыбельная песенка



2. Попрыгунья

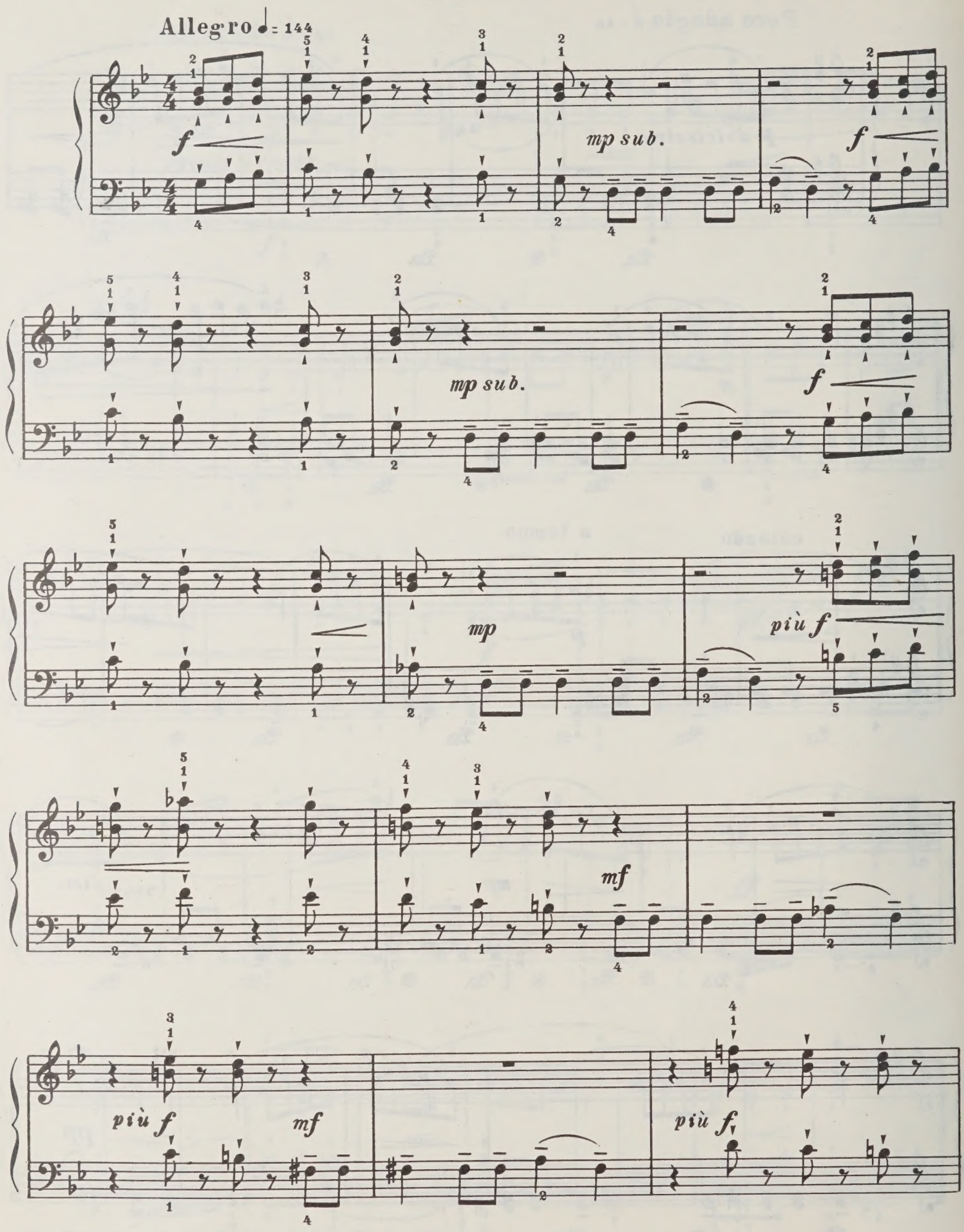


3. Ласковая просьба



12357

4. Упрямец



mf f mf

mp mf mf

mf

mf

cresc. rit.

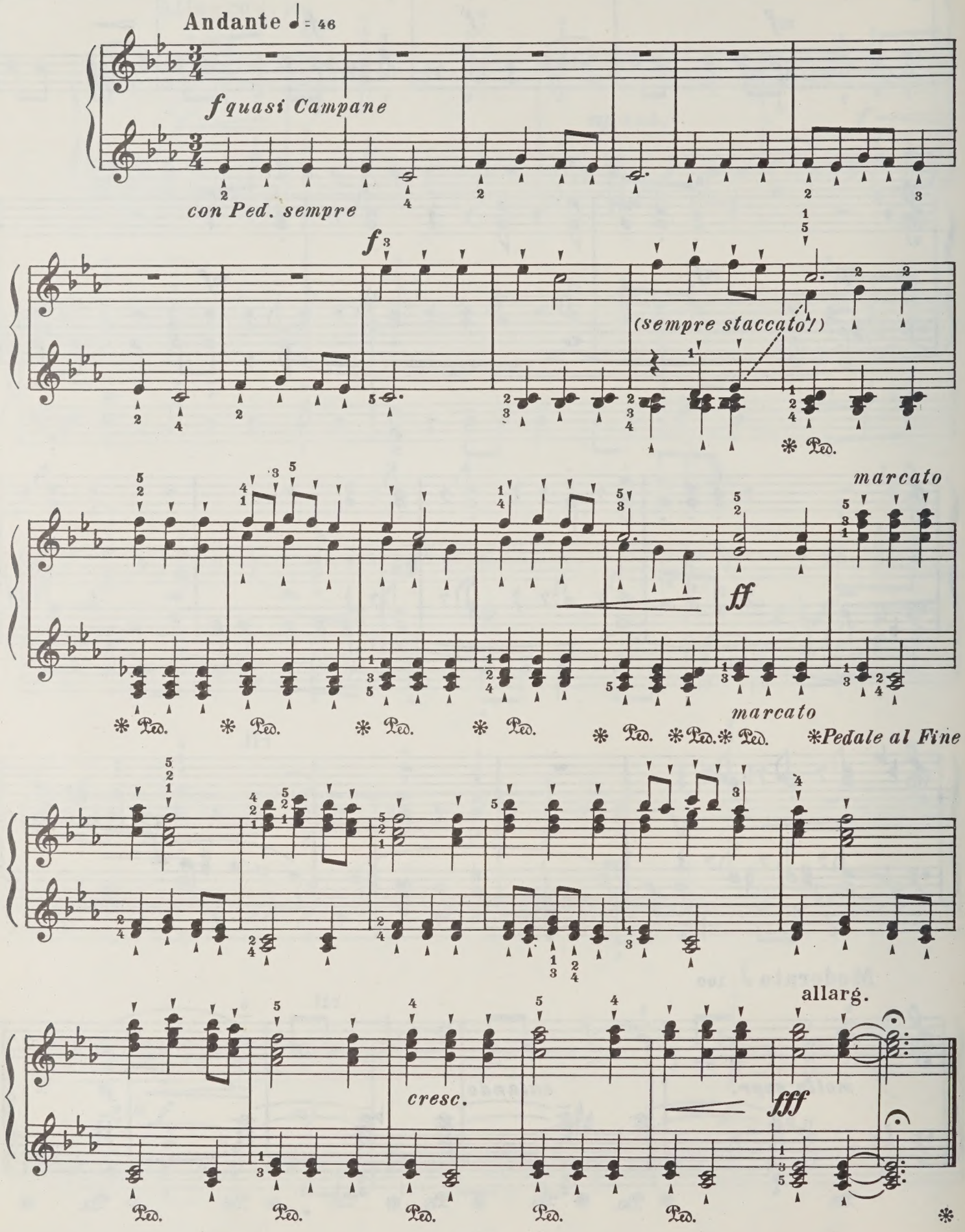
Moderato ♩ = 100

molto espr. calando rit. p

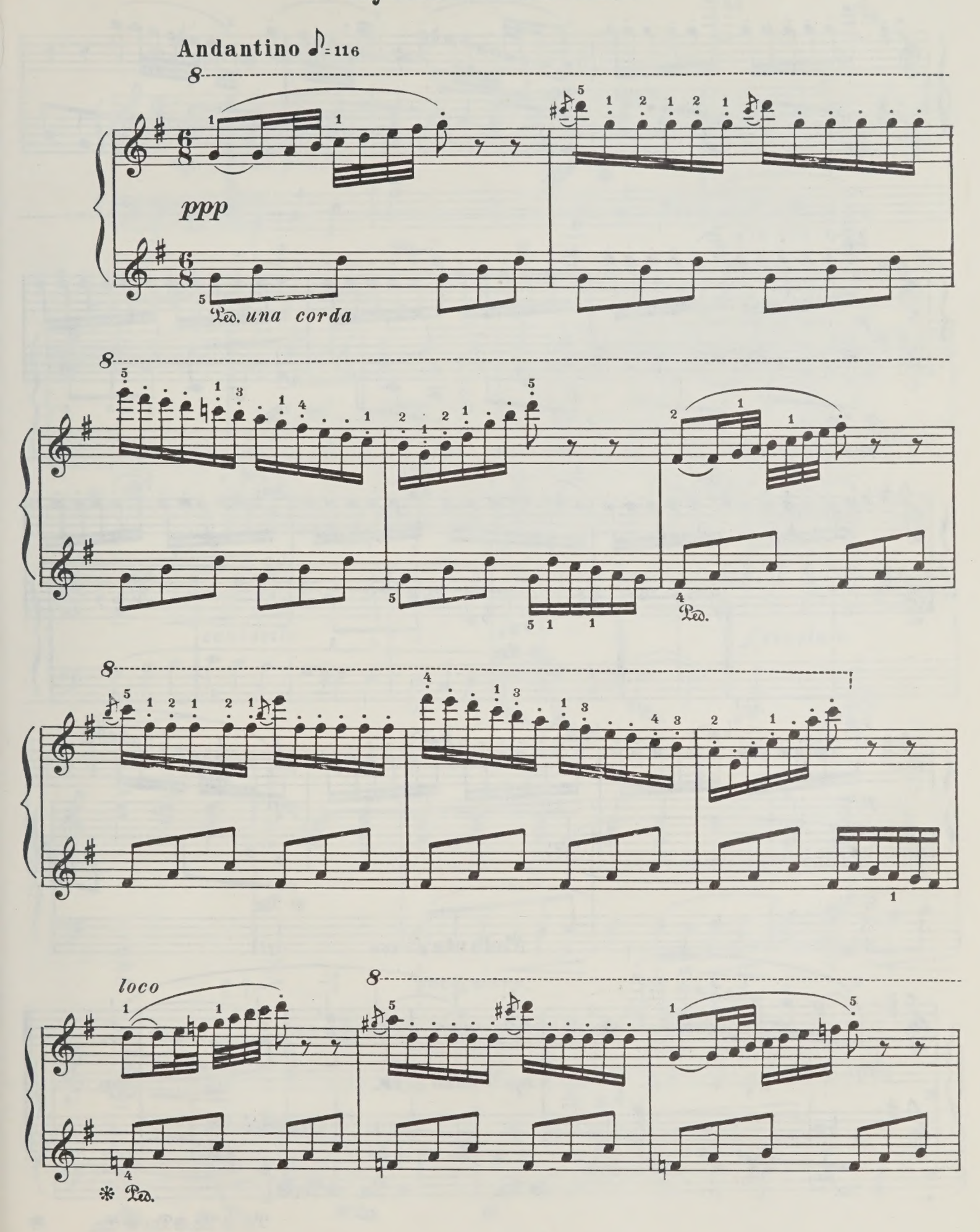
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

5. Звонили звоны...

Русская народная песня



6. Музыкальный ящик



poco cresc.

p

p

pp

Andante ♪ = 100

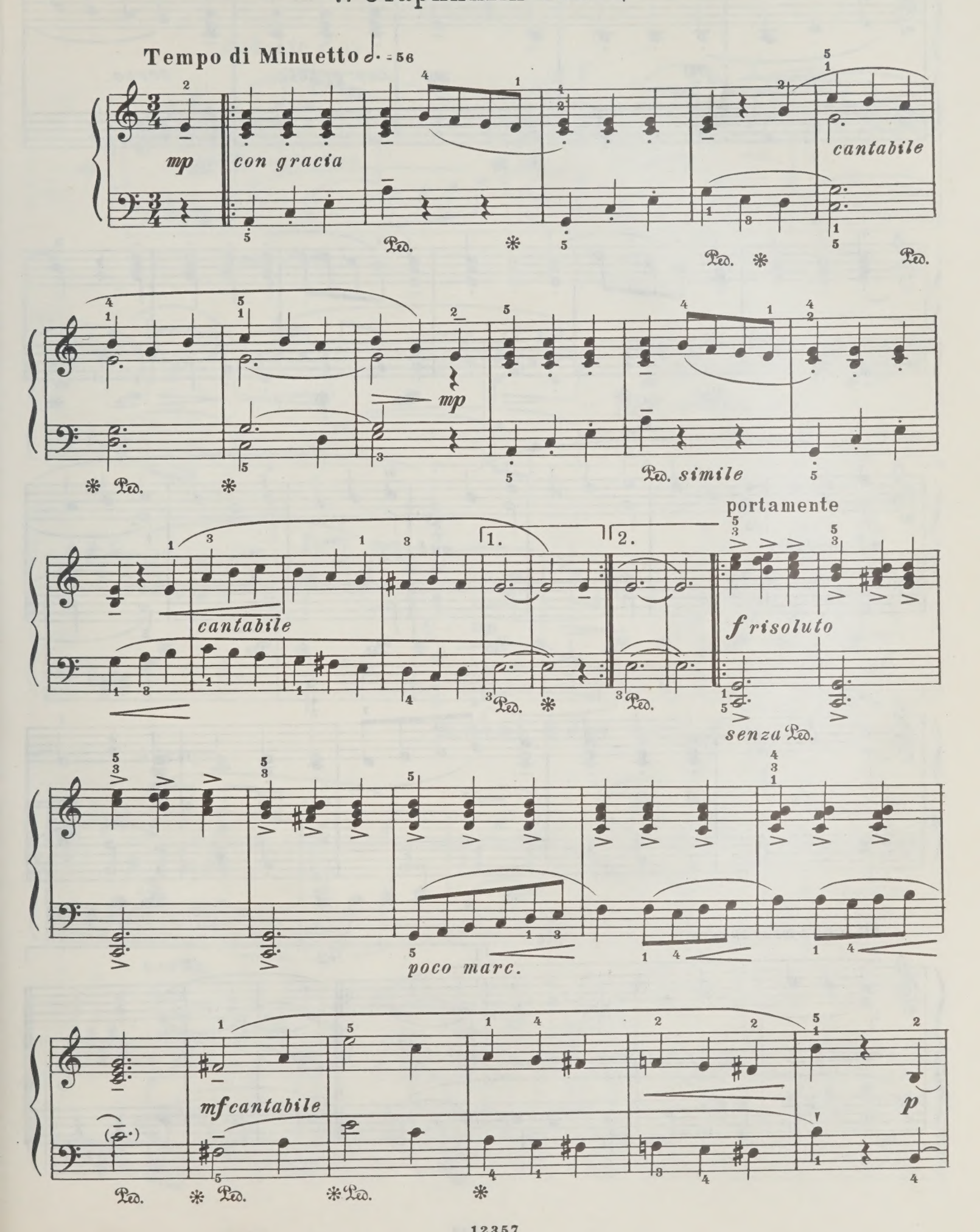
rit.

ppp

mp poco espr.

pp

7. Старинный танец



pp mp con gracia cresc.

mf cantabile sub. pp

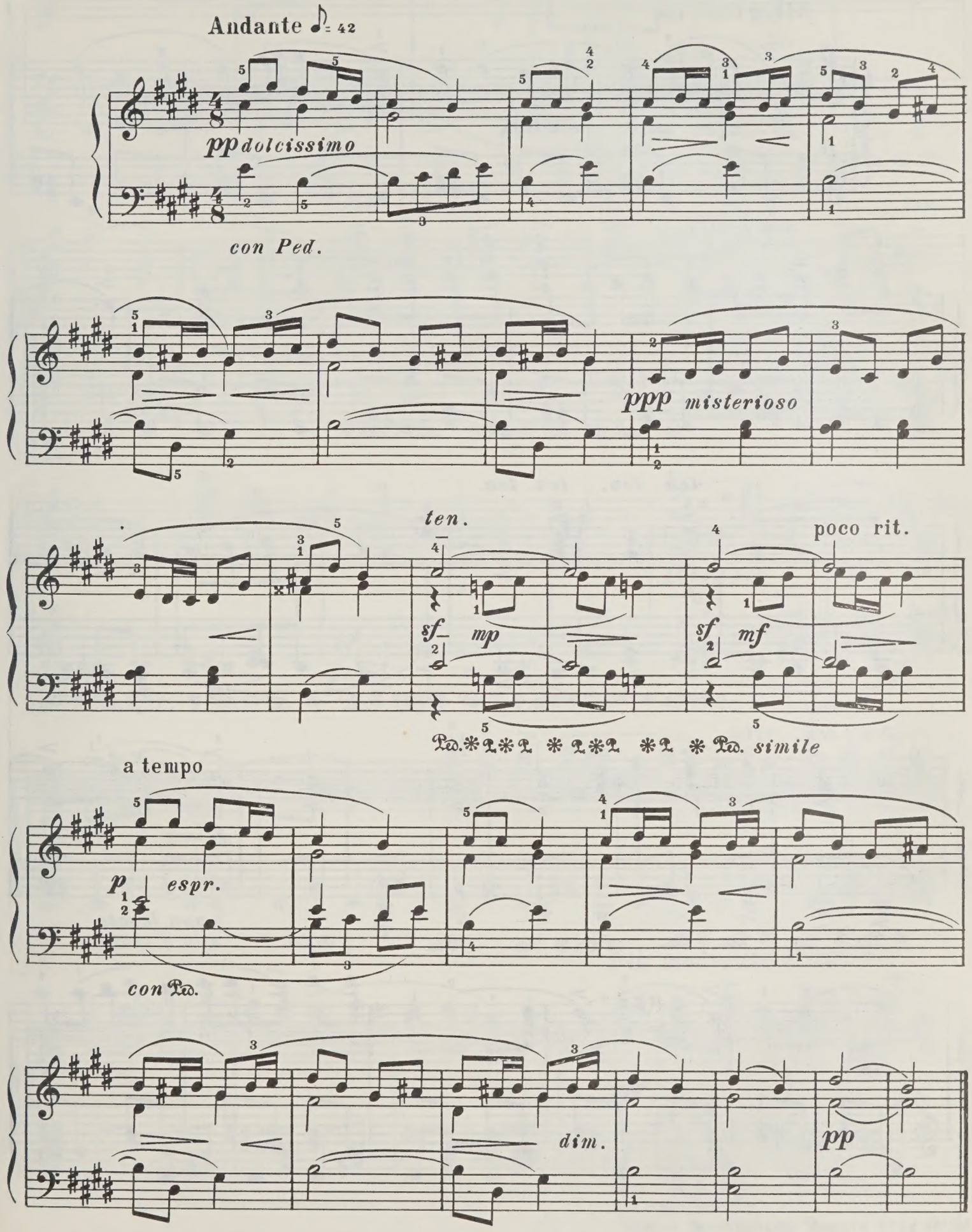
p

rit. (при повторении) rit.

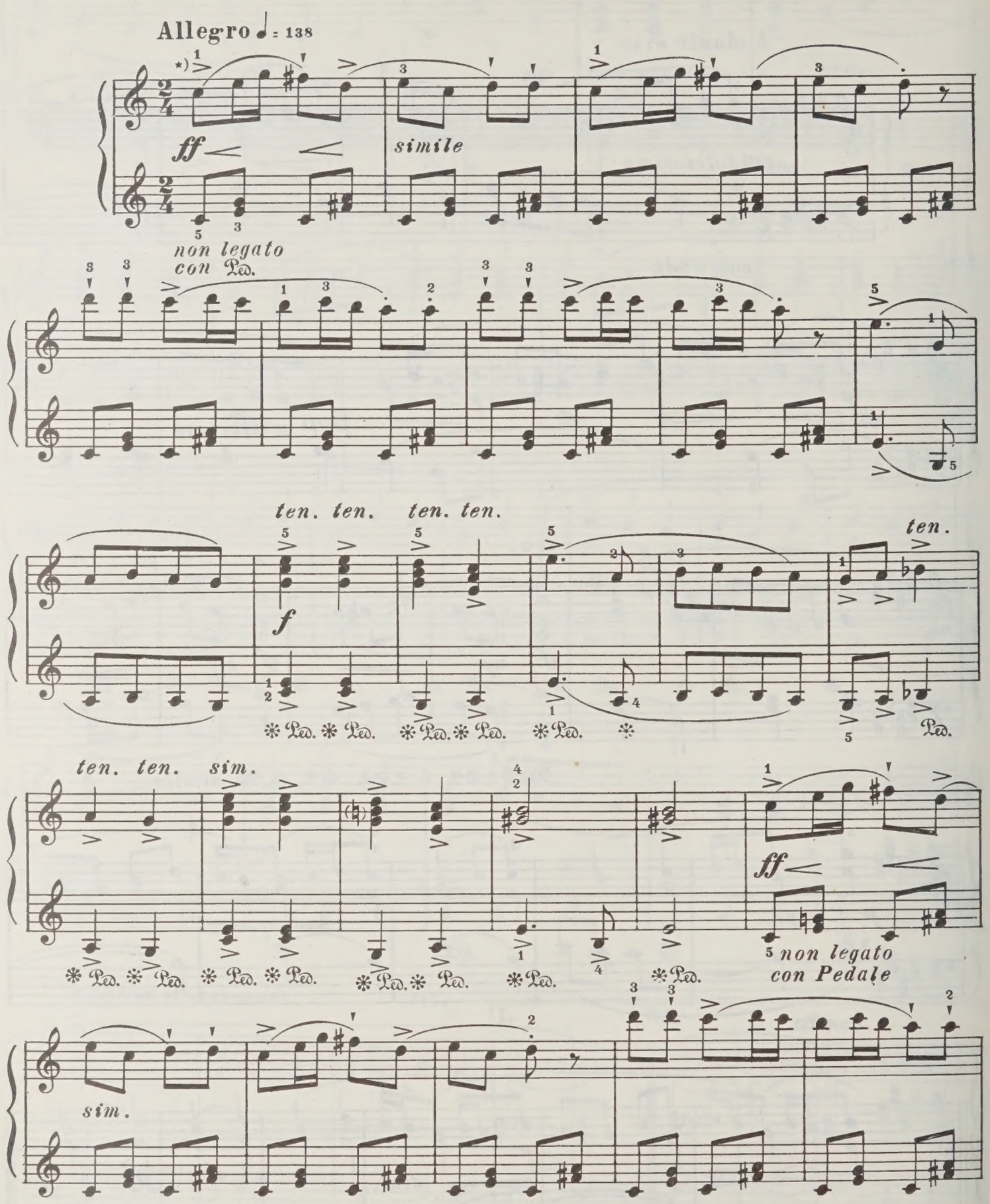
1. 2.

pp pp

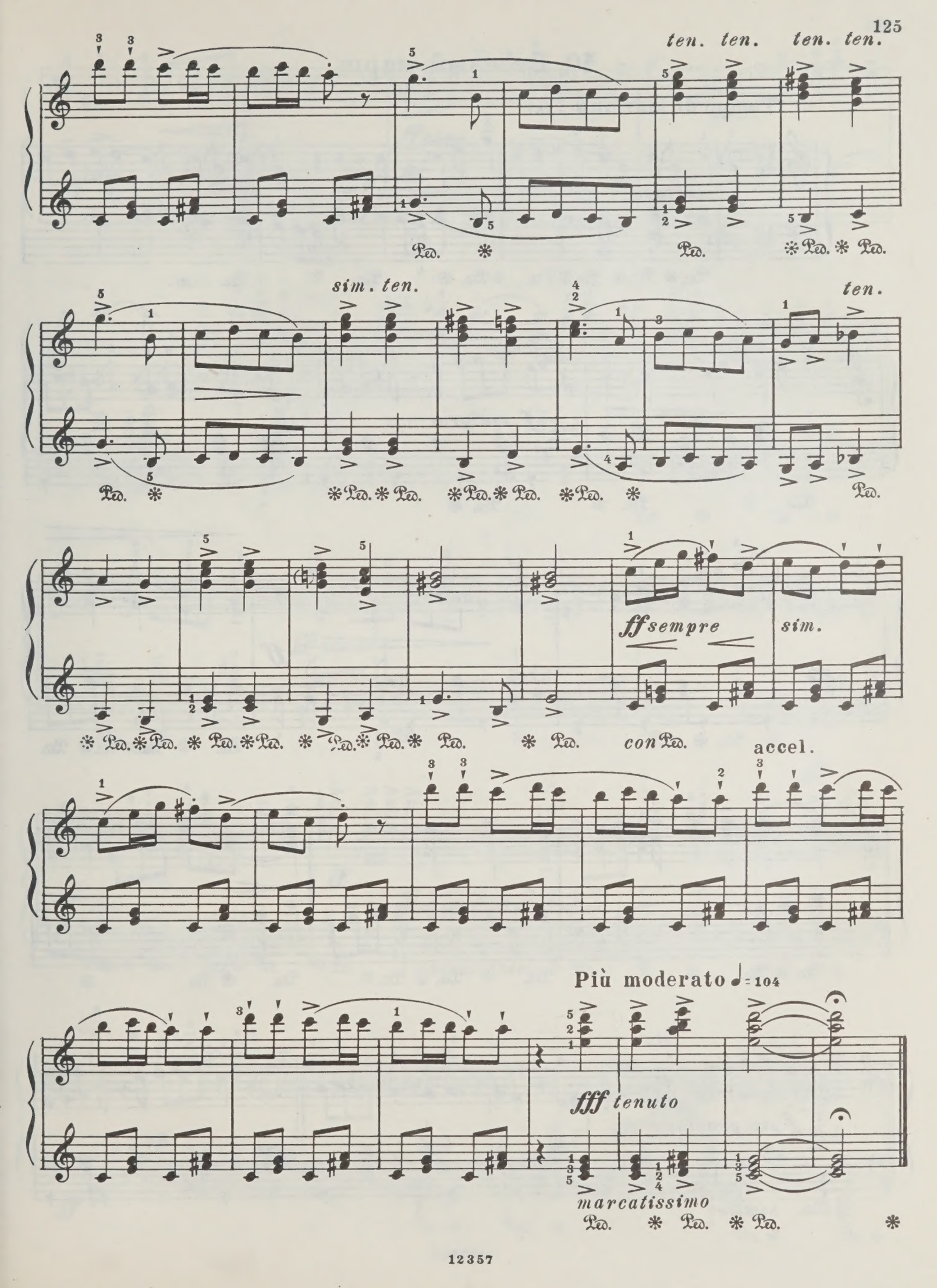
8. Перед сном


Andante ♪= 42
pp dolcissimo
con Ped.
ppp misterioso
ten.
sf mp
sf mf
poco rit.
simile
a tempo
p espr.
con Ped.
dim.
pp

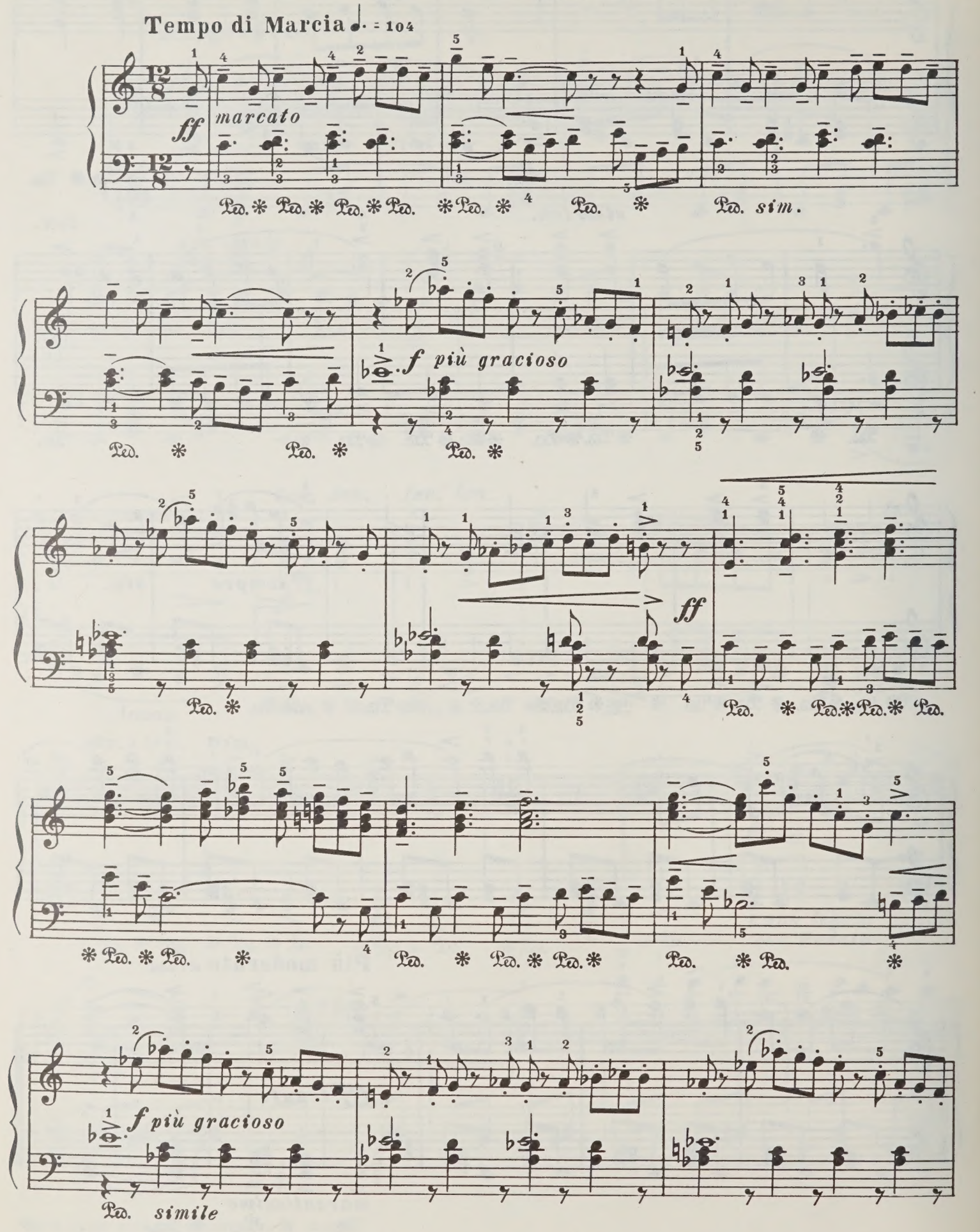
9. Парень с гармошкой

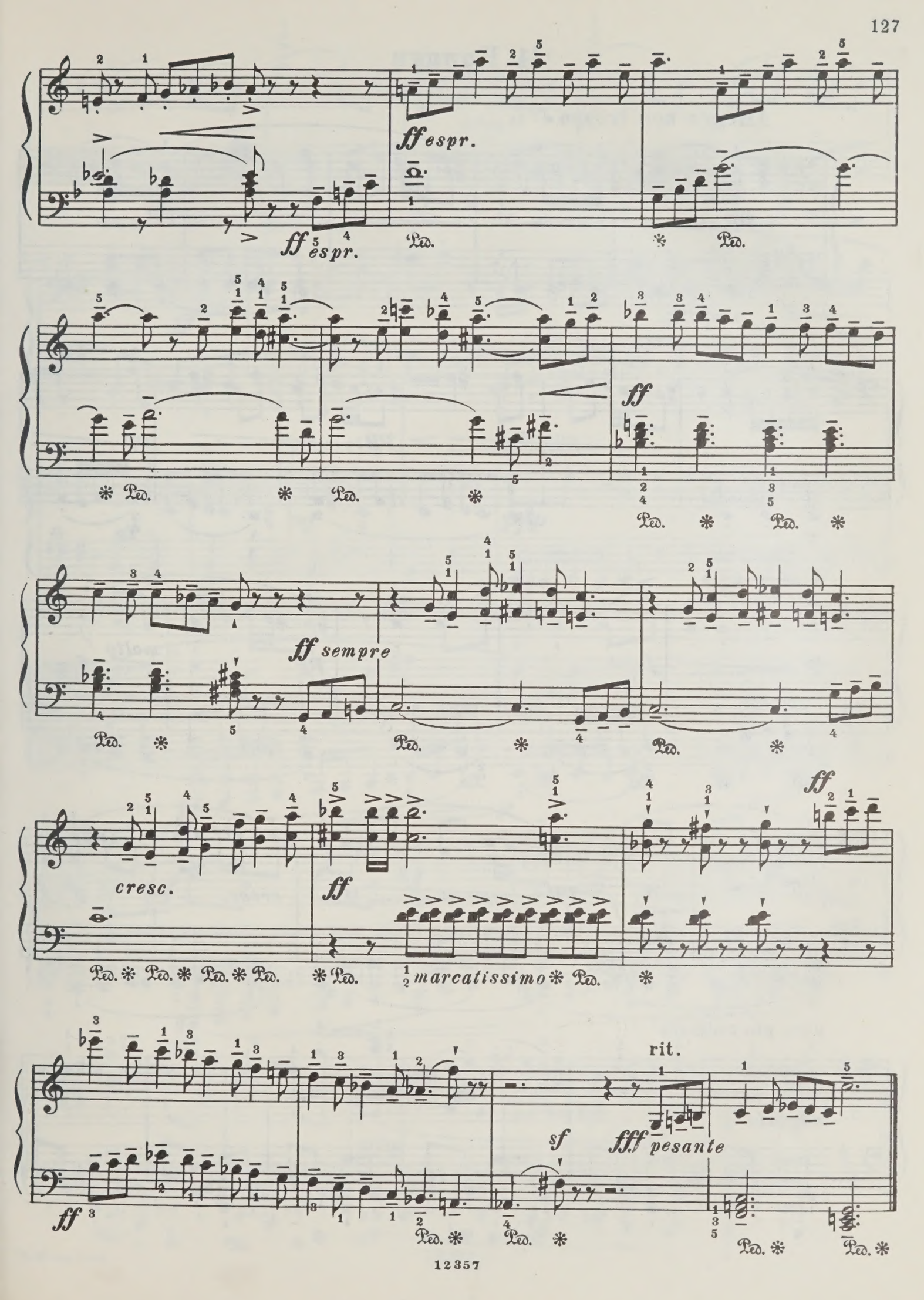


*) Обе руки играют с одинаковой силой.

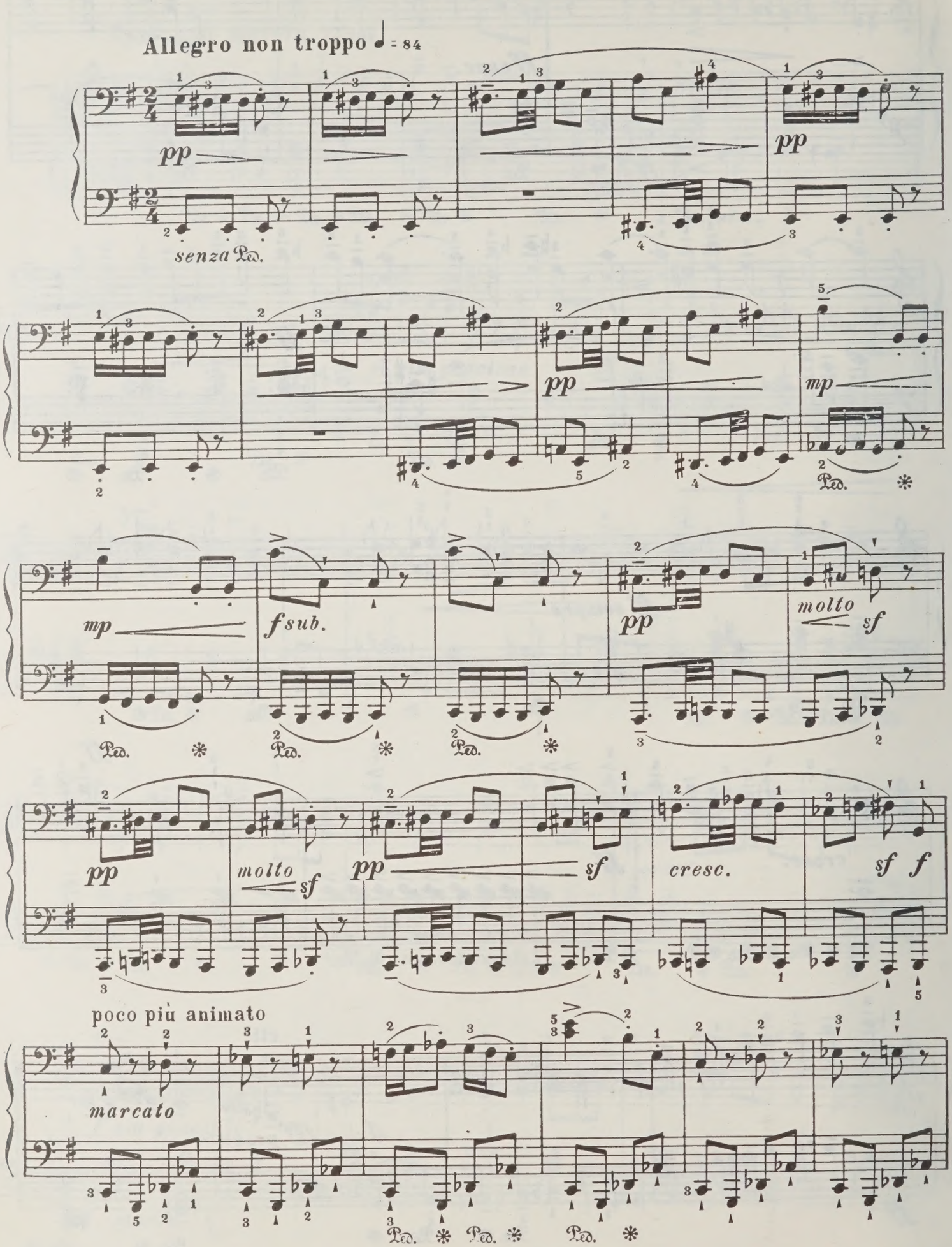

ten. ten. ten. ten.
sim. ten.
ten.
ff sempre
sim.
con
accel.
Più moderato ♩= 104
fff tenuto
marcatissimo

10. Веселый марш




ff espr.
ff espr.
Ped.
ff
ff sempre
cresc.
ff
marcatissimo
ff
rit.
sf
fff pesante
ff

11. Колдун


Allegro non troppo ♩ = 84
pp
senza Ped.
pp
mp
mp
fsub.
pp
molto
sf
pp
molto
sf
pp
sf
cresc.
sf f
poco più animato
marcato
Ped. * Ped. * Ped. *

cresc.

ff

poco rit.

a tempo

mf

ppp

p

senza Ped.

ppp

p

pp

p

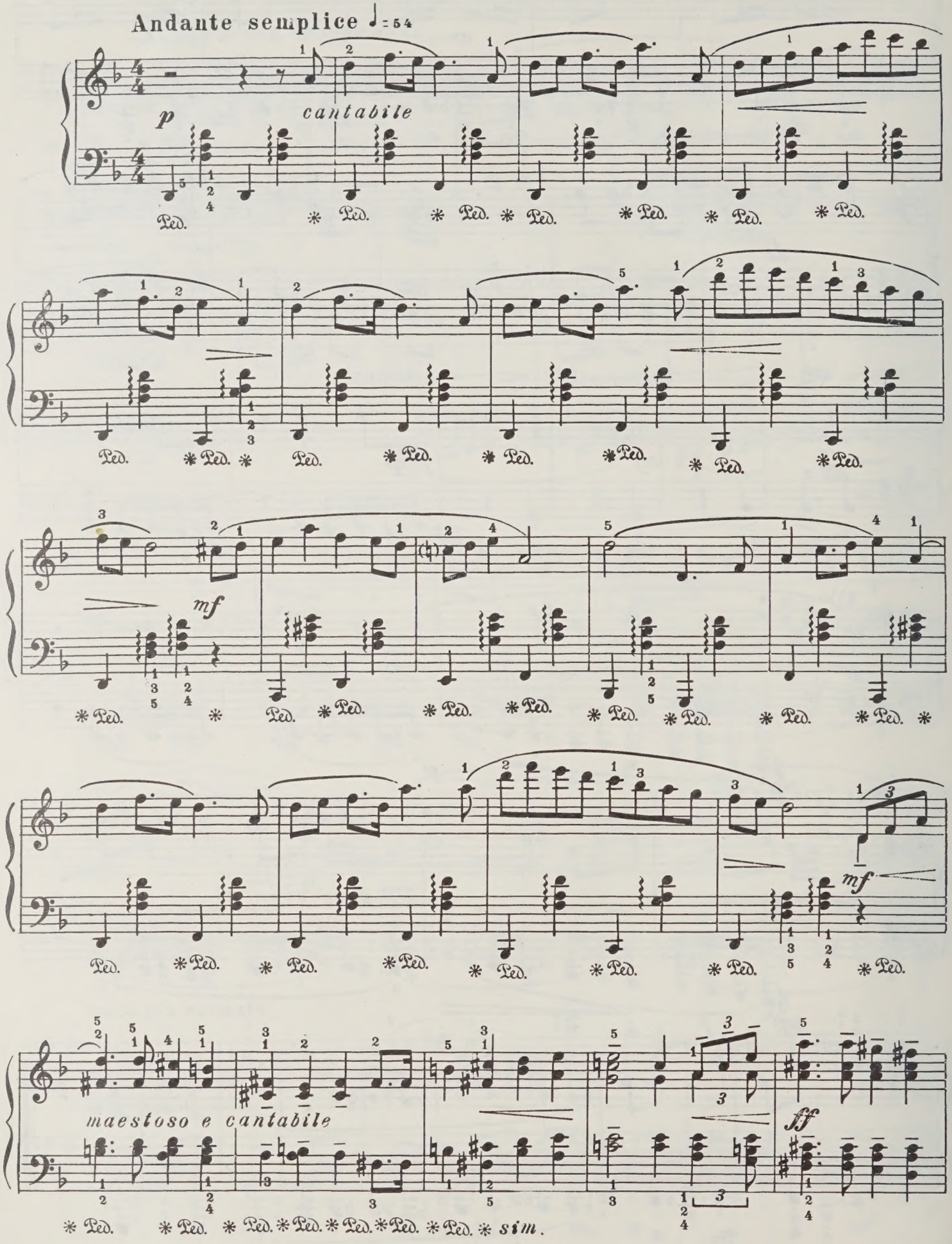
pp poco espr.

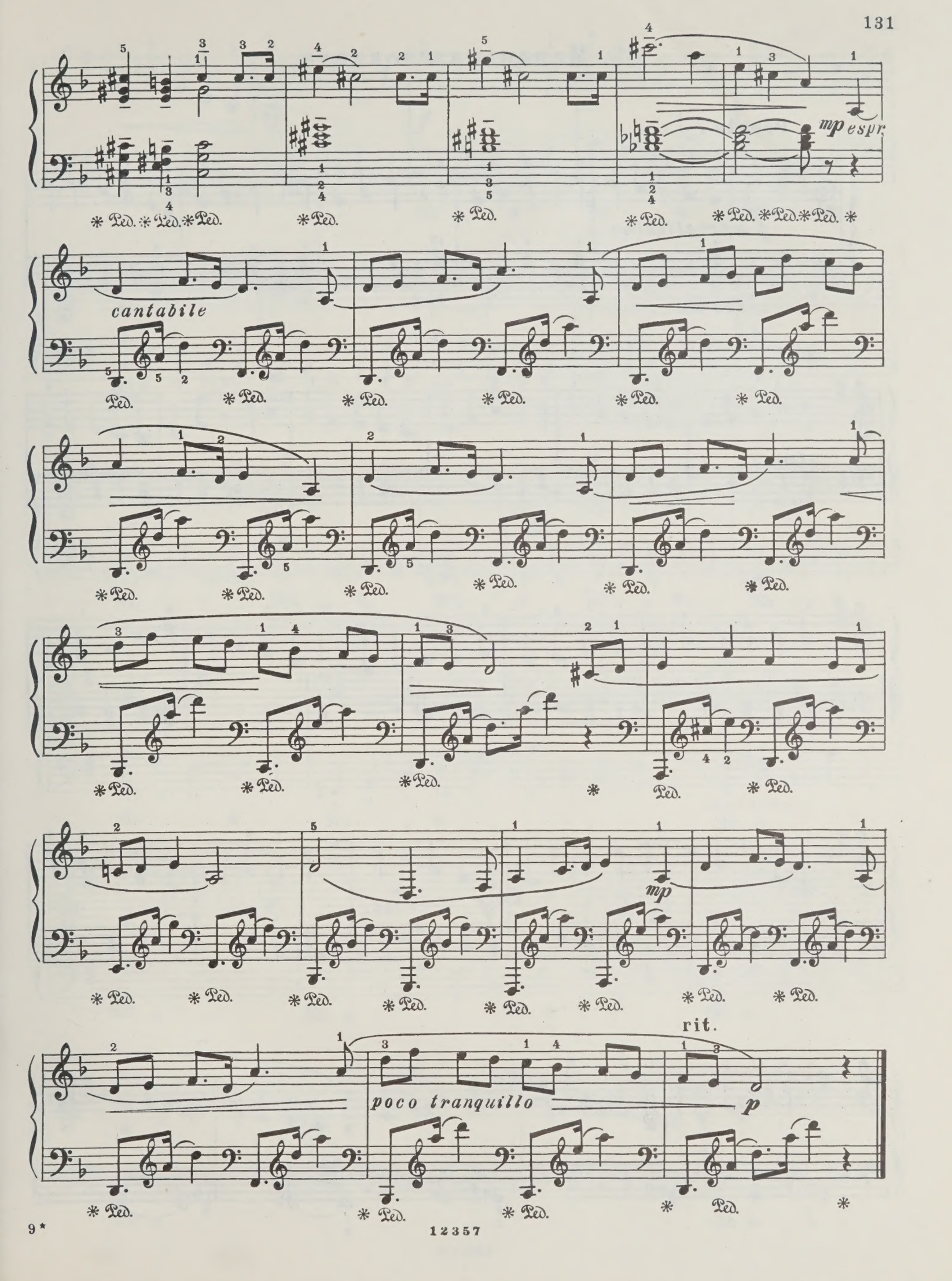
mf

pp

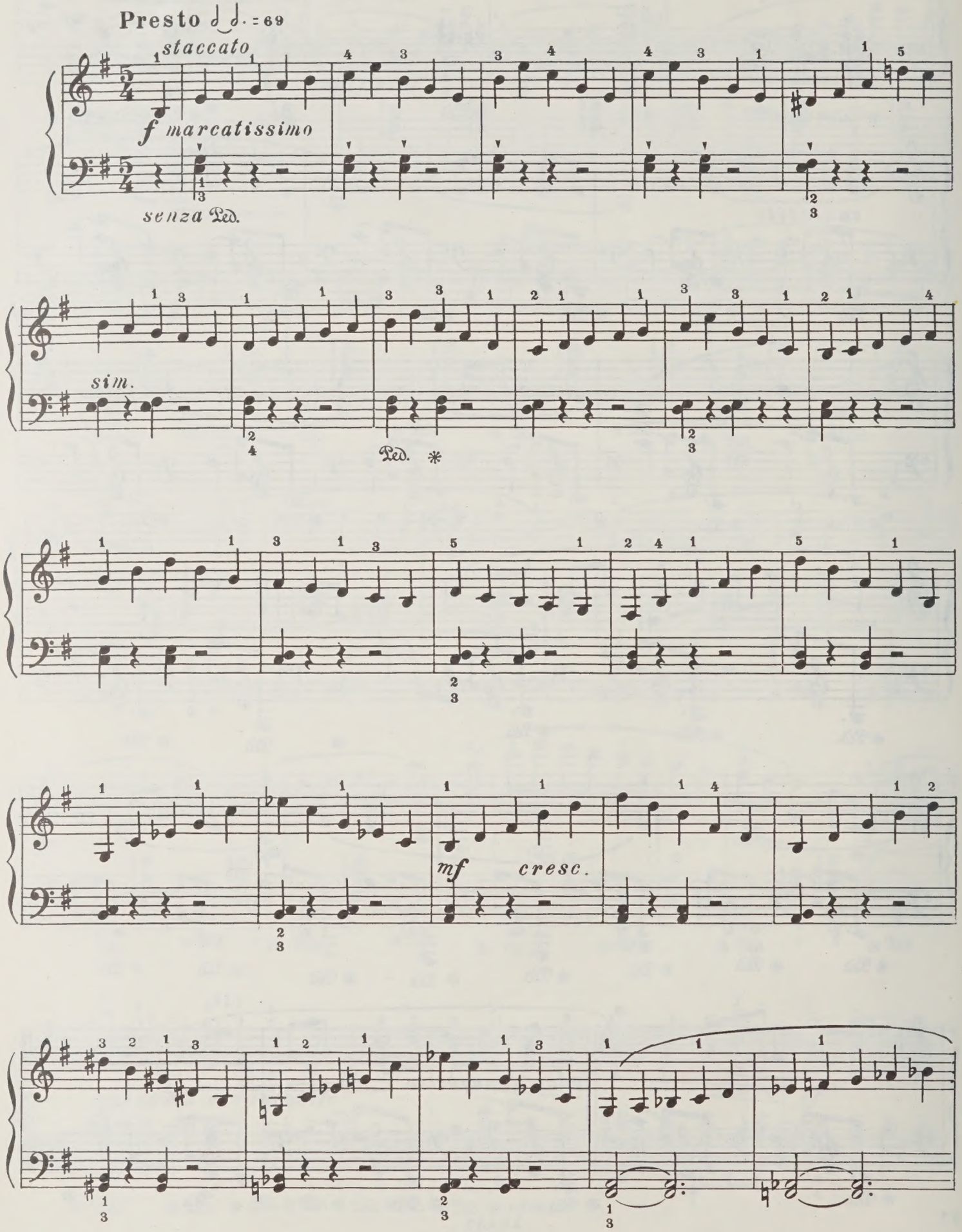
ppp

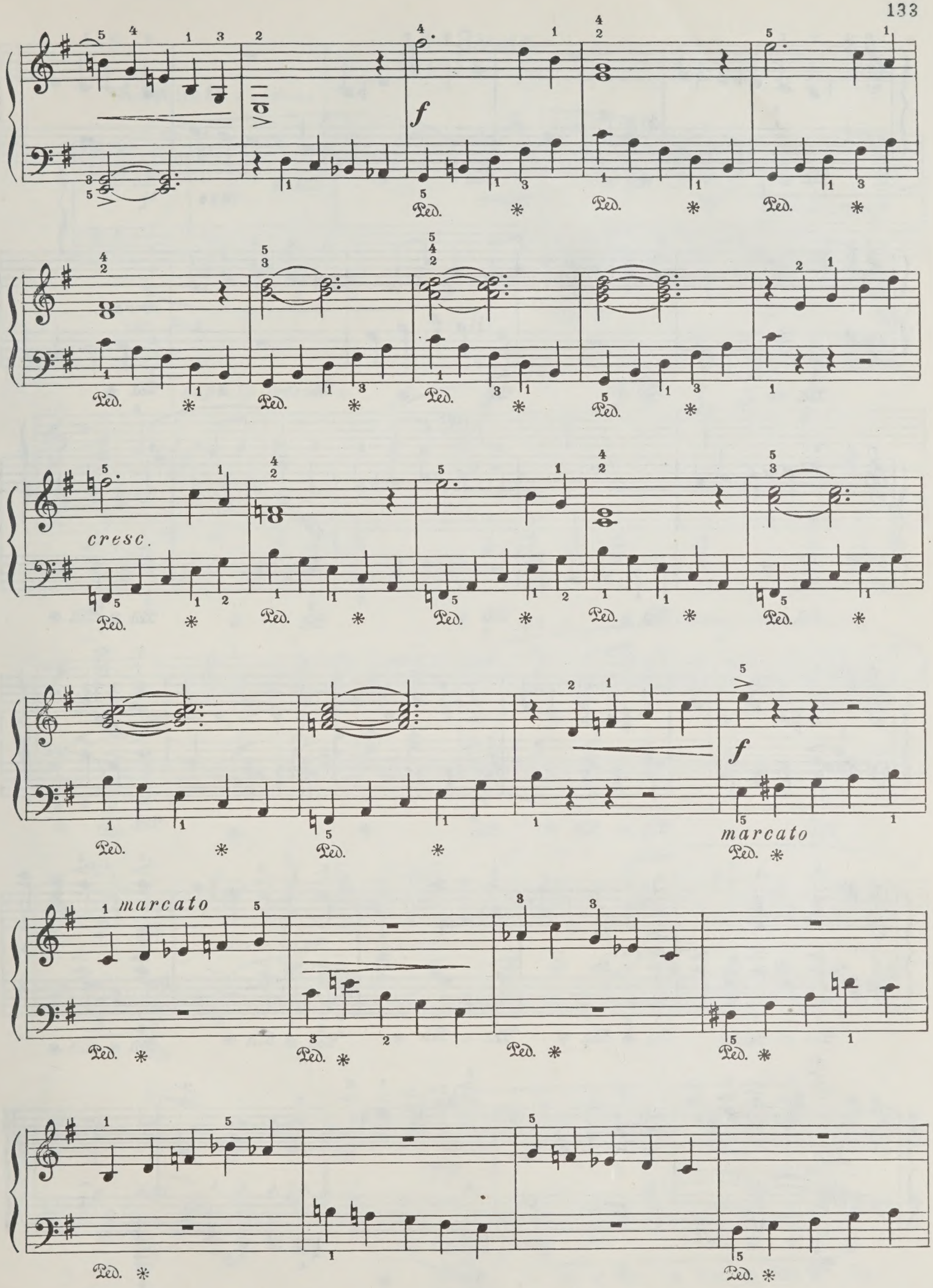
12. Грустная песня

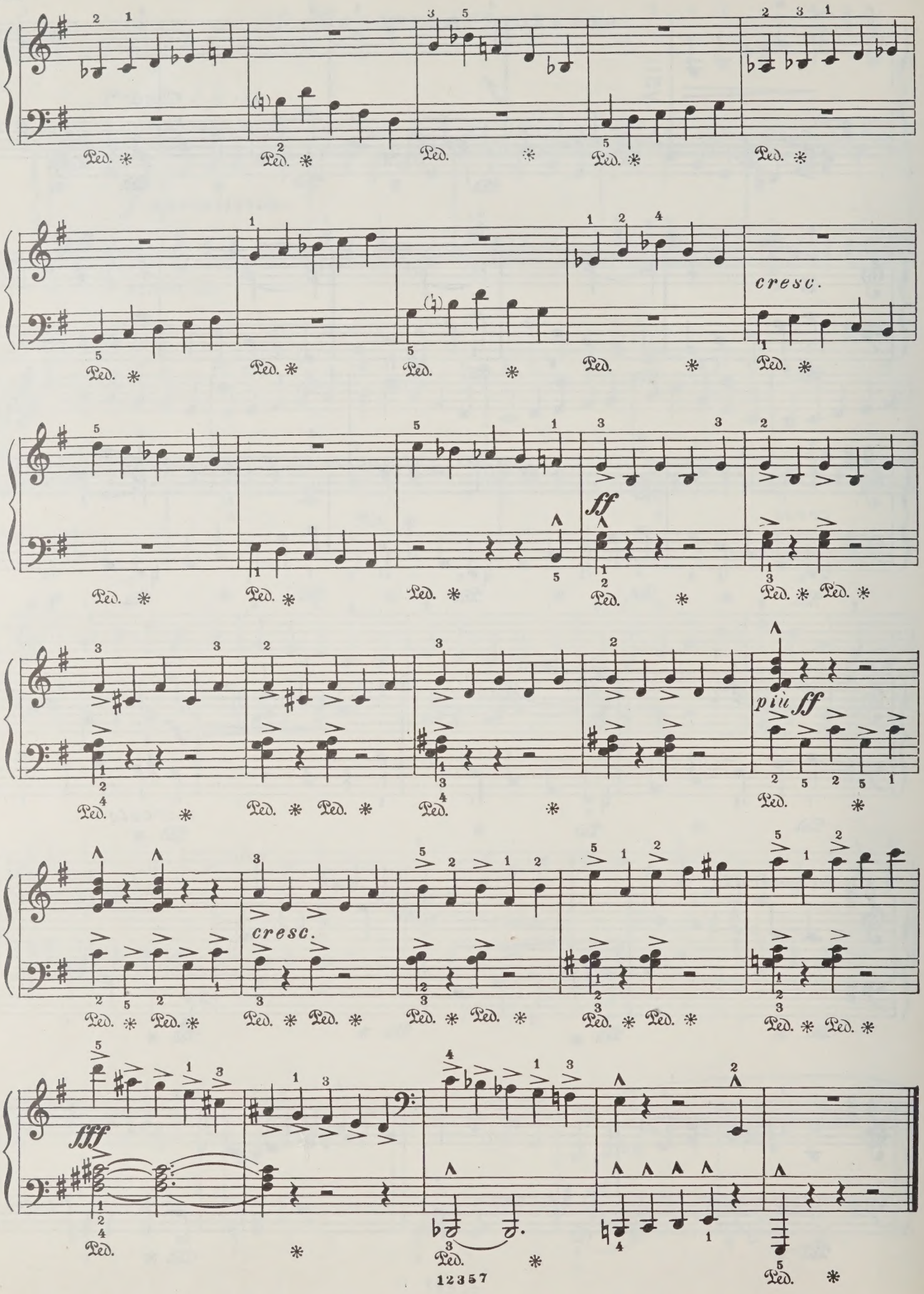



mp espr.
cantabile
mp
rit.
poco tranquillo
p

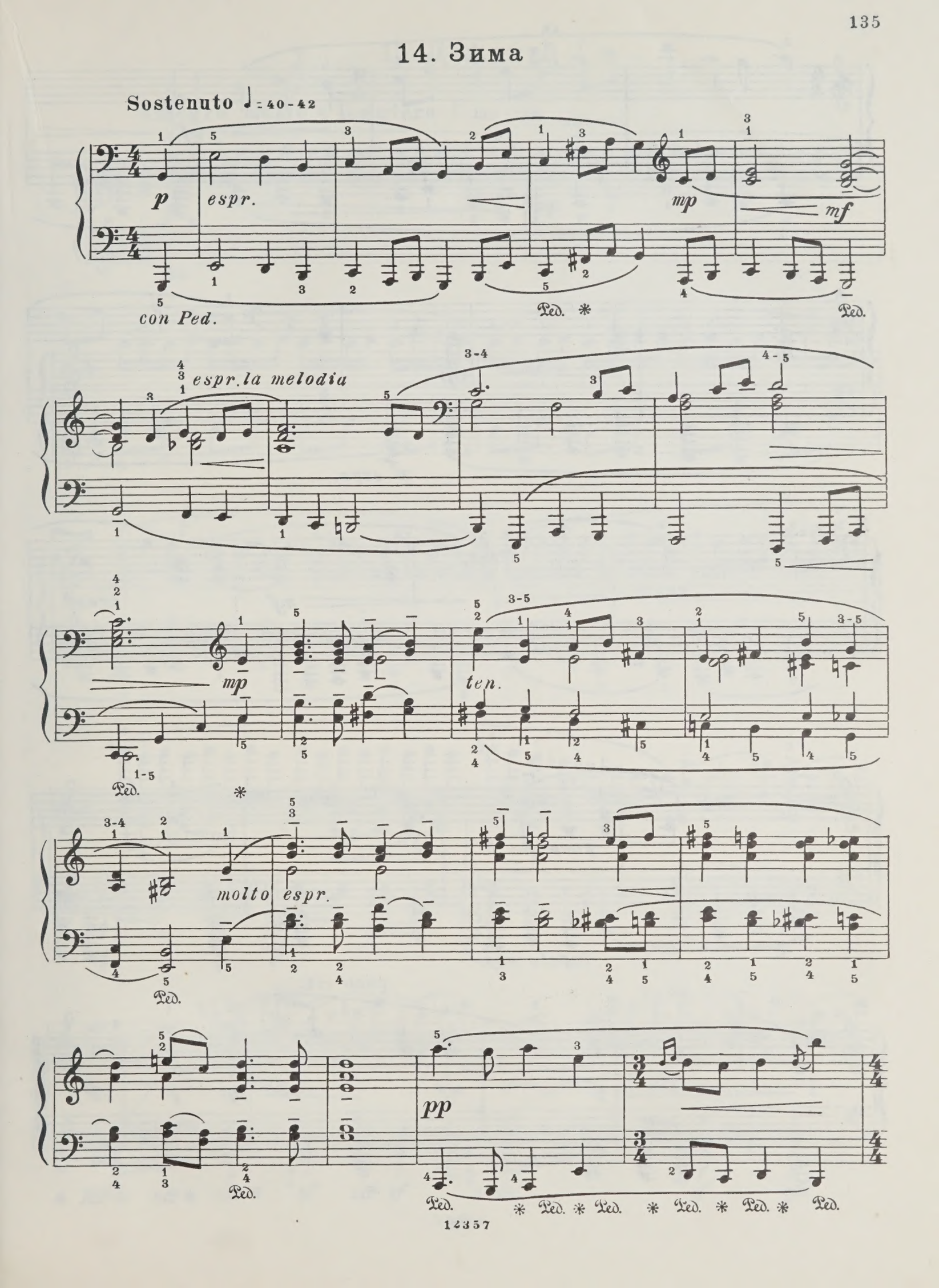
13. Маленькая токката

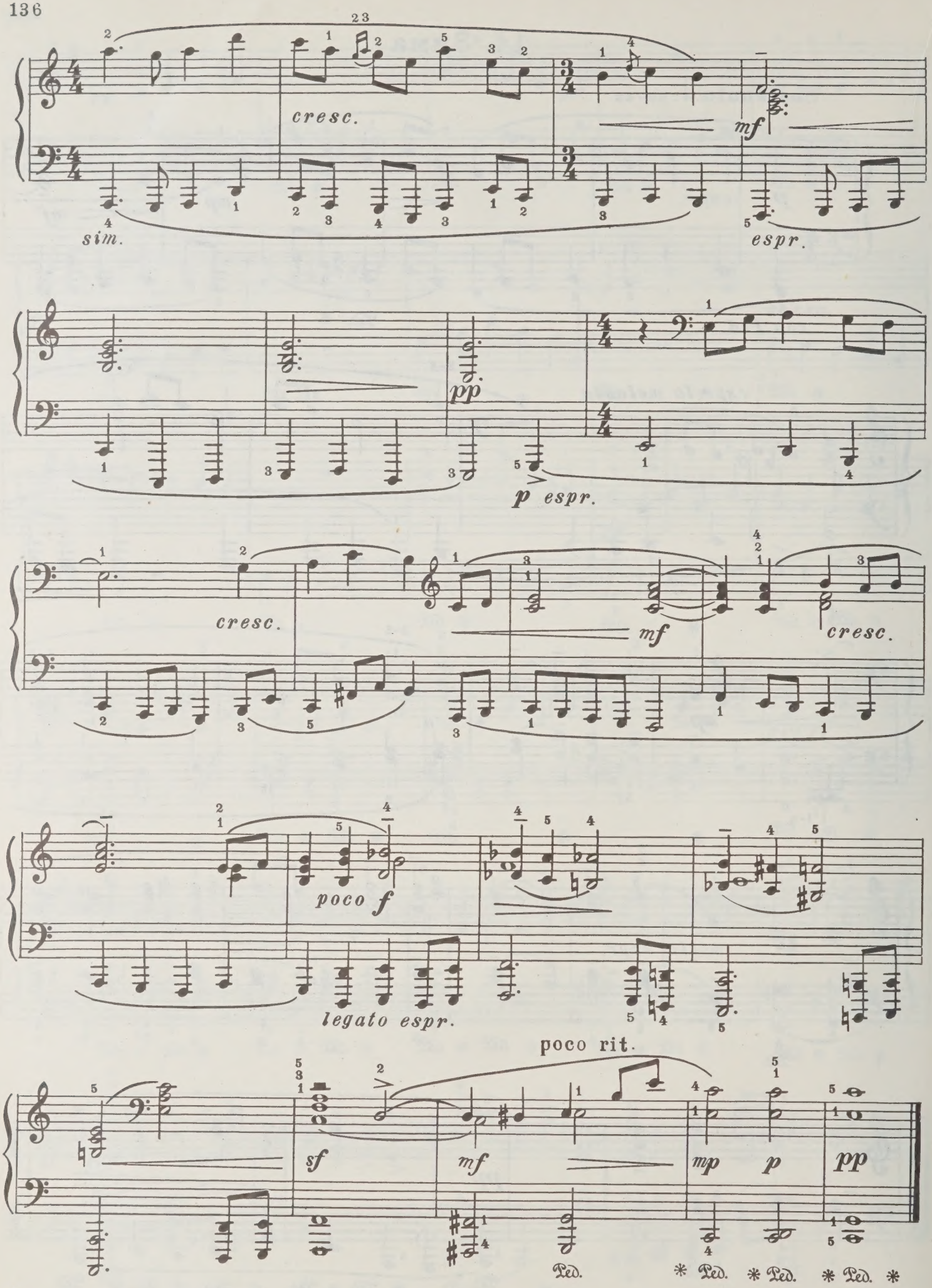



f
Ped.
cresc.
f
marcato
marcato

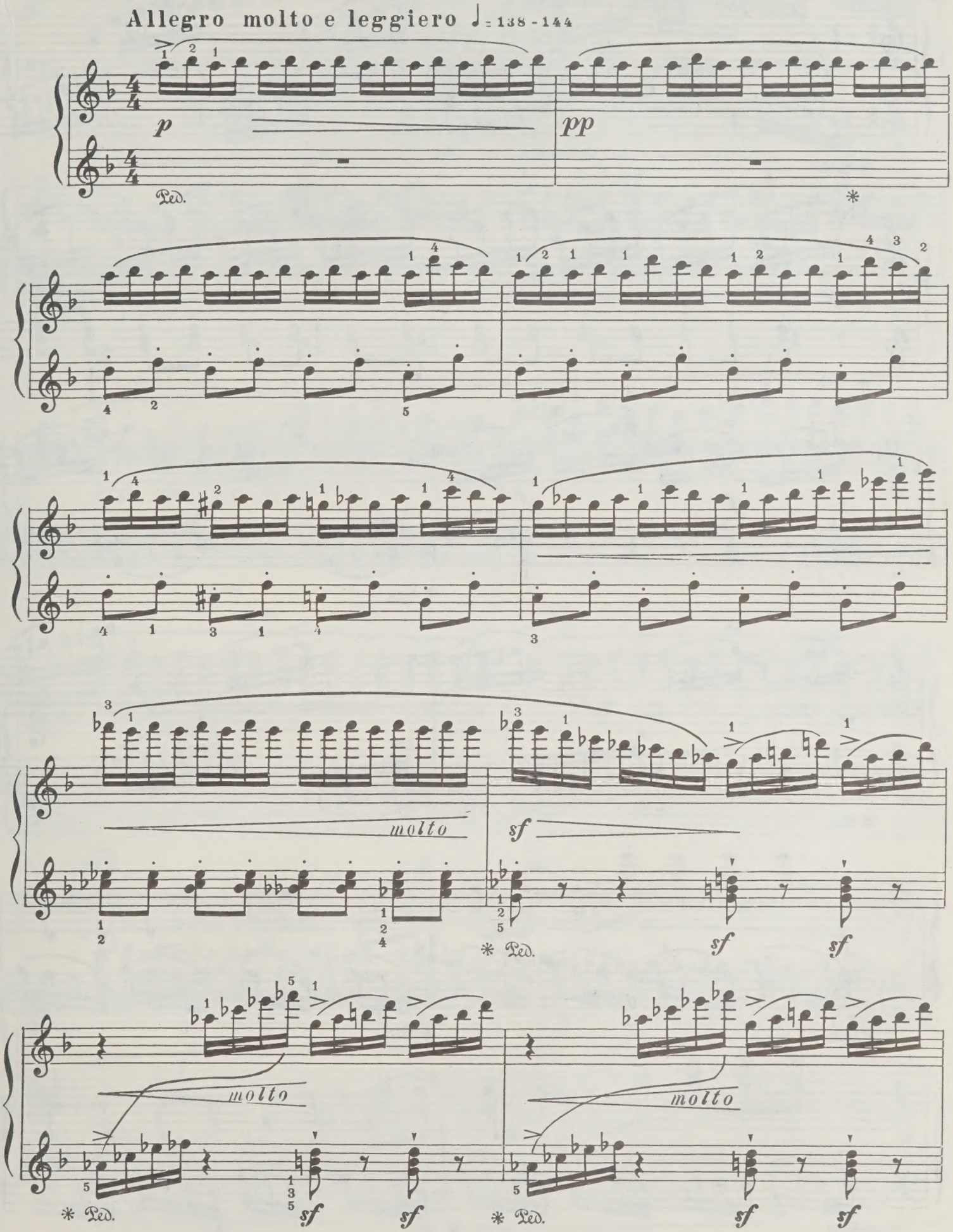

cresc.
ff
più ff
cresc.
fff

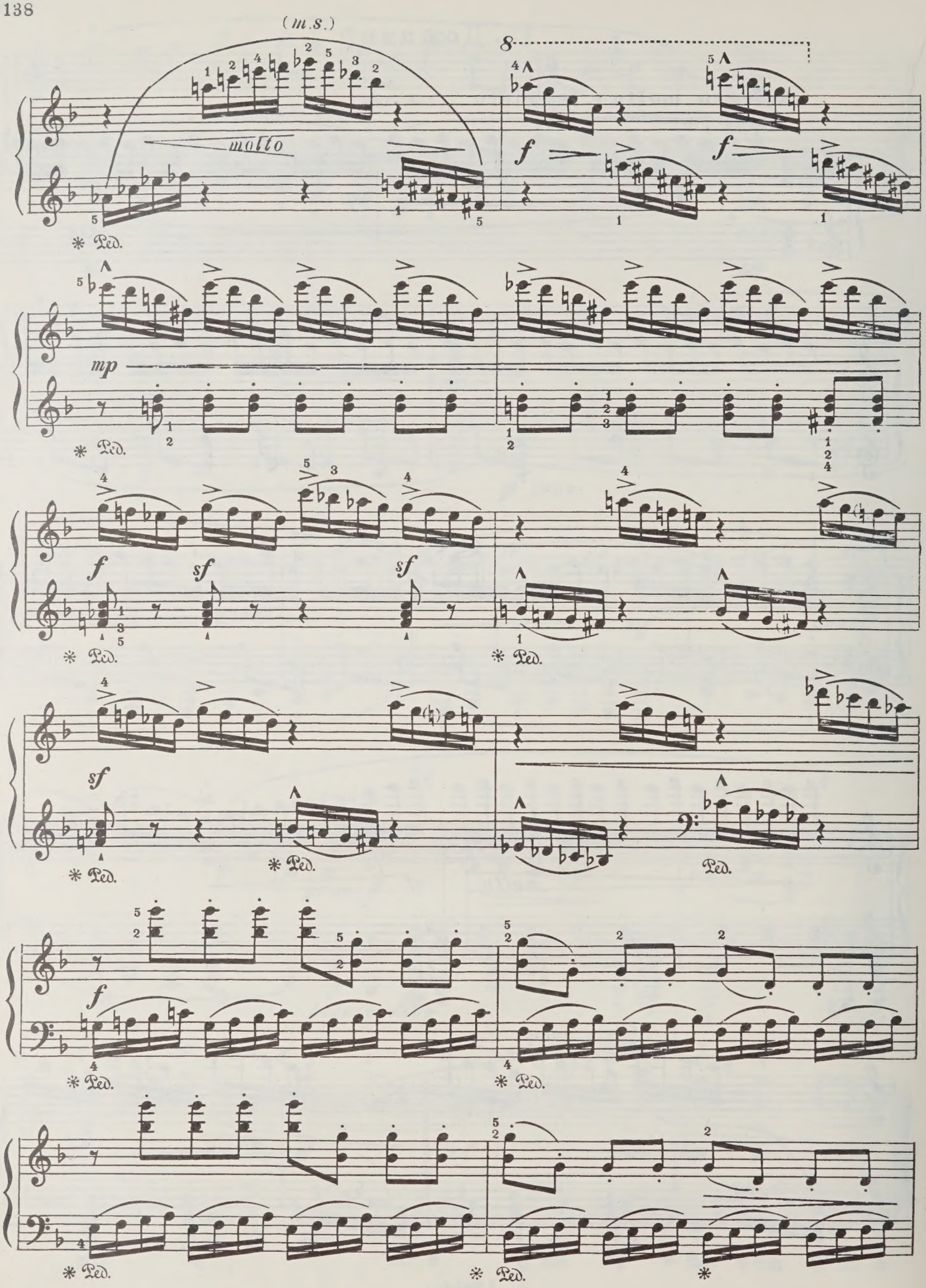
14. Зима

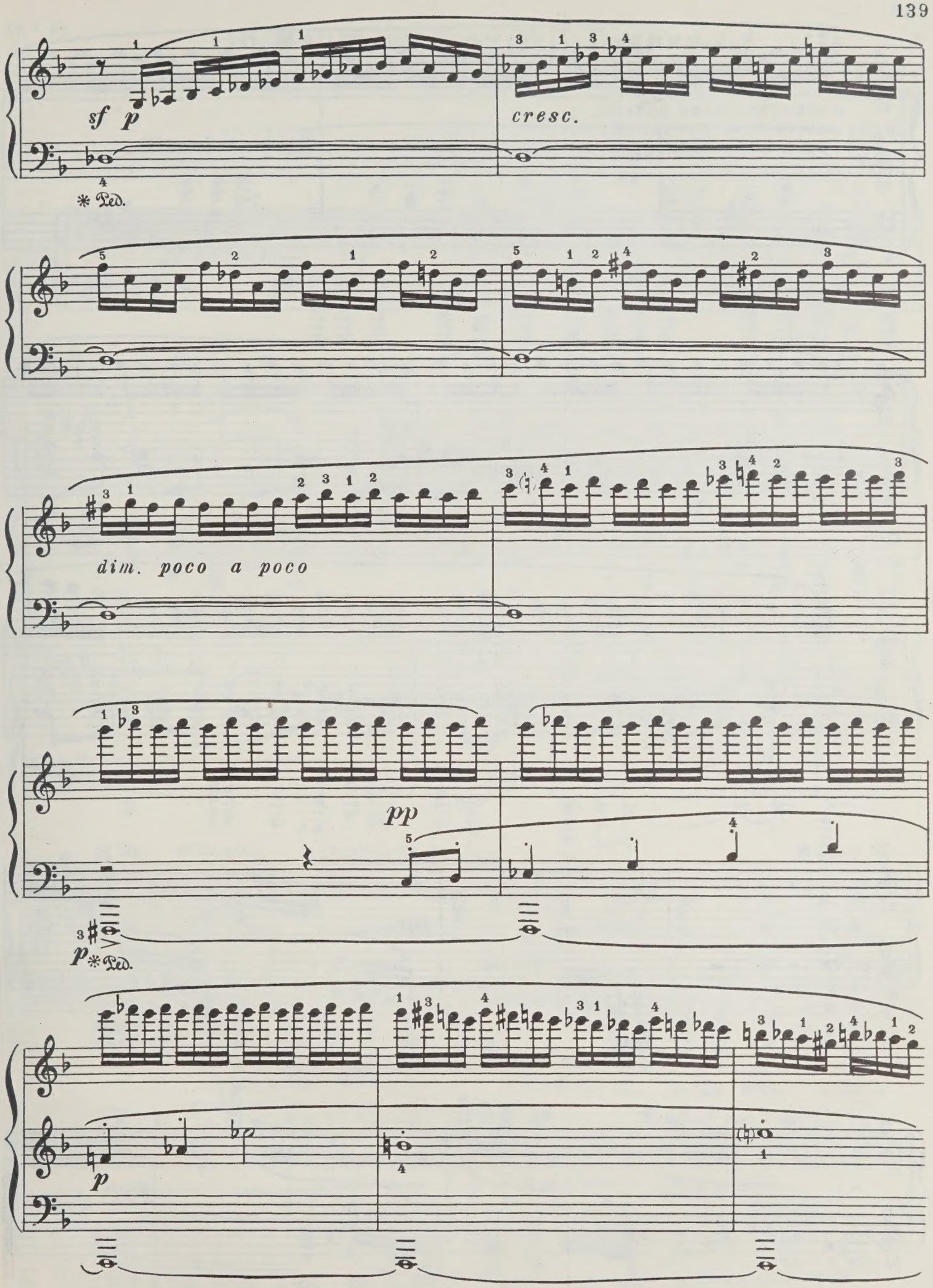

Sostenuto ♩= 40-42
p
espr.
mp
mf
con Ped.
Ped.
espr. la melodia
mp
ten.
molto espr.
pp

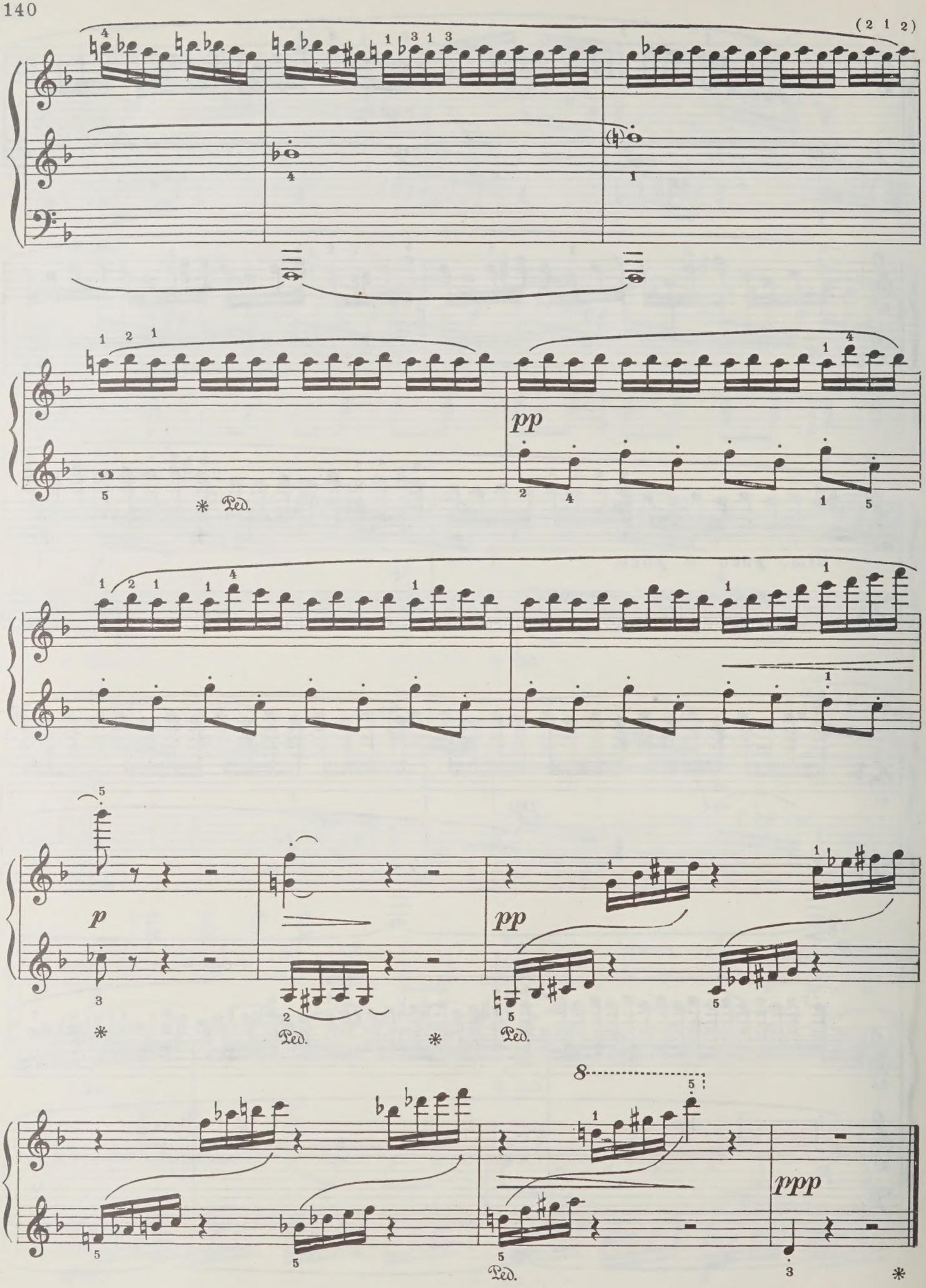

cresc.
mf
sim.
espr.
pp
p espr.
cresc.
mf
cresc.
poco f
legato espr.
poco rit.
sf
mf
mp
p
pp
Ped.
* Ped. * Ped. * Ped. *

15. Дождик


Allegro molto e leggiero ♩= 138-144
p
pp
Ped.
molto
sf
molto
molto
Ped.
sf


(m.s.)
molto
f
mp
f
sf
sf
sf
f
Ped.

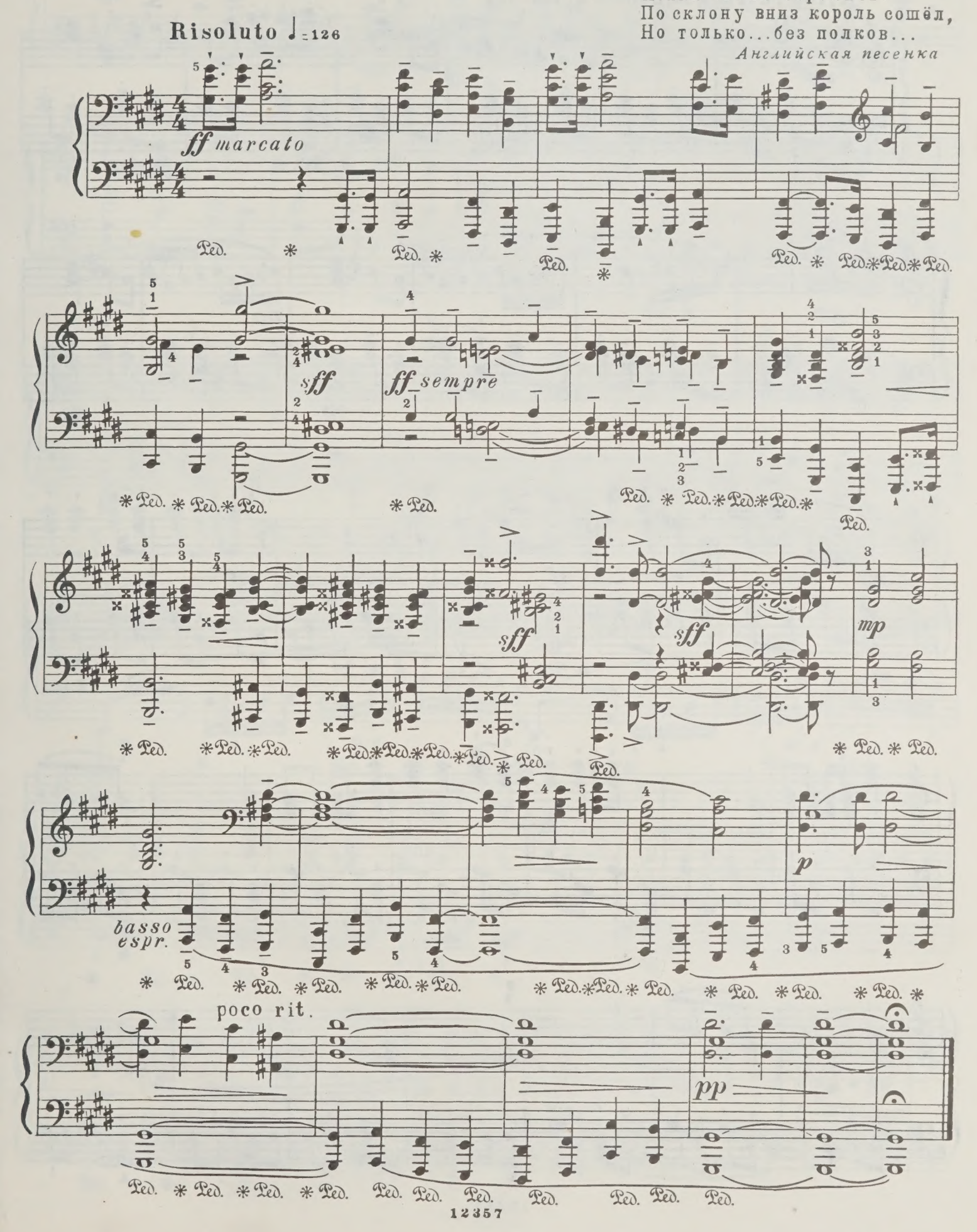

sf p
cresc.
* Ped.
dim. poco a poco
pp
p * Ped.
p


(2 1 2)
pp
* Ped.
p
pp
ppp
Ped.

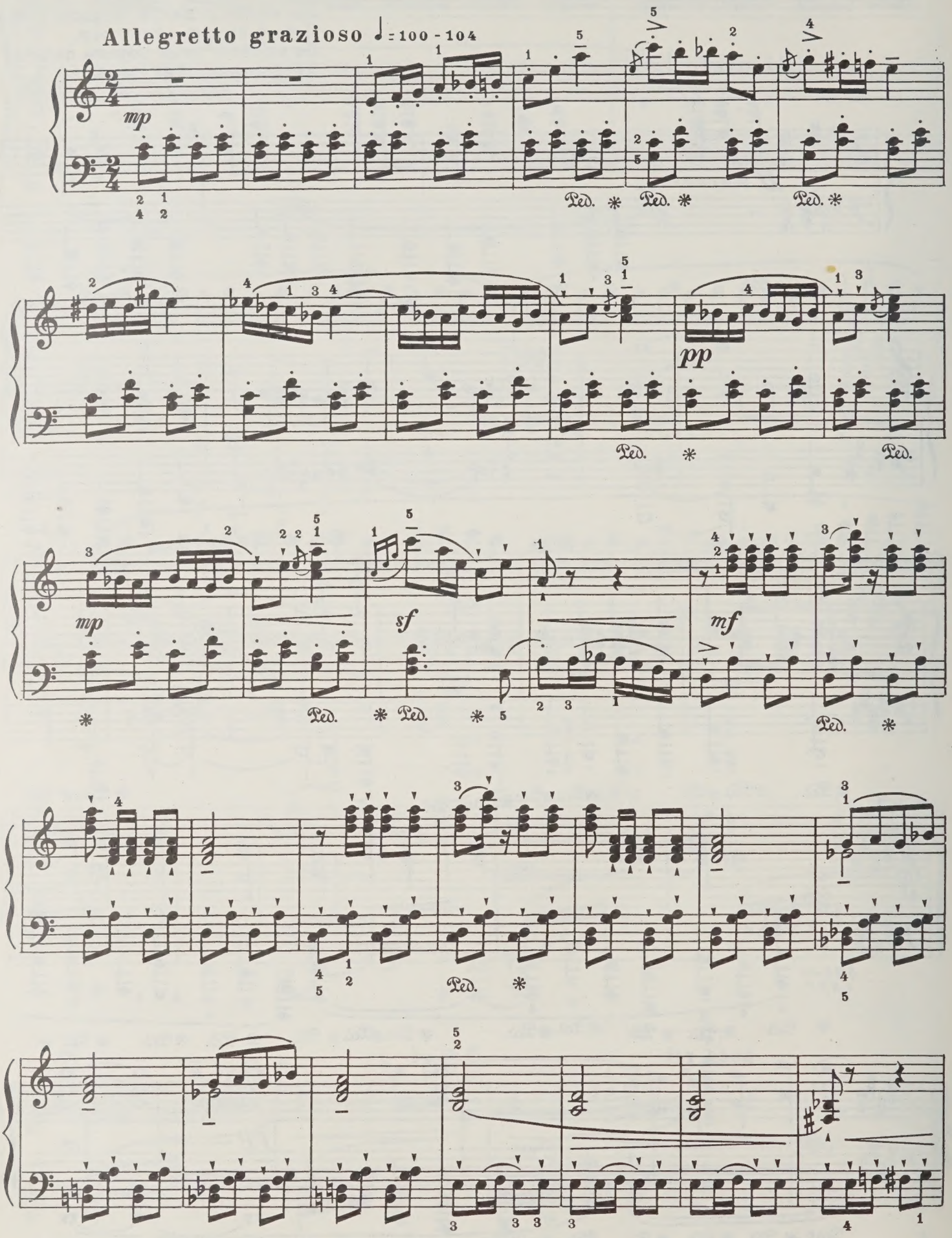
16. Марш на тему М.И. Глинки

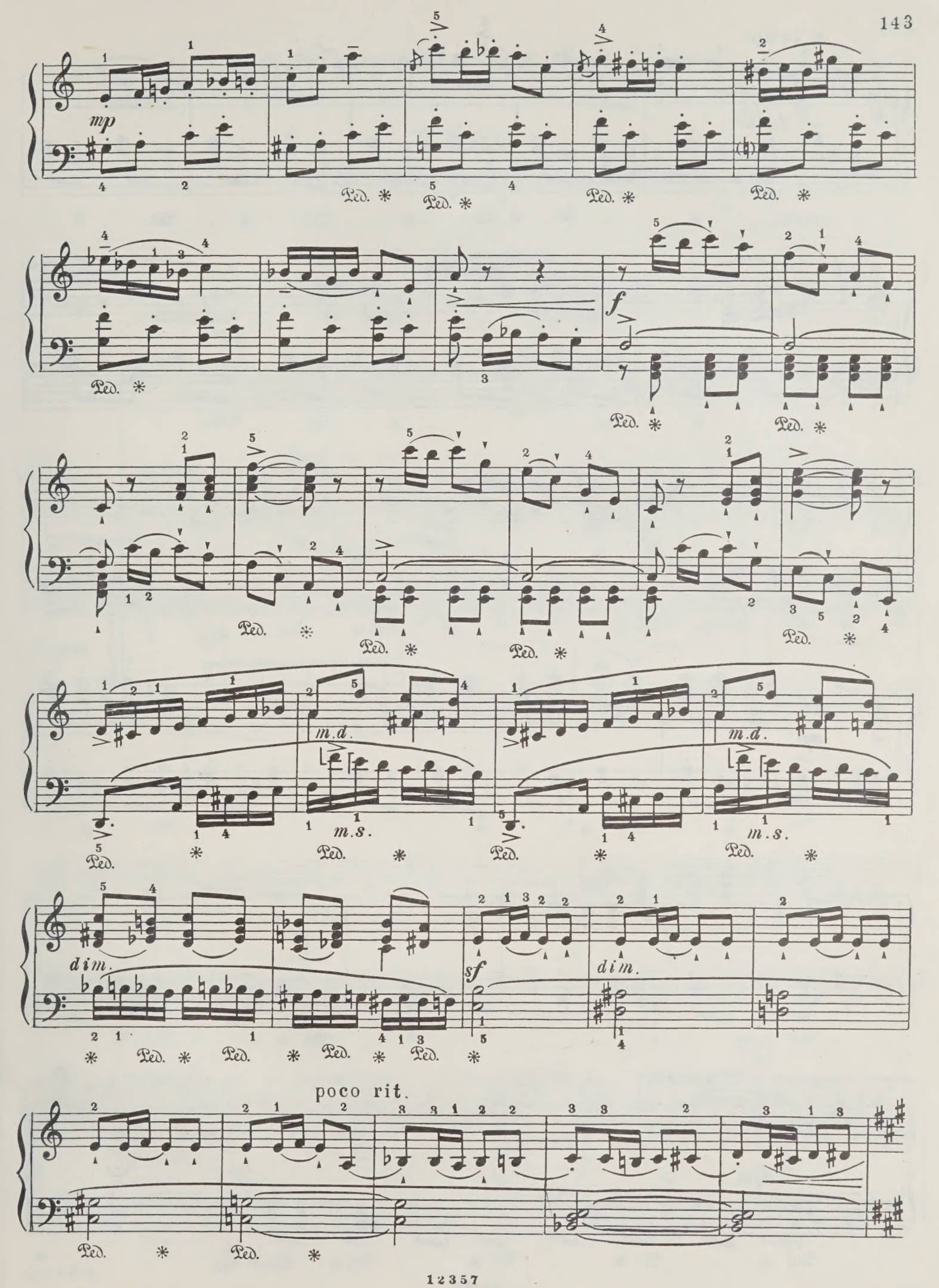
По склону вверх король повёл
Полки своих стрелков.
По склону вниз король сошёл,
Но только...без полков...

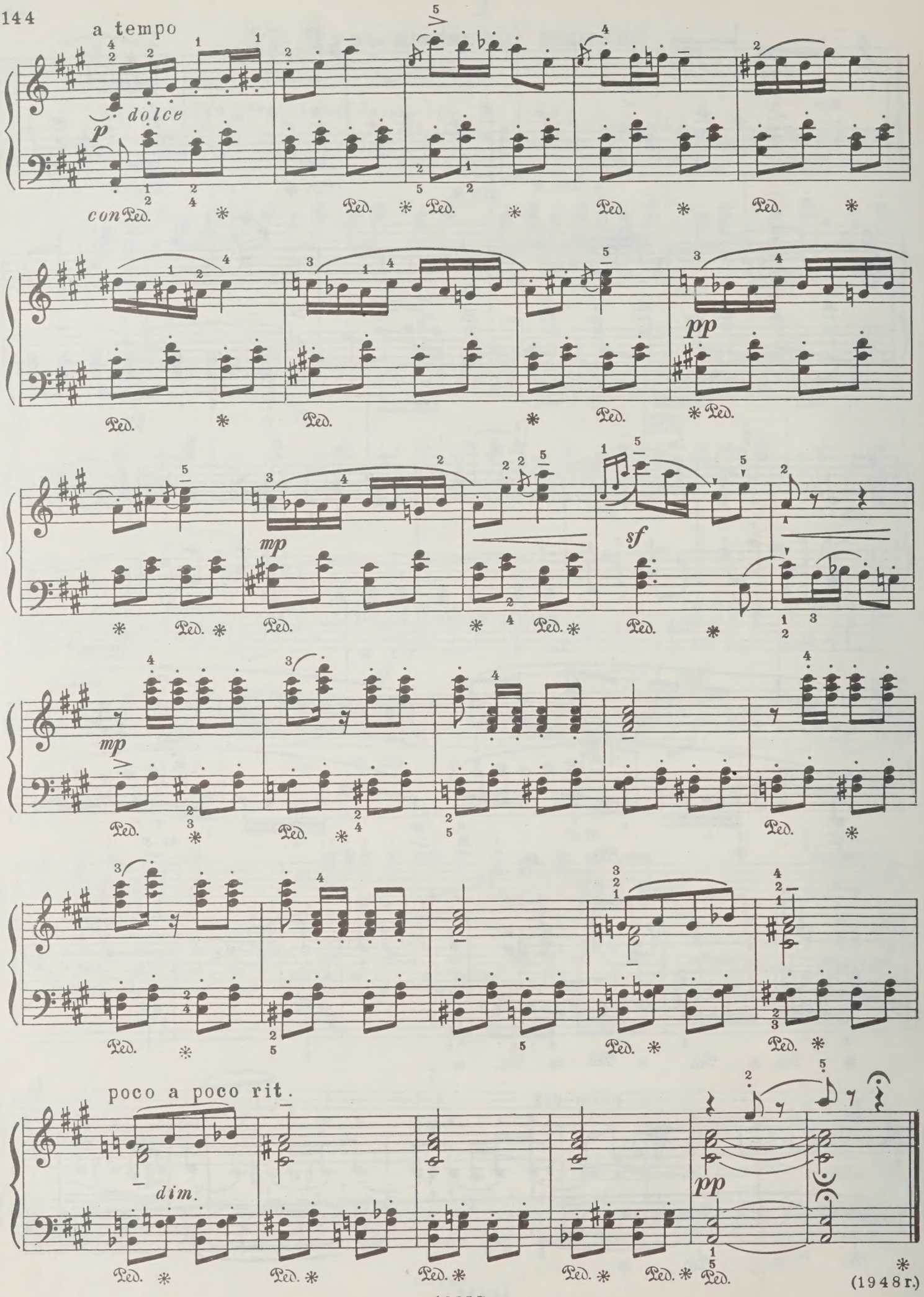
Английская песенка



17. Музыкальный момент




mp
Ped. *
f
m.d.
m.s.
dim.
sf
poco rit.



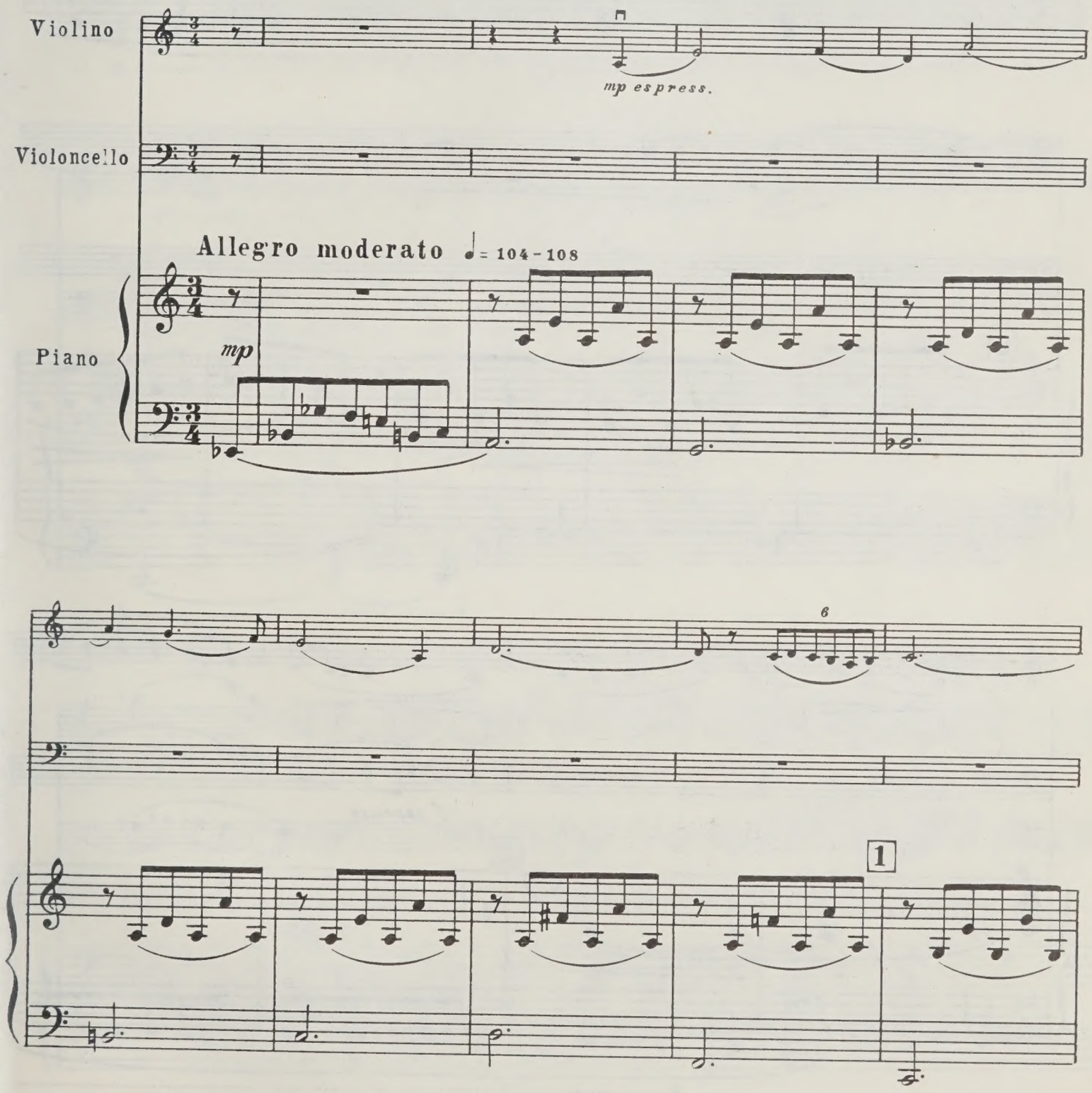
(1948 г.)

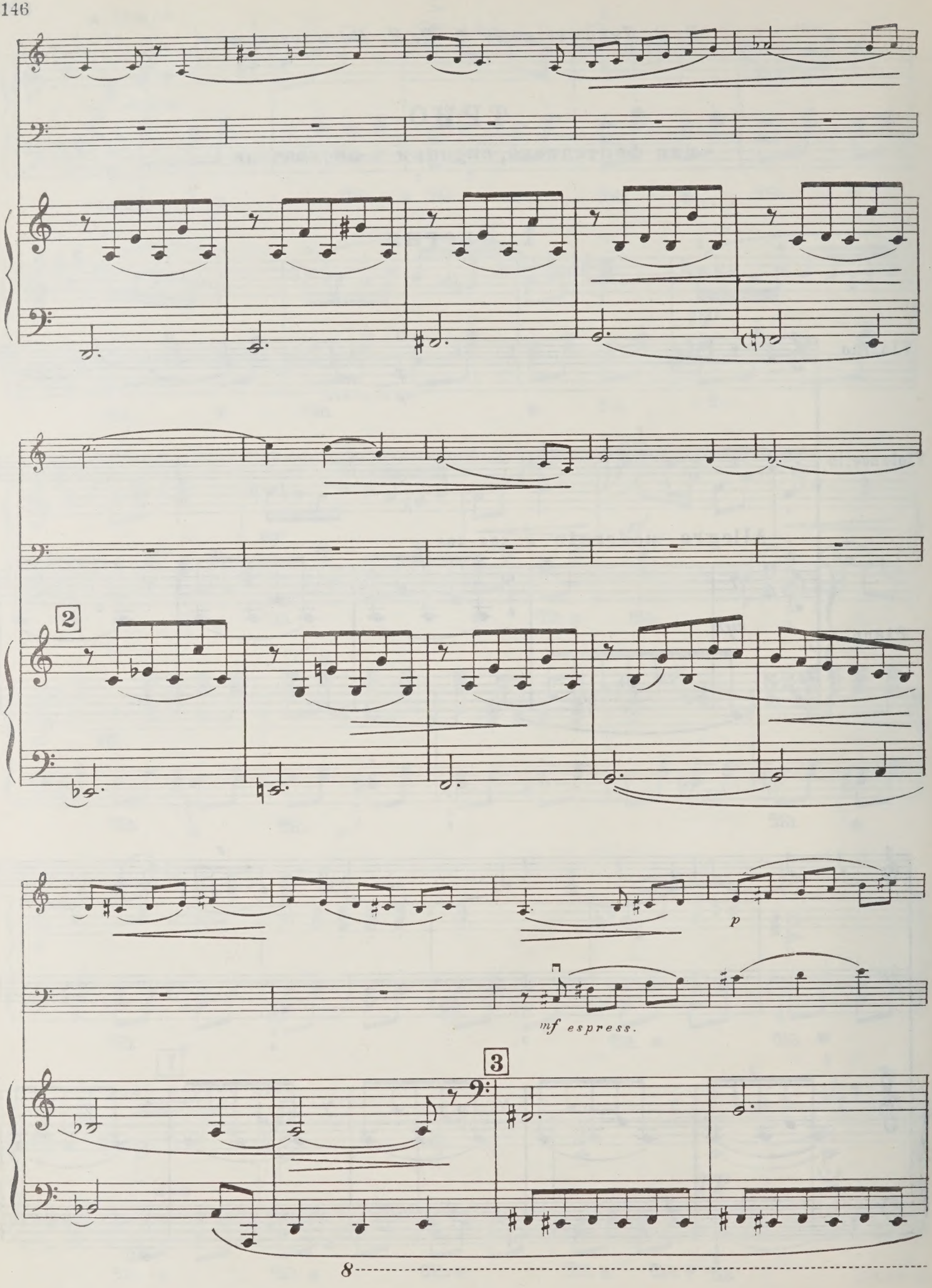
И. О. Лукашевскому и Д. Я. Могилевскому

ТРИО

для фортепиано, скрипки и виолончели

1. Элегия




2
p
mf espress.
3
8

pp

6

8

mf espress. molto

cresc.

espress. molto

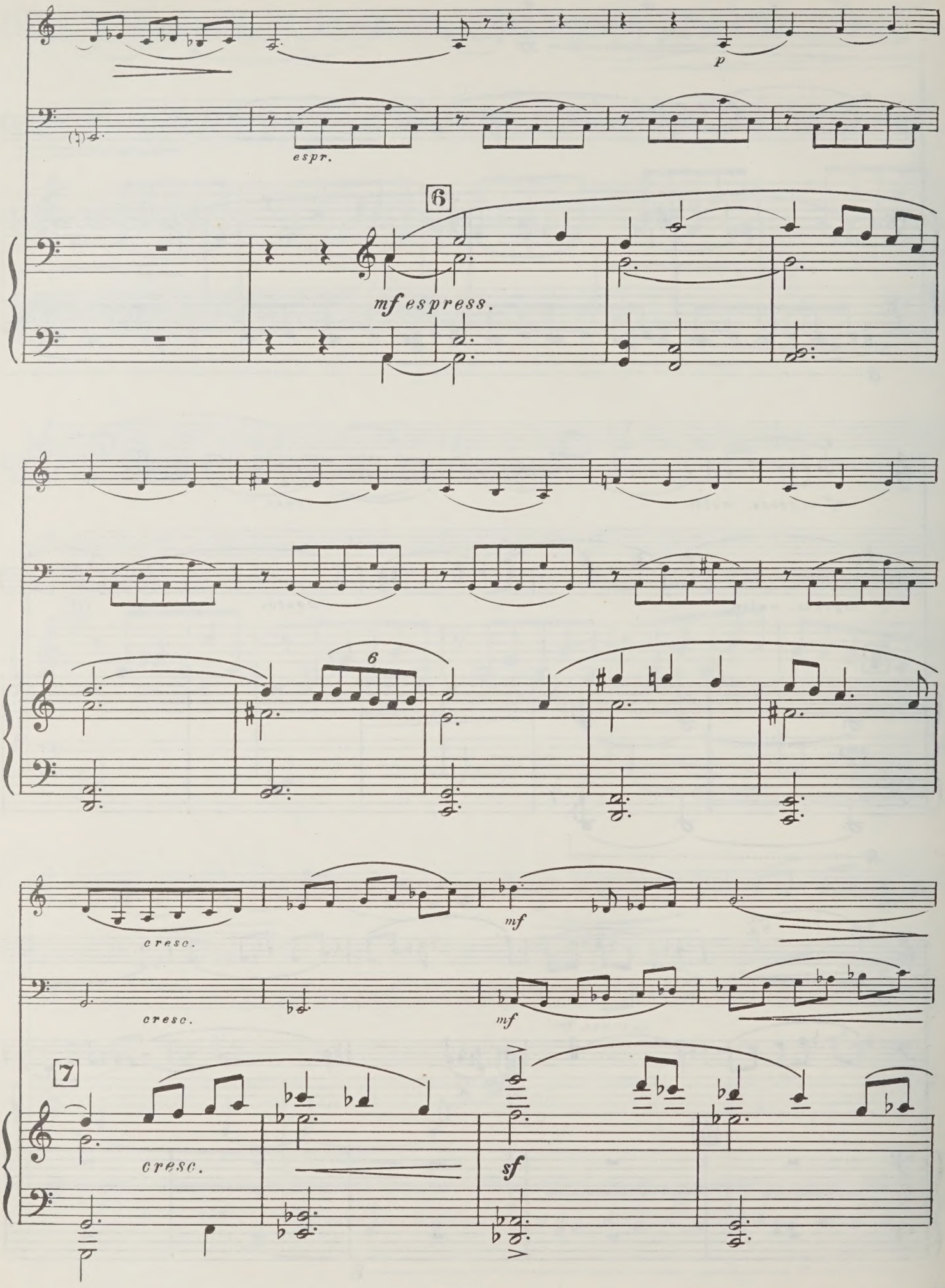
cresc.

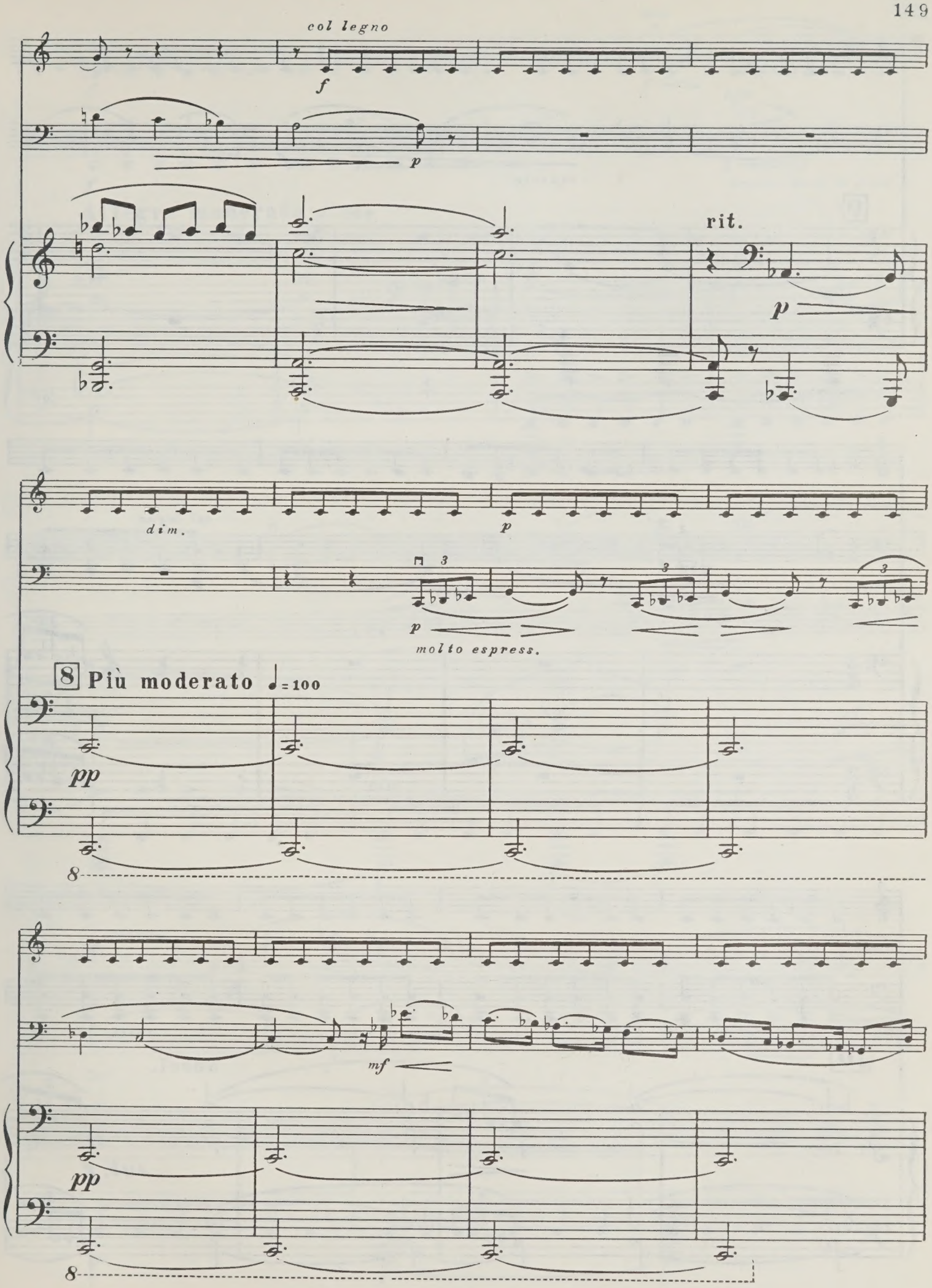
4

pp

8

5


p
espr.
6
mf espress.
6
cresc.
mf
cresc.
mf
7
cresc.
sf


col legno
f
p
rit.
p
dim.
p
p
molto espress.
8 Più moderato ♩=100
pp
8
mf
pp
8

espress.

mf

9

pp

col legno

p

p

cresc.

cresc.

10

accel.

sub. f

arco

f

cresc. poco a poco

arco

f

cresc. poco a poco

Allegro moderato ♩ = 108

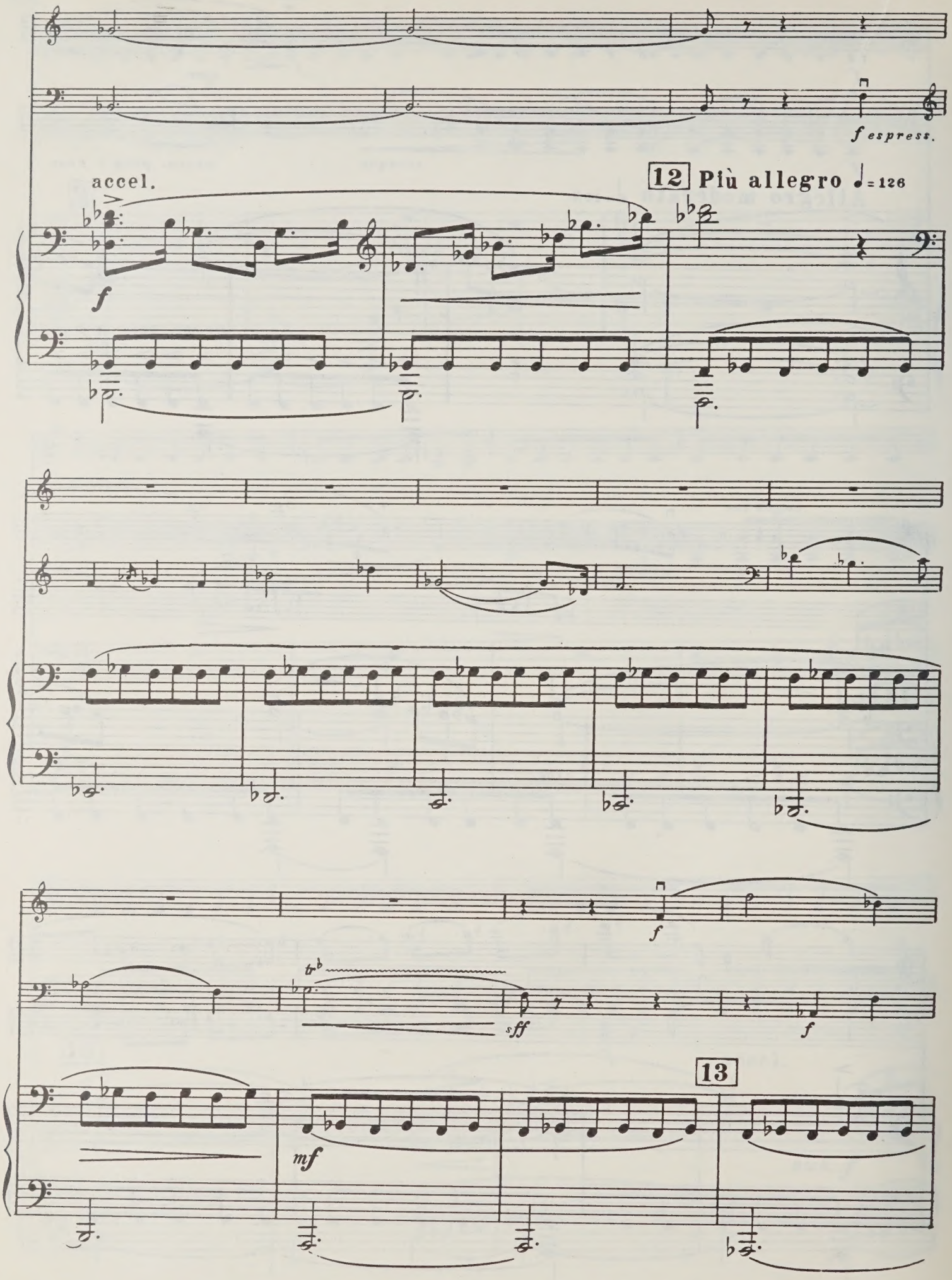
cresc. poco a poco

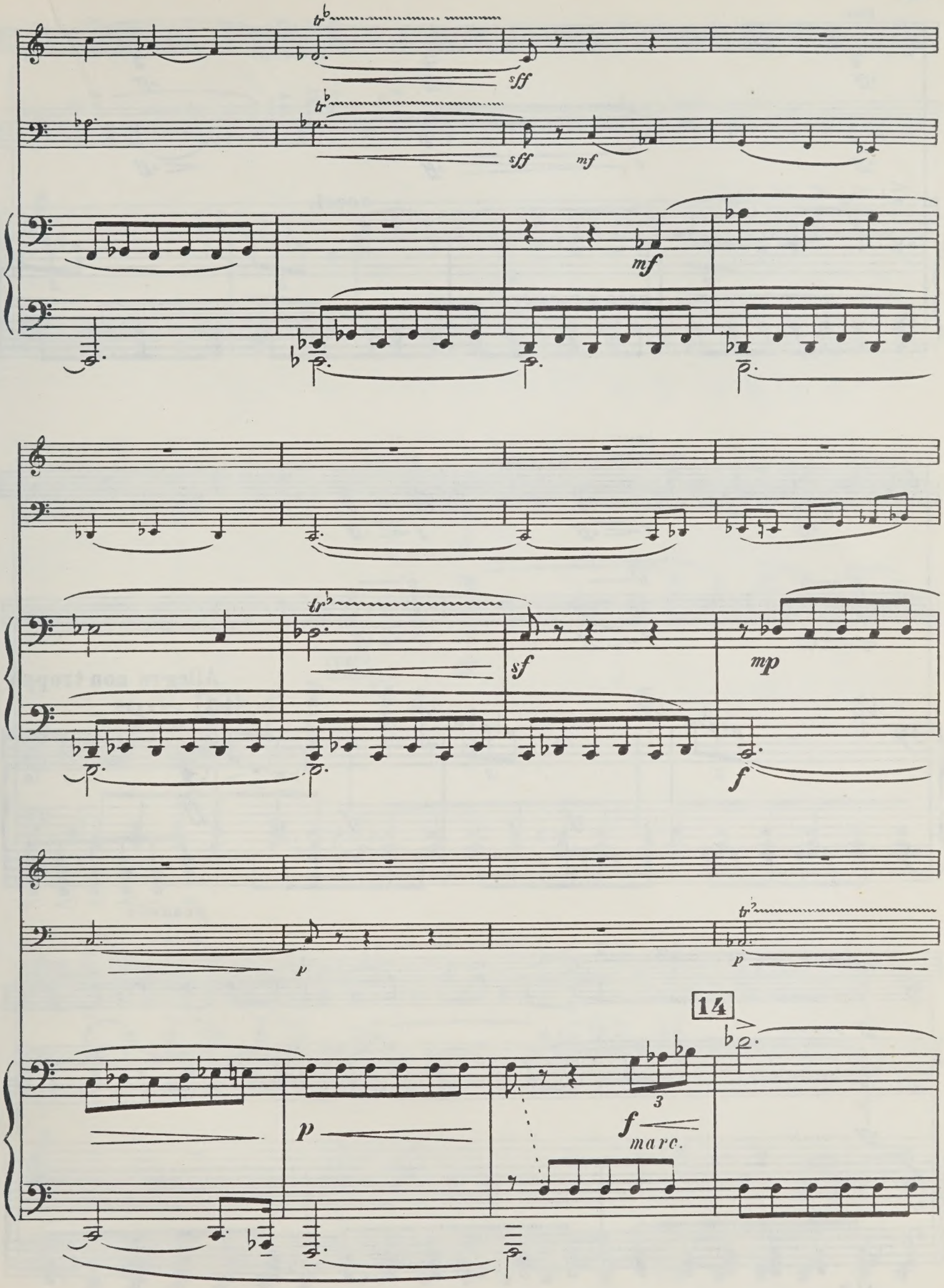
11

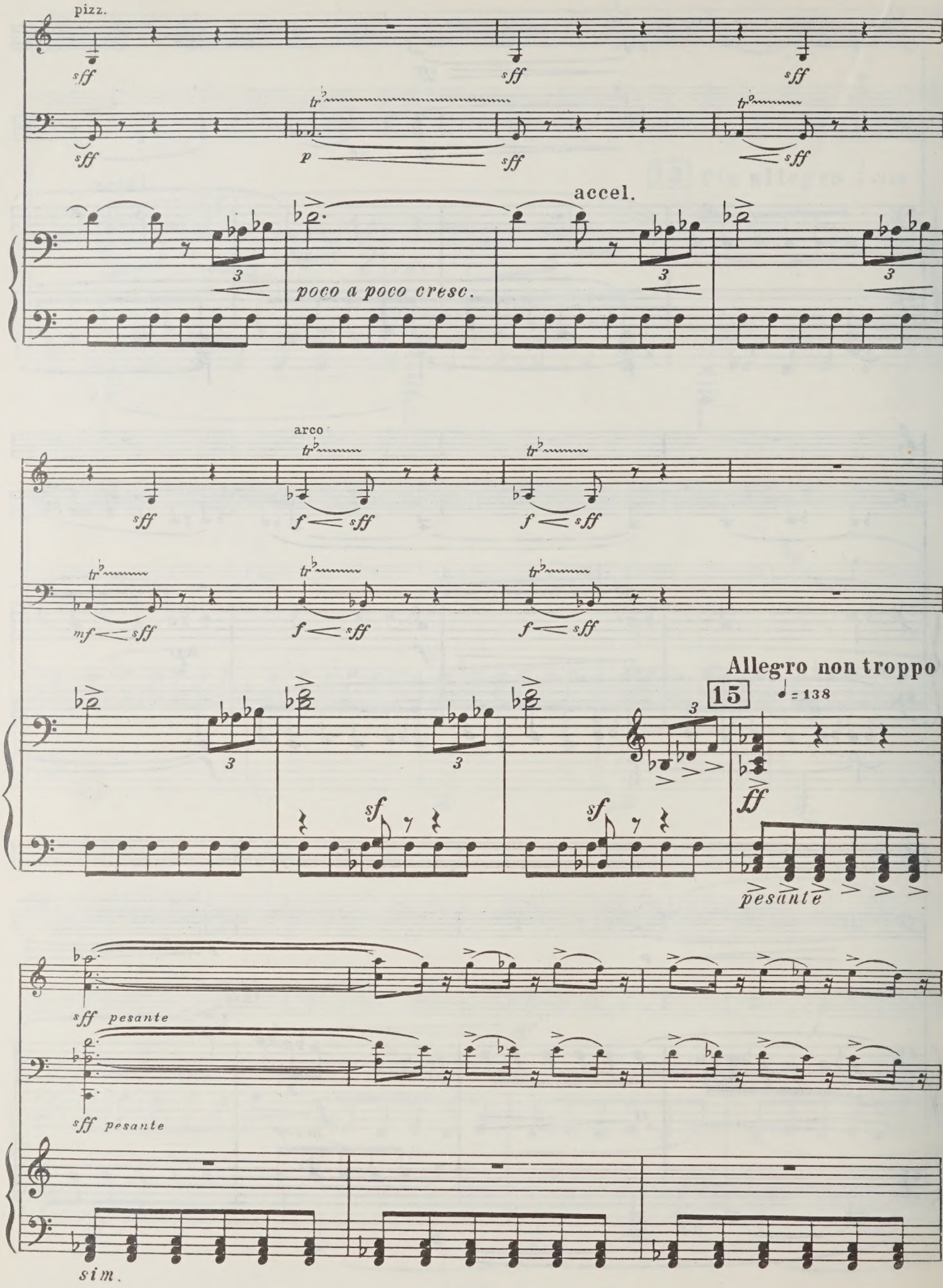
sim.

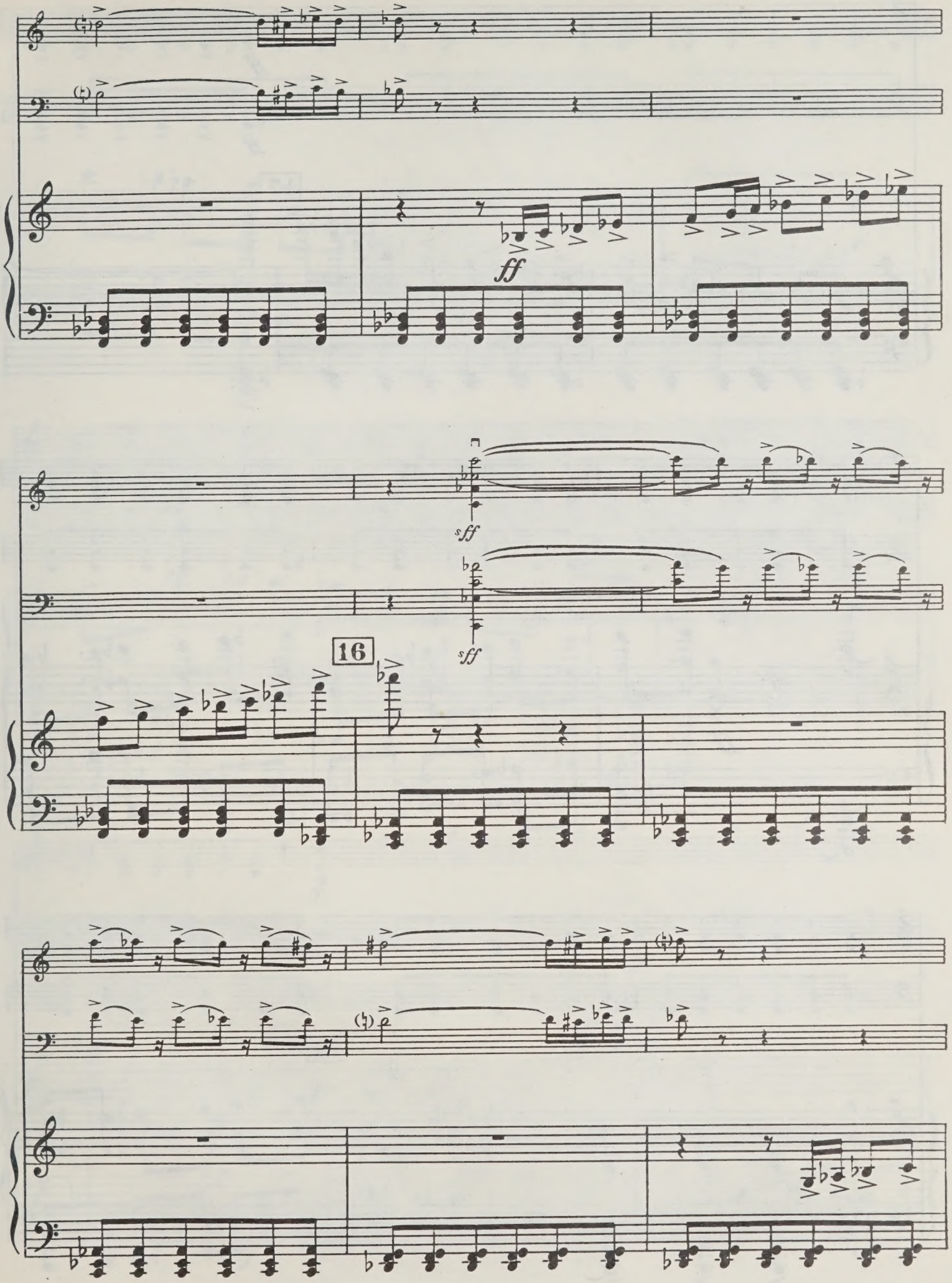
f

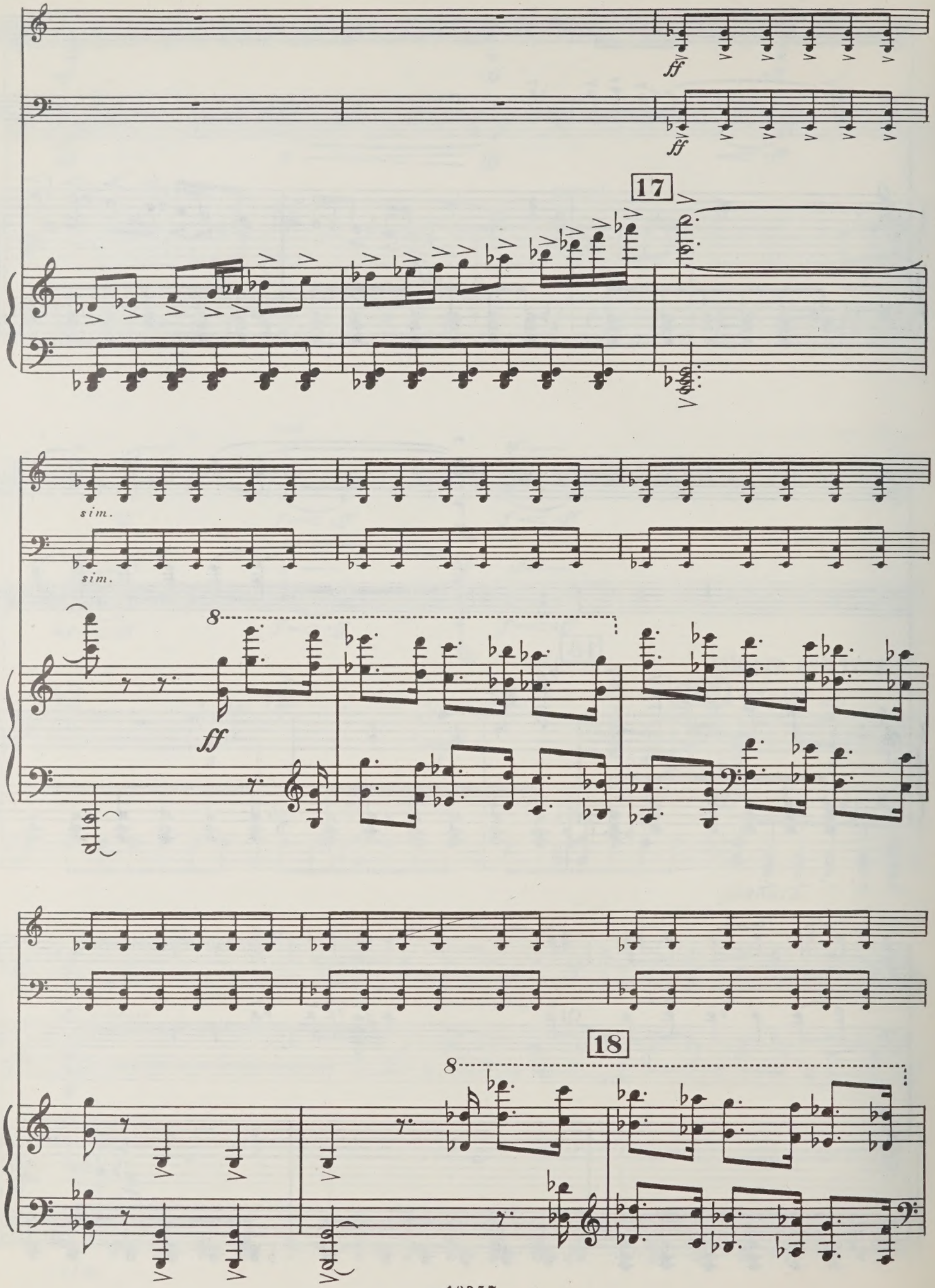
f

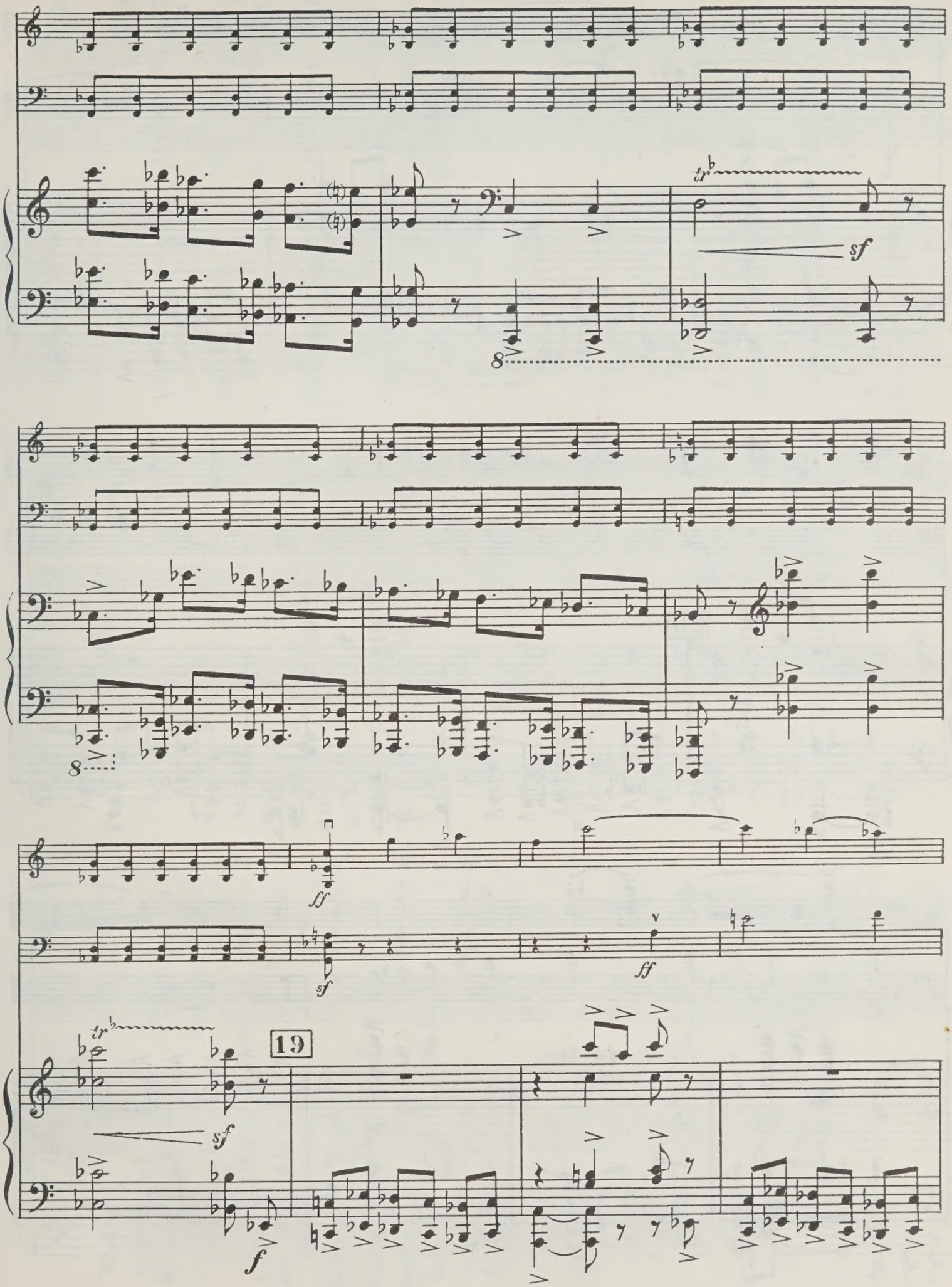

f espress.
accel.
12 Più allegro ♩=126
f
f
tr
sff
f
13
mf

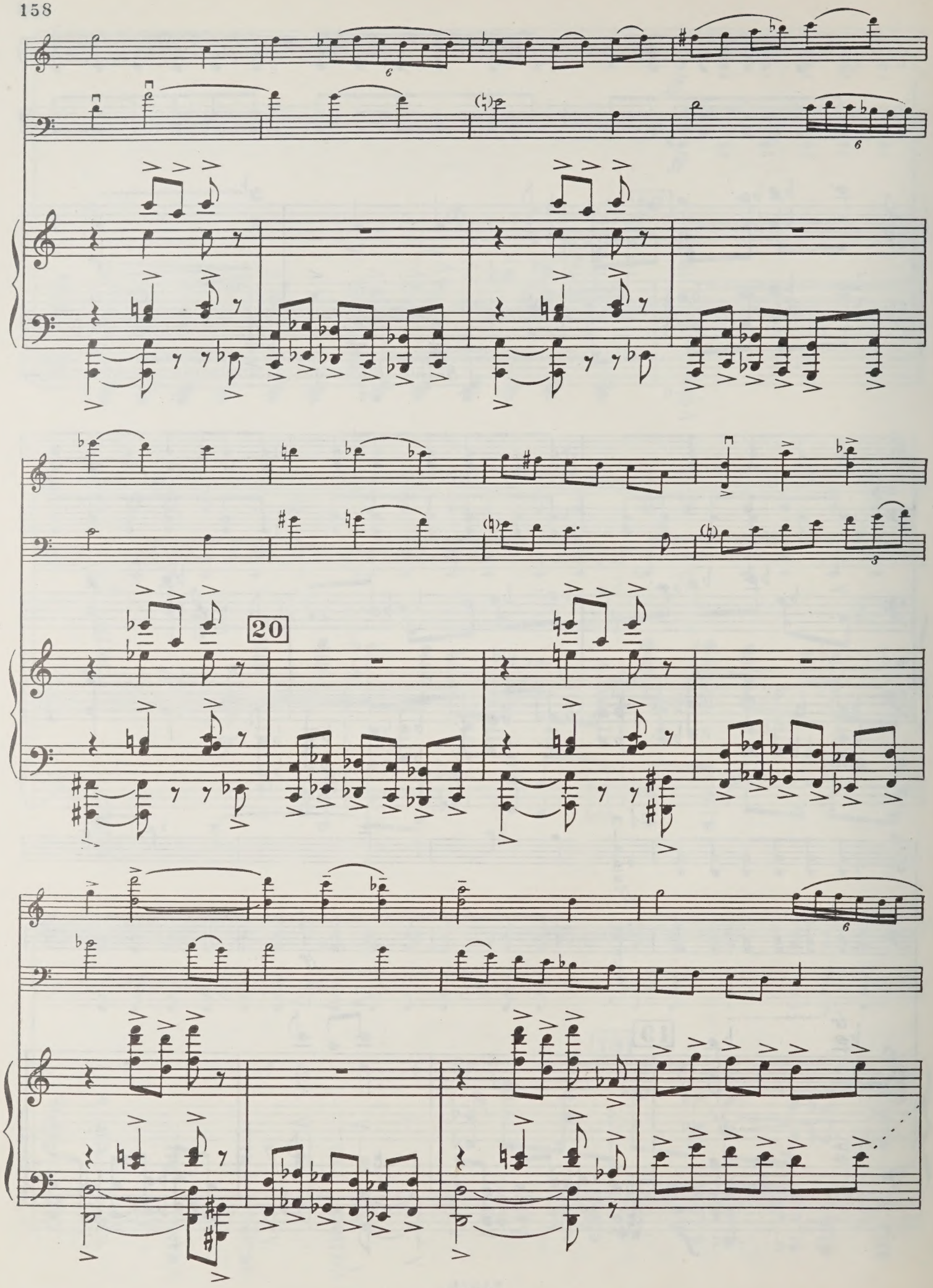

tr
sff
tr
sff
mf
mf
tr
sf
mp
f
p
tr
p
14
p
3
f
marc.

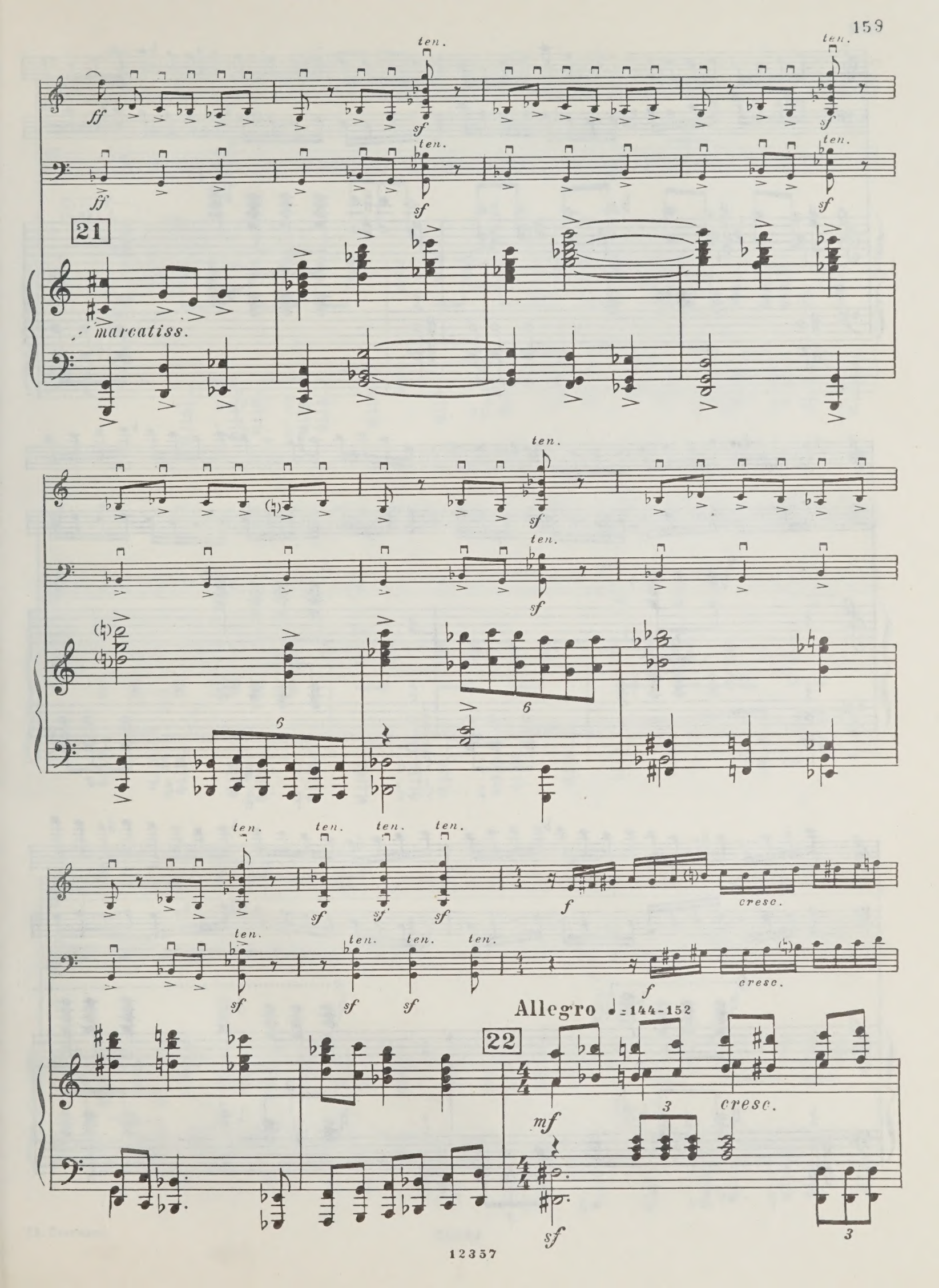

pizz.
sff
sff
sff
sff
p
sff
sff
accel.
poco a poco cresc.
arco
sff
f
sff
f
sff
mf
sff
f
sff
f
sff
Allegro non troppo
15
♩= 138
sf
sf
ff
pesante
sff pesante
sff pesante
sim.

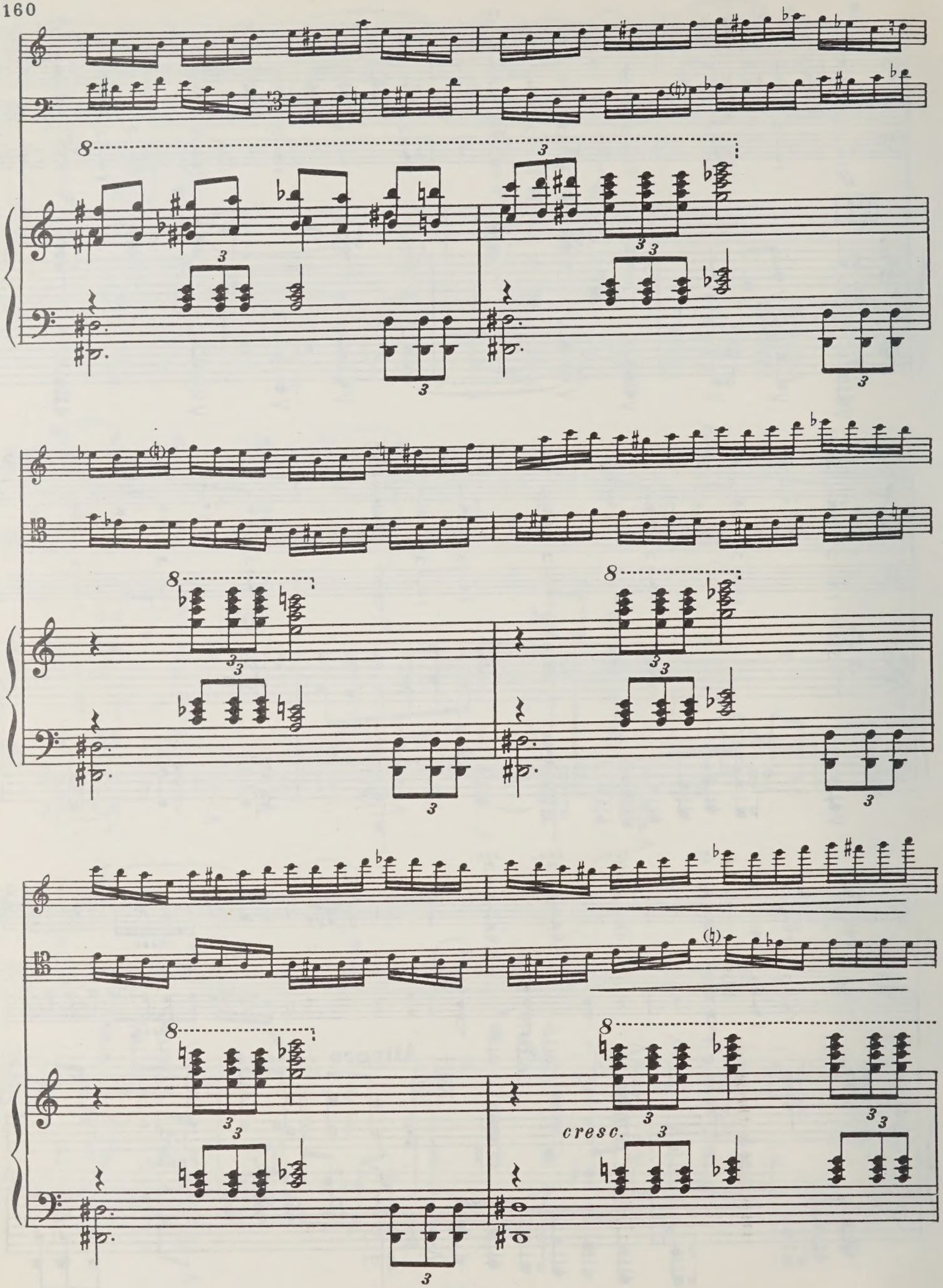

ff
sff
sff
16

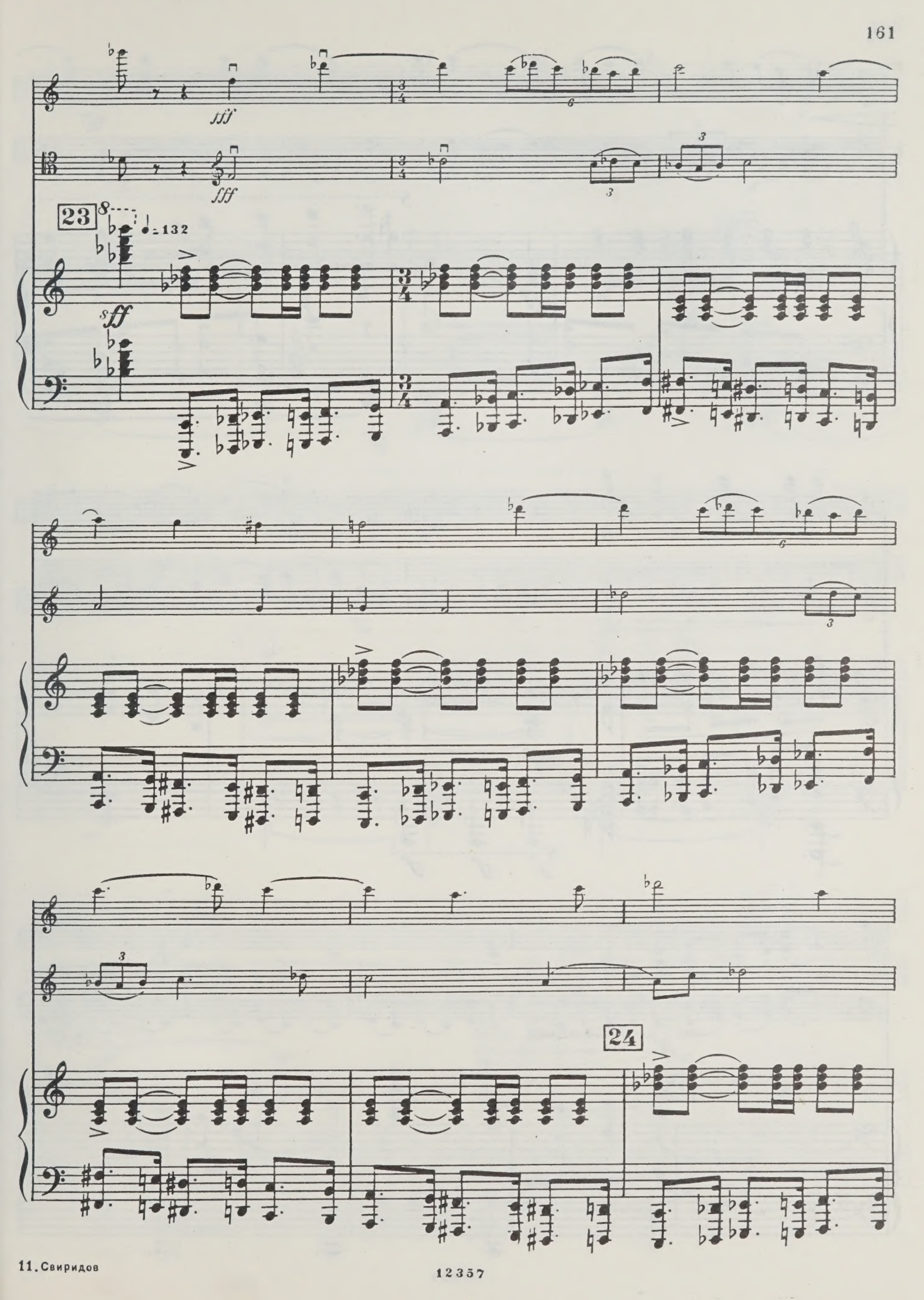

ff
ff
17
sim.
sim.
8
ff
18
8

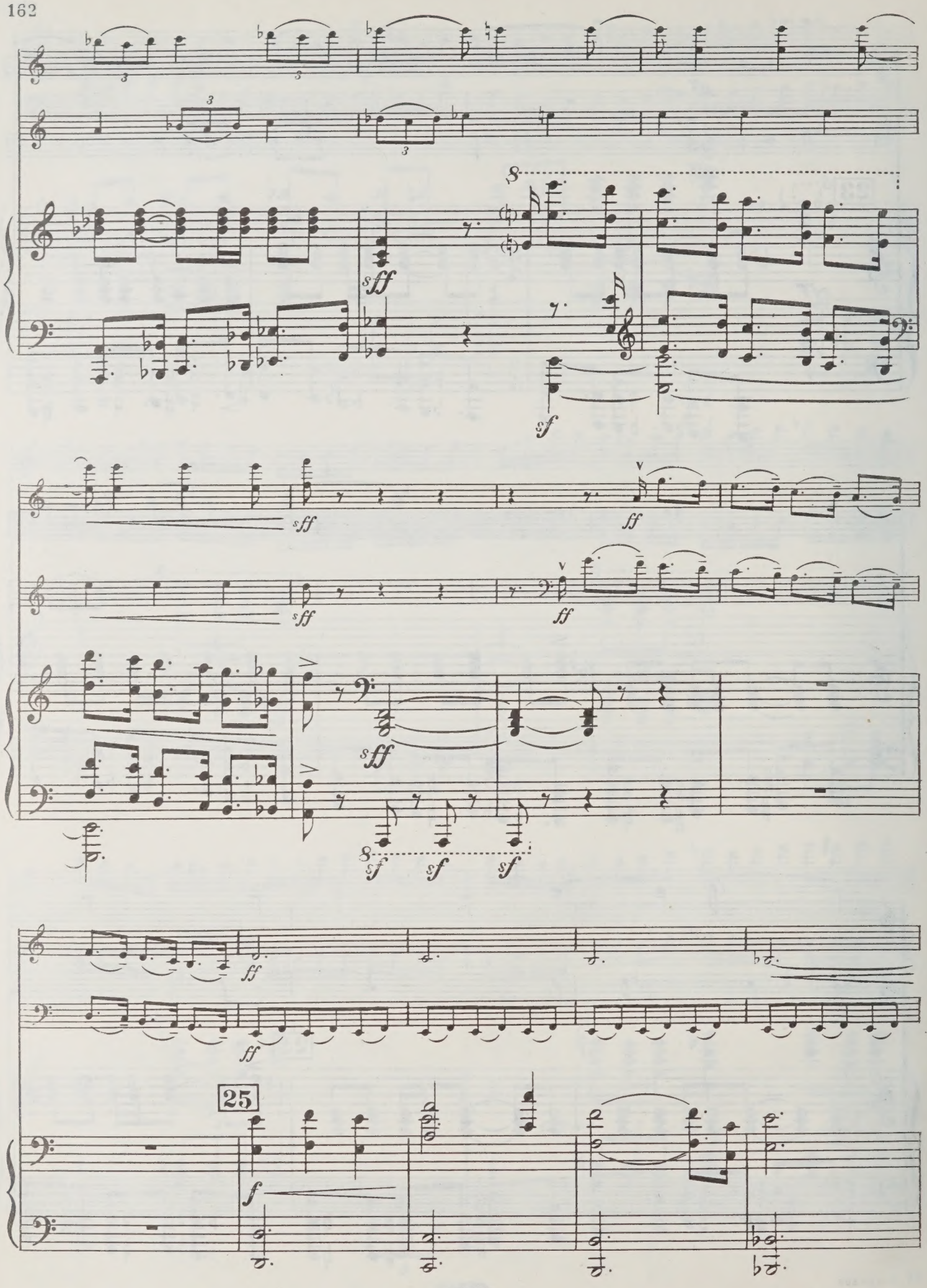

tr
sf
8
8
ff
sf
ff
tr
19
sf
f

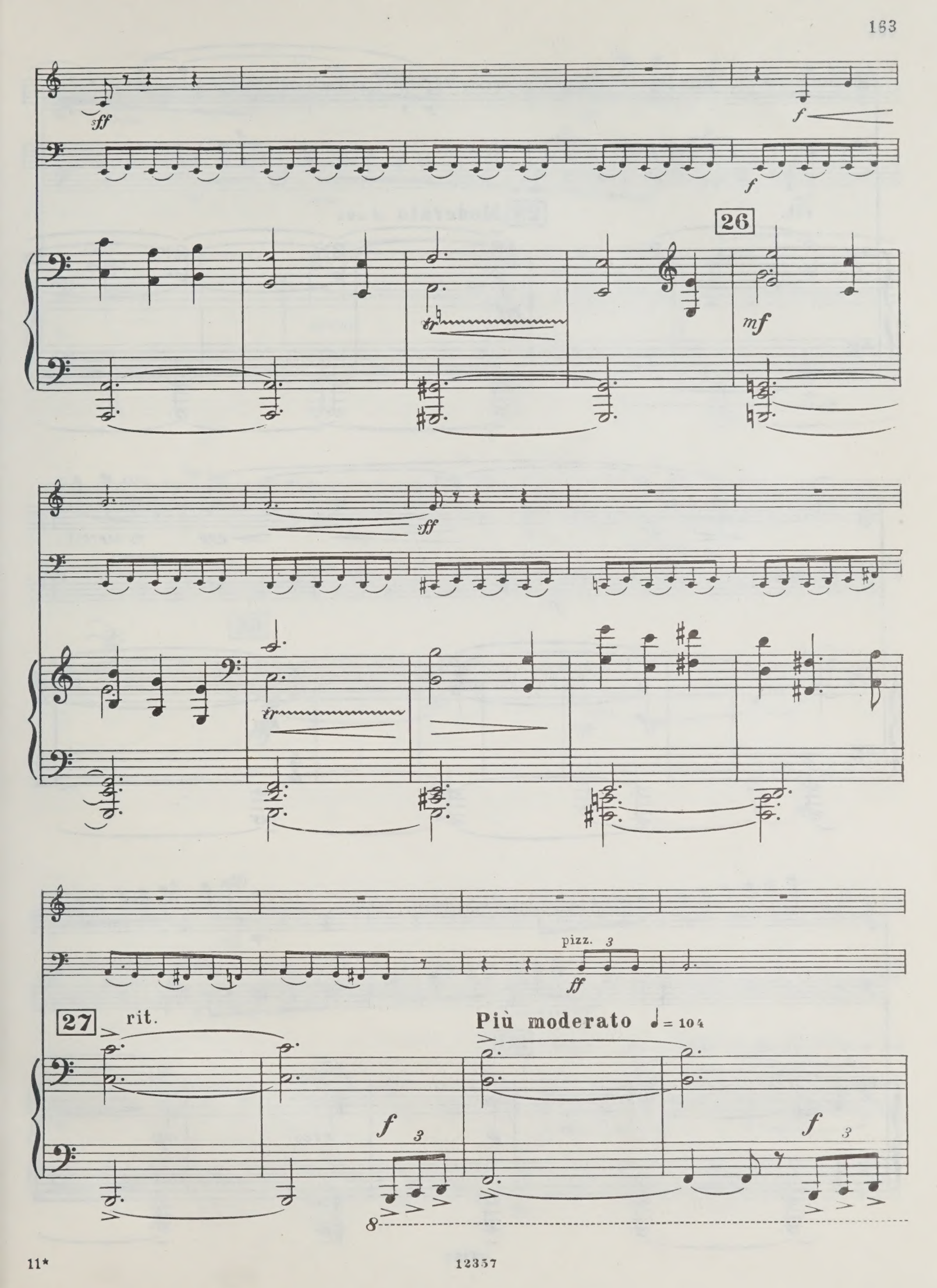

20

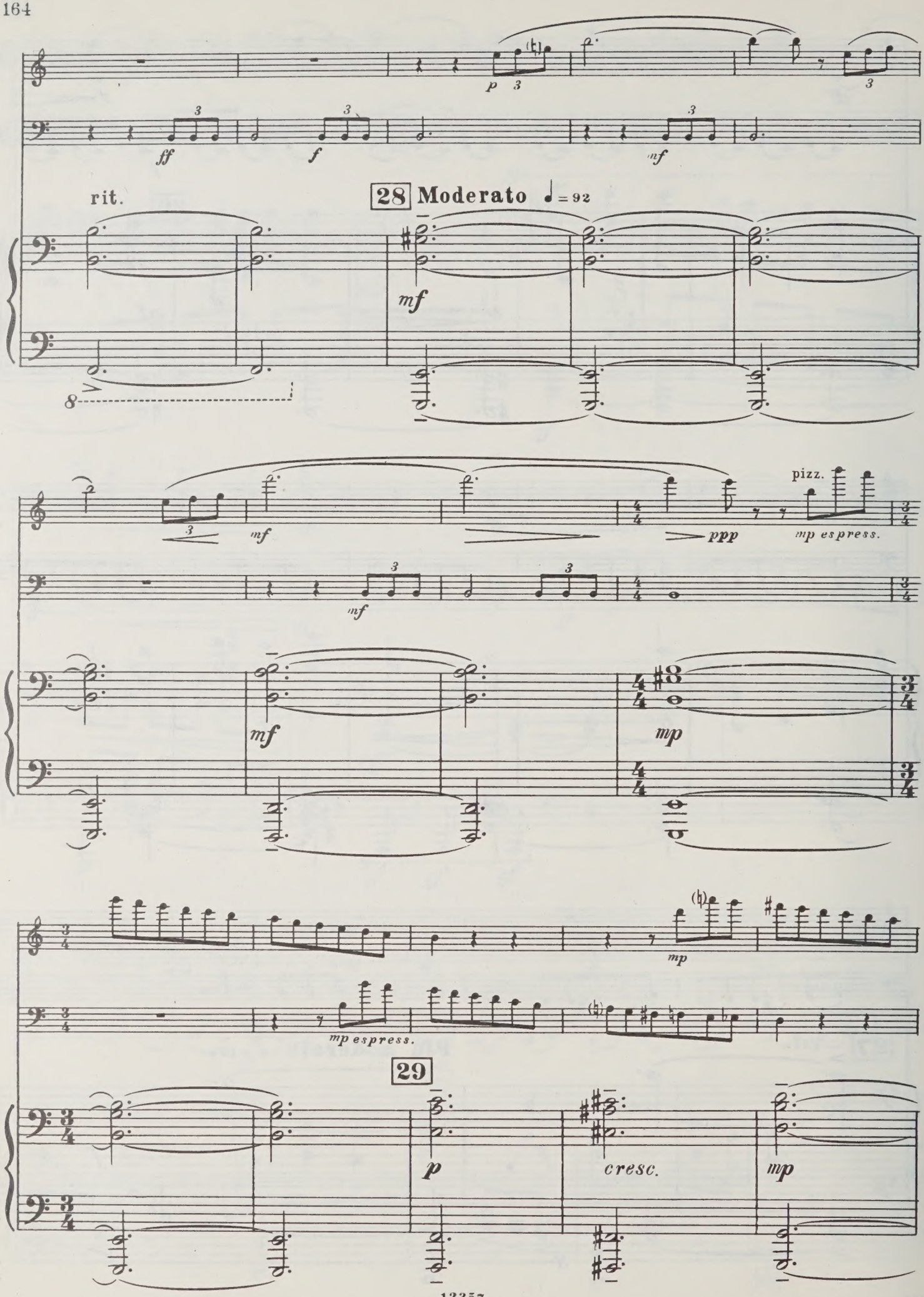

ten.
ff
sf
21
marcatiss.
6
f
cresc.
Allegro ♩= 144-152
22
mf
3

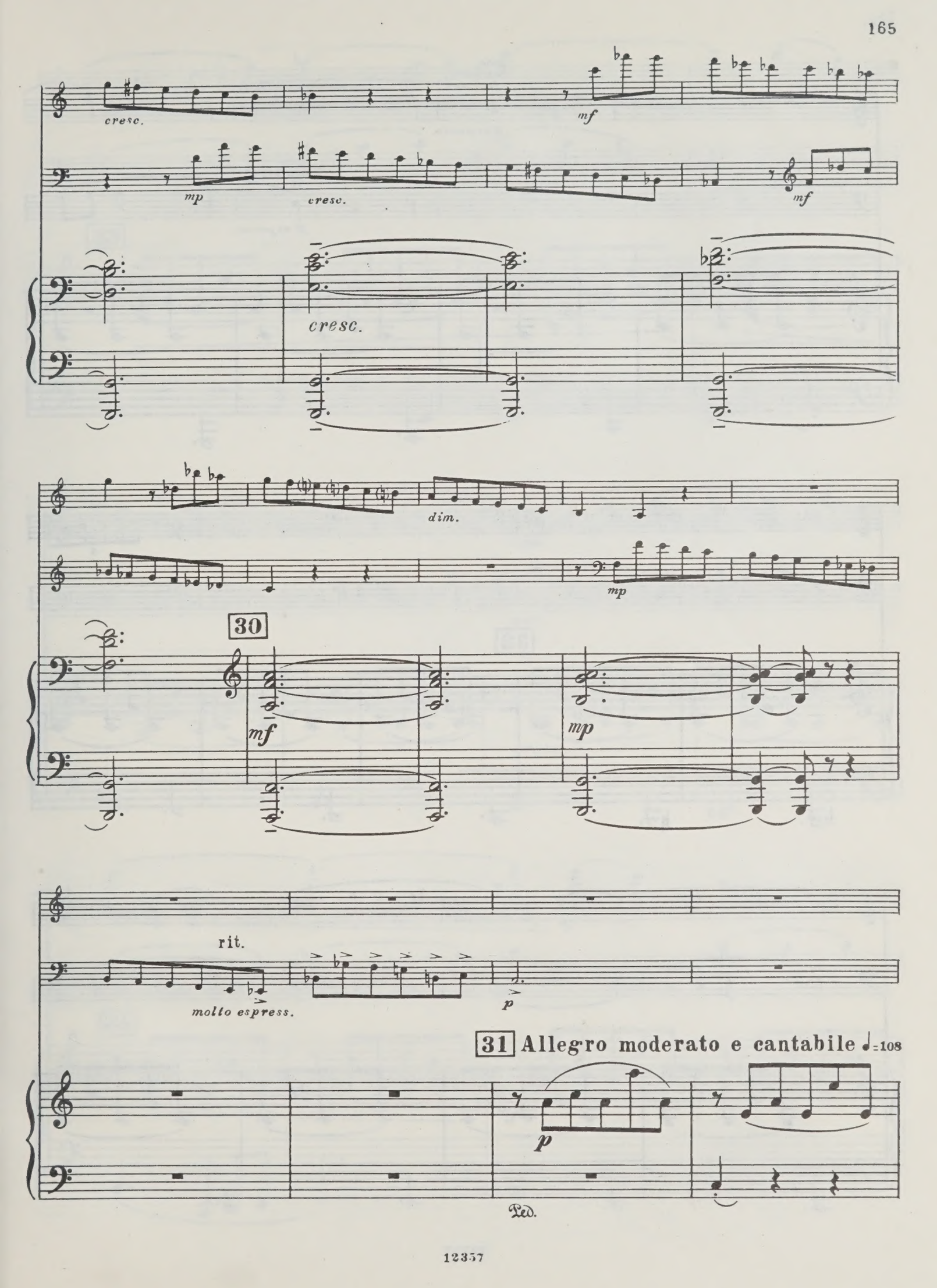

cresc.

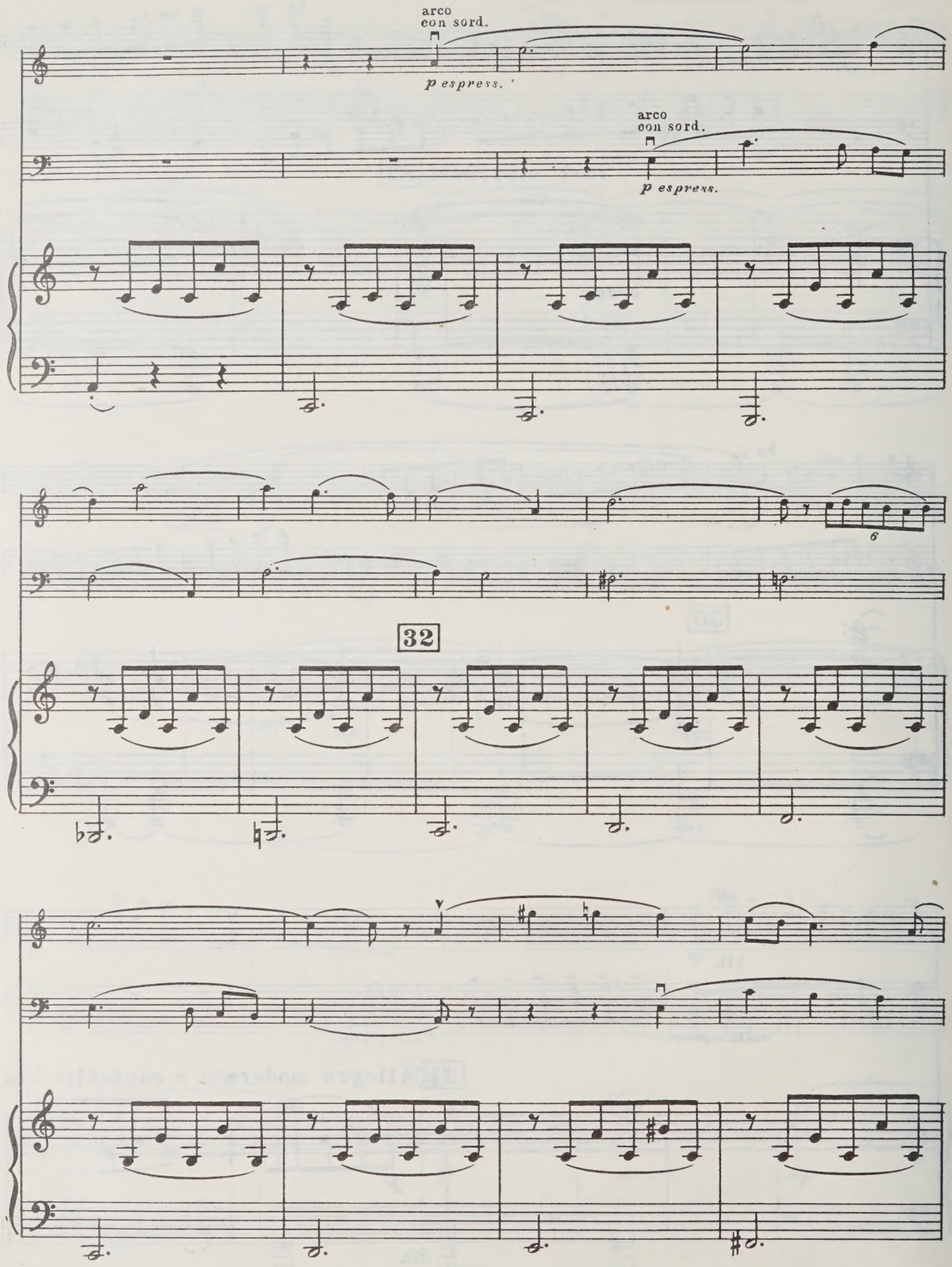

fff
fff
23
8
♩= 132
sff
24


8
sff
sf
sff
ff
sff
ff
sff
8
sf
sf
sf
ff
ff
25
f


sff
f
f
26
tr
mf
sff
tr
pizz.
ff
27
rit.
Più moderato ♩= 104
f
f


p
ff
f
mf
rit.
28 Moderato ♩ = 92
mf
8
mf
ppp
pizz.
mp espress.
mf
mf
mp
mp
mp espress.
29
p
cresc.
mp


cresc.
mf
mp
cresc.
mf
cresc.
dim.
mp
30
mf
mp
rit.
molto espress.
p
31 Allegro moderato e cantabile ♩=108
p
Ped.


arco
con sord.
p espress.
arco
con sord.
p espress.
6
32

33

cresc.

cresc.

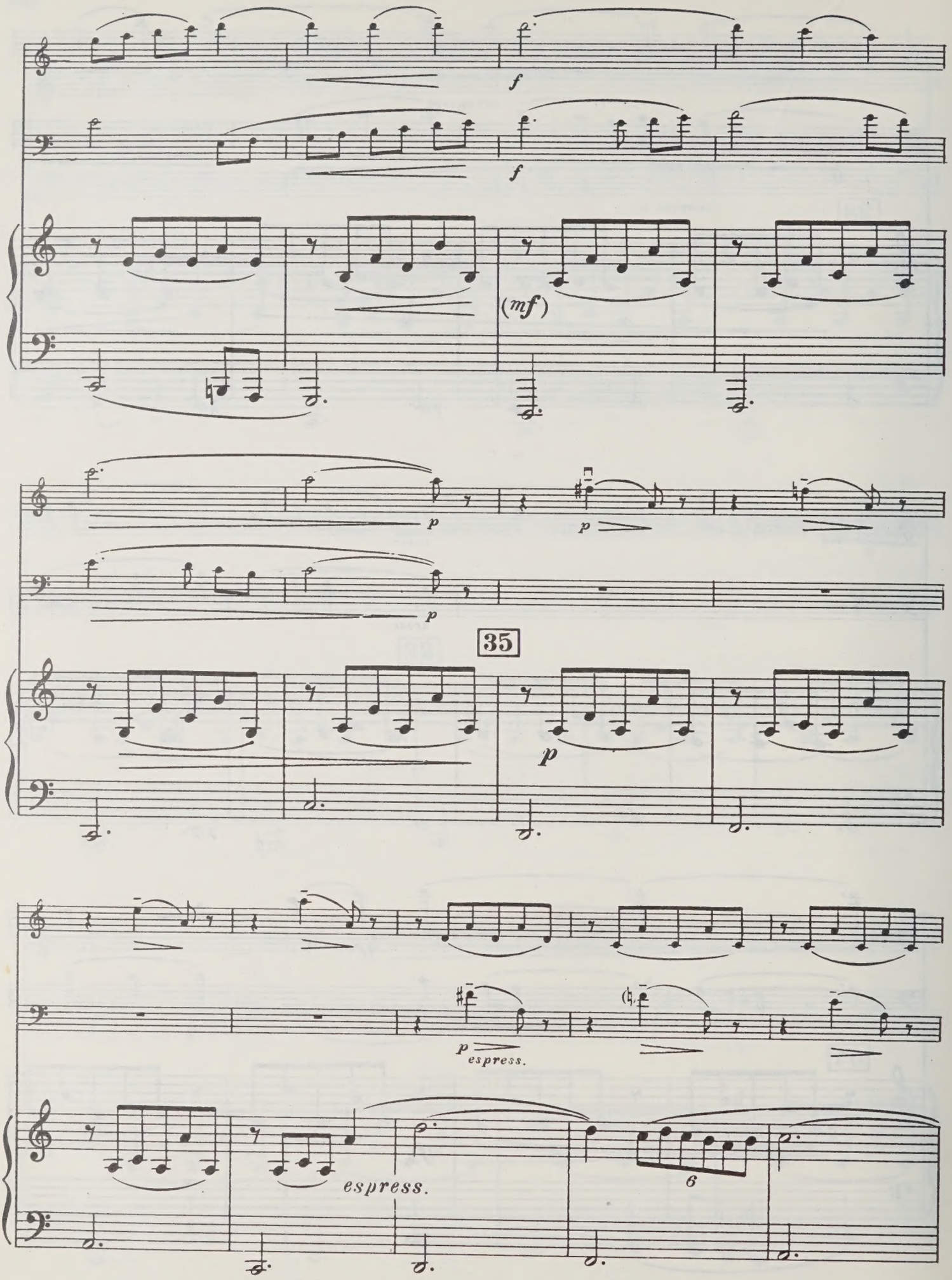
cresc.

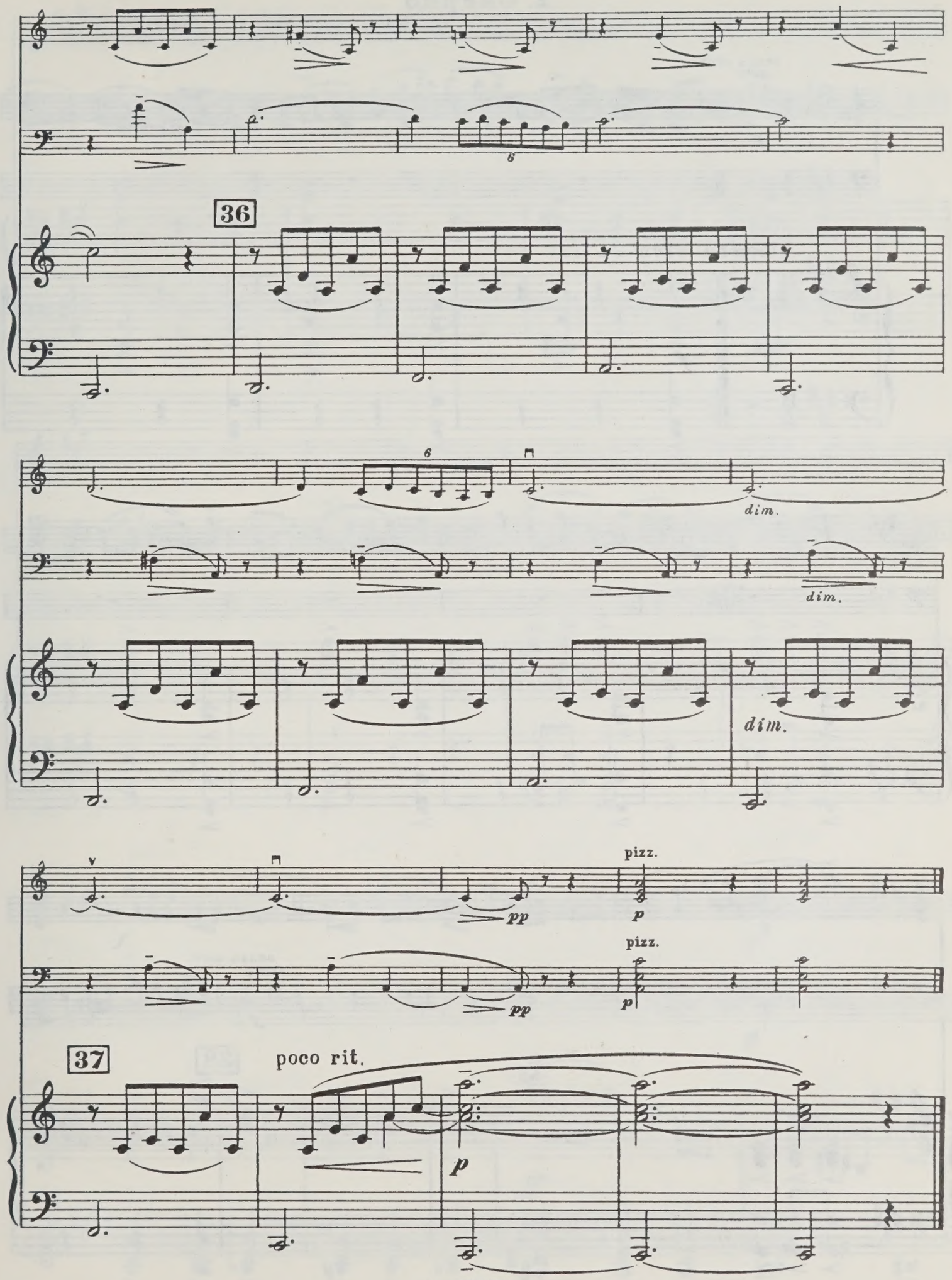
mf

mf

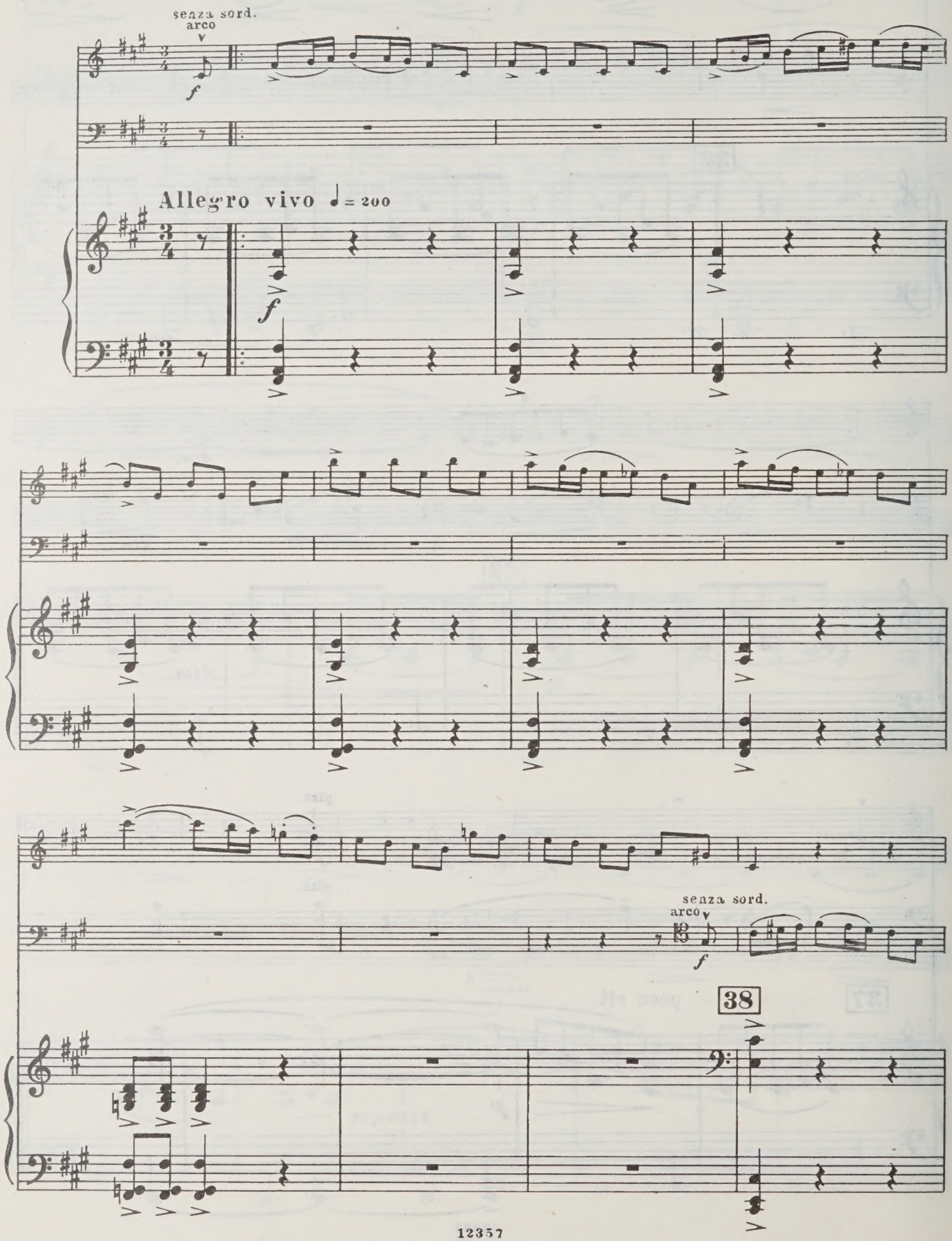
34

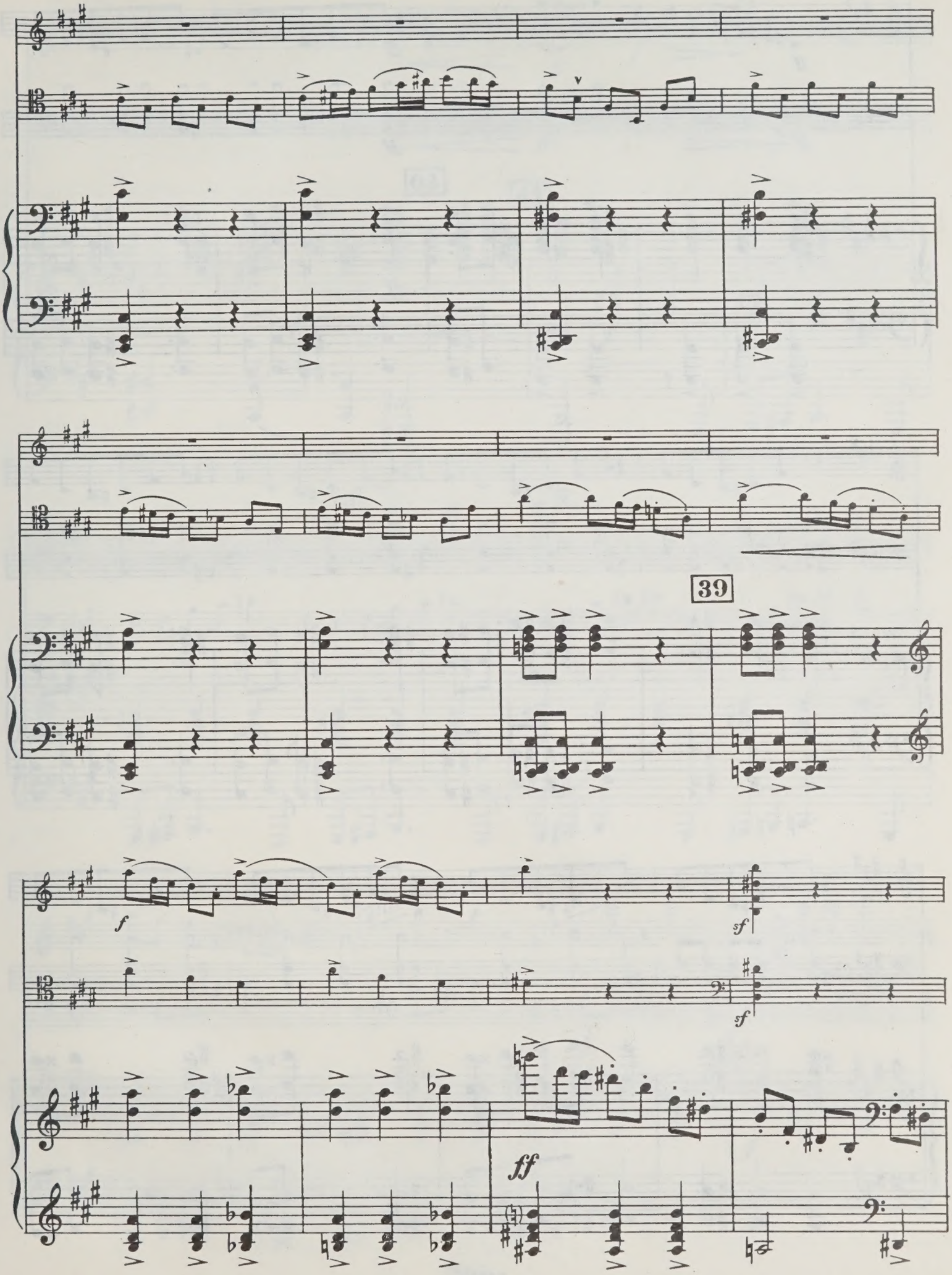
mf

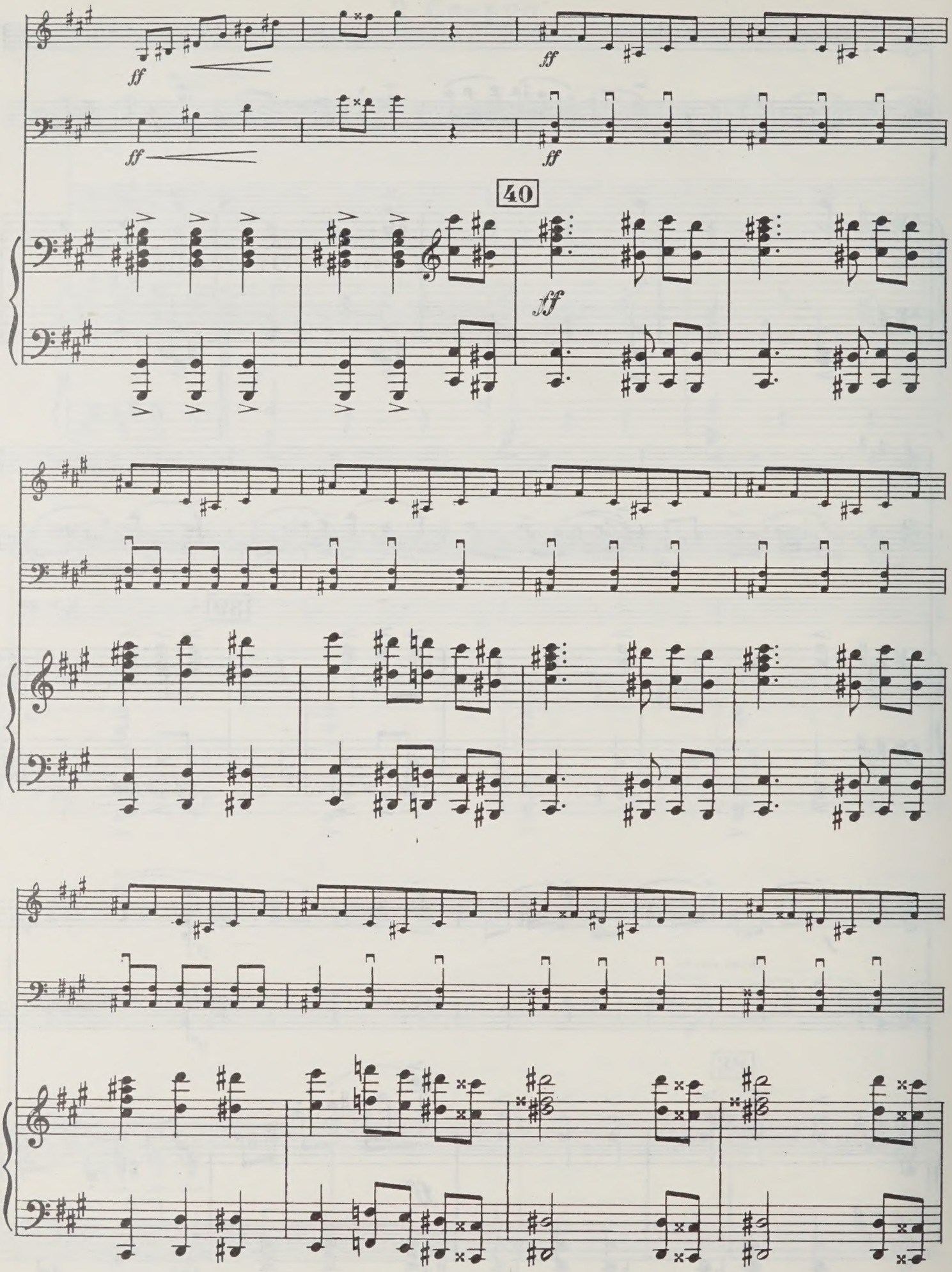

f
f
(mf)
p
p
p
35
p
p
espress.
espress.
6

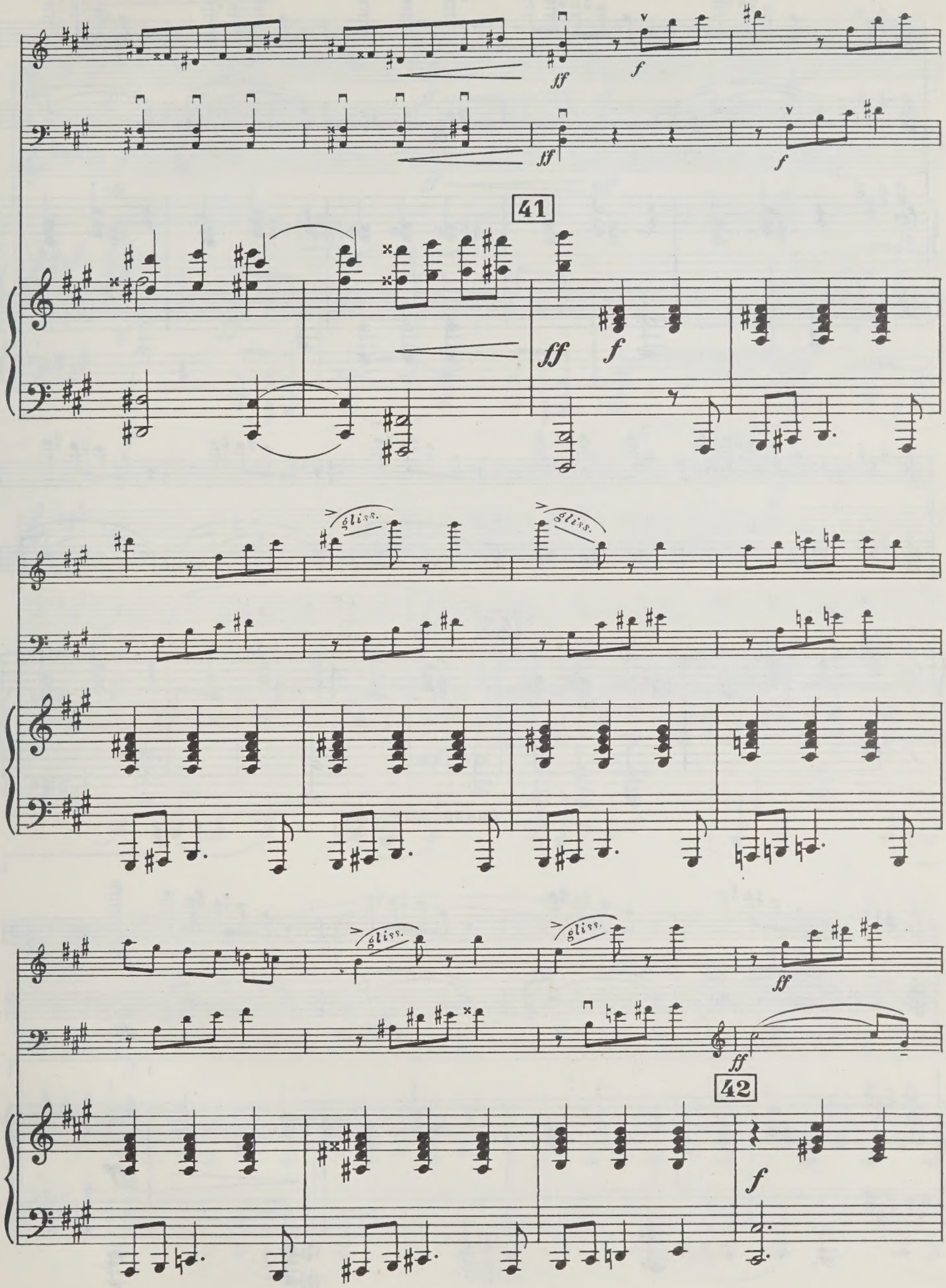

36
6
dim.
dim.
dim.
pp
pizz.
p
pp
pizz.
p
37
poco rit.
p

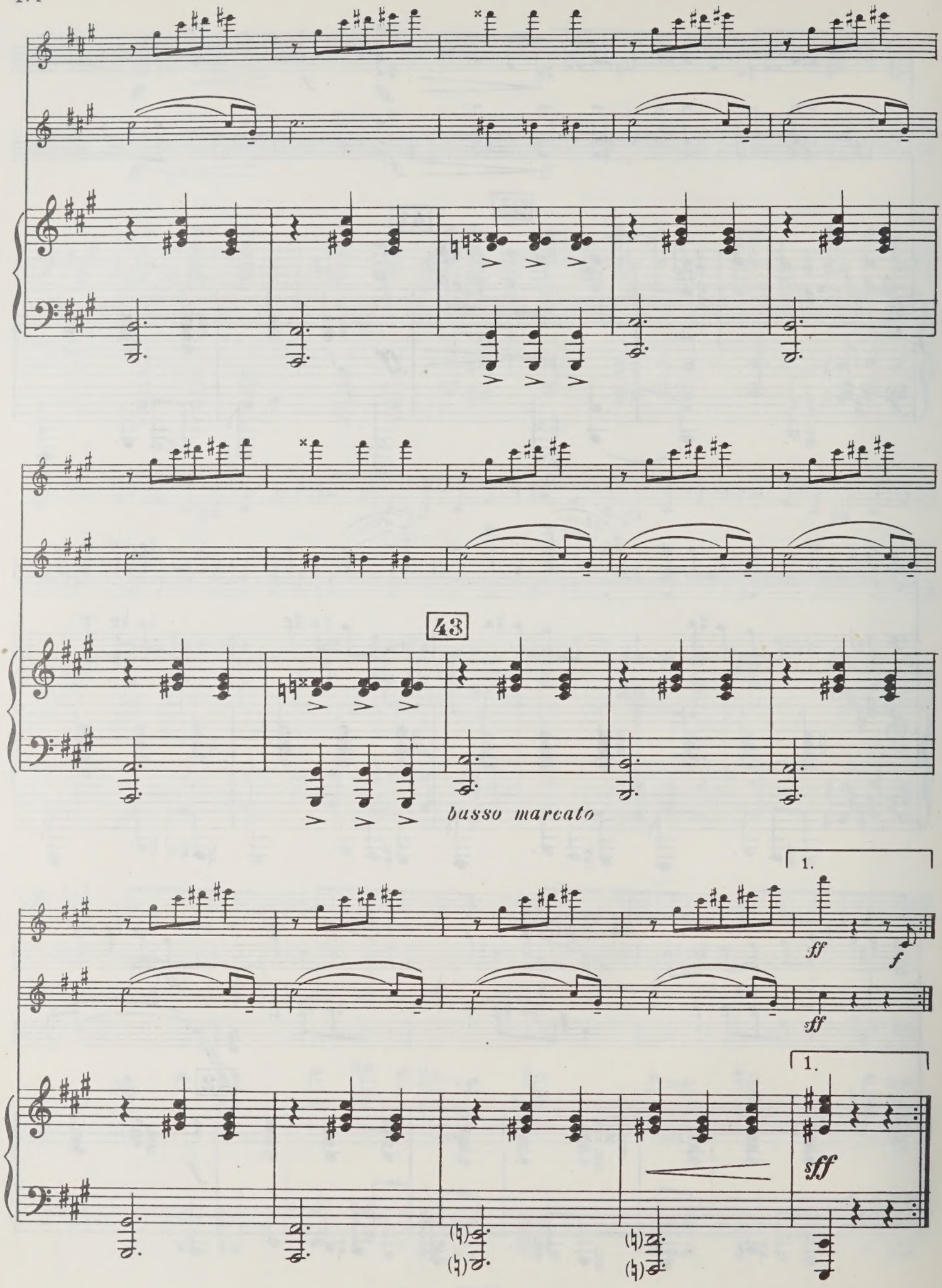
2. Скерцо

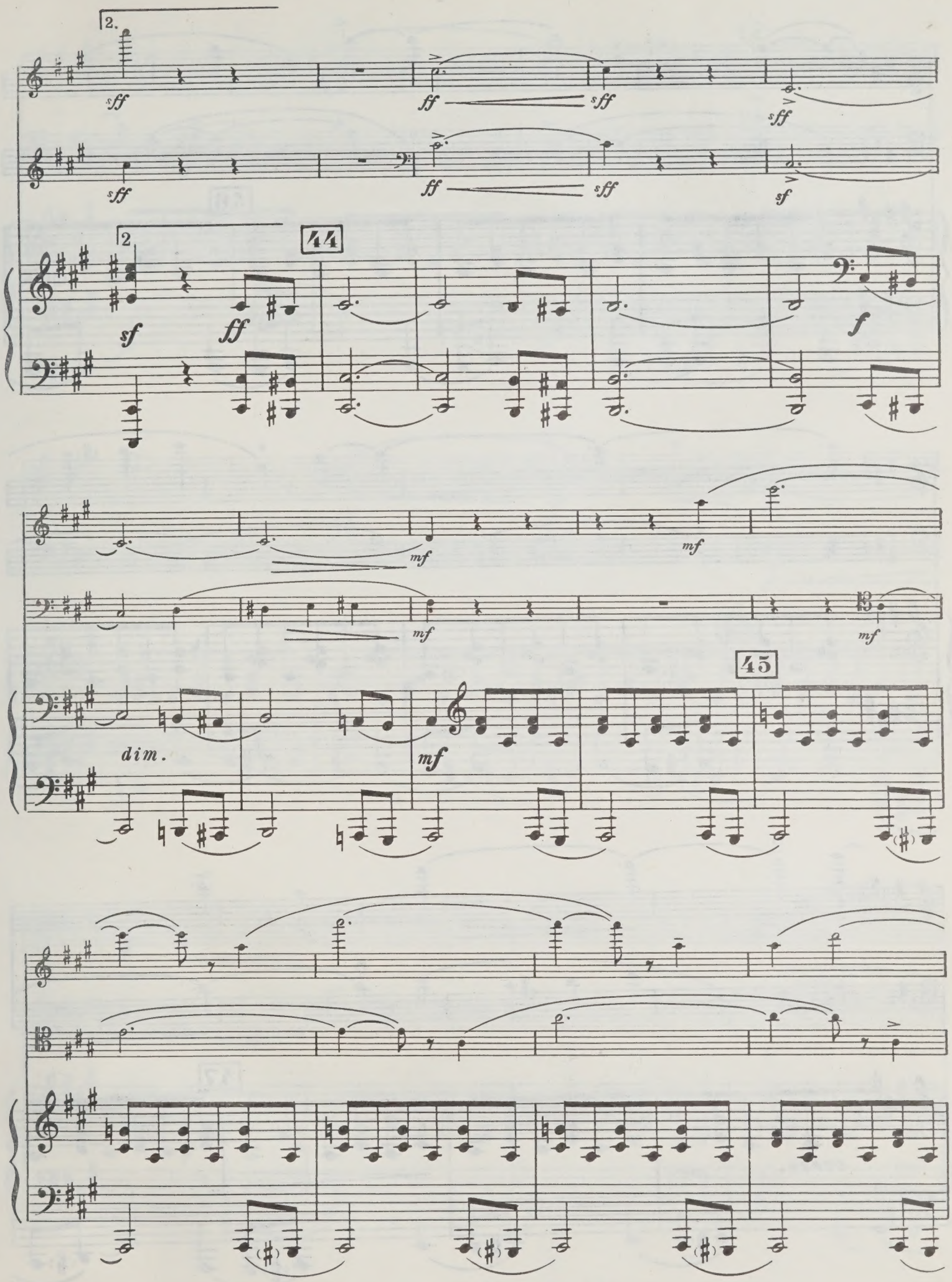


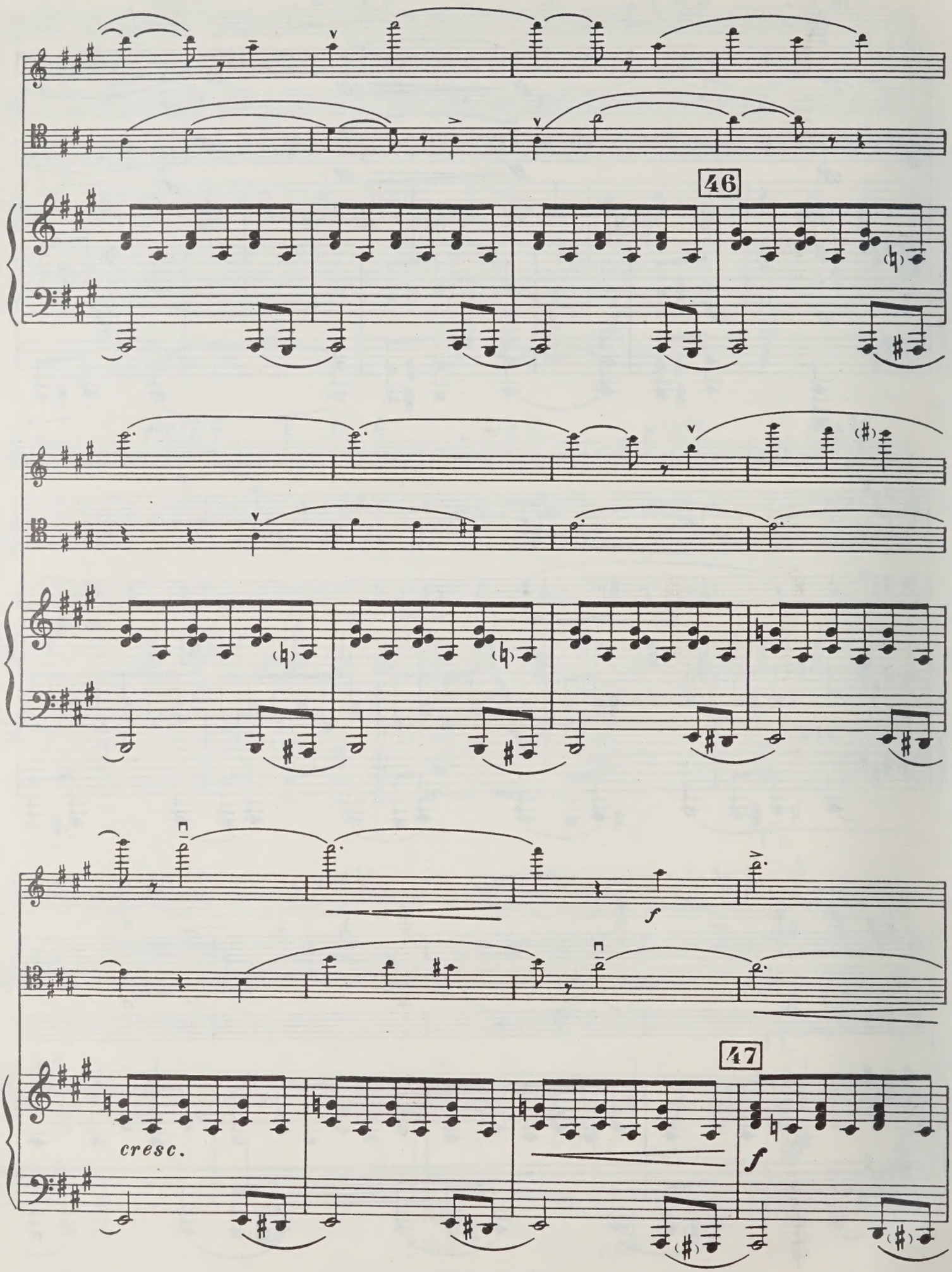

39
f
sf
sf
ff

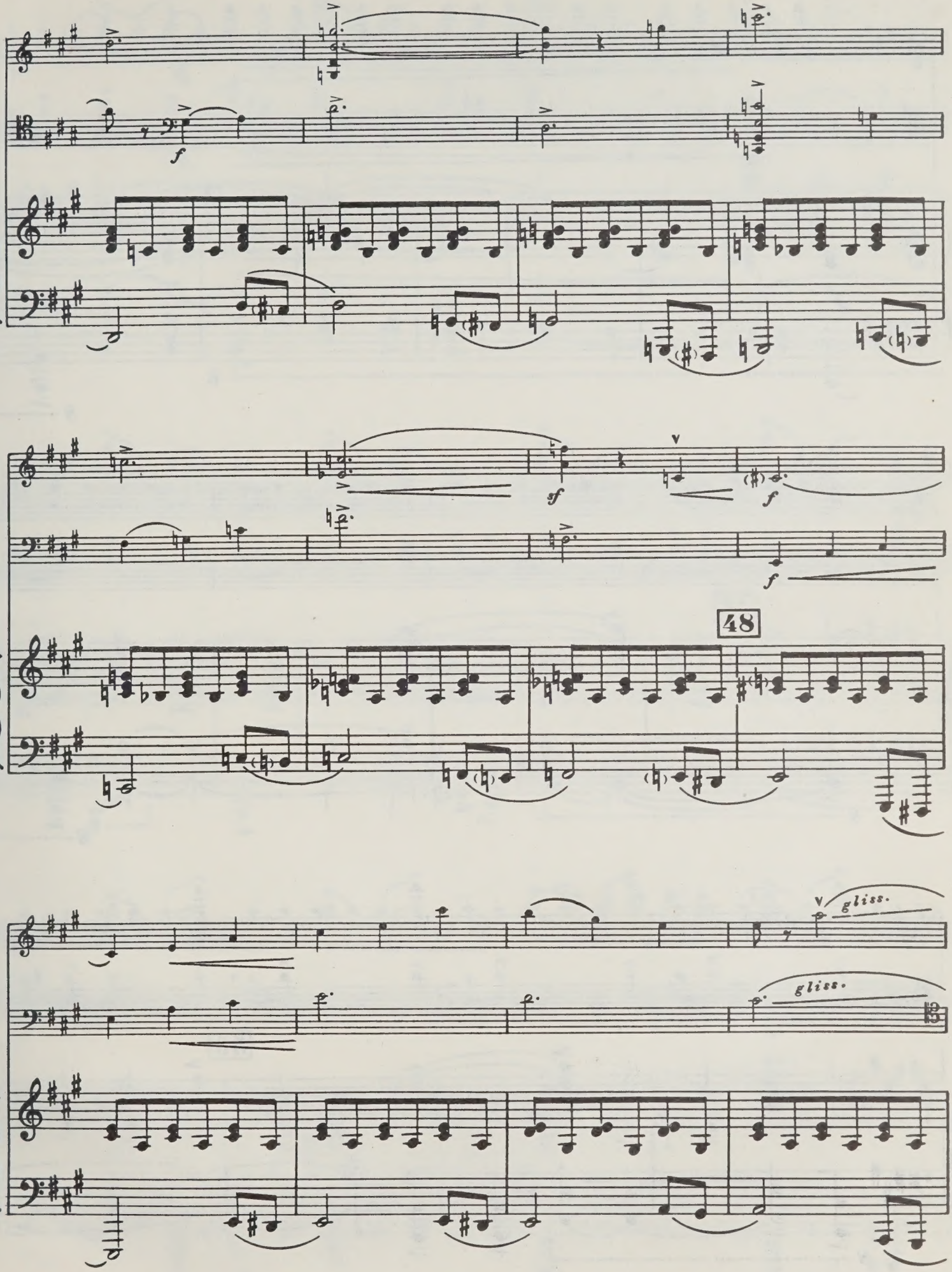

ff
ff
ff
ff
40
ff

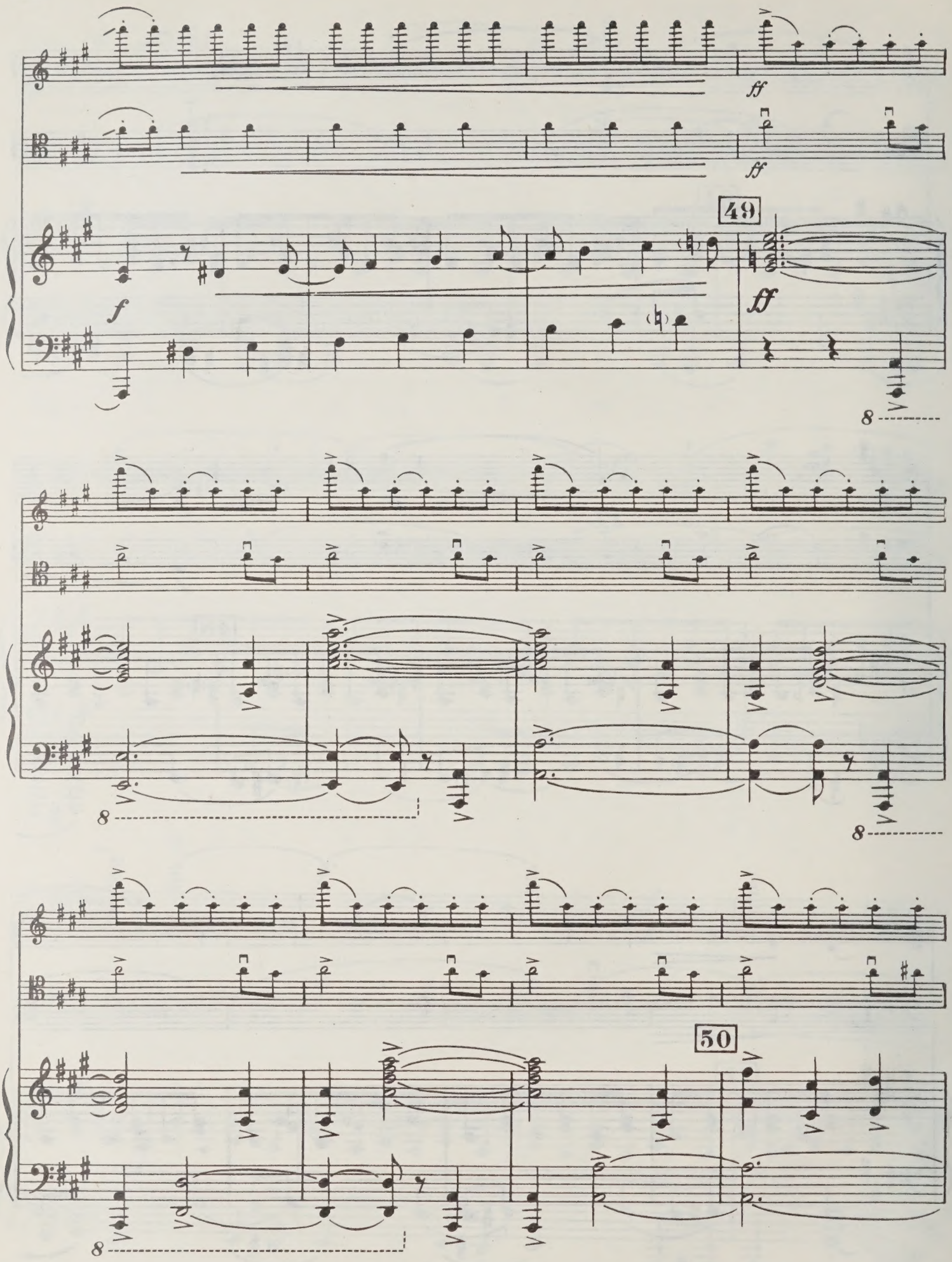

ff
f
ff
f
41
ff
f
gliss.
gliss.
gliss.
gliss.
ff
ff
42
f

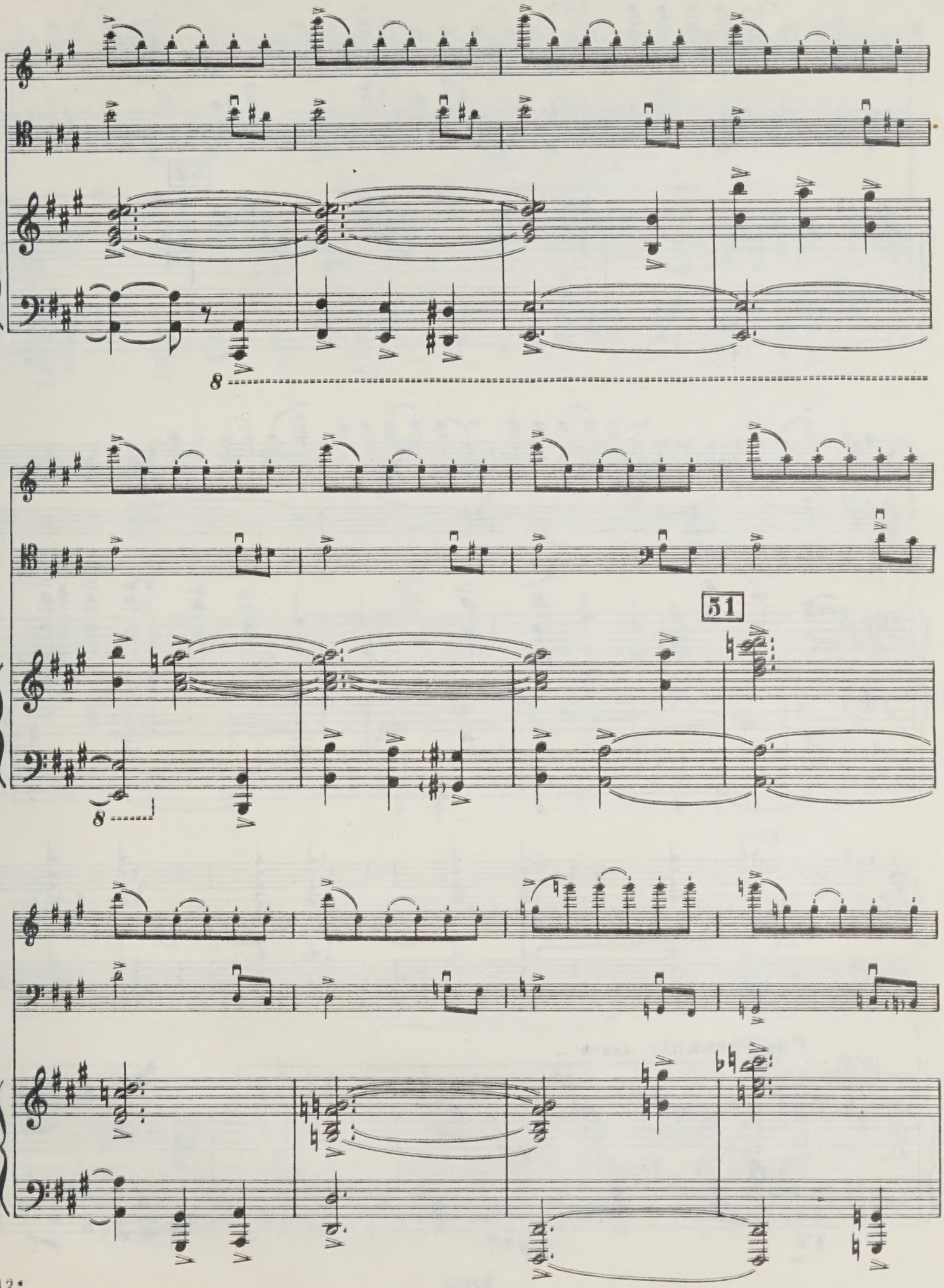

43
basso marcato
1.
ff
f
sff
1.
sff


2.
sff
ff
sff
sff
sff
ff
sff
sf
2
44
sf
ff
f
mf
mf
mf
mf
dim.
mf
45


46
47
f
cresc.
f


f
sf
f
f
48
gliss.
gliss.


ff
ff
49
f
ff
8
8
8
50
8


8
51
8

52

rit.

pizz.

ff pizz.

ff

Poco pesante ♩=176

53

ff

8

dim.

f

arco

pp

f

arco

pp

54 ♩=160

pp

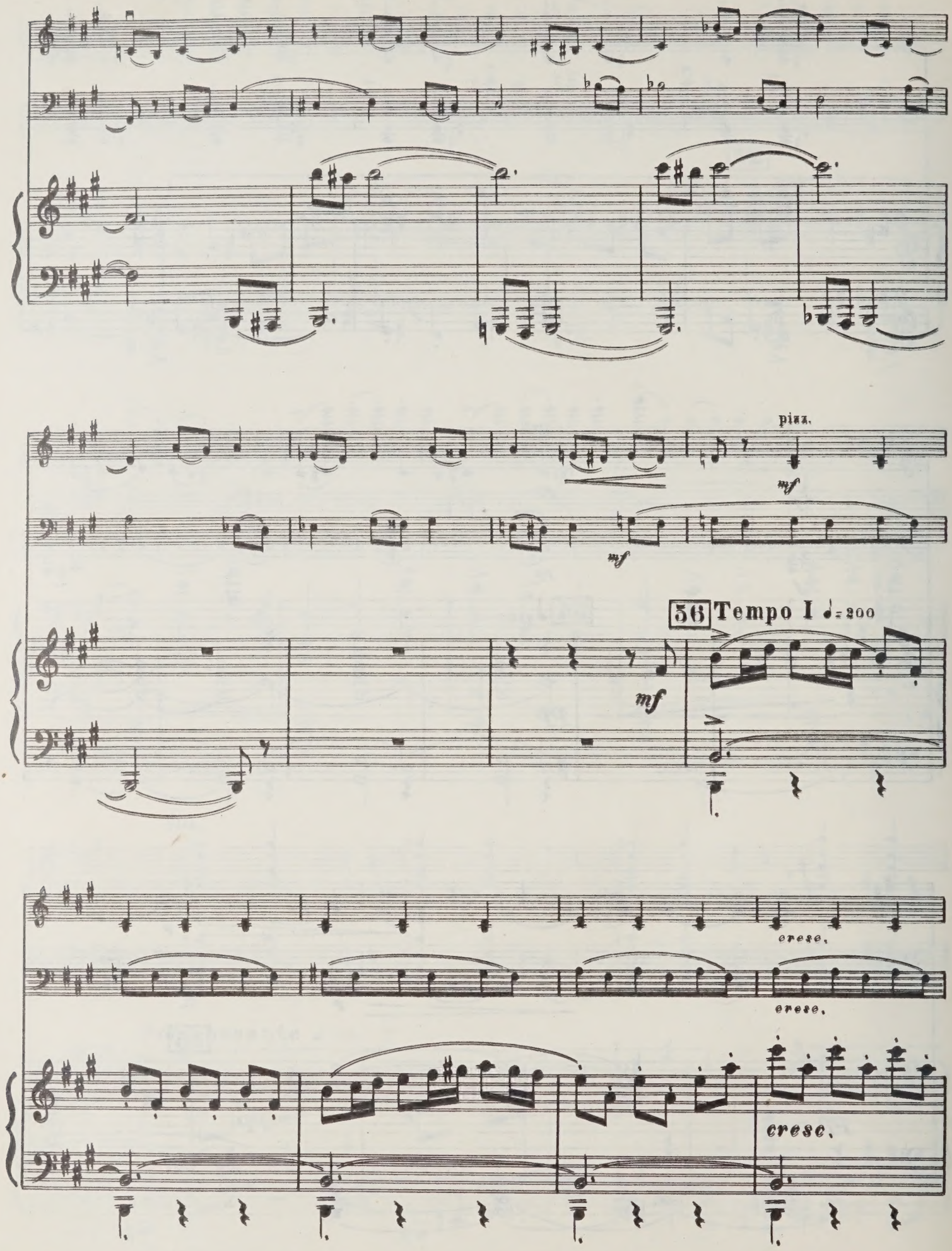
p

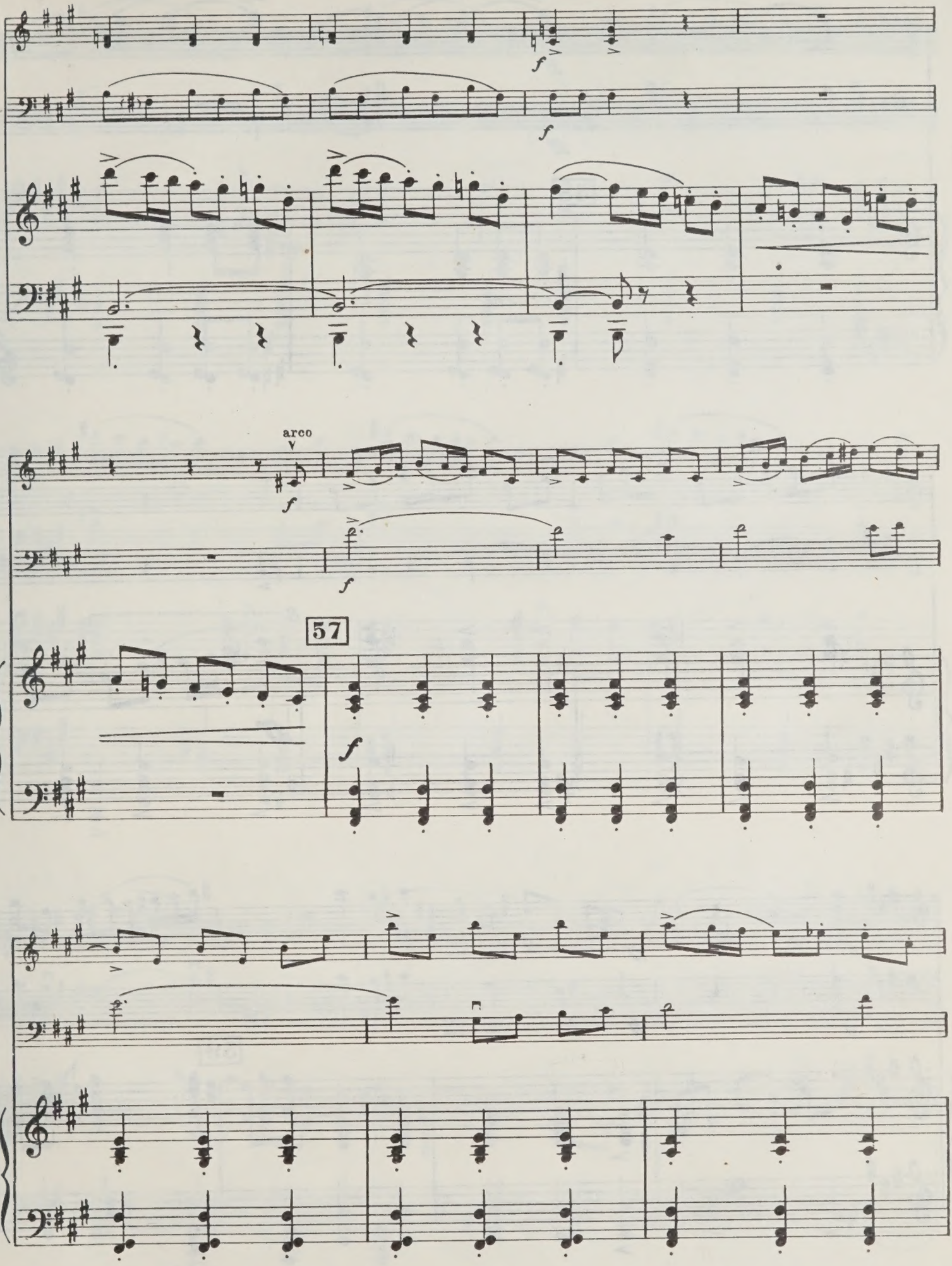
p

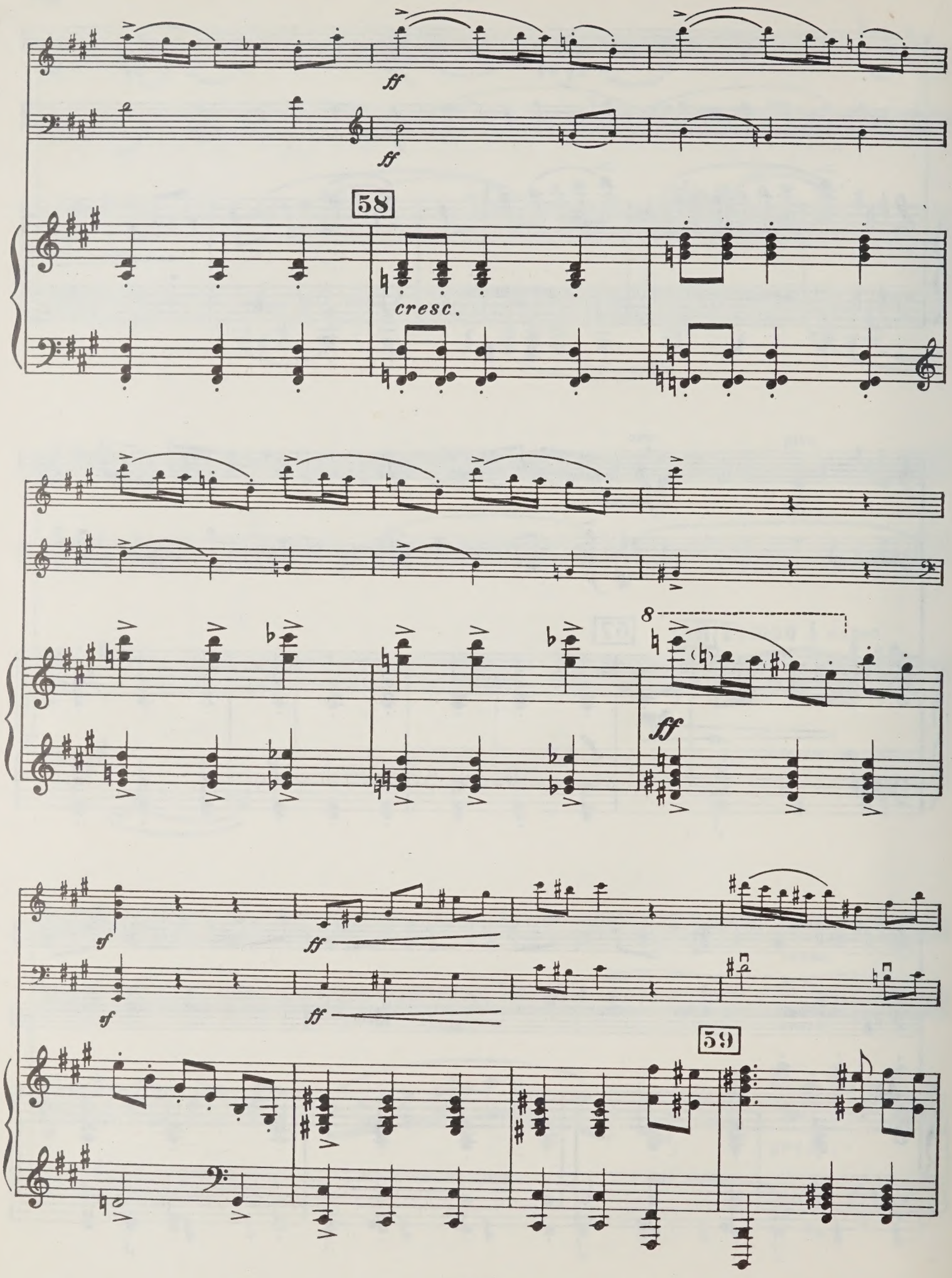
pp

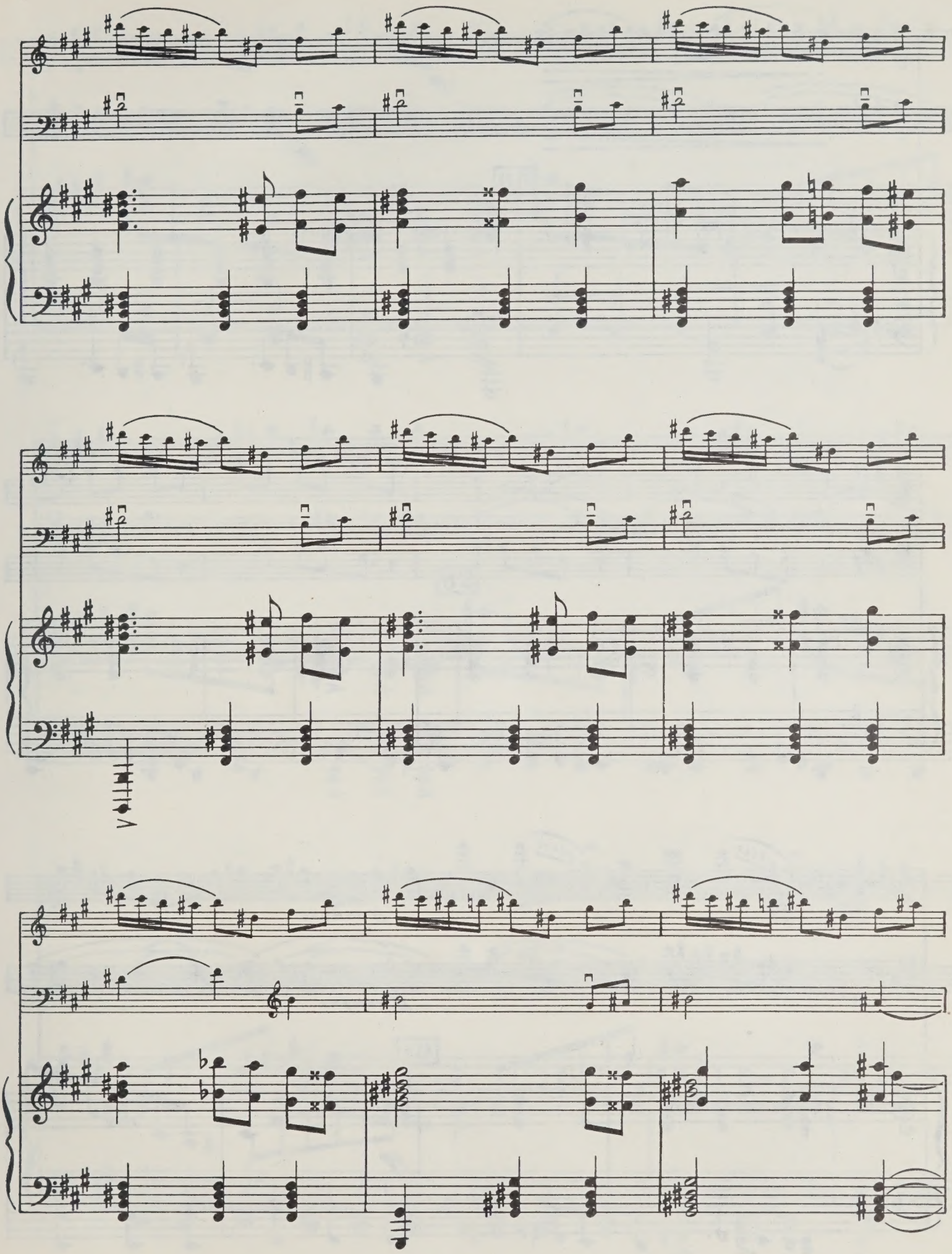
55

pp


piaz.
mf
mf
mf
56 Tempo I ♩= 200
cresc.
cresc.
cresc.


f
f
arco
f
f
57
f


ff
ff
58
cresc.
8
ff
sf
ff
sf
ff
59



ff

ff

60

gliss.

gliss.

gliss.

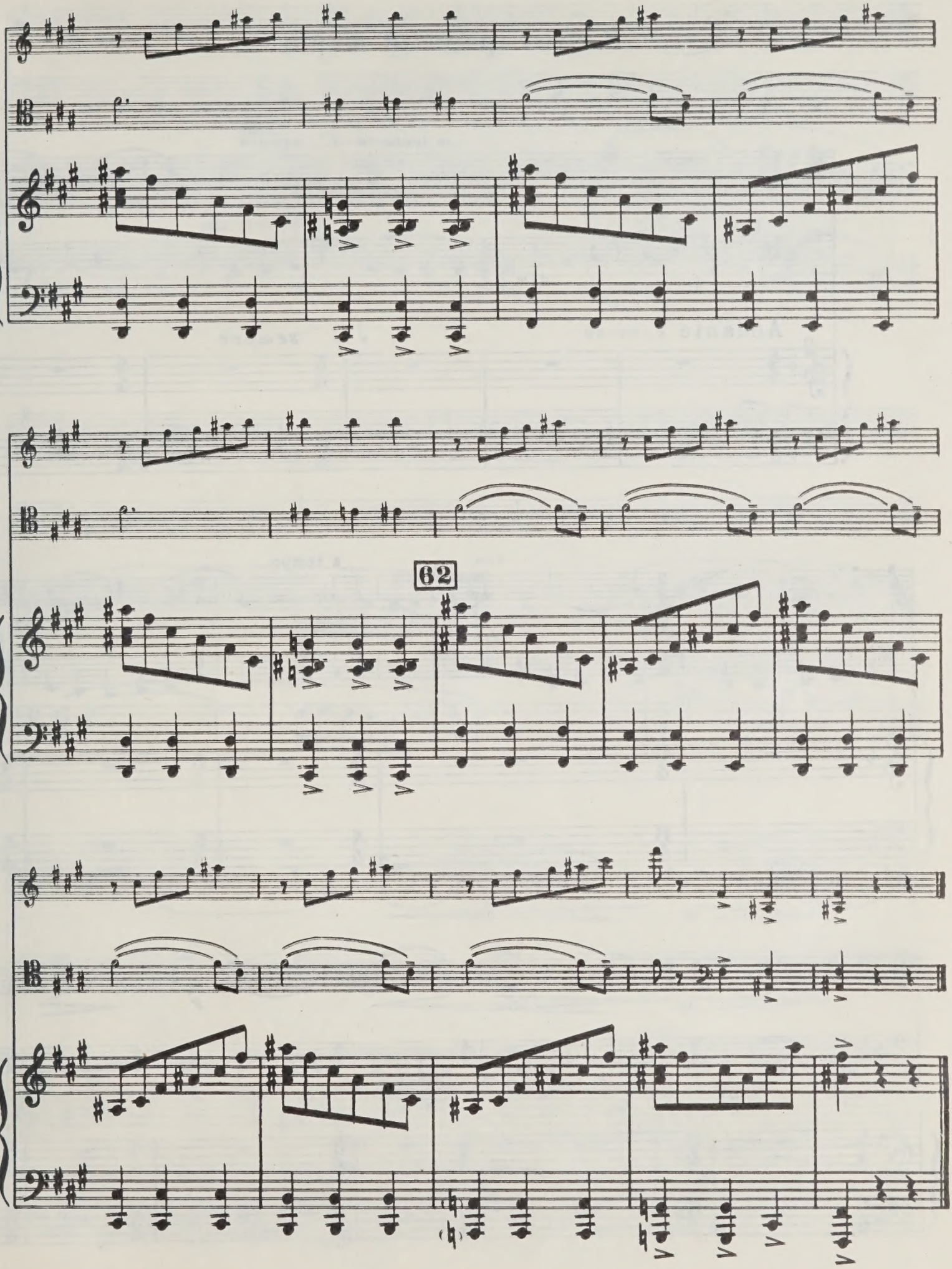
gliss.

ff sempre

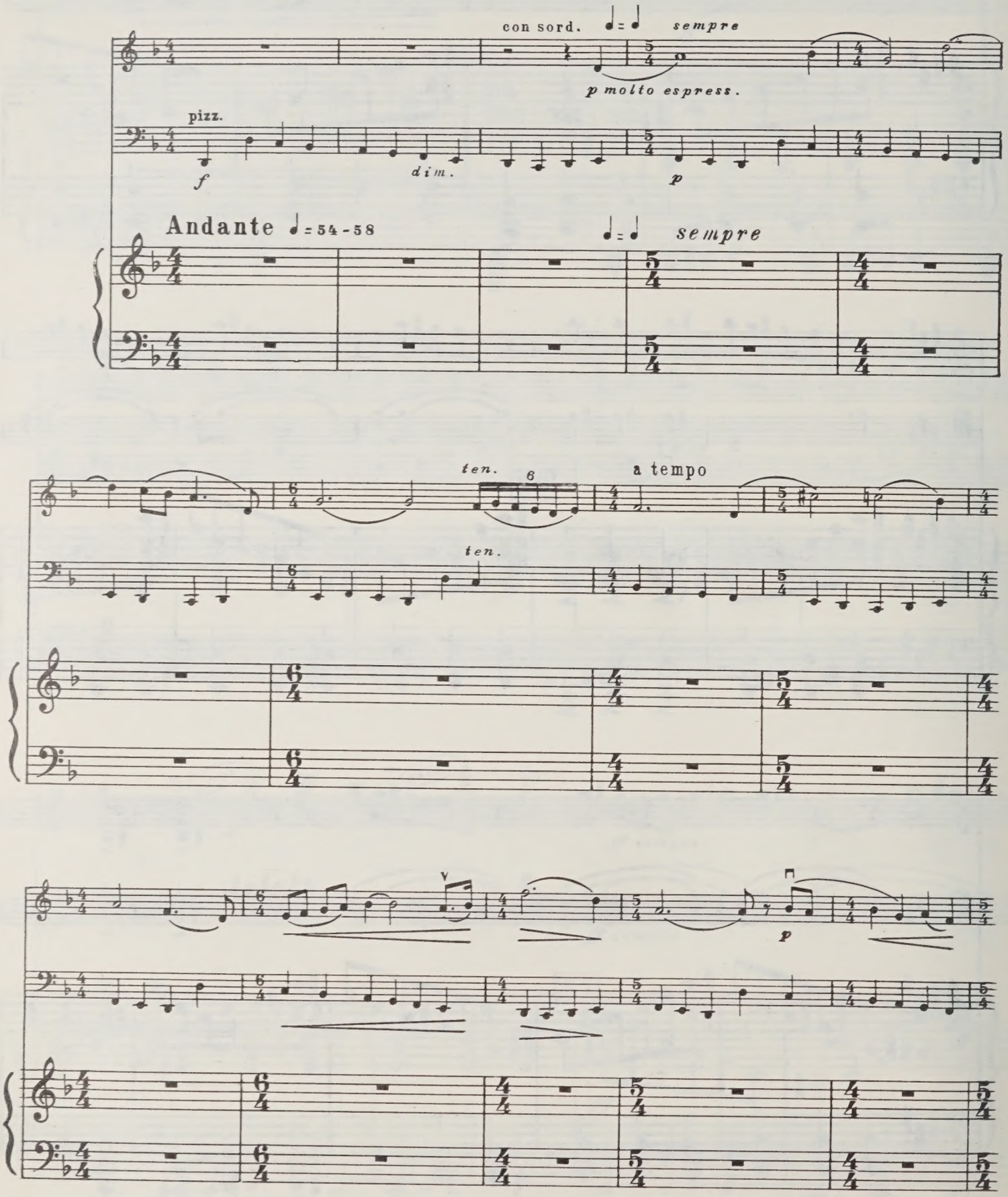
ff sempre

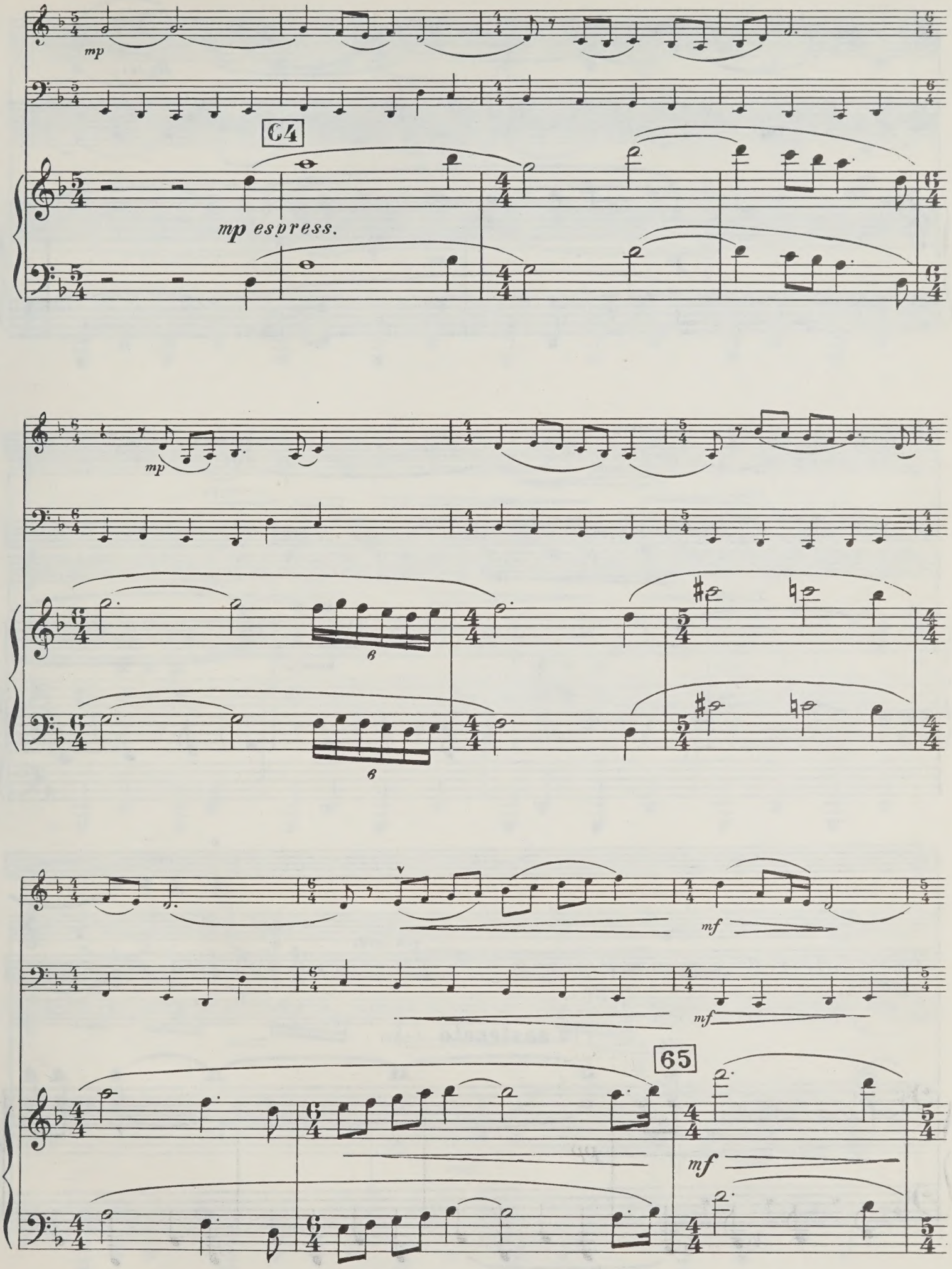
61

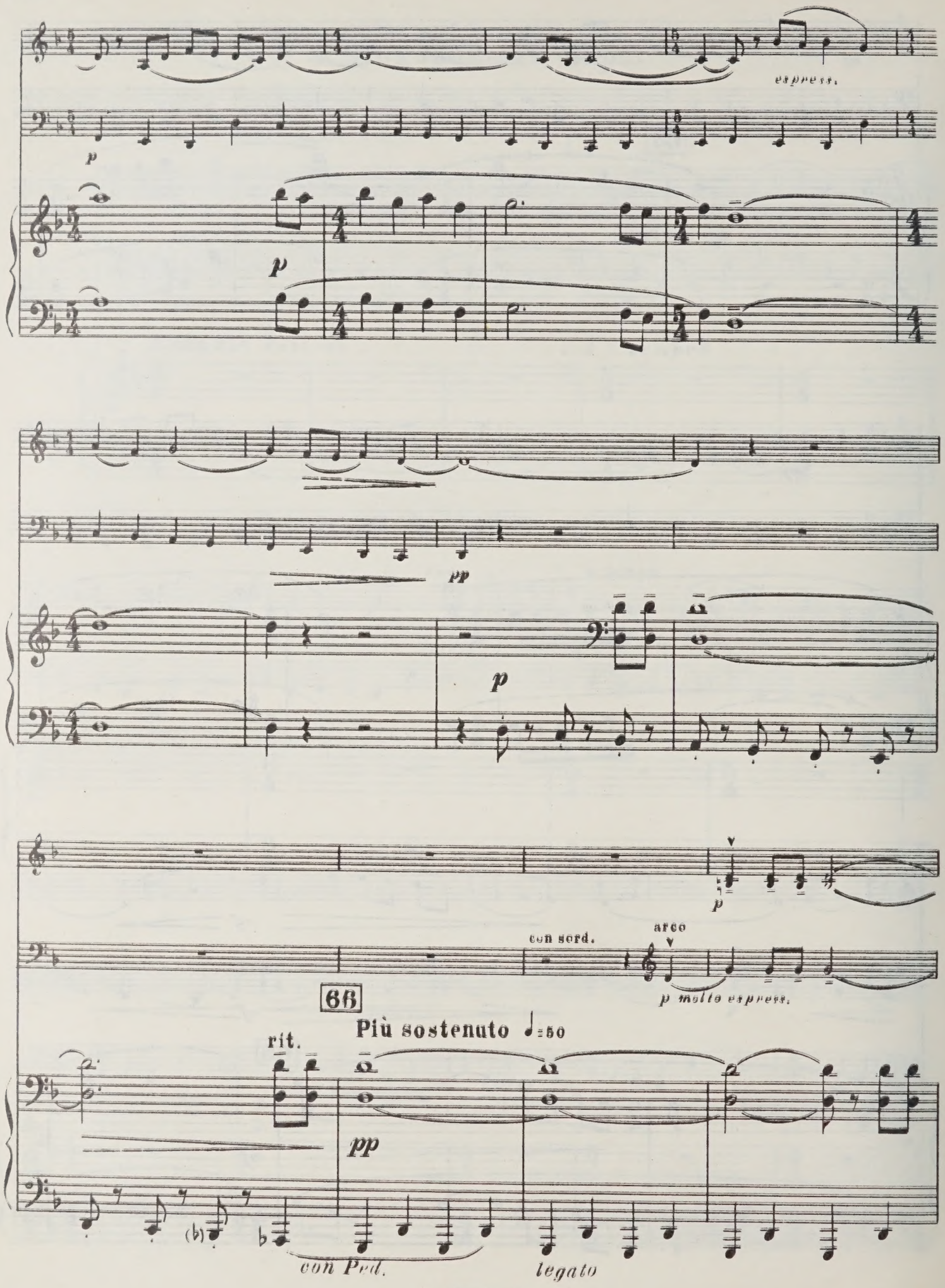
ff

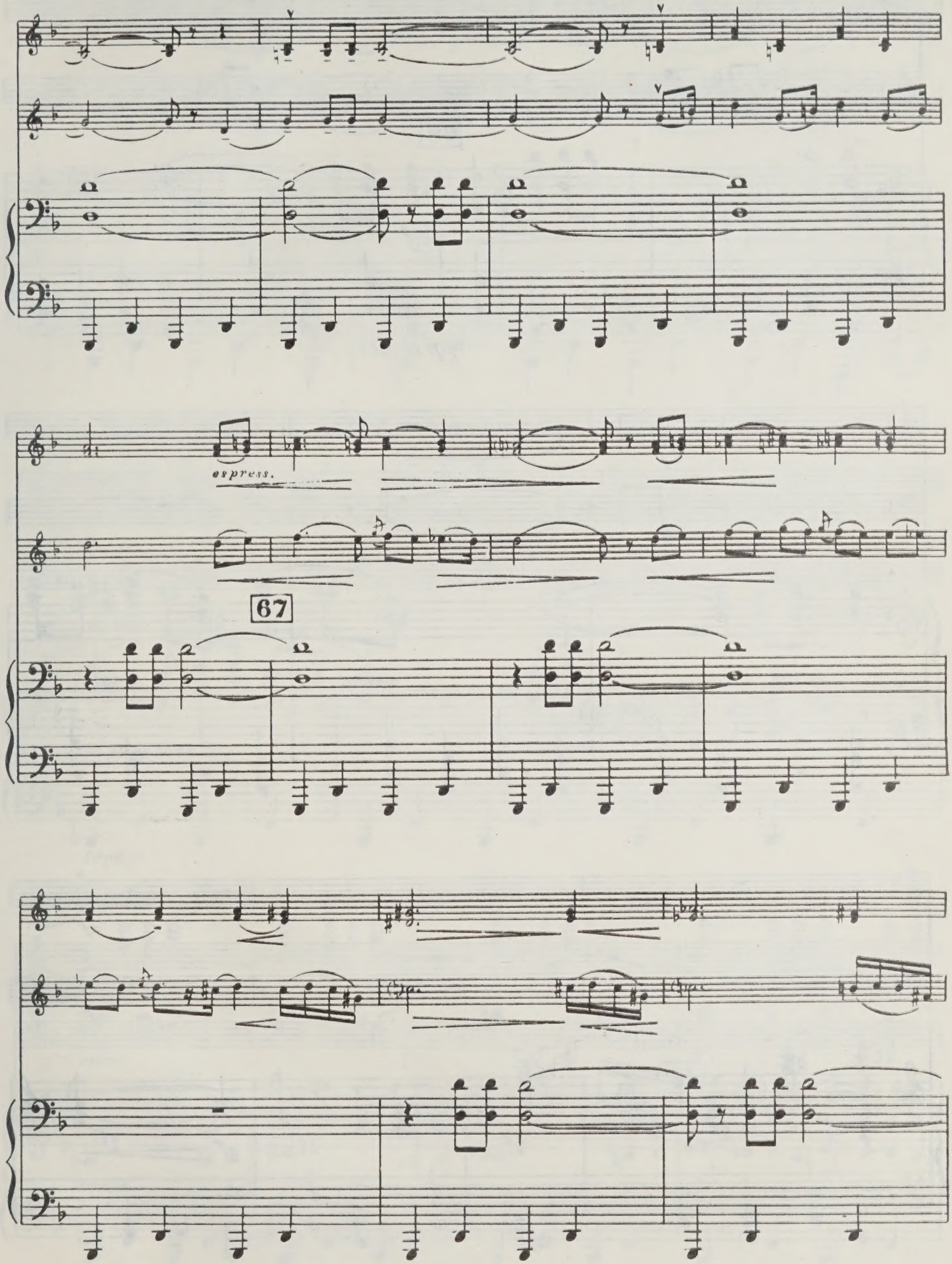

62

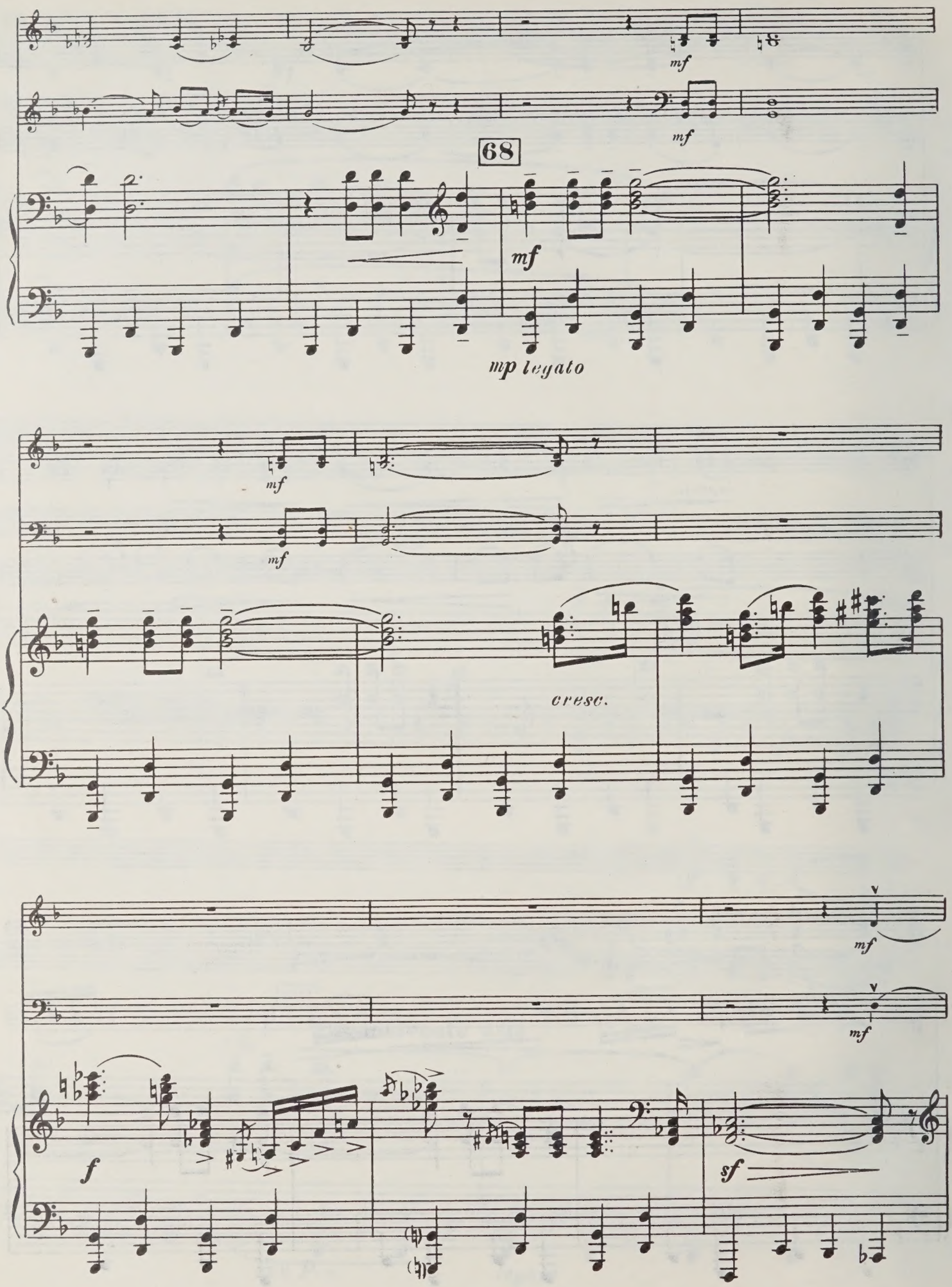
3. Похоронный марш

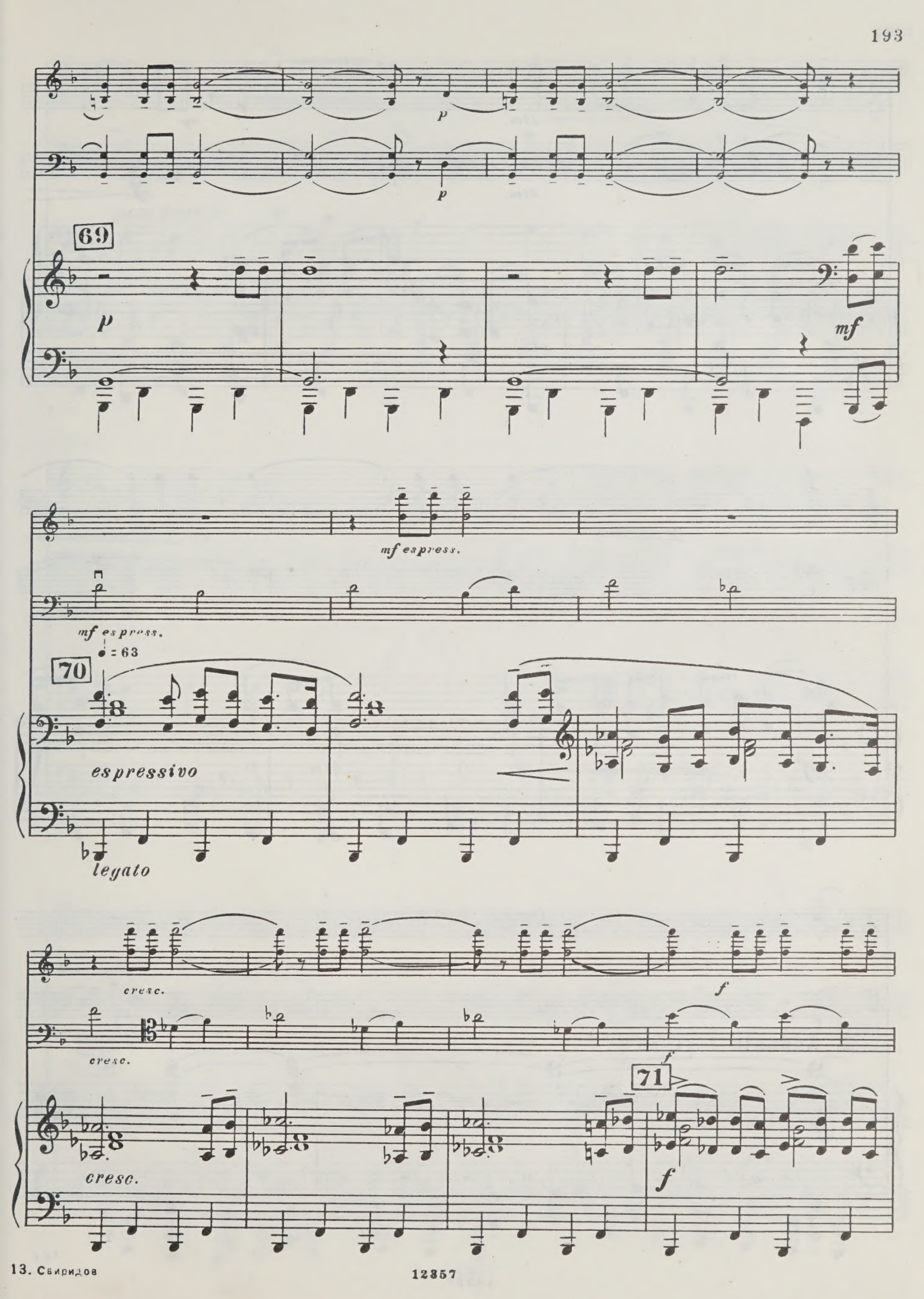


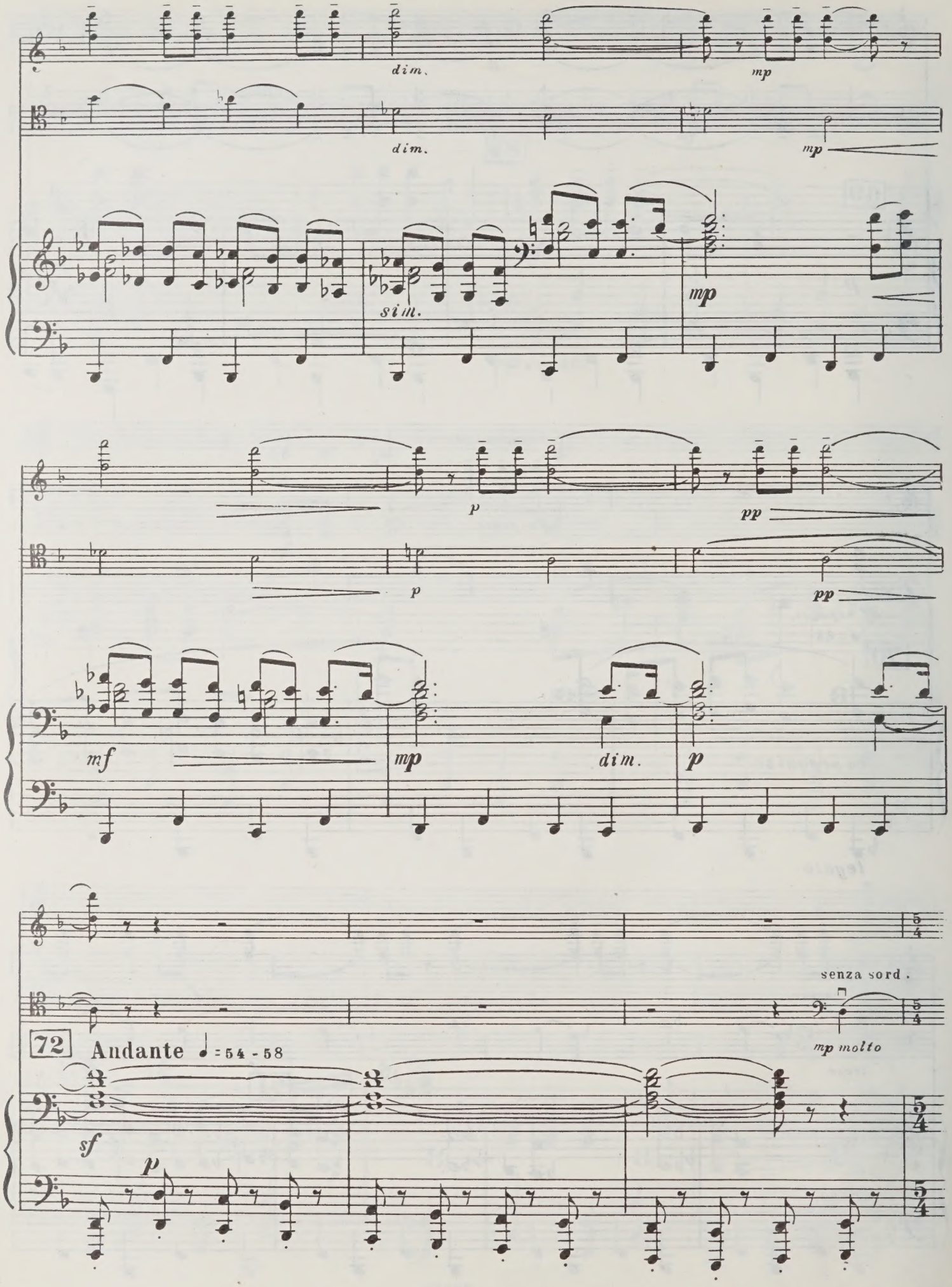

mp
64
mp espress.
mp
6
6
mf
mf
65
mf

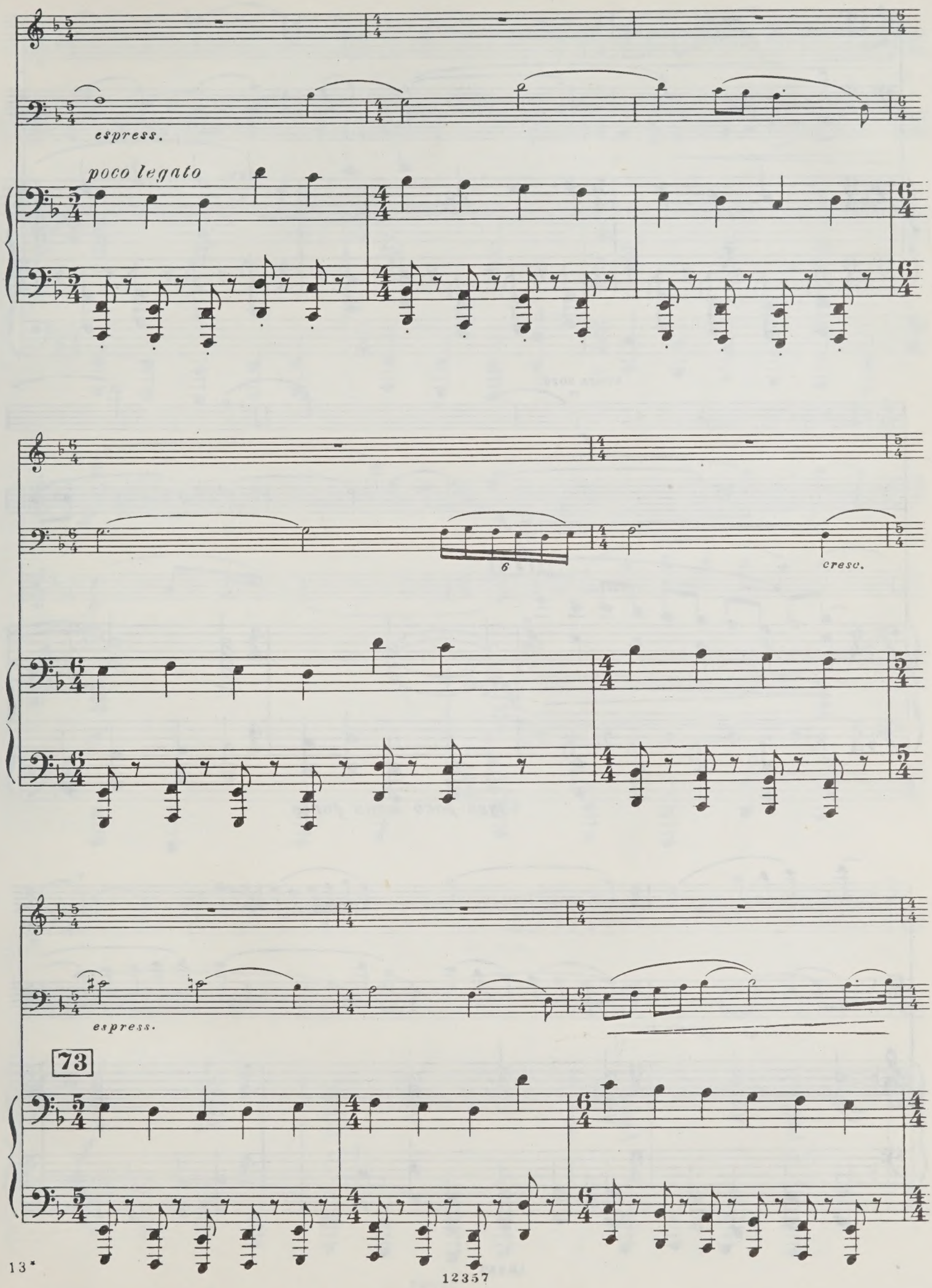

espress.
p
p
pp
p
p
con sord.
arco
p molto espress.
66
Più sostenuto ♩=50
rit.
pp
con Ped.
legato

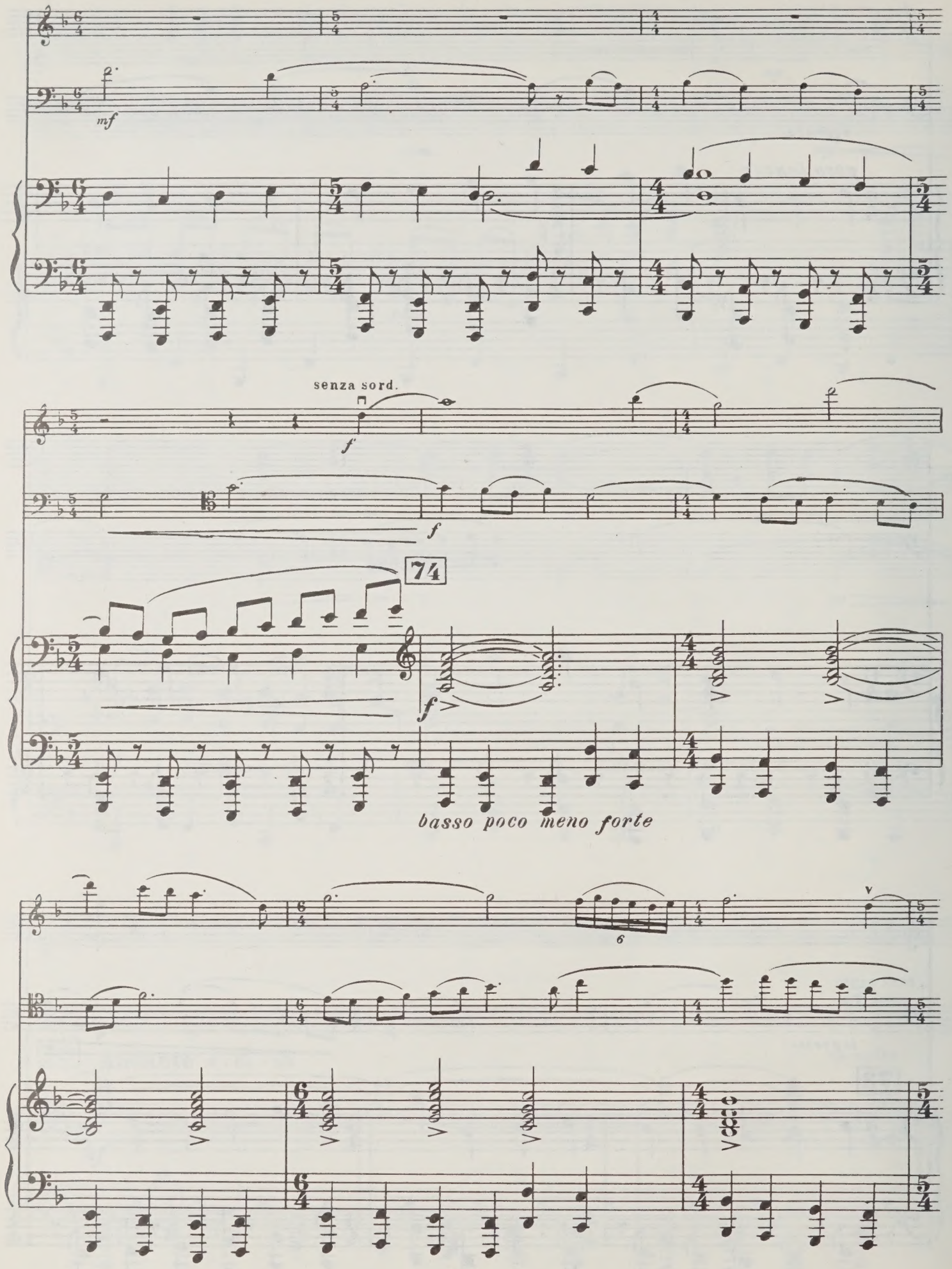

espress.
67

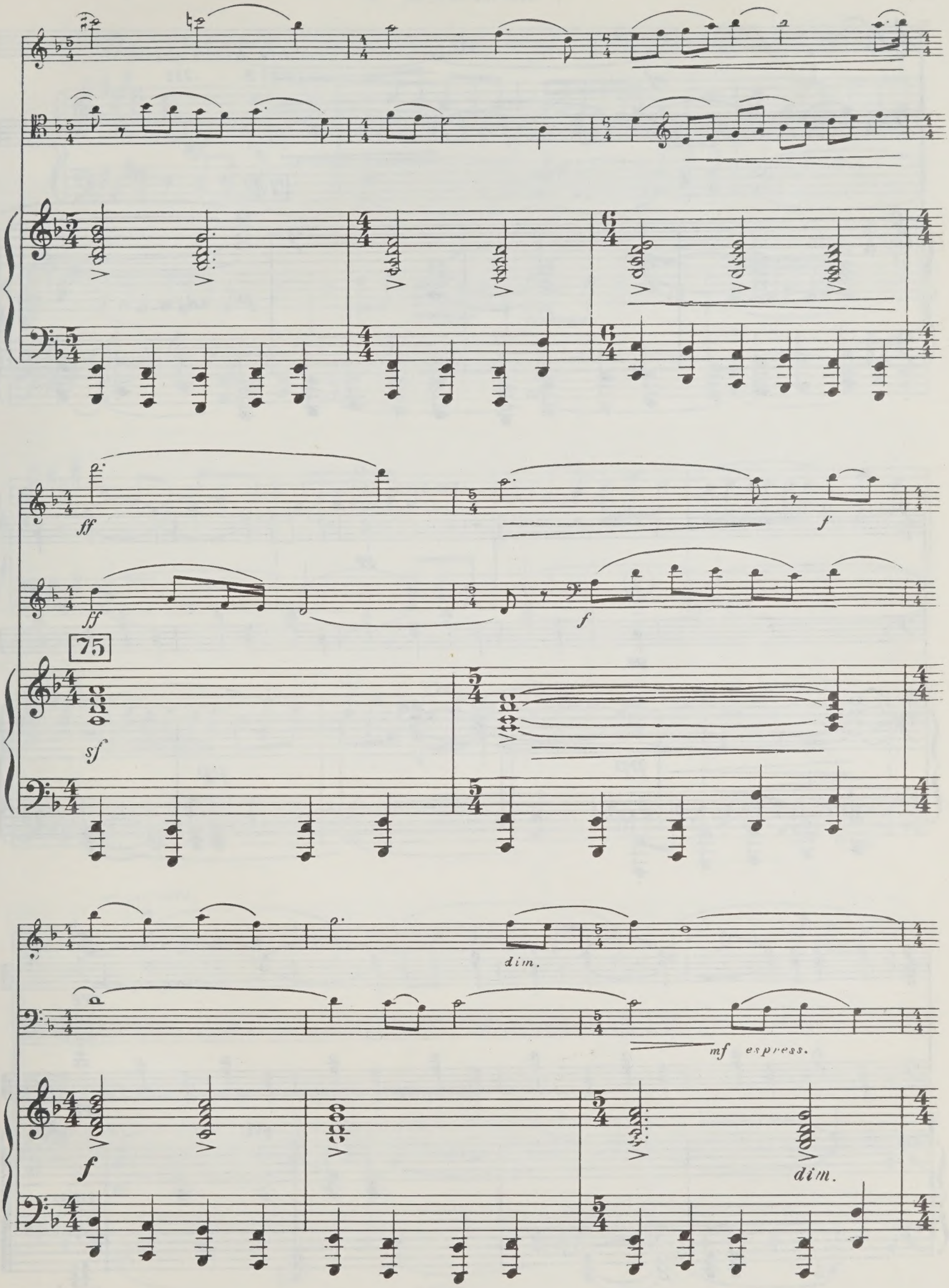

mf
mf
68
mf
mp legato
mf
mf
cresc.
mf
mf
f
sf

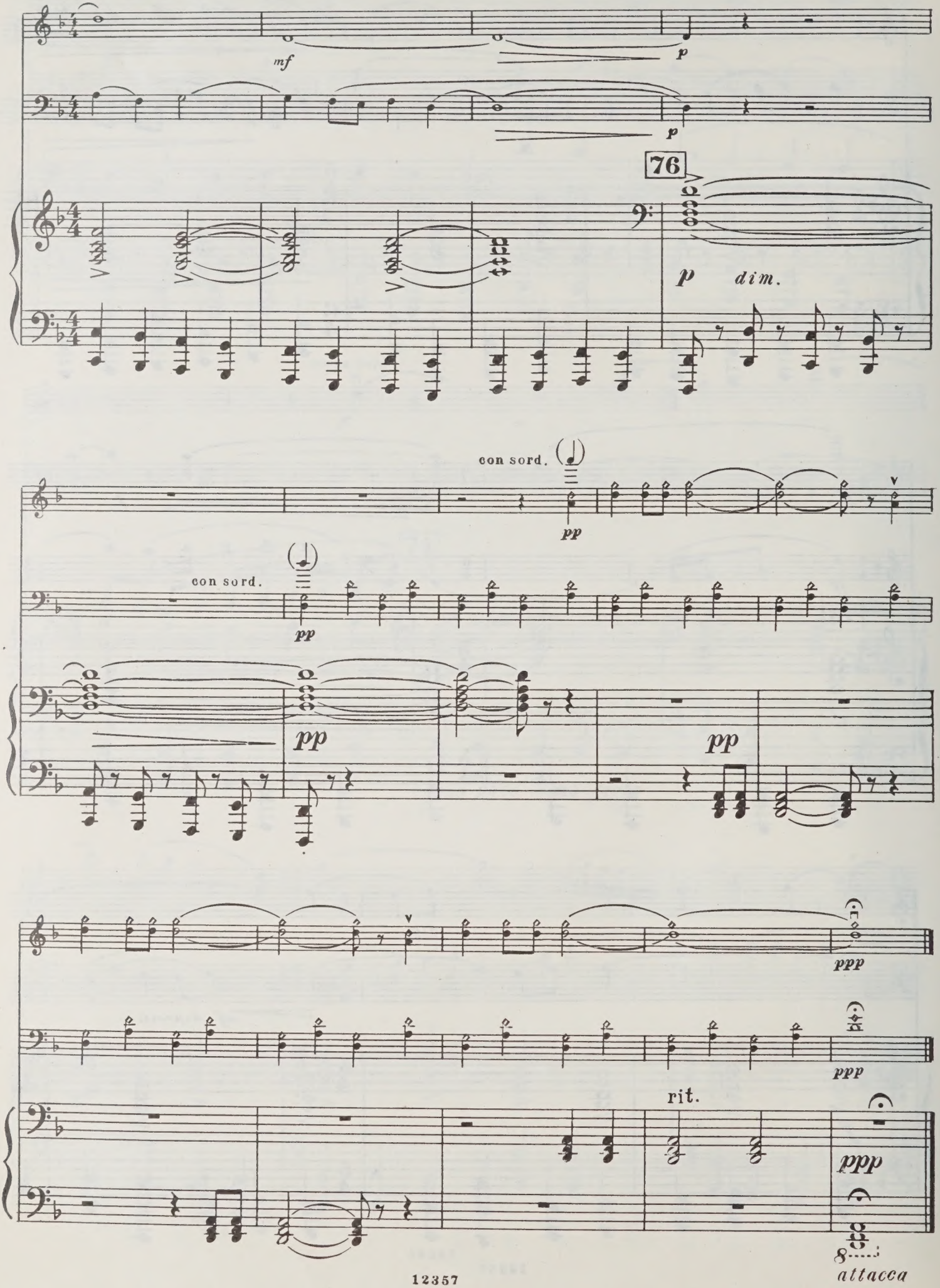

p
p
69
p
mf
mf espress.
mf espress.
♩ = 63
70
espressivo
legato
cresc.
f
cresc.
f
71
cresc.
f


dim.
mp
dim.
mp
sim.
mp
p
pp
p
pp
mf
mp
dim.
p
senza sord.
mp molto
72
Andante ♩= 54 - 58
sf
p

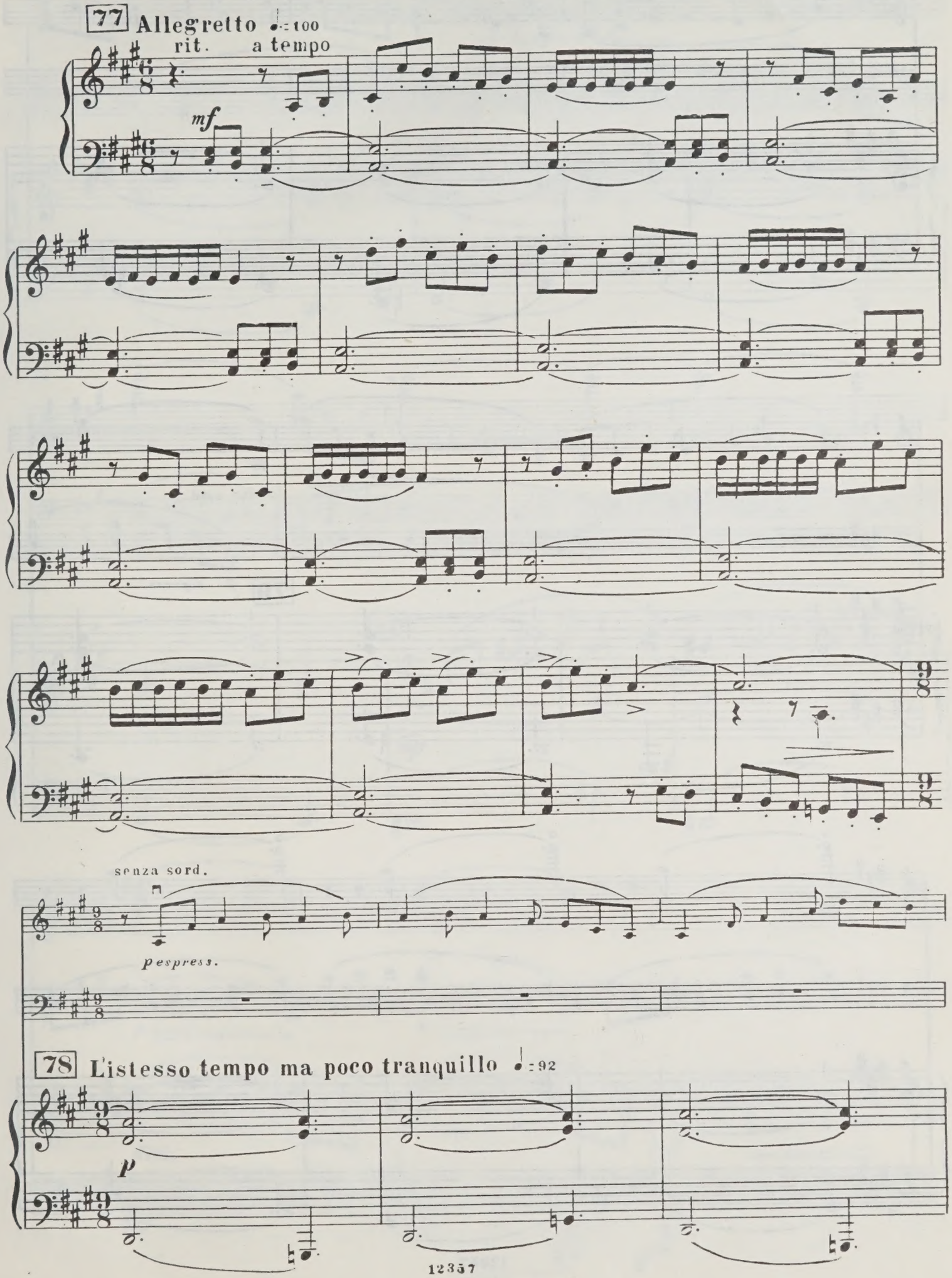

espress.
poco legato
6
cresc.
espress.
73

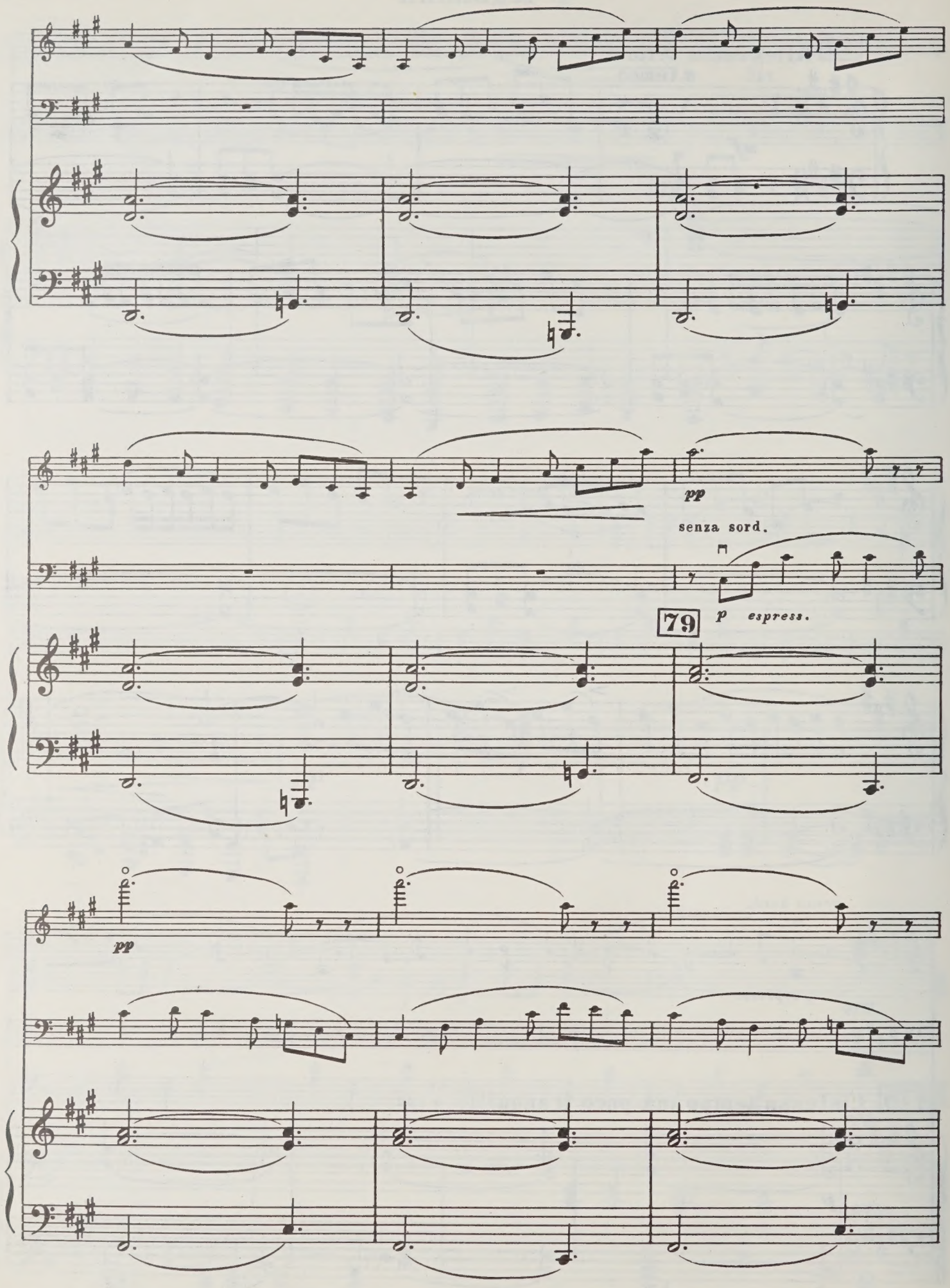

mf
senza sord.
f
f
74
f
basso poco meno forte
6

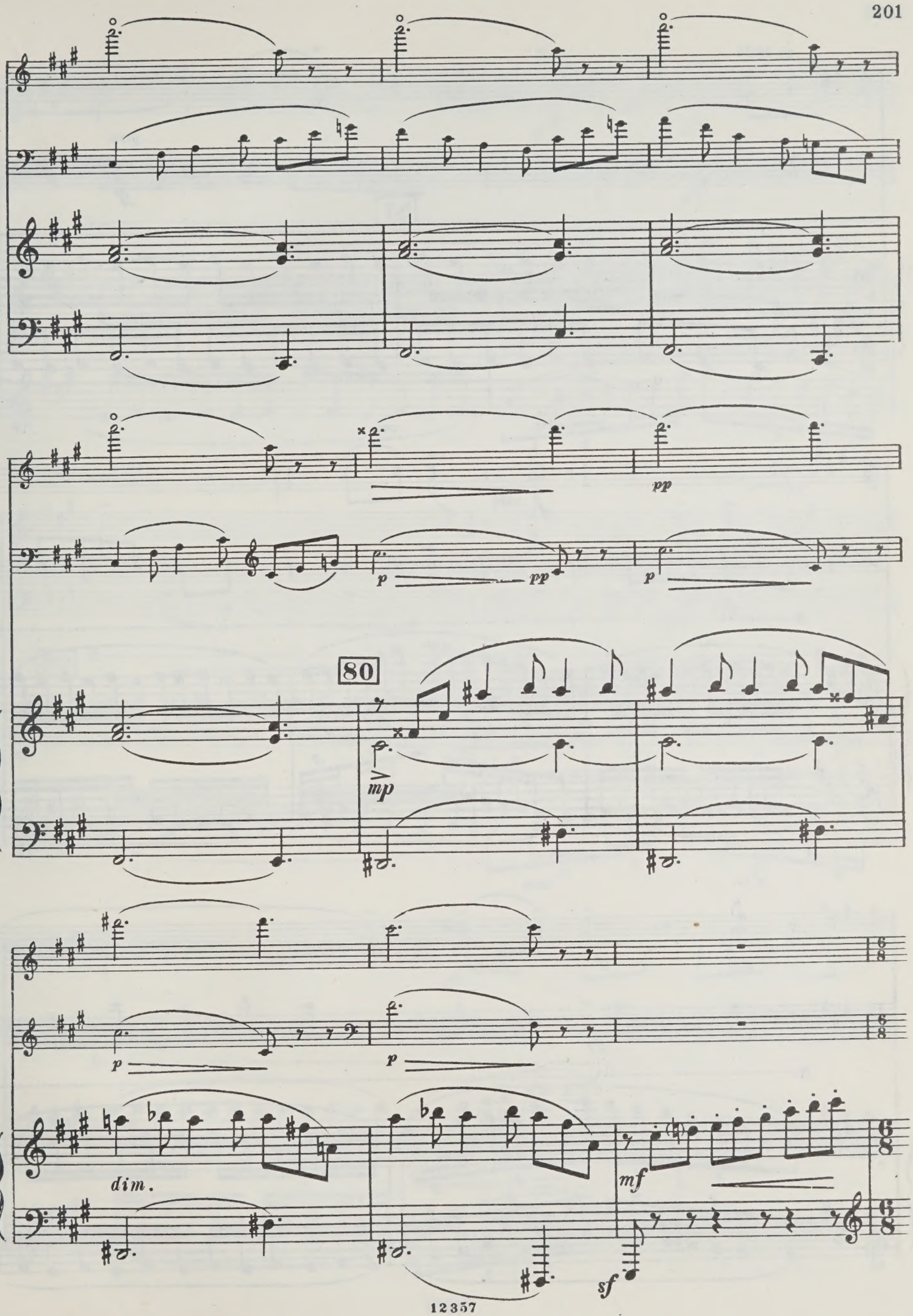

ff
f
ff
f
75
sf
dim.
mf espress.
f
dim.

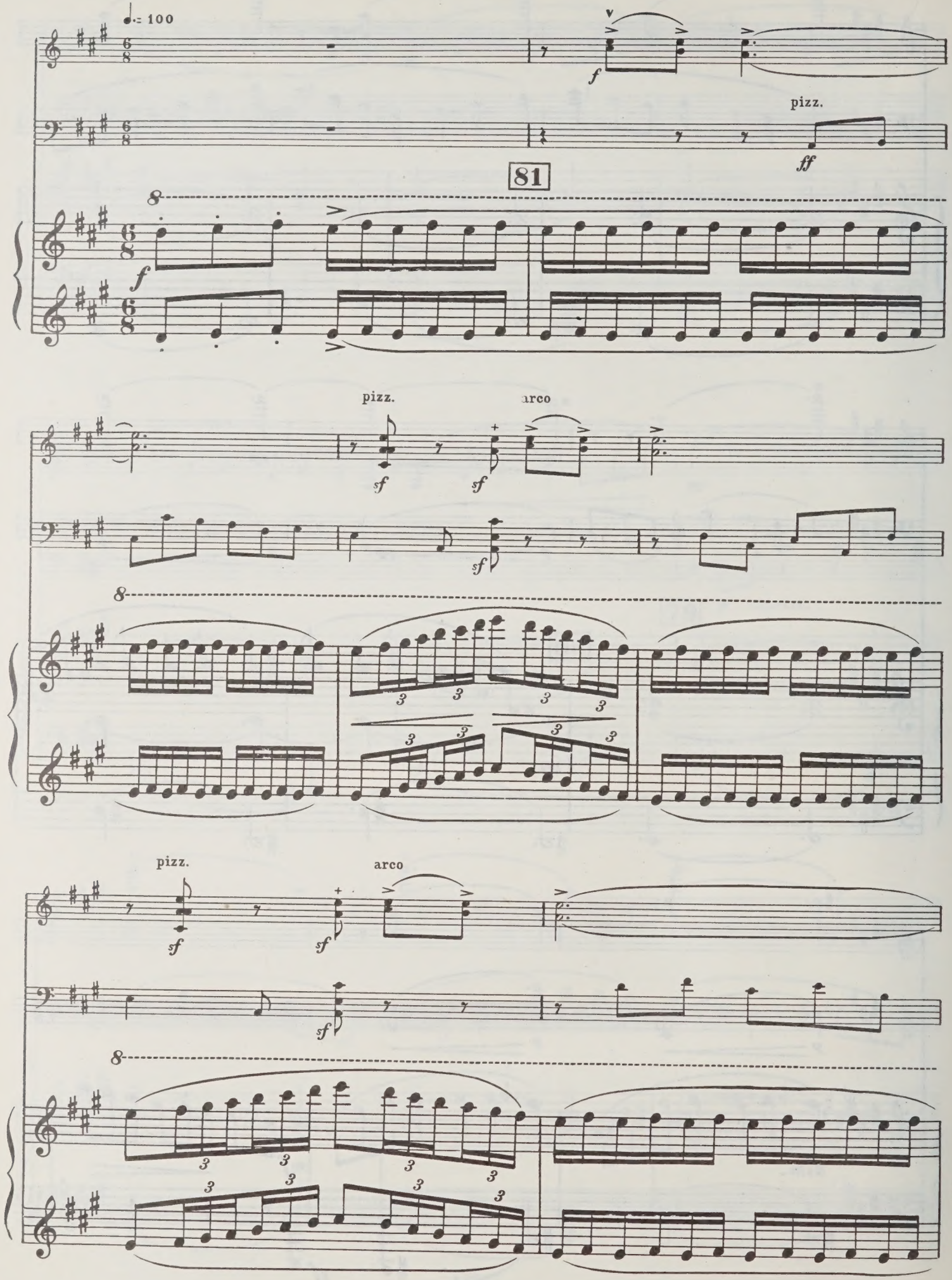

mf
p
p
76
p dim.
con sord.
pp
con sord.
pp
pp
pp
ppp
ppp
rit.
ppp
attacca

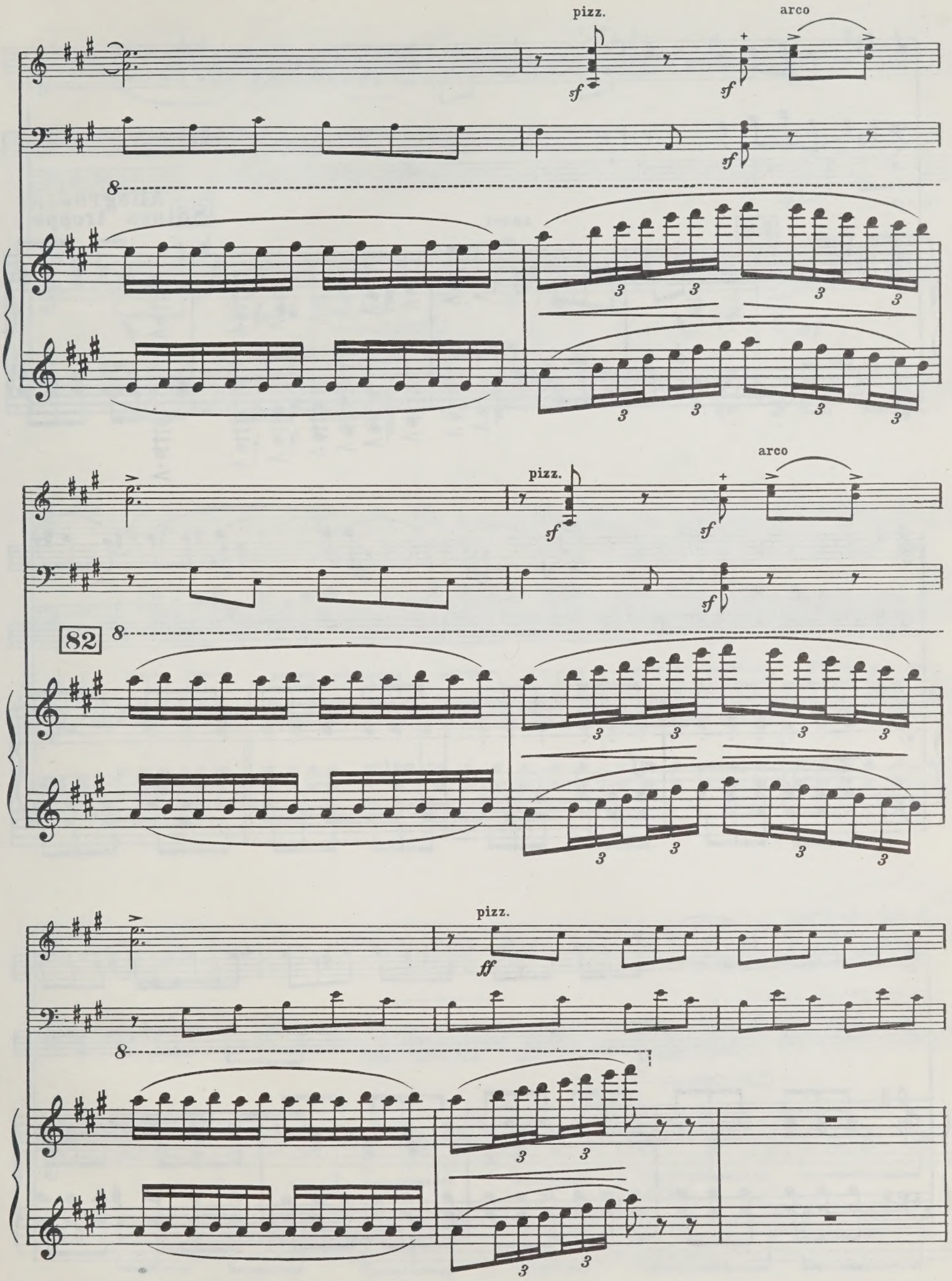
4. Идиллия

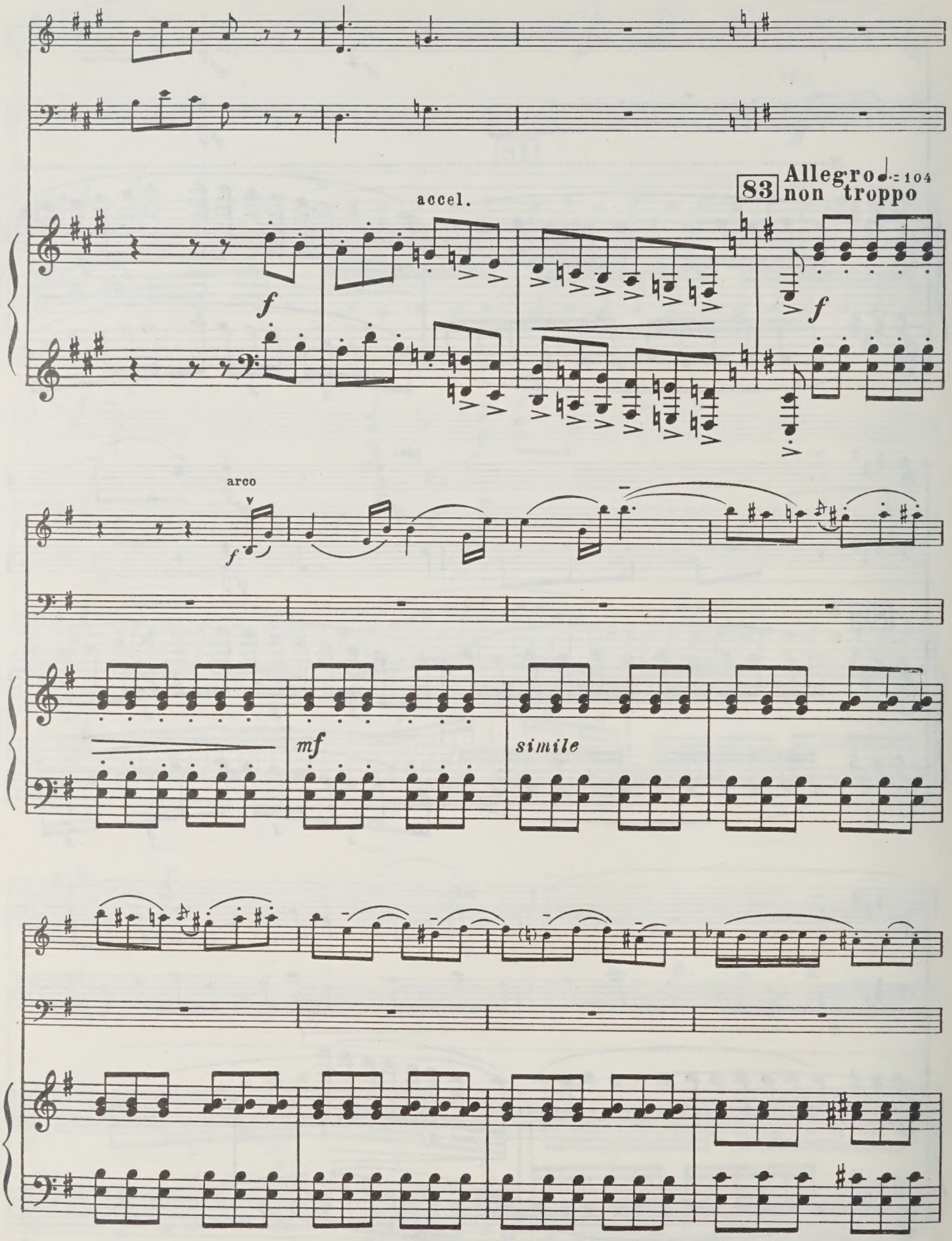

77 Allegretto ♩=100
rit.
a tempo
mf
senza sord.
pespress.
78 L'istesso tempo ma poco tranquillo ♩=92
p


pp
senza sord.
79
p espress.
pp


pp
p
pp
p
80
mp
p
p
dim.
mf
sf


♩= 100
f
pizz.
ff
81
f
pizz.
sf
sf
arco
sf
pizz.
sf
sf
arco
sf


pizz.
arco
sf
sf
sf
8
3
pizz.
arco
sf
sf
sf
82
8
3
pizz.
ff
8
3


accel.
83
Allegro non troppo
♩= 104
f
f
arco
f
mf
simile

arco

mf *cresc.*

84

mf

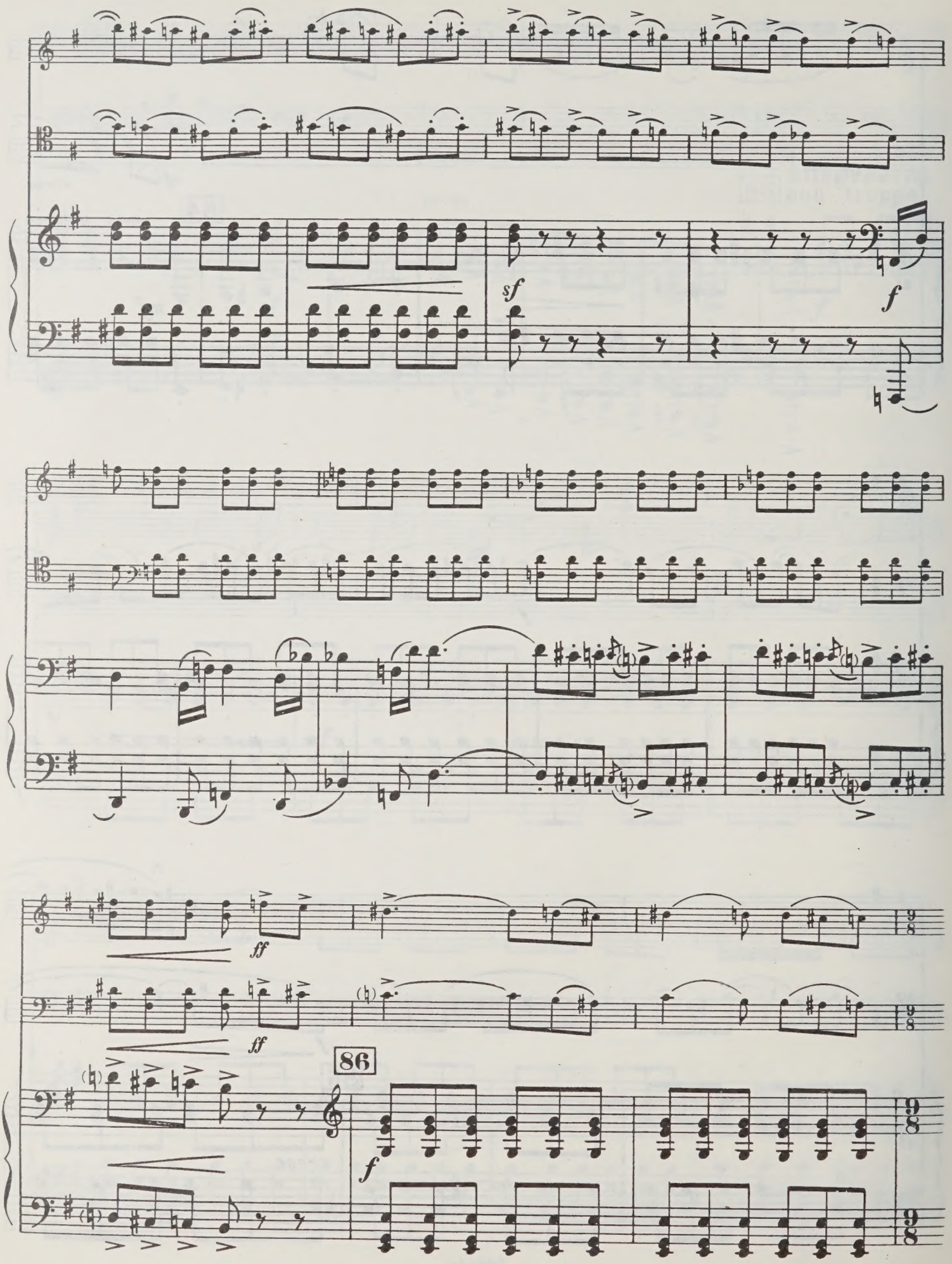
f

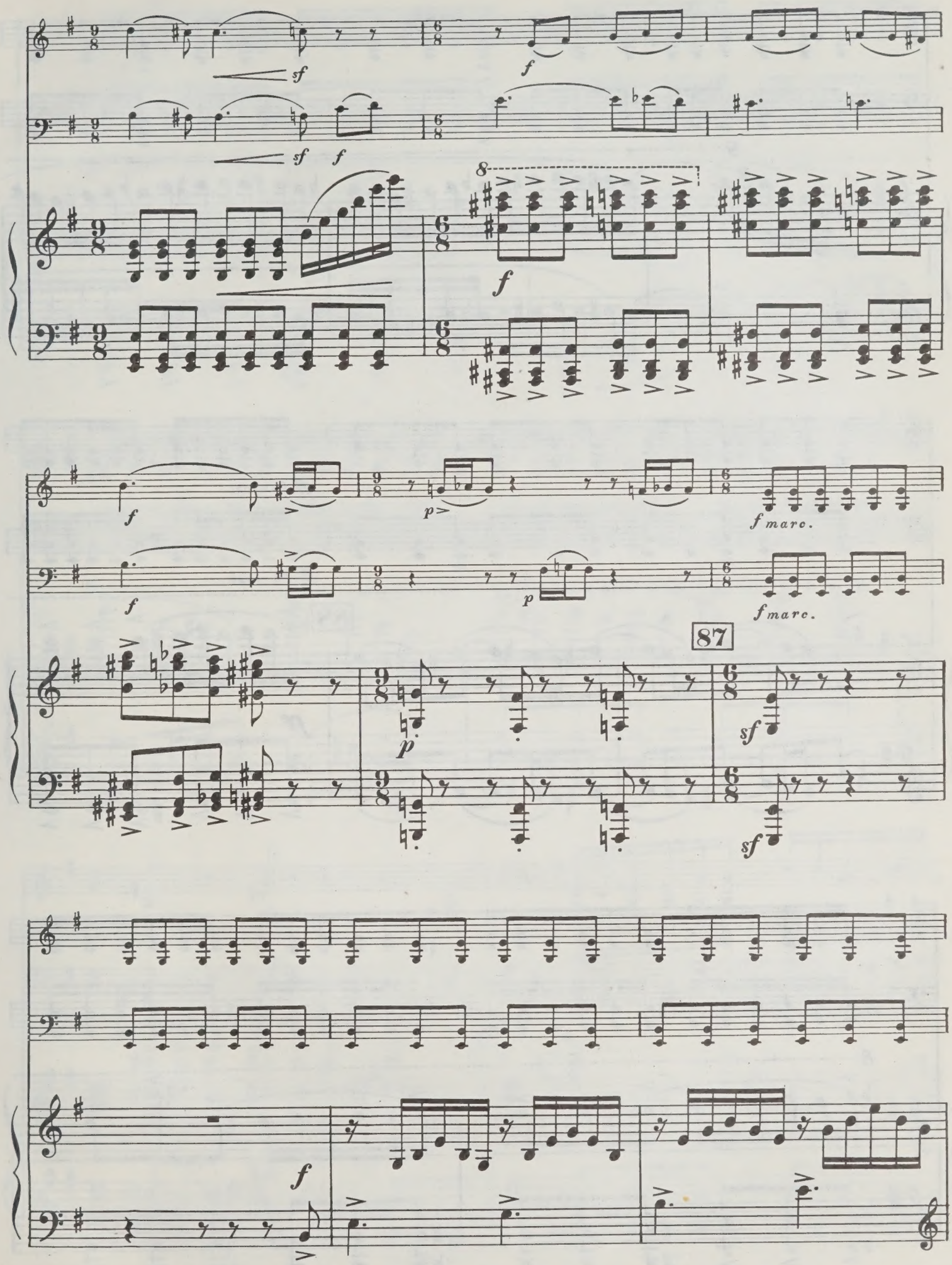
f

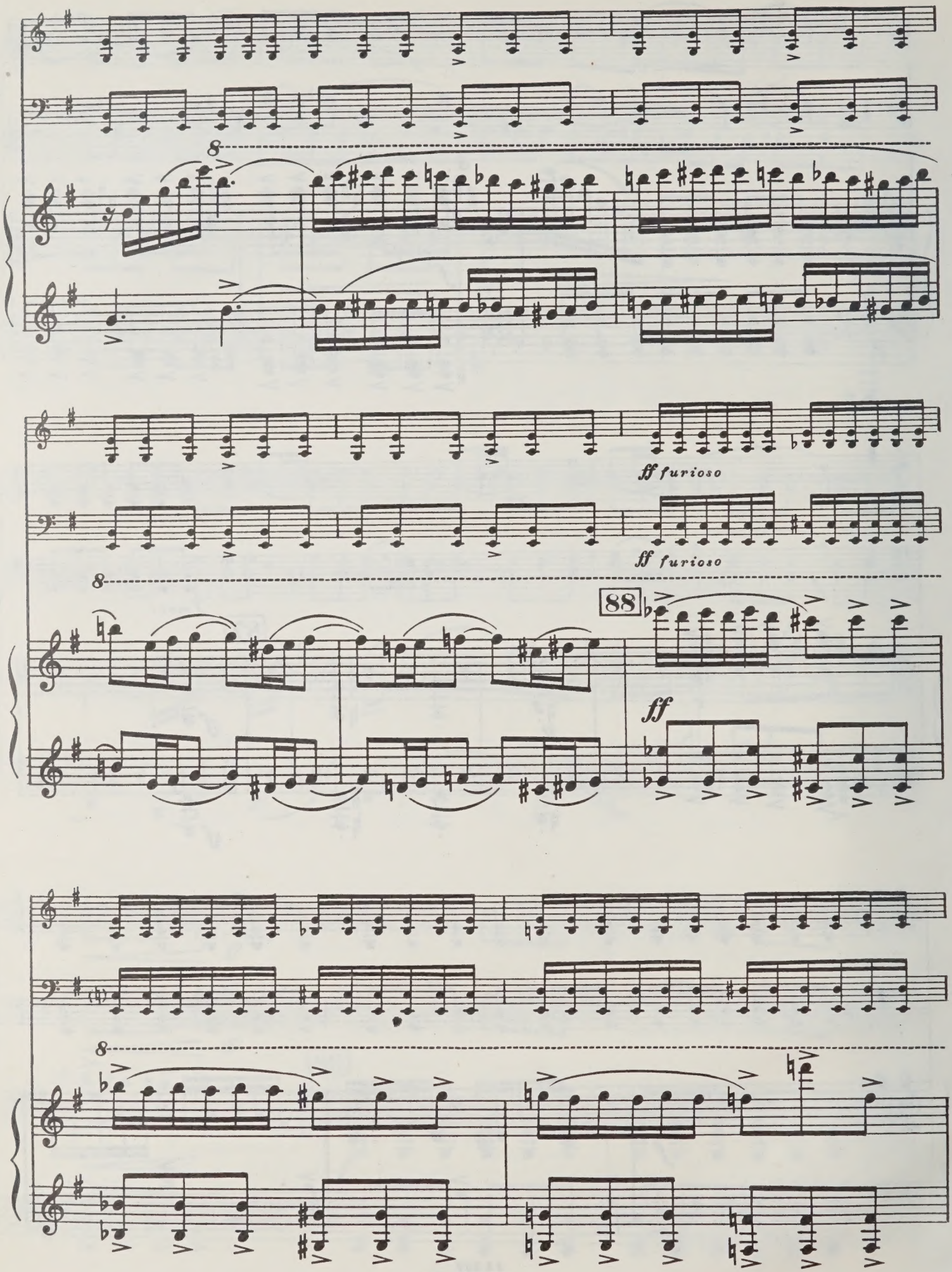
f

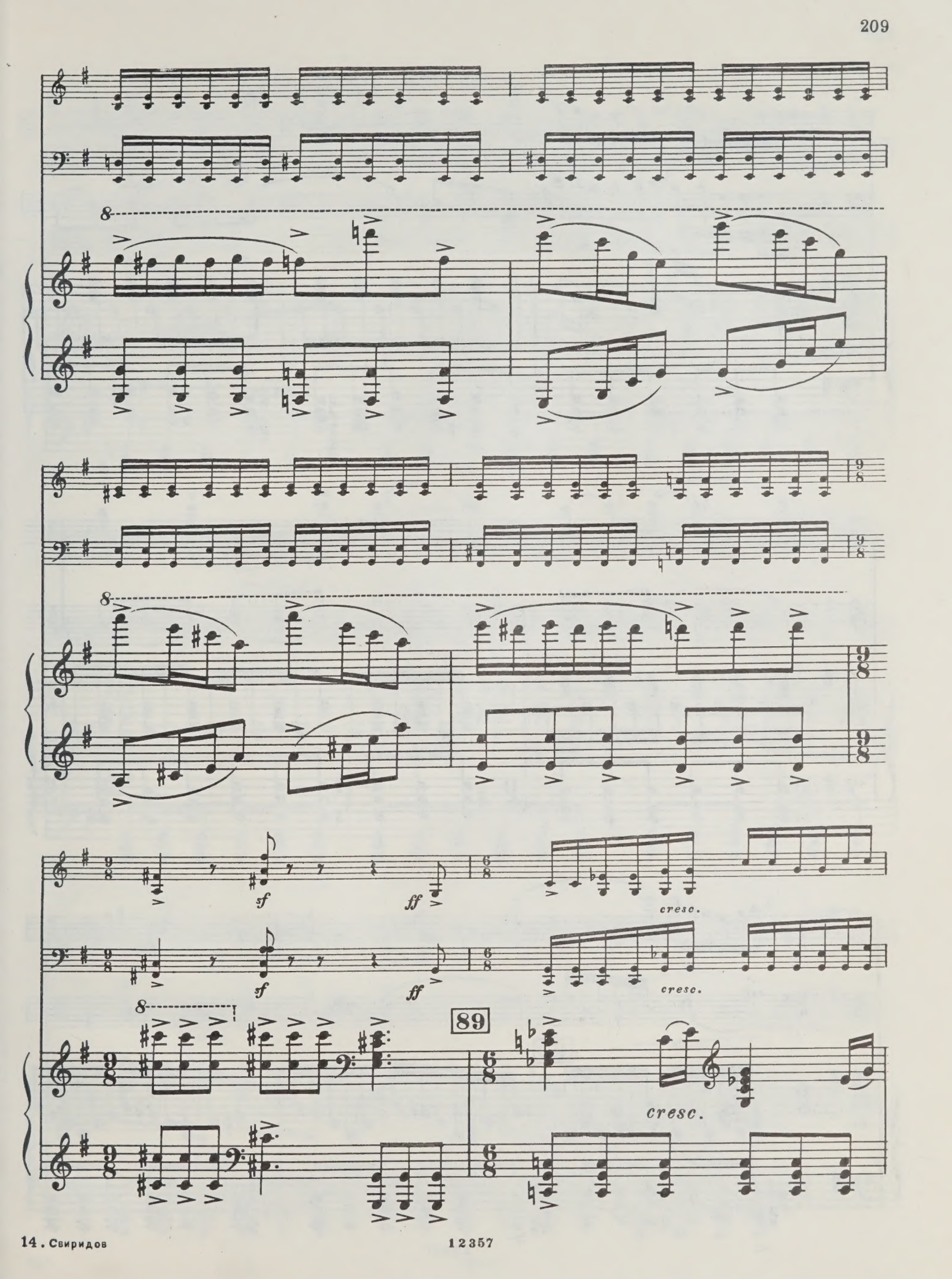
85

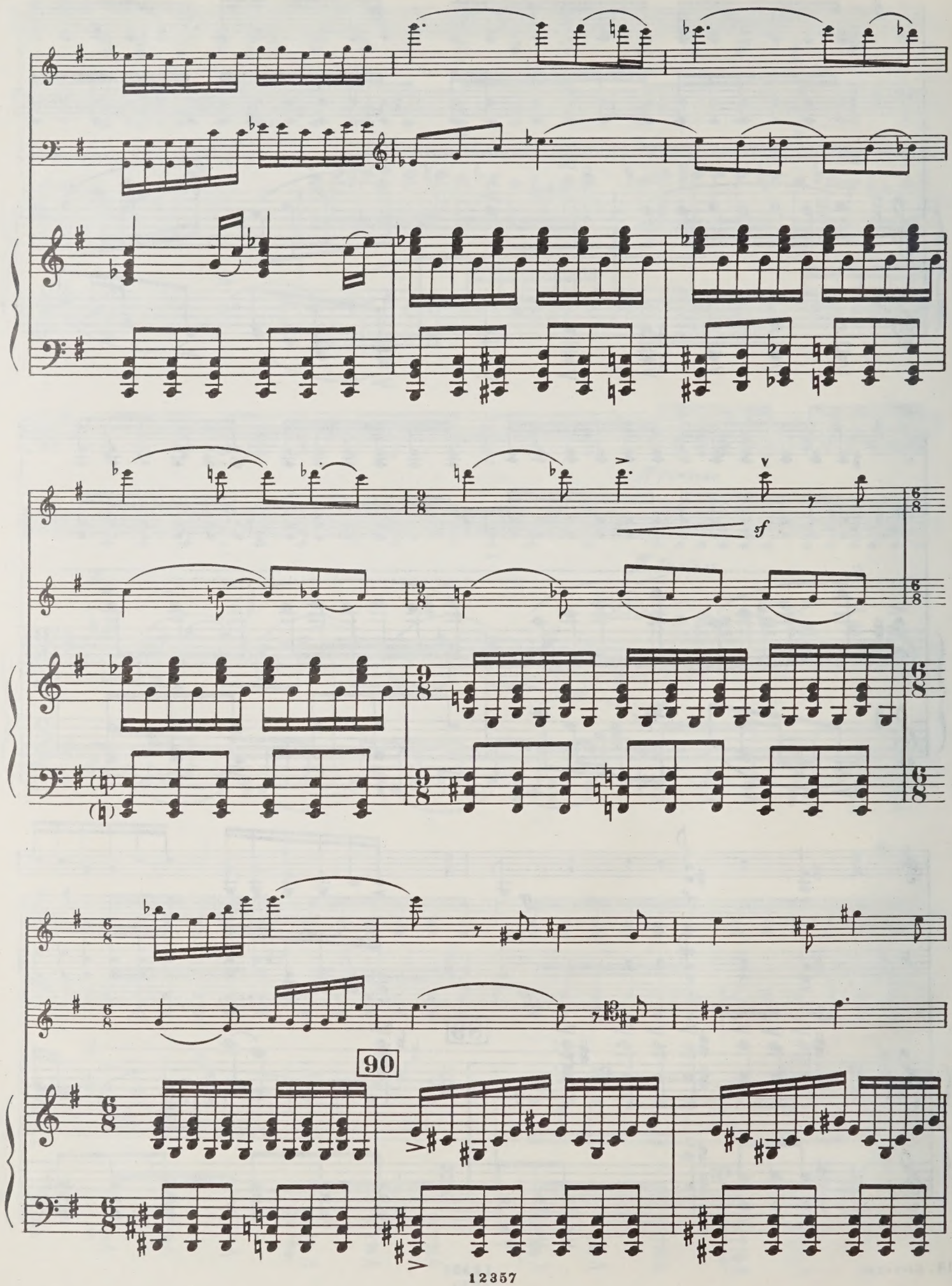
cresc.

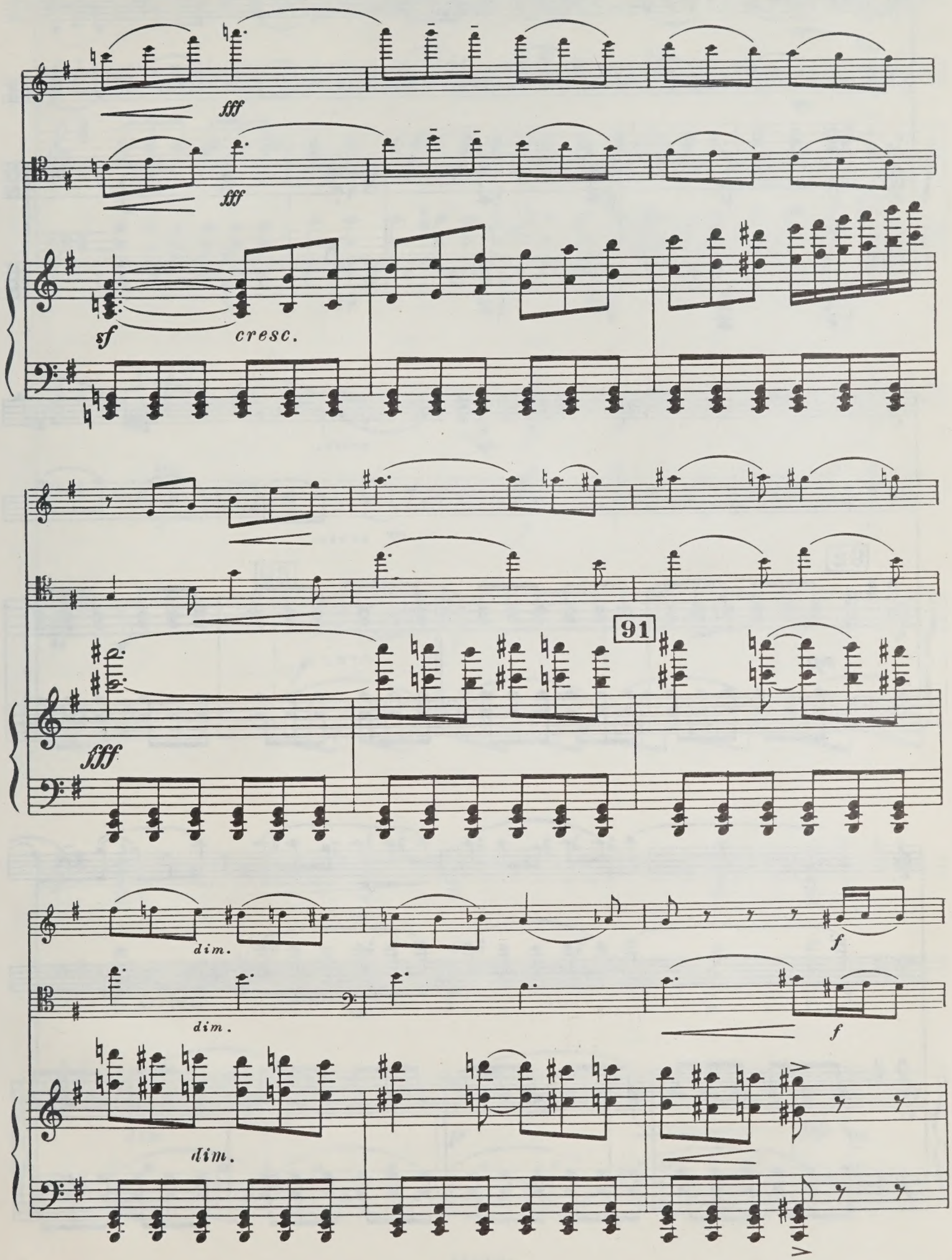

sf
f
ff
ff
86
f

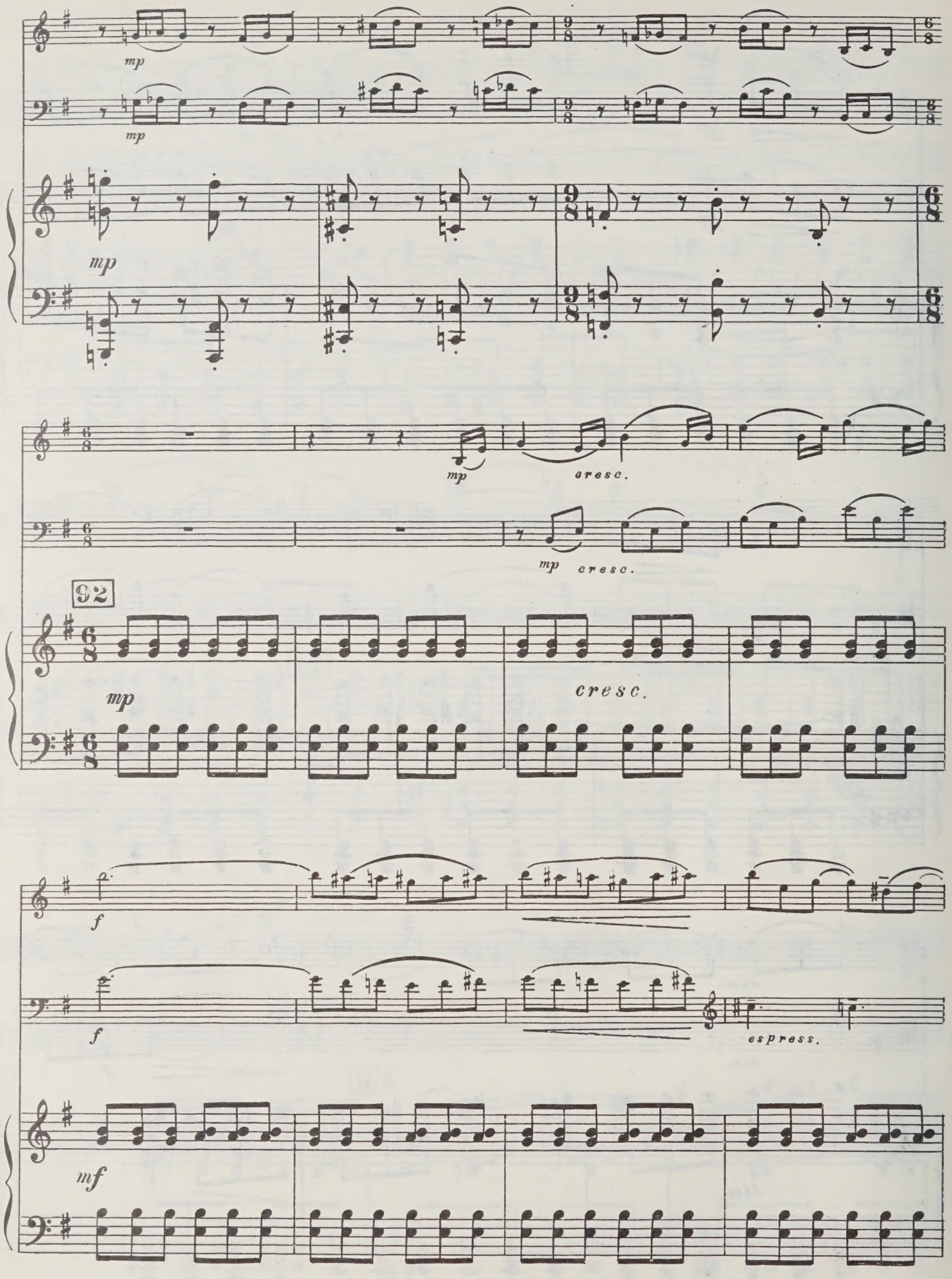

sf
f
sf
f
8
f
f
p
f marc.
f
p
f marc.
87
p
sf
sf
f

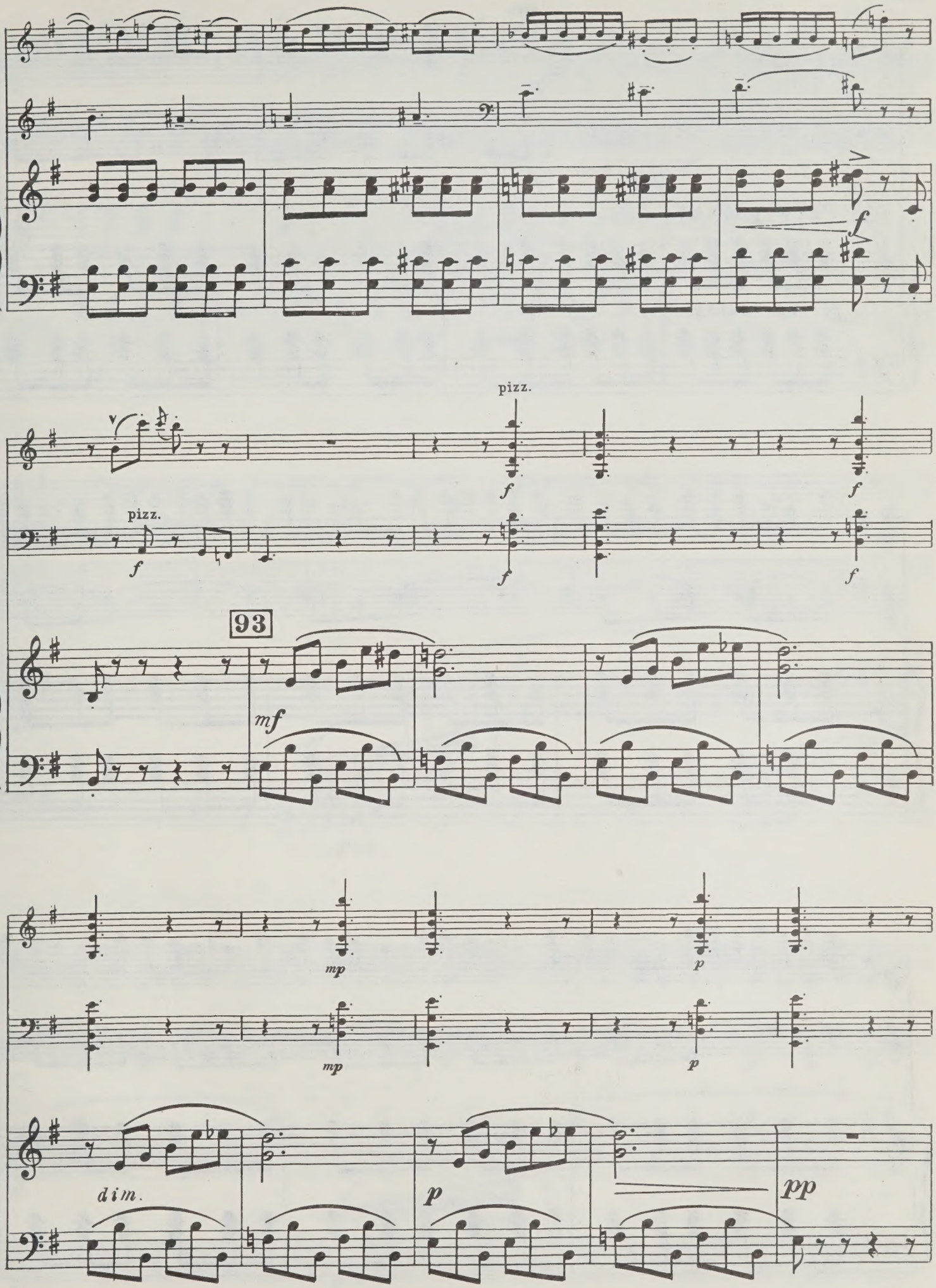

8
ff furioso
ff furioso
8
88
ff
8

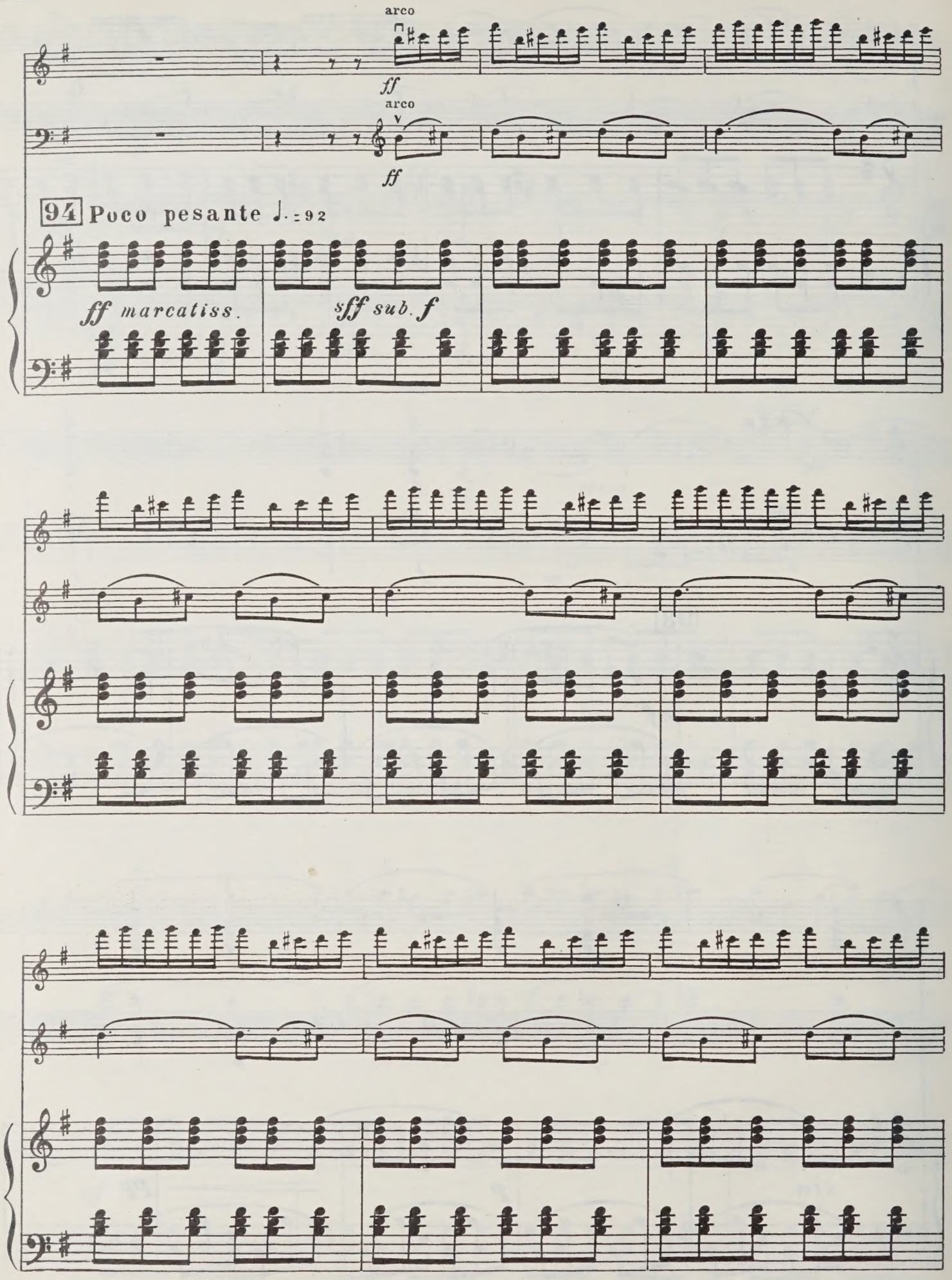

8
8
sf
ff
sf
ff
cresc.
cresc.
89
cresc.

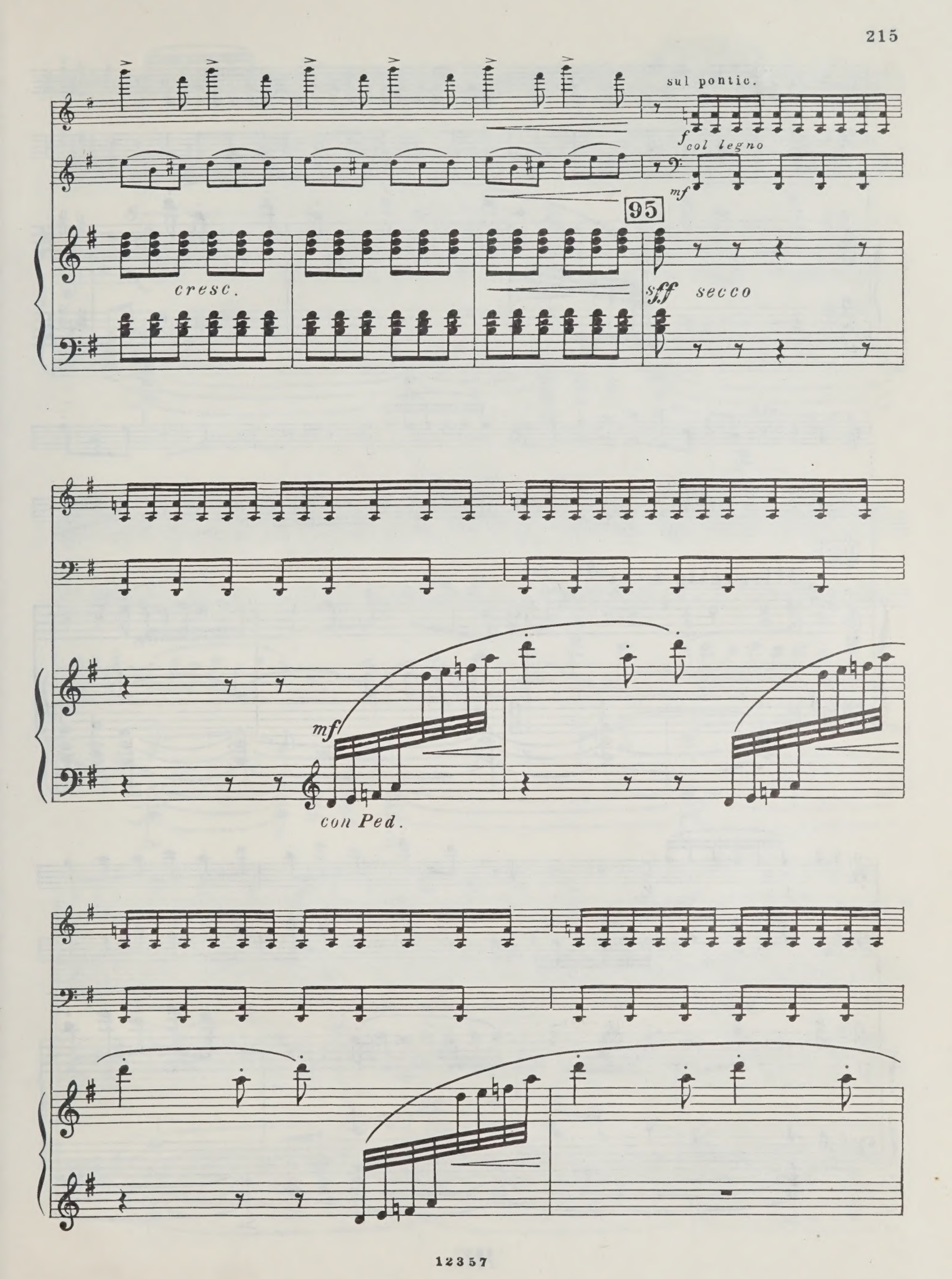

sf
90

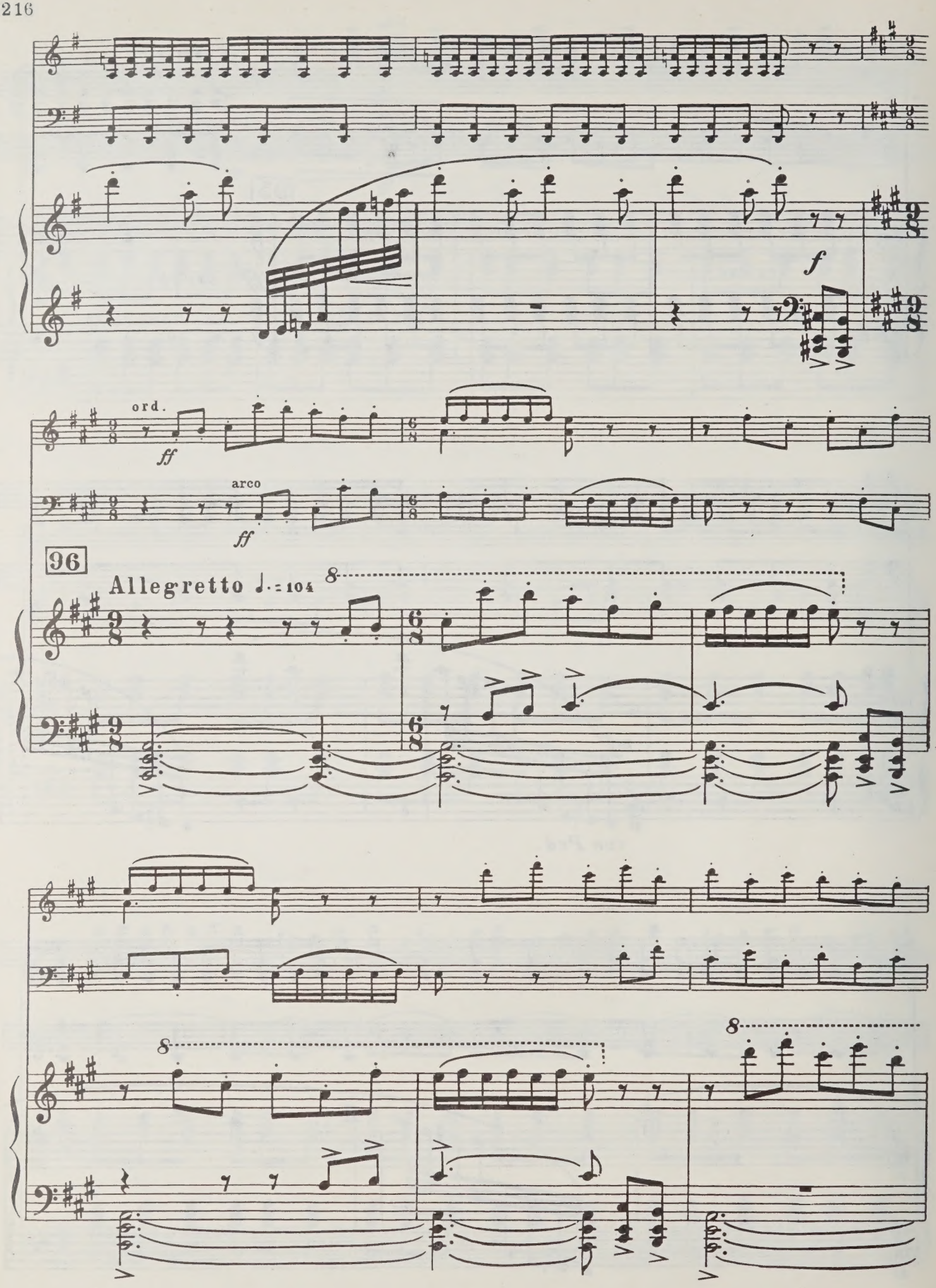

fff
fff
sf
cresc.
91
fff
dim.
dim.
f
f
dim.

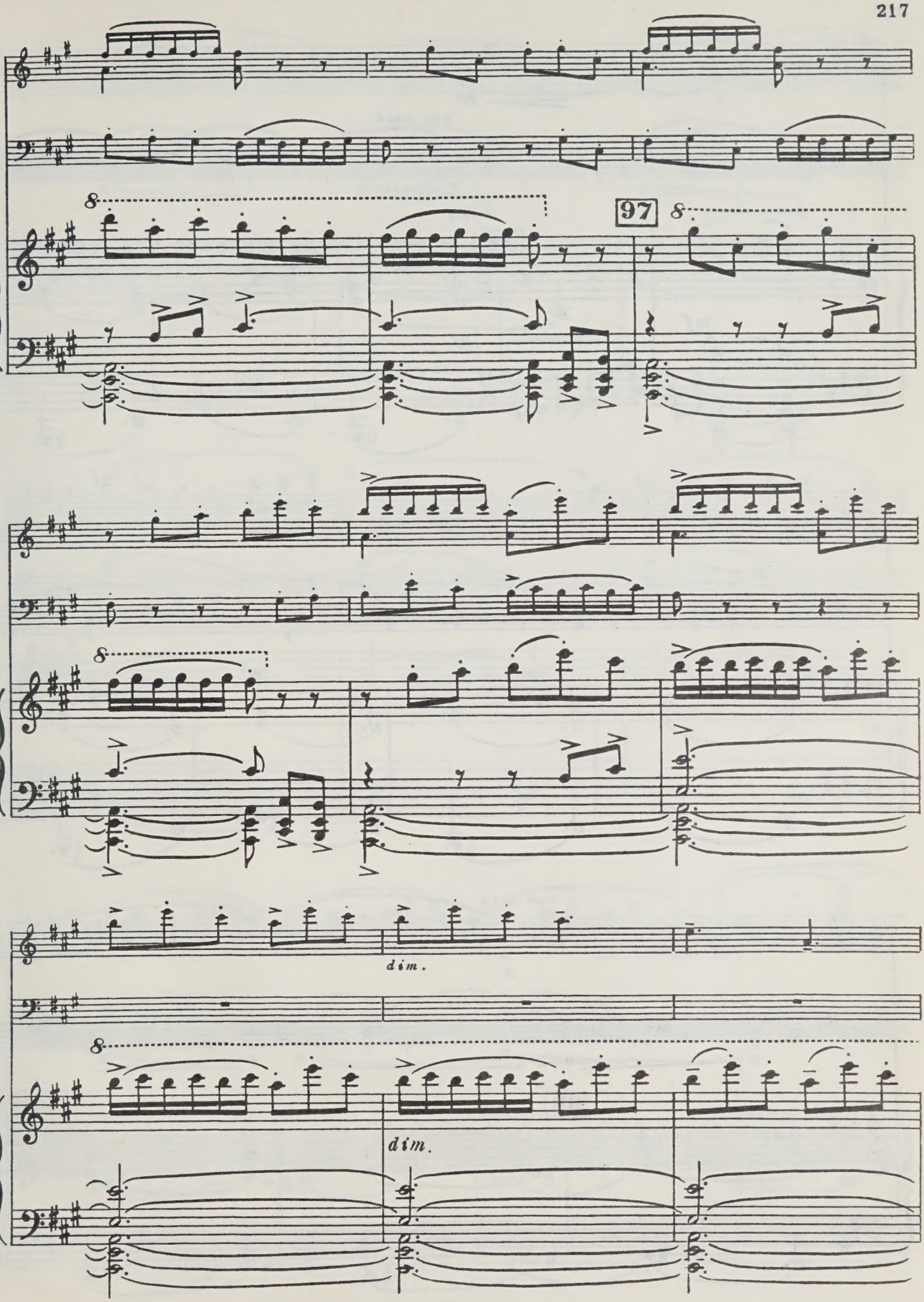

mp
mp
mp
mp
cresc.
mp
cresc.
92
mp
cresc.
f
f
espress.
mf

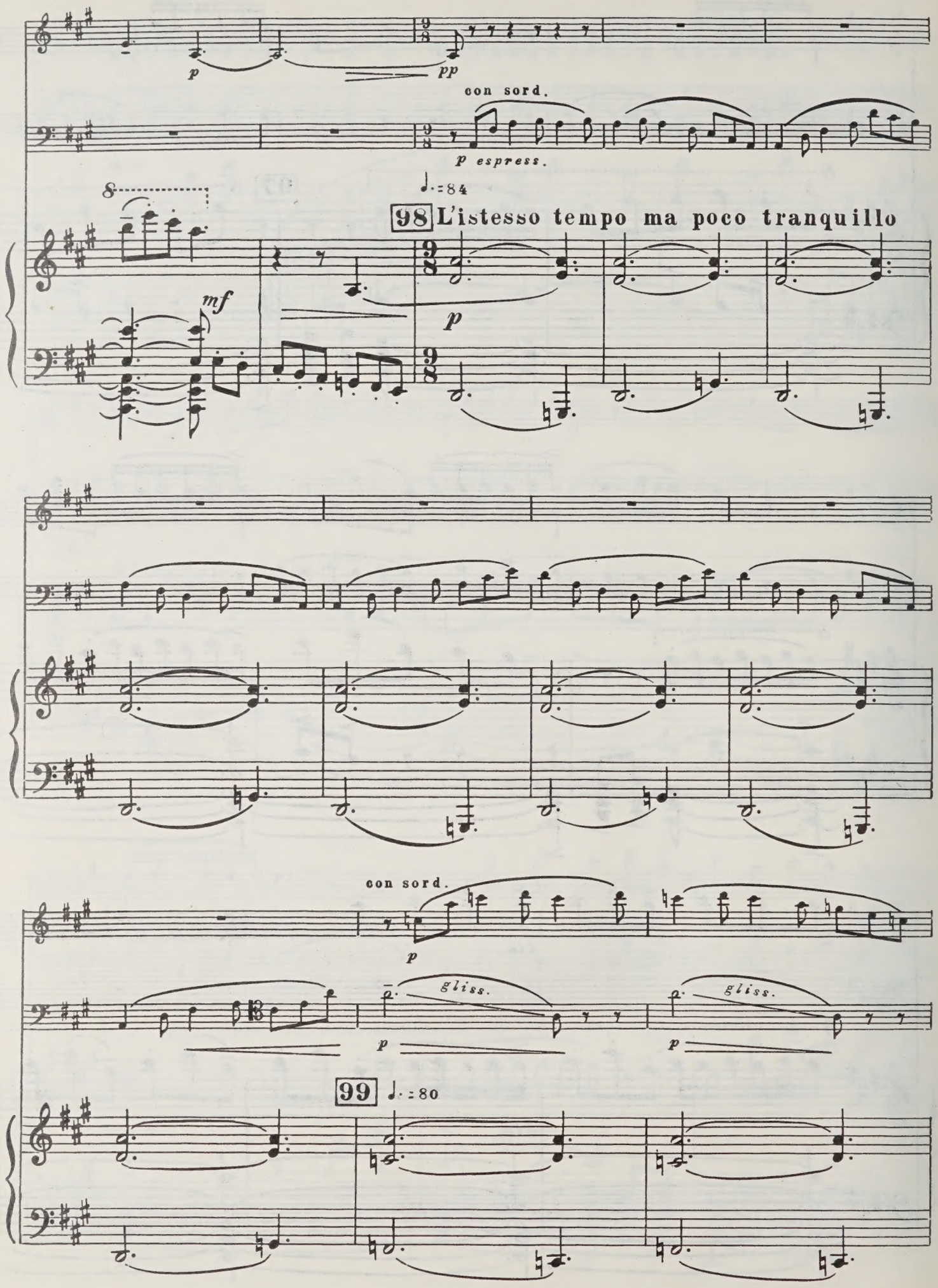

f
pizz.
f
f
pizz.
f
f
f
93
mf
mp
p
mp
p
dim.
p
pp

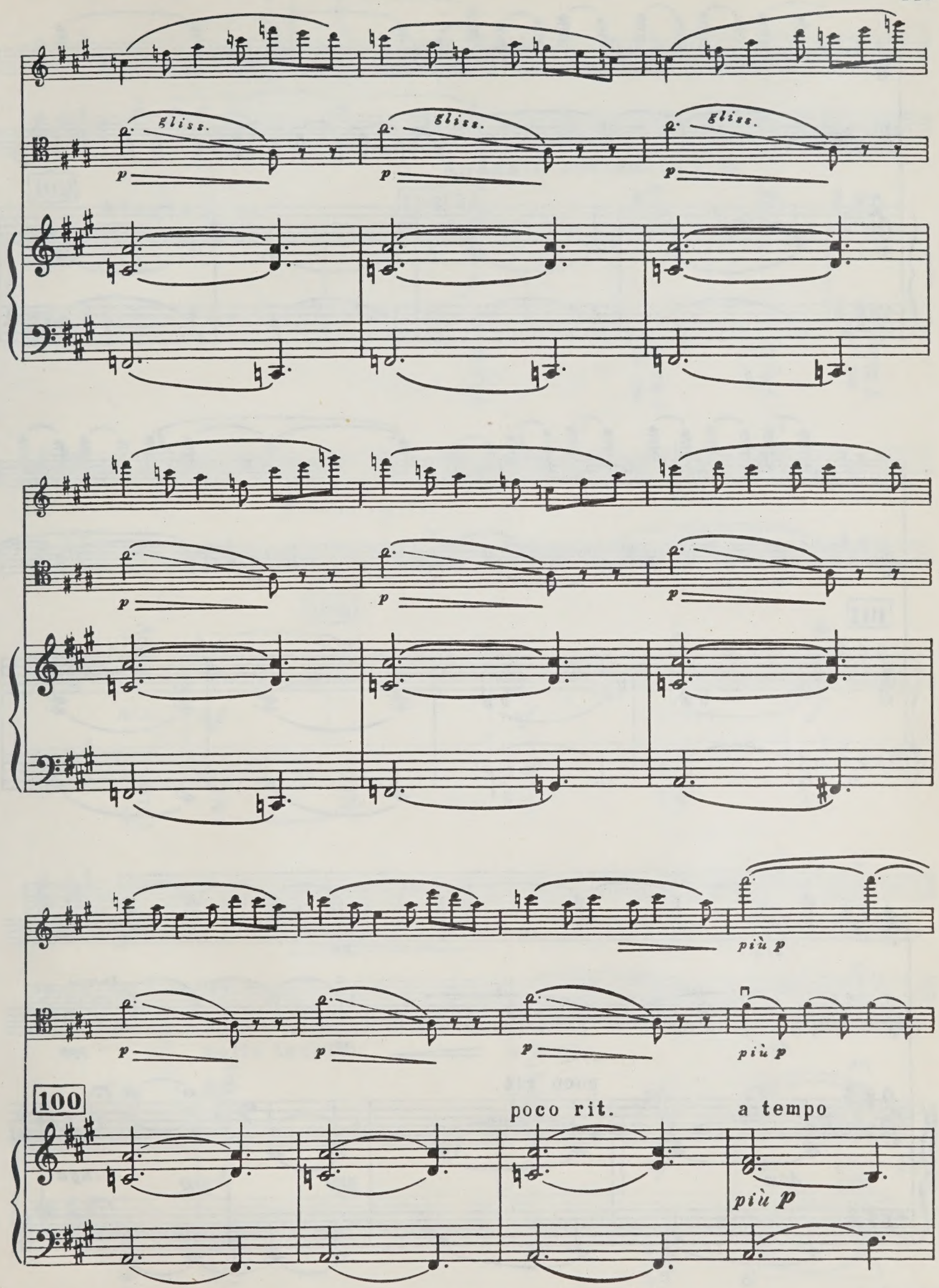

arco
ff
arco
ff
94 Poco pesante ♩.=92
ff marcatiss.
sff sub. f

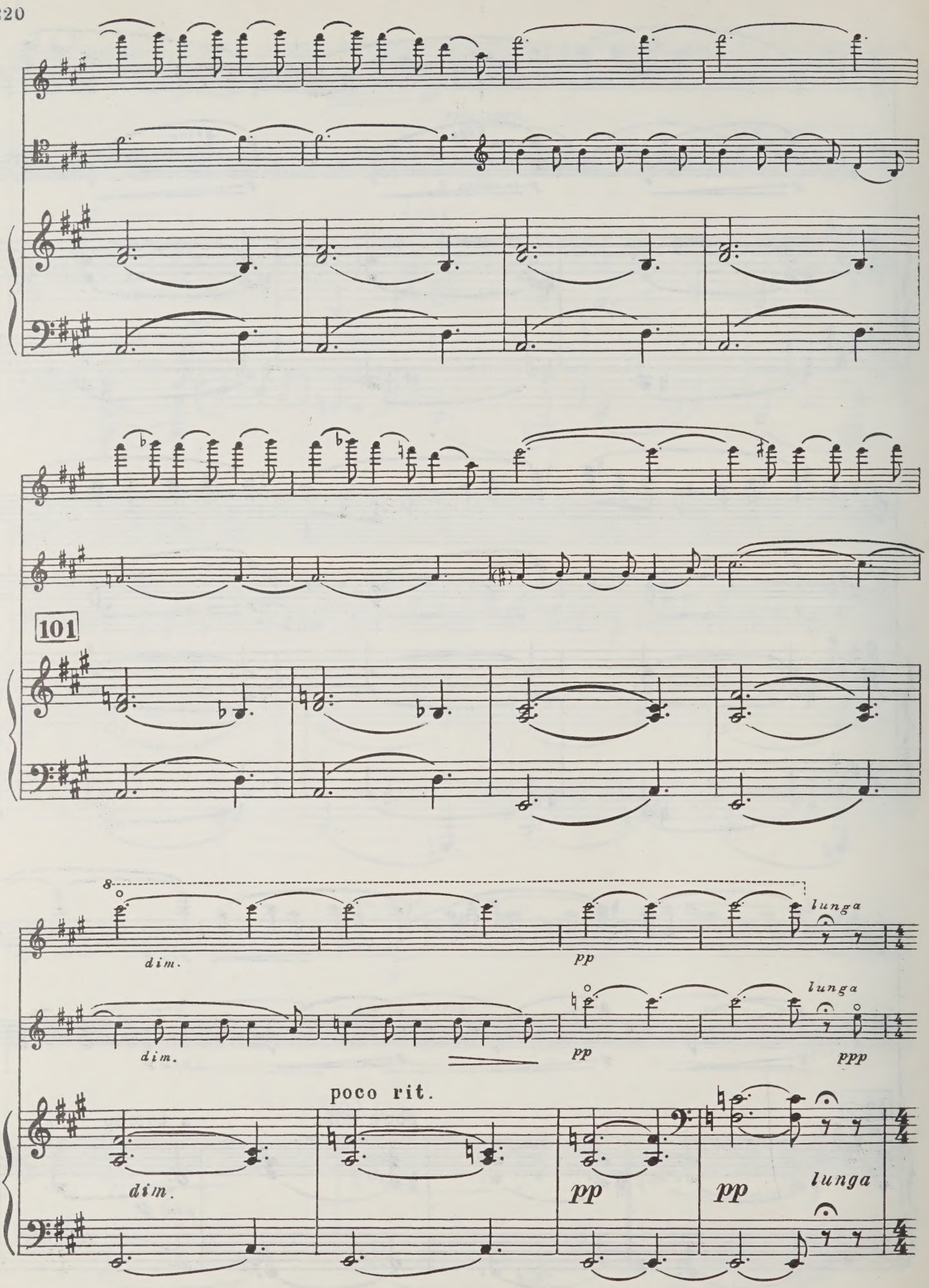

sul pontic.
f col legno
mf
95
cresc.
sff secco
mf
con Ped.

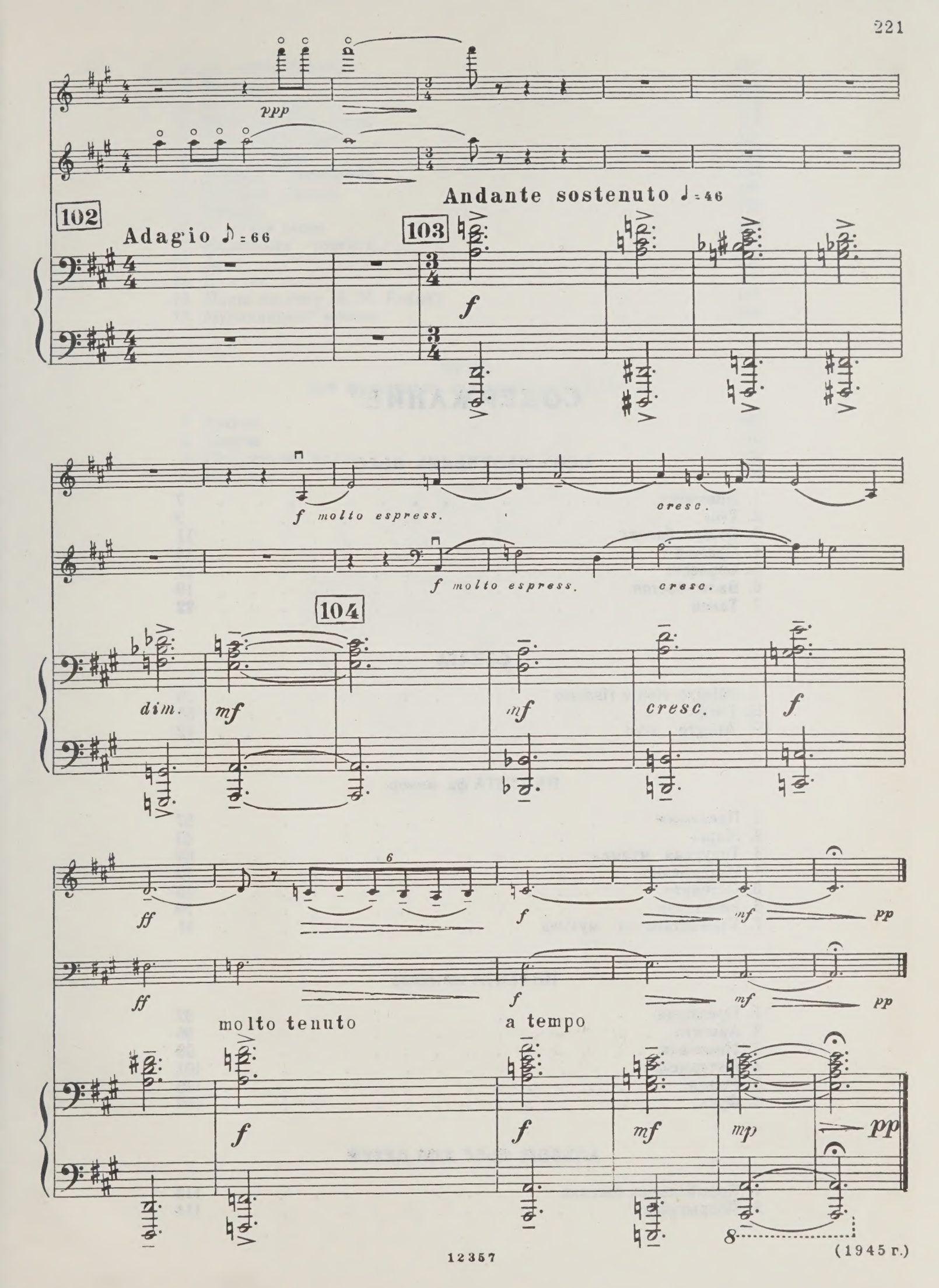

f
ord.
ff
arco
ff
96
Allegretto ♩.=104
8
8
8


97
8
dim.
dim.


p
pp
con sord.
p espress.
8
mf
98 L'istesso tempo ma poco tranquillo
p
con sord.
p
gliss.
p
gliss.
p
99


gliss.
p
più p
100
poco rit.
a tempo


101
8
dim.
pp
lunga
dim.
pp
lunga
ppp
poco rit.
dim.
pp
pp
lunga


ppp
102
Adagio ♪ = 66
103
Andante sostenuto ♩ = 46
f
f molto espress.
cresc.
f molto espress.
cresc.
104
dim.
mf
mf
cresc.
f
ff
f
mf
pp
ff
f
mf
pp
molto tenuto
a tempo
f
f
mf
mp
pp

(1945 г.)

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